

We Are Water A Novel

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We Are Water

From New York Times bestselling author Wally Lamb, a disquieting and ultimately uplifting novel about a marriage, a family, and human resilience in the face of tragedy.

I Know This Much Is True

With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your hands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful "monkey"; and the seemingly weak and sweet yet noble Thomas, his mother's gentle "bunny." From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated

by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily's Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the *sostegno del famiglia*, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings*. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched.

We Are Water Protectors

Winner of the 2021 Caldecott Medal #1 New York Times Bestseller Inspired by the many Indigenous-led movements across North America, *We Are Water Protectors* issues an urgent rallying cry to safeguard the Earth's water from harm and corruption—a bold and lyrical picture book written by Carole Lindstrom and vibrantly illustrated by Michaela Goade. Water is the first medicine. It affects and connects us all . . . When a black snake threatens to destroy the Earth And poison her people's water, one young water protector Takes a stand to defend Earth's most sacred resource.

She's Come Undone

Meet Dolores Price. She's thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably loveable, Dolores is as poignantly real as our own imperfections.

The Hour I First Believed

From the author of the international number one bestseller *I KNOW THIS MUCH IS TRUE* comes a magnificent novel of a life turned upside-down by tragedy – and the search for a way to carry on in the aftermath.

The Water Walker

The story of a determined Ojibwe Grandmother (Nokomis) Josephine-ba Mandamin and her great love for Nibi (water). Nokomis walks to raise awareness of our need to protect Nibi for future generations, and for all life on the planet. She, along with other women, men, and youth, have walked around all the Great Lakes from the four salt waters, or oceans, to Lake Superior. The walks are full of challenges, and by her example Josephine-ba invites us all to take up our responsibility to protect our water, the giver of life, and to protect our planet for all generations.

The Sweetness of Water

LONGLISTED FOR THE 2021 BOOKER PRIZE AND SHORTLISTED FOR THE 2022 DYLAN THOMAS PRIZE A TIMES BEST PAPERBACK 2022, NEW YORK TIMES BESTSELLER 2021, OPRAH BOOK CLUB PICK AND BARACK OBAMA SELECTION 'A fine, lyrical novel, impressive in its complex interweaving of the grand and the intimate, of the personal and political' Observer Landry and Prentiss are two brothers born into slavery, finally freed as the American Civil War draws to its bitter close. Cast into the world without a penny to their names, their only hope is to find work in a society that still views them with nothing but intolerance. Farmer George Walker and his wife Isabelle are reeling from a loss that has shaken them to their core. After a chance encounter, they agree to employ the brothers on their land, and slowly the tentative bonds of trust begin to blossom between the strangers. But this sanctuary survives on a knife's edge, and it isn't long before a tragedy causes the inhabitants of the nearby town to turn their suspicion onto these new friendships, with devastating consequences. '[A] highly accomplished debut' Sunday Times Readers have been swept away by The Sweetness of Water: 'Such a powerful, magnificent book; I urge you to read it. The comparisons with Colson Whitehead are justified' ***** 'A staggering debut and a story that stays with you' ***** 'Thought-provoking and moving . . . a gripping and compelling novel that exposes flaws, mixed emotions and imperfect relationships, and yet it holds on with determination and hope. It fully deserves a 5-star rating' ***** 'Outstanding . . . A book that deserves widespread recognition and a wide audience' *****

Water

An eight-year-old is sent to live in a community of widows in India, and finds a new purpose there, in a novel by "a writer of enormous talent" (Newsday). Set in 1938, against the backdrop of Gandhi's rise to power, Water follows the life of eight-year-old Chuyia, abandoned at a widow's ashram after the death of her elderly husband. There, she must live in penitence until her death. Unwilling to accept her fate, she becomes a catalyst for change in the widows' lives. When her friend Kalyani, a beautiful widow-prostitute, falls in love with a young, upper-class Gandhian idealist, the forbidden affair boldly defies Hindu tradition and threatens to undermine the ashram's delicate balance of power. This riveting look at the lives of widows in colonial India is ultimately a haunting and lyrical story of love, faith, and redemption. "Sidhwa's humor and compassion glow in Water." —Houston Chronicle "A deeply moving story, elegantly told, with all the assurance of a master." —M.G. Vassanji, author of The In-Between World of Vikram Lall

Water, Water

One morning Rafe wakes up to discover his bedroom is floating in a vast sea of water. An unforgettable middle-grade novel with elements of James and the Giant Peach meets Waterworld and The Road. One morning Rafe wakes up to discover his bedroom is floating in a vast sea of water. Alone with only his dog for company, Rafe adapts to this strange new world by fishing cans of food out of the water and keeping watch. Boxes float by, as does a woman, playing her cello. Then, one day, Rafe fishes out a young girl, who joins him in his room -- they don't speak the same language, but together they will face this uncertain future together.

Open Water

WINNER OF THE COSTA FIRST NOVEL AWARD 2021 WINNER OF DEBUT NOVEL OF THE YEAR AT THE BRITISH BOOK AWARDS 2022 A No.1 BESTSELLER IN THE TIMES 'A tender and touching love story, beautifully told' Observer 'Hands-down the best debut I've read in years' The Times 'A beautiful and powerful novel about the true and sometimes painful depths of love' Candice Carty-Williams, bestselling author of QUEENIE 'An unforgettable debut... it's Sally Rooney meets Michaela Coel meets Teju Cole' New York Times 'A love song to Black art and thought' Yaa Gyasi, bestselling author of HOMEGOING and TRANSCENDENT KINGDOM Two young people meet at a pub in South East London. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists - he a photographer, she a dancer - trying to make their mark in a city that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence. At once an achingly beautiful love story and a potent insight into race and masculinity, Open Water asks what it means to be a person in a world that sees you only as a Black body, to be vulnerable when you are only respected for strength, to find safety in love, only to lose it. With gorgeous, soulful intensity, Caleb Azumah Nelson has written the most essential British debut of recent years. 'An amazing debut novel. You should read this book. Let's hear it for Caleb Azumah Nelson, also known as the future' Benjamin Zephaniah 'A short, poetic

and intellectual meditation on art and a relationship between a young couple' Bernardine Evaristo, author of *GIRL, WOMAN, OTHER* 'A very touching and heartfelt book' Diana Evans, award-winning author of *ORDINARY PEOPLE* 'A lyrical modern love story, brilliant on music and art, race and London life, I enjoyed it hugely' David Nicholls, author of *ONE DAY* and *SWEET SORROW* 'Caleb is a star in the making' Nikesh Shukla, editor of *THE GOOD IMMIGRANT* and *BROWN BABY* 'A stunning piece of art' Bolu Babalola, bestselling author of *LOVE IN COLOUR* 'For those that are missing the tentative depiction of love in *Normal People*, Caleb Azumah Nelson's *Open Water* is set to become one of 2021's unmissable books. Utterly transporting, it'll leave you weeping and in awe.' Stylist 'An exhilarating new voice in British fiction' *Vogue* 'A poetic novel about Black identity and first love in the capital from one of Britain's most exciting young voices' *Harper's Bazaar* 'An intense, elegant debut' *Guardian* WINNER OF THE COSTA FIRST NOVEL AWARD WINNER OF DEBUT NOVEL OF THE YEAR AT THE BRITISH BOOK AWARDS SHORTLISTED FOR THE SUNDAY TIMES YOUNG WRITER OF THE YEAR AWARD WINNER OF THE BAD FORM BOOK OF THE YEAR AWARD SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR LONGLISTED FOR THE DYLAN THOMAS PRIZE, THE DESMOND ELLIOTT PRIZE AND THE GORDON BURN PRIZE A NATIONAL BOOK AWARD '5 UNDER 35' HONOREE Pre-order Caleb Azumah Nelson's new novel *SMALL WORLDS* now

The Weight of Water

Armed with a suitcase and an old laundry bag filled with clothes, Kasienka and her mother head for England. Life is lonely for Kasienka. At home her mother's heart is breaking and at school friends are scarce. But when someone special swims into her life, Kasienka learns that there might be more than one way for her to stay afloat. *The Weight of Water* is a startlingly original piece of fiction; most simply a brilliant coming of age story, it also tackles the alienation experienced by many young immigrants. Moving, unsentimental and utterly page-turning, we meet and share the experiences of a remarkable girl who shows us how quiet courage prevails.

A Long Walk to Water

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Gardens of Water

Turkey, 1999. A devastating earthquake brings Istanbul crumbling to the ground, ripping apart the fragile stability of Sinan's world. His family home becomes a makeshift tent in a camp run by Western missionaries whom he stubbornly distrusts, and he soon finds himself struggling to protect his family's honour and values. As he becomes a helpless witness to his daughter's dangerous infatuation with a young American, Sinan takes a series of drastic decisions with unforeseeable consequences. Cultures clash, political and religious tensions mount, and Sinan's actions spiral into a powerful and heartbreaking conclusion.

Into the Water

The author of the #1 New York Times bestseller and global phenomenon *The Girl on the Train* returns with *Into the Water*, her addictive new novel of psychological suspense. A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

The North Water

NOW A MAJOR BBC TV SERIES STARRING COLIN FARRELL, JACK O'CONNELL AND STEPHEN GRAHAM A ship sets sail with a killer on board . . . 1859. A man joins a whaling ship bound for the Arctic Circle. Having left the British Army with his reputation in tatters, Patrick Sumner has little option but to accept the position of ship's surgeon on this ill-fated voyage. But when, deep into the journey, a cabin boy is discovered brutally killed, Sumner finds himself forced to act. Soon he will face an evil even greater than he had encountered at the siege of Delhi, in the shape of Henry Drax: harpooner, murderer, monster . . . 'A tour de force' Hilary Mantel 'Riveting and darkly brilliant' Colm Tóibín 'One of my favourite books ever' Richard Osman

All Our Waves Are Water

In this meditative memoir—a compelling fusion of *Barbarian Days* and the journals of Thomas Merton—the author of *Saltwater Buddha* reflects on his "failing toward enlightenment," his continued search to find meaning and a greater understanding of grace in the world's oceans as well as everyday life. Born to a family of seekers, Jaimal Yogis left home at sixteen to surf in Hawaii and join a monastery—an adventure he chronicled in *Saltwater Buddha*. Now, in his early twenties, his heart is broken and he's lost his way. Hitting the road again, he lands in a monastery in Dharamsala, where he meets Sonam, a displaced Tibetan. To help his friend, Jaimal makes a cockamamie attempt to reunite him with his family in Tibet by way of America. Though he does not succeed, witnessing Sonam's spirit in the face of failure offers Jaimal a deeper understanding of faith. When the two friends part, he cannot fathom the unlikely circumstances that will reunite them. *All Our Waves Are Water* follows Jaimal's trek from the Himalayas to Indonesia; to a Franciscan Friary in New York City to the dusty streets of Jerusalem; and finally to San Francisco's Ocean Beach. Along his journey, Jaimal prays and surfs; mourning a lost love and seeking something that keeps eluding him. The poet Rumi wrote, "We are not a drop in the ocean. We are the ocean in a drop." *All Our Waves Are Water* is Jaimal's "attempt to understand the ocean in a drop, to find that one moon shining in the water everywhere"—to find the mystery that unites us.

In Dark Water

Beneath the surface lie deadly secrets... DI Shona Oliver agreed to move to Dumfries with her ex-banker husband when their teenage daughter got in with a bad crowd in London. As a Glasgow native, she's back on home turf. Living on the shores of the Solway Firth allows Shona to continue as an RNLI volunteer, and a call out to recover a woman's body indicates foul play. Police in Cumbria take the case but links back to Scotland keep Shona's team involved. As they investigate, reports of people trafficking and a spate of thefts from local shops compete for attention with a large scale drug bust. But Shona's work may all be in vain when those close to her threaten to tear the case apart – and ruin Shona in the process. An unforgettable debut novel by a Scottish crime writer to watch, for fans of Val McDermid, Marion Todd and Lin Anderson. Praise for *In Dark Water* 'A stunning and beautifully observed novel. Shona Oliver is a well drawn figure, engaging a lot of empathy from the reader in this absolutely fantastic debut.' Caro Ramsay, author of *Absolution* 'A thrilling new voice in Scottish crime fiction.' Marion Todd, author of *See Them Run* 'A fast-paced debut detective novel set on the shores of the Solway Firth' *The Herald* 'Being an avid reader, particularly in Scottish Crime fiction, this book, not to mention the author, is up there with the best and in Shona Oliver, we have a character in whom I hope there is considerable mileage.' NetGalley review **P**What a ride! Lynne McEwan pulled me in and wouldn't let me go! NetGalley review **P***In Dark Water* is a very well written suspense novel. There are enough twists and turns to keep you interested until the very end... The descriptions were so vivid it made me feel as if I was right there in Scotland. The characters were well-crafted and the ending was a surprise.' NetGalley review **P**

Shallow Waters

In this "captivating" (Harper's Bazaar) and lyrical debut novel—perfect for fans of *The Water Dancer* and the *Legacy of Orisha* series—the Yoruba deity of the sea, Yemaya, is brought to vivid life as she discovers the power of Black resilience, love, and feminine strength in antebellum America. *Shallow Waters* imagines Yemaya, an Orisha—a deity in the religion of Africa's Yoruba people—cast into mid-1800s America. We meet Yemaya as a young woman, still in the care of her mother and not yet fully aware of the spectacular power she possesses to protect herself and those she holds dear. The journey laid out in *Shallow Waters* sees Yemaya confront the greatest evils of this era; transcend time and place in search of Obatala, a man who sacrifices his own freedom for the chance at hers; and grow

into the powerful woman she was destined to become. We travel alongside Yemaya from her native Africa and on to the “New World,” with vivid pictures of life for those left on the outskirts of power in the nascent Americas. Yemaya realizes the fighter within, travels the Underground Railroad in search of the mysterious stranger Obatala, and crosses paths with icons of our history on the road to freedom. *Shallow Waters* is a “riveting and heartbreaking” (Publishers Weekly) work of ritual storytelling from promising debut author Anita Kopacz.

Water on the Moon

After her Greenwich, Connecticut farmhouse is destroyed, Lidia Raven is shaken, but also thankful that her teenage twins, Carly and Clarisse, are unharmed and that her friend Polly has been kind enough to take them in. Lidia’s already experienced a string of bad luck: her husband left her and the girls for another man, she lost her job in the financial crisis, and now she’s lost her home. She fears more bad news is on its way—and when she discovers a connection between her and Tina Calderara, the pilot who crashed into her home, she’s proven right. In the midst of her troubles, however, she meets Harry Caligan, the FBI Special Agent assigned to her case . . . and with his help, she plunges into the mystery linking her and her family to Calderara.

Moon Water

Set in the Blue Ridge Mountains during the summer of 1969, *Moon Water* follows Nettie, a gritty sixteen-year-old who is reeling from sucker punches coming from all directions. Her boyfriend since grade school wants to break up just as they were beginning to figure out the sex thing, her life-long nemesis is jabbing her with perfectly polished nails, and her hell’s fire and brimstone preacher refuses to baptize her. In the middle of this turmoil, an old medicine woman for the Monacan Indians gives her a cryptic message about a coming darkness: a blood moon whose veiled danger threatens Nettie and those she loves. To survive, Nettie and her best friend, Win, have to build a mysterious dreamcatcher—one that requires them to scour the perilous mountains for Nature’s ancient but perfect elements. A captivating standalone sequel to *The Wiregrass*, a Historical Novel Society’s Editor’s Choice and Southern Literary Review’s Read of the Month.

The Shape of Water

The Academy Award’s Best Picture of the year is now the New York Times–bestselling, must-read novel of 2018. “[A] phenomenally enrapturing and reverberating work of art in its own right...[that] vividly illuminates the minds of the characters, greatly enhancing our understanding of their temperaments and predicaments and providing more expansive and involving story lines.” —Booklist Visionary storyteller Guillermo del Toro and celebrated author Daniel Kraus combine their estimable talent in this haunting, heartbreaking love story. It is 1962, and Elisa Esposito—mute her whole life, orphaned as a child—is struggling with her humdrum existence as a janitor working the graveyard shift at Baltimore’s Occam Aerospace Research Center. Were it not for Zelda, a protective coworker, and Giles, her loving neighbor, she doesn’t know how she’d make it through the day. Then, one fateful night, she sees something she was never meant to see, the Center’s most sensitive asset ever: an amphibious man, captured in the Amazon, to be studied for Cold War advancements. The creature is terrifying but also magnificent, capable of language and of understanding emotions...and Elisa can’t keep away. Using sign language, the two learn to communicate. Soon, affection turns into love, and the creature becomes Elisa’s sole reason to live. But outside forces are pressing in. Richard Strickland, the obsessed soldier who tracked the asset through the Amazon, wants nothing more than to dissect it before the Russians get a chance to steal it. Elisa has no choice but to risk everything to save her beloved. With the help of Zelda and Giles, Elisa hatches a plan to break out the creature. But Strickland is on to them. And the Russians are, indeed, coming. Developed from the ground up as a bold two-tiered release—one story interpreted by two artists in the independent mediums of literature and film—*The Shape of Water* is unlike anything you’ve ever read or seen. “Most movie novelizations do little more than write down what audiences see on the screen. But the novel that’s accompanying Guillermo del Toro’s new movie *The Shape of Water* is no mere adaptation. Co-author Daniel Kraus’ book and the film tell the same story, of a mute woman who falls in love with an imprisoned and equally mute creature, in two very different ways.” —io9 Praise for *The Shape of Water* directed by Guillermo del Toro Winner of the 2018 Academy Award for Best Picture Winner of the 2018 Academy Award for Best Director Winner of the 2018 Academy Award for Music (Original Score) Winner of the 2018 Academy Award for Production Design Winner of the 2018 Golden Globe Award for Best Director of a Motion Picture “With encouragement from

critics and awards voters, discerning viewers should make Fox Searchlight's December release the season's classiest date movie—for perhaps the greatest of *The Shape of Water*'s many surprises is how extravagantly romantic it is." —Variety "It is never less than magnificent." —TheDaily Beast "A visually and emotionally ravishing fantasy that should find a welcome embrace from audiences starved for imaginative escape." —The Hollywood Reporter Awarded the Golden Lion for Best Film at the 74th Annual Venice International Film Festival

When We Danced on Water

At eighty-five, Teo is ready to retire from the bombast and romance of life as one of the world's most influential choreographers. But when he meets Vivi, a fortyish waitress at a Tel Aviv café, the fires of his youth flare back to life—his passion for a woman's touch, his long-buried anguish at his wartime experiences, and his complex engagement with dance. Vivi's life will change, too, as the warmth of Teo's affection counterbalances her harrowing time as an Israeli soldier in an illicit relationship. For both, their investment in art, and indeed in life itself, will reawaken as the ghosts of their suppressed pasts—from Warsaw to Copenhagen, Berlin to Tel Aviv—cry out for forgiveness and healing. With lustrous prose capturing the grit and fury of history and the breathtaking power of passion, *When We Danced on Water* is a compelling novel of intimacy and identity, art and ambition, and how love can truly transcend tragedy.

The Deep

ONE OF NPR'S BEST BOOKS OF 2019 The water-breathing descendants of African slave women tossed overboard have built their own underwater society—and must reclaim the memories of their past to shape their future in this brilliantly imaginative novella inspired by the Hugo Award-nominated song "The Deep" from Daveed Diggs's rap group Clipping Yetu holds the memories for her people—water-dwelling descendants of pregnant African slave women thrown overboard by slave owners—who live idyllic lives in the deep. Their past, too traumatic to be remembered regularly, is forgotten by everyone, save one—the historian. This demanding role has been bestowed on Yetu. Yetu remembers for everyone, and the memories, painful and wonderful, traumatic and terrible and miraculous, are destroying her. And so, she flees to the surface, escaping the memories, the expectations, and the responsibilities—and discovers a world her people left behind long ago. Yetu will learn more than she ever expected to about her own past—and about the future of her people. If they are all to survive, they'll need to reclaim the memories, reclaim their identity—and own who they really are. Inspired by a song produced by the rap group Clipping for the *This American Life* episode "We Are In The Future," *The Deep* is vividly original and uniquely affecting.

The Water Cure

Imagine a world very close to our own: where women are not safe in their bodies, and where desperate measures are required to raise a daughter. Grace, Lia and Sky live in almost complete isolation on a remote beach with their parents, kept apart from the rest of society for their own good, and taught the terrible things that every woman must learn about love. The daughters perform painful rituals and therapies, in order to both ward off the effects of the toxin-filled world which lurks beyond the horizon, and keep their emotions under strict control. But then their father vanishes without a trace, and three strange men wash up on their shore - their gazes hungry and insistent, trailing desire and destruction in their wake...

I'll Take You There

Behind every good man is a great woman - or three The kaleidoscopic new novel from Wally Lamb: the number one New York Times bestselling author of *She's Come Undone*. Every Monday evening, Felix Funicello sets up a new film at an old vaudeville theatre for his weekly movie club. But one night, as this sixty-year-old scholar prepares the projectionist booth, he is confronted by an unanticipated guest: the ghost of Lois Weber. Once a trailblazing motion picture director from Hollywood's silent film era, Lois invites Felix to sit back and watch a new feature on the big screen - scenes from Felix's life. Though unnerved by these ethereal apparitions, Felix comes to look forward to his encounters with Lois. And as these magical movies play before him, he begins to reflect on the trio of unforgettable women who have profoundly impacted his life: his troublesome yet loving sister; his Generation Y daughter; and Verna, a fiery would-be beauty queen from the 1950s. An evocative and kaleidoscopic convergence of

Hollywood, feminism and family secrets, *I'll Take You There* is a radiant homage to a single life and to the resiliency, strength and power of women.

We

We is a dystopian novel written by Russian writer Yevgeny Zamyatin. Originally drafted in Russian, the book could be published only abroad. It was translated into English in 1924. Even as the book won a wide readership overseas, the author's satiric depiction led to his banishment under Joseph Stalin's regime in the then USSR. The book's depiction of life under a totalitarian state influenced the other novels of the 20th century. Like Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-four*, *We* describes a future socialist society that has turned out to be not perfect but inhuman. Orwell claimed that *Brave New World* must be partly derived from *We*, but Huxley denied this. The novel is set in the future. D-503, a spacecraft engineer, lives in the One State which assists mass surveillance. Here life is scientifically managed. There is no way of referring to people except by their given numbers. The society is run strictly by reason as the primary justification for the construct of the society. By way of formulae and equations outlined by the One State, the individual's behaviour is based on logic.

On Earth We're Briefly Gorgeous

THE MILLION-COPY BESTSELLER AND TIKTOK SENSATION 'A marvel' Marlon James Brilliant, heart-breaking and highly original, discover Ocean Vuong's shattering coming of age novel. This is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born. It tells of Vietnam, of the lasting impact of war, and of his family's struggle to forge a new future. And it serves as a doorway into parts of Little Dog's life his mother has never known - episodes of bewilderment, fear and passion - all the while moving closer to an unforgettable revelation. 'Reminded me that every word can be an incantation, and that beauty does hard and important work' Rebecca Solnit

Something in the Water

#1 NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • "A psychological thriller that captivated me from page one. What unfolds makes for a wild, page-turning ride! It's the perfect beach read!"—Reese Witherspoon A shocking discovery on a honeymoon in paradise changes the lives of a picture-perfect couple in this taut psychological thriller from the author of *Mr. Nobody* and *The Disappearing Act*. "Steadman keeps the suspense ratcheted up."—The New York Times ITW THRILLER AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR AND NEWSWEEK If you could make one simple choice that would change your life forever, would you? Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water. . . . Could the life of your dreams be the stuff of nightmares? Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events. . . . Have you ever wondered how long it takes to dig a grave? Wonder no longer. Catherine Steadman's enthralling voice shines throughout this spellbinding debut novel. With piercing insight and fascinating twists, *Something in the Water* challenges the reader to confront the hopes we desperately cling to, the ideals we're tempted to abandon, and the perfect lies we tell ourselves.

A Diary in the Age of Water

Centuries from now, in a post-climate change dying boreal forest of what used to be northern Canada, Kyo, a young acolyte called to service in the Exodus, discovers a diary that may provide her with the answers to her yearning for Earth's past--to the Age of Water, when the "Water Twins" destroyed humanity in hatred--events that have plagued her nightly in dreams. Looking for answers to this holocaust--and disturbed by her macabre longing for connection to the Water Twins--Kyo is led to the diary of a limnologist from the time just prior to the destruction. This gritty memoir describes a near-future Toronto in the grips of severe water scarcity during a time when China owns the USA and the USA owns Canada. The diary spans a twenty-year period in the mid-twenty-first century of 33-year-old Lynna, a single mother who works in Toronto for CanadaCorp, an international utility that controls everything about water, and who witnesses disturbing events that she doesn't realize will soon lead to humanity's demise. *A Diary in the Age of Water* follows the climate-induced journey of Earth

and humanity through four generations of women, each with a unique relationship to water. The novel explores identity and our concept of what is "normal"--as a nation and an individual--in a world that is rapidly and incomprehensibly changing.

The Red Lotus

NATIONAL BESTSELLER • From the New York Times bestselling author of *The Flight Attendant* comes a twisting story of love and deceit: an American man vanishes on a rural road in Vietnam, and his girlfriend follows a path that leads her home to the very hospital where they met. Alexis and Austin don't have a typical "meet cute"—their first encounter involves Alexis, an emergency room doctor, suturing a bullet wound in Austin's arm. Six months later, they're on a romantic getaway in Vietnam: a bike tour on which Austin can show Alexis his passion for cycling, and can pay his respects to the place where his father and uncle fought in the war. But then Austin fails to return from a solo ride. Alexis's boyfriend has vanished, the only clue left behind a bright yellow energy gel dropped on the road. As Alexis grapples with this bewildering loss, she starts to uncover a series of strange lies that force her to wonder: Where did Austin go? Why did he really bring her to Vietnam? And how much danger has he left her in? Set amidst the adrenaline-fueled world of the emergency room, *The Red Lotus* is a global thriller about those who dedicate their lives to saving people—and those who peddle death to the highest bidder. Look for Chris Bohjalian's new novel, *The Lioness*!

Things We Lost to the Water

A captivating novel about an immigrant Vietnamese family who settles in New Orleans and struggles to remain connected to one another as their lives are inextricably reshaped. This stunning debut is "vast in scale and ambition, while luscious and inviting ... in its intimacy" (*The New York Times Book Review*). When Huong arrives in New Orleans with her two young sons, she is jobless, homeless, and worried about her husband, Cong, who remains in Vietnam. As she and her boys begin to settle in to life in America, she continues to send letters and tapes back to Cong, hopeful that they will be reunited and her children will grow up with a father. But with time, Huong realizes she will never see her husband again. While she attempts to come to terms with this loss, her sons, Tuan and Binh, grow up in their absent father's shadow, haunted by a man and a country trapped in their memories and imaginations. As they push forward, the three adapt to life in America in different ways: Huong gets involved with a Vietnamese car salesman who is also new in town; Tuan tries to connect with his heritage by joining a local Vietnamese gang; and Binh, now going by Ben, embraces his adopted homeland and his burgeoning sexuality. Their search for identity--as individuals and as a family--threatens to tear them apart, until disaster strikes the city they now call home and they are suddenly forced to find a new way to come together and honor the ties that bind them

Wishin' and hopin'

It's 1964 and ten-year-old Felix is sure of a few things: the birds and the bees are puzzling, television is magical, and this is one Christmas he'll never forget.

Here We Are

It is Brighton, 1959, and the theatre at the end of the pier is having its best summer season in years. Ronnie, a brilliant young magician, and Evie, his dazzling assistant, are top of the bill, drawing audiences each night. Meanwhile, Jack – Jack Robinson, as in 'before you can say' – is everyone's favourite compère, a born entertainer, holding the whole show together. As the summer progresses, the off-stage drama between the three begins to overshadow their theatrical success, and events unfold which will have lasting consequences for all their futures. Rich, comic, alive and subtly devastating, *Here We Are* is a masterly piece of literary magic which pulls back the curtain on the human condition. 'One to watch for 2020' according to: *The Sunday Times* *The Times* *The Daily Telegraph* *The Guardian* *Financial Times* *Evening Standard* *The Scotsman* *The Irish Times* 'He tells simple, truthful stories about what feel like real people. *Here We Are* is a welcome addition to a proud legacy.' *The Big Issue* The variety of voices and its historical and emotional reach are so finely entwined, it is as perfect and smooth as an egg. Passages leap out all the time, demanding to be reread, or committed to memory... It is perhaps too simple to say that Swift creates a form of fictional magic, but what he can do with a page is out of the ordinary, far beyond most mortals' ken.' Rosemary Goring, *The Herald* 'Here We Are is a subtle portrait of a vanished world, with moving passages about the problems of wartime evacuees returning to impoverished London life after the wonders of the countryside.' *The*

Independent 'In Here We Are, Swift does not just dwell on the pivotal moments of our lives, but traces their shockwaves both forward and back. Moving seamlessly from pre-war to post, from the events of one illusory, youthful summer to the present, we are given candid access to the innermost reflections of three people who loved and betrayed each other. The end result is the stuff of life, an enduring mystery that Ronnie, Evie, Jack - that we all - must live with. I thought it was wonderful.' Joseph Knox, author of *Sirens* 'As with all his books, it's the moments of quiet, undramatic poignancy that stay with you' Sunday Express 'a quietly, devastating, magical novel' Telegraph 'With a wizardry of his own, Swift conjures up an about-to-disappear little world and turns it into something of wider resonance' Sunday Times Praise for *Mothering Sunday*: 'Bathed in light; and even when tragedy strikes, it blazes irresistibly... Swift's small fiction feels like a masterpiece' Guardian 'Alive with sensuousness and sensuality ... wonderfully accomplished, it is an achievement' Sunday Times 'From start to finish Swift's is a novel of stylish brilliance and quiet narrative verve. The archly modulated, precise prose (a hybrid of Henry Green and Kazuo Ishiguro) is a glory to read. Now 66, Swift is a writer at the very top of his game' Evening Standard 'Mothering Sunday is a powerful, philosophical and exquisitely observed novel about the lives we lead, and the parallel lives – the parallel stories – we can never know ... It may just be Swift's best novel yet' Observer

Life as We Knew it

I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintry in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all--hope--in an increasingly desperate and unfamiliar world. An extraordinary series debut Susan Beth Pfeffer has written several companion novels to *Life As We Knew It*, including *The Dead and the Gone*, *This World We Live In*, and *The Shade of the Moon*.

Foster

"Thirty years ago, a teenage Vincent King was sent to prison. But now, he's served his sentence and is returning to his hometown. The hometown where his childhood best friend, Walk, is now the chief of police. The town where his childhood sweetheart, Star Radley, still lives. The same Star Radley whose sister he killed. Duchess, Star's daughter, is a self-proclaimed outlaw. She needs to be. Who else is going to take care of her and her five-year-old brother? Star is still dazzling, still beautiful, but she hasn't shined as bright since Vincent was sent away. Too often it's Duchess and Walk who are the ones taking care of her. But when Duchess exacts her own vigilante revenge, she will set into motion a series of events that threatens not only her own family, but everyone she grows close to. A crime thriller that will break your heart and a literary novel with a mystery at its core, *We Begin at the End* unforgettably examines how the choices we make can nudge us into the dangerous ground between good and evil"--

We Begin at the End

A PEN/FAULKNER AWARD FINALIST 'Sweeping and quietly devastating' New York Times 'A David and Goliath story for our times' O, the Oprah Magazine Set in the fictional African village of Kosawa, this is the story of a people living in fear amidst environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of clean-up and financial reparations are made – and broken. Left with few choices, the people of Kosawa decide to fight back. But it will come at a steep price – one which generation after generation will have to pay. *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold onto its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

How Beautiful We Were

Bethany C. Morrow's *A Song Below Water* is the story for today's readers — a captivating modern fantasy about Black sirens, friendship, and self-discovery set against the challenges of today's racism

and sexism. In a society determined to keep her under lock and key, Tavia must hide her siren powers. Meanwhile, Effie is fighting her own family struggles, pitted against literal demons from her past. Together, these best friends must navigate through the perils of high school's junior year. But everything changes in the aftermath of a siren murder trial that rocks the nation, and Tavia accidentally lets out her magical voice at the worst possible moment. Soon, nothing in Portland, Oregon, seems safe. To save themselves from drowning, it's only Tavia and Effie's unbreakable sisterhood that proves to be the strongest magic of all. "It's beautiful and it's brilliant."--Jason Reynolds, #1 New York Times bestselling author and National Ambassador for Young People's Literature "An enthralling tale of Black girl magic and searing social commentary ready to rattle the bones." — Dhonielle Clayton, New York Times bestselling author of *The Belles* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Song Below Water

The TikTok phenomenon and #1 New York Times bestseller. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends-the Liars-whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. *We Were Liars* is a modern, sophisticated suspense novel from New York Times bestselling author, National Book Award finalist, and Printz Award honouree E. Lockhart. Read it. And if anyone asks you how it ends, just LIE. Don't miss *FAMILY OF LIARS*, the thrilling prequel to *We Were Liars* - out now!

We Were Liars

From New York Times bestselling author Wally Lamb comes a collection of some of his most beloved novels. This eBook bundle includes *The Hour I First Believed*, *I Know This Much is True*, *We Are Water*, and *Wishin' and Hopin'*.

The Wally Lamb Fiction Collection