

Draw And Paint Realistic Horses Projects In Pencil Acrylics And Oils

[#realistic horse drawing](#) [#horse painting techniques](#) [#learn to draw horses](#) [#acrylic horse art](#) [#oil painting horses](#)

Unlock your artistic potential with comprehensive projects on drawing and painting realistic horses. This guide covers essential techniques using various mediums, including pencil, acrylics, and oils, helping you create stunning equine artwork with depth and accuracy.

These articles serve as a quick reference for both beginners and advanced learners.

The authenticity of our documents is always ensured.

Each file is checked to be truly original.

This way, users can feel confident in using it.

Please make the most of this document for your needs.

We will continue to share more useful resources.

Thank you for choosing our service.

Thousands of users seek this document in digital collections online.

You are fortunate to arrive at the correct source.

Here you can access the full version Realistic Horse Art Projects without any cost.

Draw and Paint Realistic Horses

Saddle up for some creative fun! The pure beauty and spirit of horses makes them a favorite subject for artists. With the friendly instruction in this book, rendering these magnificent animals is both achievable and fun, even for beginners. Step by step, Jeanne Filler Scott shows you how to draw and paint the elegant lines, graceful movements and unique personalities that capture your heart. • 12 start-to-finish projects cover a variety of poses and subjects, from stately portraits of race horses to cute foals at play • Step-by-step demonstrations show how to depict accurate anatomy, powerful legs, flowing manes, expressive eyes, authentic coat colors and other key elements of realistic likenesses • Profiles outline the distinguishing characteristics and proportions of popular breeds and various stages of maturity • Rundowns on basic tools and techniques help you get started in pencil, acrylics and oils From taking reference photos to painting backgrounds, from formal portraits to everyday pasture scenes, this book covers everything you need to turn your love of horses into enjoyable and lifelike art.

The Art of Drawing & Painting Horses

Whether an aspiring artist wants to draw or paint with oil, acrylic, pastel, or watercolor, this book contains all the information they need to get started. Materials and techniques specific to each of the five media in this 144-page book are clearly outlined and discussed before they are put to use in projects that any horse lover will enjoy.

Drawing and Painting Horses

Horses may seem to be a challenging subject for an artist, but this book makes equestrian drawing and painting accessible. It explains the fundamental principles of drawing before guiding the reader through the advanced methods of painting a horse. With beautiful illustrations throughout in graphite pencil and oils, this book informs and helps every artist who wants to improve or develop their equestrian work. Topics covered include: an introduction to traditional subjects; drawing materials and methods; working from life; horse anatomy, structure and gaits; exercises in drawing and painting; selecting subjects and using preliminary drawings and sketches. An authoritative and beautiful guide to drawing and painting horses, aimed at all artists particularly equestrian and beautifully illustrated with 224 graphite and oil illustrations.

Draw and Paint 50 Animals

Turn your love of animals into art you adore! From her family farm in Kentucky, artist Jeanne Filler Scott spends her days joyfully surrounded by pets, barnyard animals and wildlife. In this book, she shares her love of animals and her easy techniques for capturing their beauty and charm in acrylics, oils and pencil. 50 paint-along projects--complete with reference photos, color lists and illustrated step-by-step directions. Simple methods for realistic results. A wide range of subjects ranging from pets and farm animals to wildlife and exotics. Tips for achieving convincing fur textures, lifelike expressions and a variety of natural settings. A tremendous value for artists of every age and skill level, this big collection features the best instruction on a menagerie of subjects for your creative enjoyment--from loveable dogs, proud felines and cute bunnies to magnificent stallions and regal peacocks. With the help of this book, you can turn inspiration from your favorite animals into rewarding artwork.

Art Studio: Faces & Features

Art Studio: Faces & Features introduces beginning artists and art enthusiasts to the art of drawing and painting heads, faces, and expressions using a variety of mediums. Drawing and painting heads, faces, and expressions can be an intimidating prospect for a beginning artist. Art Studio: Faces & Features is here to help, with more than 50 tips, techniques, and step-by-step projects that will have you creating expressive faces and mastering textures in all your drawings. This intuitive guide shows you how to work with graphite and colored pencils; acrylic, oil, and watercolor paints; pastels; and even pen and ink. This range of mediums is the perfect way to experiment, build artistic confidence, and define your own unique style. Art Studio: Faces & Features makes the art of drawing expressions possible for beginning fine artists. The Art Studio series is designed to help beginning artists venture into fine art; an overview of each art medium helps them determine which they like best.

The Art of Drawing & Painting Horses

For thousands of years, artists in cultures across the globe have been captivated by the grace and beauty of the horse, making it the subject of countless works of art. Now anyone can learn to capture the mysterious and powerful nature of this beloved animal by following the clear, easy-to-follow step-by-step instructions in this book. Whether an aspiring artist wants to draw or paint with oil, acrylic, pastel, or watercolor, this book contains all the information they need to get started. Materials and techniques specific to each of the five media in this 144-page book are clearly outlined and discussed before they are put to use in projects that any horse lover will enjoy. Beginning artists will learn all about the anatomy of the horse, features unique to different horse breeds, how to render lifelike horses in poses ranging from grazing to galloping, and much more.

Art Studio: Dogs

Designed for beginning artists, Art Studio: Animals combines a variety of step-by-step art projects, including drawing, painting, mixed media, and more, to help you transform your love of animals into fine art. Opening with a helpful overview of basic tools, materials, and techniques, the book then dives into more than 50 step-by-step projects to help artists get started drawing and painting animals in any medium. Love to draw? No problem. Rather paint? Got you covered. With helpful artist tips, techniques, and methods for creating animal artwork in a variety of artistic styles, the Art Studio series helps artists of any skill level find inspiration, explore different tools and materials, and have fun in the process.

Drawing: Horses

Learn to create detailed, realistic horses in graphite pencil from basic shapes. Drawing: Horses shows you how to render a variety of beautiful horses in graphite pencil, with tips on choosing materials, building with basic shapes, and shading to develop form and realism. With a wealth of detailed step-by-step projects to both re-create and admire, Walter Foster, with assistance from Michele Maltseff, teaches artists how to develop a graphite pencil drawing to its fullest. With this step-by-step book, Walter Foster renders a variety of horse breeds in pencil and provides tips on adding touches with charcoal, crayon, and brush and ink. He explains not only a number of drawing techniques and special effects but also his own method of developing a drawing. You will learn about various horse breeds—including quarter horse, Clydesdale, Arabian, and Shetland pony—and their proportions, starting with their heads and then progressing to full bodies. And in addition to helpful drawing instruction, Drawing: Horses also contains a wealth of beautiful equine drawings you can both copy and admire! It's a fabulous addition to any artist's drawing reference library. Designed for beginners, the How to Draw & Paint series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple

step-by-step lessons for a variety of projects suitable for the aspiring artist. Drawing: Horses allows artists to develop their drawing skills, demonstrating how to start with basic shapes and use pencil and shading techniques to create varied textures, values, and details for a realistic, completed drawing.

Horses & Ponies

This newest title in the Drawing Made Easy series makes it possible for aspiring artists to re-create an impressive array of horse and pony drawings. From a grazing Appaloosa to a Standardbred Trotter in action, accomplished artist Patricia Getha includes a range of exciting breeds and positions. In addition to teaching basic pencil techniques, she also shows how to enhance drawings with charcoal and watercolor washes. And each project features easy-to-follow steps, so artists of any skill level can follow along with confidence. Full of inspiring artwork and effective instruction, this book is an essential for all horse-loving artists!

Draw and Paint 50 Animals

Turn your love of animals into art you adore! From her family farm in Kentucky, artist Jeanne Filler Scott spends her days joyfully surrounded by pets, barnyard animals and wildlife. In this book, she shares her love of animals and her easy techniques for capturing their beauty and charm in acrylics, oils and pencil. • 50 paint-along projects--complete with reference photos, color lists and illustrated step-by-step directions. • Simple methods for realistic results. • A wide range of subjects ranging from pets and farm animals to wildlife and exotics. • Tips for achieving convincing fur textures, lifelike expressions and a variety of natural settings. A tremendous value for artists of every age and skill level, this big collection features the best instruction on a menagerie of subjects for your creative enjoyment--from loveable dogs, proud felines and cute bunnies to magnificent stallions and regal peacocks. With the help of this book, you can turn inspiration from your favorite animals into rewarding artwork.

Draw Horses

Find out how to draw hair, legs, necks, ears, eyes, and everything else in a horse's body. An explanatory guide with many pictures of how the artist made drawings of horses that look like photographs. Take a step into the dark and become educated as to how you can draw realistic horses, following a step-by-step method that gives you insights, tips, and mandatory techniques. Read about: Figuring out when to use an HB or a 3B pencil. The right way to smudge, draw hair, and make a horse come alive. Contrasts, shades, and tails, some of the most challenging parts of drawing horses. The difference between easy shadows and complicated ones, and how to identify areas. Fun and smart ways to create beautiful horse hair, eyes, noses, and ears that resemble reality. And much more! So don't wait any longer and pick up this book right now if you want to learn how to draw realistic horses!

Historical Painting Techniques, Materials, and Studio Practice

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Pencil Drawing

This complete kit makes it easy to start exploring the exciting art form of pencil drawing because it comes with everything a beginning artist needs—from a set of high-quality materials to comprehensive instructions. The project book covers the basics, such as handling the pencil and applying shading,

before delving into simple step-by-step lessons that give would-be artists a chance to apply their new-found knowledge. And every lesson can be accomplished with the array of drawing materials provided. The hardcover case includes a 40-page paperback book with corresponding Spanish instruction, 6 drawing pencils (B, F, H, HB, 2B, 2H), a flat sketching pencil, a charcoal pencil, a sharpener, kneaded and rubber erasers, an artist's triangle, 2 tortillons, a sandpaper block, and drawing paper and pad. Warning! This product is intended for use by ages 13 and older and is not intended for use by children.

Drawing: Horses

With assistance from Michele Maltseff, artist Walter T. Foster shows you how to render a variety of different horse breeds in pencil, with tips on adding touches with charcoal, crayon, and brush and ink. In this step-by-step book, he explains not only a number of drawing techniques and special effects but also his own method of developing a drawing to its fullest. You will learn about various breeds and their proportions, starting with their heads and then progressing to full bodies. And in addition to helpful drawing instruction, Horses also contains a wealth of beautiful equine drawings you can both copy and admire! It's a fabulous addition to any artist's drawing reference library.

Problem Solving for Oil Painters

Finally - a book to help you solve all your painting problems! Inside you'll learn how to study a painting and correct problematic areas. Study topics include: Ideas - Is there a good abstract idea underlying the picture? - What details could be eliminated to strengthen the composition? - Does the painting have a focus? - Are the unessential parts subordinated? - Does the painting "read"? - Could you finish any part of the painting? Shapes - Are the dominant shapes as strong and simple as possible? - Are the shapes too similar? Value - Could the value range be increased? - Could the number of values be reduced? Light - Is the subject effectively lit? - Is the light area big enough? - Would the light look stronger with a suggestion of burnout? - Do the lights have a continuous flow? - Is the light gradated? Shadows - Do the shadow shapes describe the form? - Are the shadows warm enough? Depth - Would the addition of foreground material deepen the space? - Does the background recede far enough? - Are the halftones properly related to the background? Solidity - Is the underlying form being communicated? - Is the symmetry in perspective? Color - Is there a color strategy? - Could a purer color be used? - Do the whites have enough color in them? - Are the colors overbended on the canvas? - would the color look brighter if it were saturated into its adjacent area? Paint - Is your palette efficiently organized? - Is the painting surface too absorbent? - Are you using the palette knife as much as you could? - Are you painting lines when you should be painting masses? - Are the edges dynamic enough? - Is there enough variation in the texture of the paint?

Learn to Draw Horses & Ponies

This award-winning series offers life-like horse drawing projects for younger children. Projects begin with basic shapes and progress to amazingly realistic finished drawings!

How to Draw Horses for Commercial Art

With drawing tips, techniques, and more than 20 step-by-step projects, Drawing Horses is the perfect resource for beginning artists ready to enhance their drawing skills.

Drawing Horses

This dynamic book includes easy-to-understand, step-by-step instructions for creating beautiful pet portraits in oil and acrylic.

Oil & Acrylic

Bring your most beloved pets and animals to life! This quick start guide includes materials to get your artistic journey rolling with oil, acrylic, and watercolor.

Painting Dog Portraits in Acrylics

Pastel Painting Techniques That Are Revolutionary, Fun and Easy! Designed for beginners considering using pastel for the first time, for experienced artists who may feel uninspired, and for anyone in between, the skills you will gain with Pastel Innovations, will help you build confidence and open your

world so you can paint what CAN BE, not just what you THINK is. Explore the unique joys of pastel painting with:

- An exploration of the basics: You'll expand your artist's vocabulary learning to use the elements and fundamentals of design to create beautiful, balanced paintings.
- 20 simple exercises build off each other and help you grow as an artist, little by little, building confidence.
- 40+ innovative pastel painting techniques: Feel inspired as you learn new approaches to using pastel to build up and reveal layers, incorporate monotypes as underpaintings, create texture that cannot be duplicated by drawing or painting, and more.
- Thoughtful self critique: Questions, approaches and checklists that will result in better art, while at the same time making you a better artist. Leave your expectations behind and engage in the process of pastel painting with a newfound freedom to play and explore!

The Art of Painting Animals

In this book, you will learn the secrets of Sam Savitt, America's leading equine artist as he shows you how to draw:

- Parts of the horse--from the head to the hocks
- The Horse in Motion--walking, trotting, galloping, cantering, pacing, ambling, jumping, falling, bucking, rearing, shying, rolling, grazing
- Variations of the Horse--conformation and markings, conformation faults and the process of aging, breeds of horses and ponies, the basic riding styles and the appropriate apparel for both horse and rider, special activities from dressage to polo to fox hunting
- PLUS Sam Savitt's special tips for observing, drawing, correcting, and perfecting your technique.

Pastel Innovations

Marjolein Kruijt's deep and abiding love of animals is obvious in this book, which will teach you the technical aspects of drawing domestic and wild animals, such as different breeds of dog and cat, and long and short fur. In addition, it will help you to capture their inner nature.

Draw Horses with Sam Savitt

Learn to draw incredibly photorealistic pets, exotic animals, horses, and more with Realistic Animals in Colored Pencil in this follow-up to Realistic Portraits in Colored Pencil and Realistic Still Life in Colored Pencil.

Drawing and Painting Animals with Expression

Expert guidance needed to experiment successfully with the full range of subjects and media are presented here.

Realistic Animals in Coloured Pencil

Learn to draw a variety of dogs and puppies in graphite pencil from basic shapes. Drawing: Dogs & Puppies teaches artists everything they need to know to achieve realistic pet portraits in graphite pencil. From choosing the right drawing paper and tools to understanding how to blend and shade, Drawing: Dogs & Puppies features valuable information for learning to draw in graphite pencil. Aspiring artists will learn about composition, value, and contrast, as well as how to render various fur textures; expressive eyes; and realistic noses, ears, and mouths. The book opens with an introduction to the basic drawing tools and materials, including pencils, erasers, supports, and blending tools. With simple step-by-step projects that start with basic shapes and progress to detailed, realistic final drawings, readers will learn to draw a variety of interesting canines, including a Labrador puppy, a Great Dane, a Pug, a Beagle, a West Highland White Terrier, Dachshunds, a Border Collie puppy, and more. Expert instruction from artist Cynthia Knox, a breadth of subject matter, helpful tips, and inspirational artwork make Drawing: Dogs & Puppies the perfect addition to any dog-loving artist's library. Designed for beginners, the How to Draw & Paint series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. Drawing: Dogs & Puppies allows artists to develop their drawing skills, demonstrating how to start with basic shapes and use pencil and shading techniques to create varied textures, values, and details for a realistic, completed drawing.

How to Draw & Paint

Young equine enthusiasts will learn how to draw horses using two artist horse models (one adult and one foal) pastels colored pencils smudger and other useful tools. Accompanied by a fully illustrated book featuring several different guided projects that stress a variety of techniques treatments and

approaches for drawing realistic cartoon or abstract horses there's really no limit. Includes: two horse models (adult foal) with stands graphite pencil four colored pencils six pastels smudger eraser 32-page fully illustrated book

Drawing: Dogs & Puppies

Learn to use colored pencils and watercolor pencils to create vibrant, exciting works of art! *Named One of the 54 Best Colored Pencil Drawing Books of All Time by BookAuthority* Modern Colored Pencil delves into all the basic techniques and concepts required to create fresh, colorful works of colored pencil art. Talented artist and author of Your Year in Art and Modern Drawing (both from Walter Foster Publishing) Chelsea Ward takes you on a lively, easy-to-follow exploration of colored pencils in this book. It is packed with creative exercises and projects designed to show you how to work with the versatile, approachable colored pencil medium. Modern Colored Pencil begins with a brief introduction to various tools, such as pencils (including colored pencils, graphite pencils, and watercolor pencils), papers, and other tools. This handy book also demonstrates often-complicated concepts, such as color mixing, shading, texture, and more, in an easy, approachable manner. Once you have a handle on the basics, explore how to create dynamic color palettes, use basic shapes and techniques to render a range of subjects, and create various marks and textures. From beautiful florals and nature motifs to animals and everyday items, Modern Colored Pencil provides a fresh, contemporary, and enjoyable approach to learning how to create vivid artwork in colored pencil. The Modern Series of books offers a fun, contemporary approach to working with traditional art media, demonstrating that with the right type of instruction, encouragement, and tips, drawing and painting success can be achieved by any artist or creative type. Also in the Modern Series: Modern Acrylic, Modern Drawing, and Modern Watercolor.

Horse Drawing Studio

Gain the drawing skills you need to create textured works like a pro with Drawing: Basic Textures in Pencil. From handling the pencil and mastering basic techniques to learning about value, form, and shading, Basic Textures in Pencil teaches beginning artists all of the elements they need to achieve realistic results in their drawings. Intuitive step-by-step lessons then demonstrate how you can put your newfound skills to use by rendering everything from metal, glass, and wood textures to fur and feathers. Each concept is clearly explained in easy-to-comprehend language, making this book an accessible and approachable resource for beginning artists and art enthusiasts. Designed for beginners, the How to Draw & Paint series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. Basic Textures in Pencil allows artists to widen the scope of their abilities, demonstrating basic pencil drawing techniques that allow beginners to re-create a variety of common textures and surfaces.

Modern Colored Pencil

Shows the primary shapes used as a starting block for the novice artist to build upon. Techniques for capturing essential details of different breeds of horse help the student achieve character in their finished work. Exploration of the four paces of the horse - walk, trot, canter and gallop - builds upon anatomical and proportional rules to capture the beauty of the horse in motion. Demonstrations of different compositions help to evoke mood and drama in drawing. Examination of the techniques and interpretations of great artists through history helps to expand the reader's perception and encourages personal interpretation.

Drawing: Basic Textures in Pencil

Rendering artwork that leaves your viewers contemplating whether a piece might actually be a photograph is no easy task! Perfect for both aspiring and established artists, Realistic Still Life in Colored Pencil is an easy-to-understand guidebook that shows you the secrets to drawing lifelike still life artwork in the dynamic medium of colored pencil. If you want to learn how to render realistic still lifes using a wide range of techniques, this approachable, engaging guide is just the resource. After an introduction to the basic tools and materials, you will discover a variety of basic colored-pencil techniques, such as: Hatching Crosshatching Shading Blending Layering Burnishing And much more! In addition, you will find more complex techniques for creating realistic still lifes, including how to render various textures, like glass, wood, porcelain, flower petals, and others. Throughout the book, the expert artist, art instructor, and author offers artist tips and techniques for checking proportions, using layers to build color and depth, and looking for "hidden" colors to achieve realistic effects. Also included is

valuable information for connecting all of the elements for polished and professional results. Packed with easy-to-follow instructions, plenty of helpful tips, and beautiful artwork and photographs to inspire, *Realistic Still Life in Colored Pencil* is the perfect resource for taking your colored-pencil art to the next level.

The Fundamentals of Drawing Horses

A fresh approach to portrait and figure painting in watercolor! In *Painting People in Watercolor*, Alex Powers provides a comprehensive guide on working with watercolor, mastering the principals of design, and understanding the fundamentals of portrait painting. Powers takes the inquiring artist beyond photorealistic painting and acquaints painters with the human form from a design perspective. Shifting the focus from subject matter to composition and aesthetics, Powers demonstrates how you can enjoy watercolor painting by expressively capturing character in faces and figures. An abundance of Powers's paintings illustrate the theories and techniques covered. The culmination of 23 years of Powers's painting experience, *Painting People in Watercolor* provides clarity and insight on successful watercolor painting techniques for novice to advanced students and doubles as a guide for teachers. 175 color plates; 100 black & white illustrations.

Realistic Still Life in Colored Pencil

Portraits not only capture a likeness, but offer for generations to come a glimpse into the subject's life. Sounds like quite a challenge. But with Ann Kullberg's help, it's not as difficult as you might think to create lifelike colored pencil portraits. Using her own beautiful portraiture for instruction and inspiration, Kullberg walks you through the process step by step--from basic information about materials and techniques to two demonstrations that show how complete portraits come together from beginning to end. You'll learn how to: · choose the right tools and master basic techniques · compose a portrait—examples show right and wrong ways to do it · use light to create mood in your portraits · create a range of rich, believable skin tones · paint the face—step-by-steps of eyes, mouth, nose and ears make it easy · paint realistic-looking clothing—step-by-step demos show you how to paint denim, velvet and other fabrics You'll also find Kullberg's secrets for making your portrait come alive, along with 17 mini-demos that make it easy to paint realistic features, hair and clothing. Inside is everything you need to get started, as well as advice and important information on painting portraits professionally!

Painting People in Watercolor

With helpful artist tips and easy-to-follow lessons covering a variety of flowers, *The Art of Painting Flowers in Oil & Acrylic* will teach readers everything they need to know to create beautiful floral works of art in oil and acrylic.

The Painter's Keys

"William S. Paley, founder of CBS, Inc., and a towering figure in the development of entertainment and communications industries, was also a committed collector and patron of modern art. This book catalogues the highly personal collection of paintings, sculptures, prints and drawings, by such artists as [Paul] Cézanne, [Paul] Gauguin, [Henri] Matisse, [Pablo] Picasso, and others, that he bequeathed to the Museum of Modern Art. ..."--Back cover.

Colored Pencil Portraits Step by Step

Capture the essence of animals like never before! Using Chinese and watercolor techniques and materials, you can create animals with elegance and grace. Let award-winning artist Lian Quan Zhan show you how with his clear and basic step-by-step instructions. Artists at all levels will benefit from Lian's deep understanding of both art forms. He guides you through the process by beginning with the basic properties of Chinese materials such as rice paper and ink, and leading to more advanced techniques such as loading a brush with multiple colors. He also teaches watercolor pouring techniques so you can create vibrant animals and beautiful backgrounds. So much of Chinese painting stems from observation and interpretation of nature. Apply these principles by painting cats, birds, tigers, and many other animals in seventeen step-by-step demonstrations. Find your inspiration within the animals of this book, and breathe the spirit of the East and West into your own art.

The Art of Painting Flowers in Oil & Acrylic

In this essential guide, accomplished artist Patti Mollica walks you through the most important aspects of color theory as they relate to oil and acrylic painting. From pigment characteristics and color mixing to color psychology, you'll find all the information you need to make dynamic, harmonious, and meaningful color choices in your own works of art. Regardless of your medium, a solid understanding of color and its applications is essential. With a fresh, contemporary take on the subject of color, this essential guide features step-by-step projects and practical tips and techniques to put color knowledge to effective use. You'll find within: Discussions and illustrations of the complexities of color and how to use it as a tool for communication Tips for creating vibrant mixes, lively blacks, realistic greens, and flesh tones An inspiring collection of fresh and contemporary artwork Color Theory begins with an overview of color in the history of art and the science behind color, followed by a presentation of color basics: the color wheel; hue, saturation, and value; color and value; color temperature; color relativity; and color schemes. Everything you need to know about pigments and paints is detailed next. With these essentials covered, move on to integrate color with your compositions and painting style as a means of expression. Harness the power of color in your painting with Color Theory!

The William S. Paley Collection

For the intermediate artist, a comprehensive step-by-step instructions on sketching and painting lifelike horses. Includes techniques specific to drawing and painting horse anatomy, horse breeds, and poses.

Chinese Watercolor Techniques - Painting Animals

Color Theory