

The Golden Face A Great Crook Romance

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Explore the intriguing world of 'The Golden Face,' a captivating narrative that blends the thrilling stakes of a great crook's life with an unexpected, passionate romance. This story promises a unique blend of suspense, intrigue, and heartwarming connection as an enigmatic figure navigates a world of shadows and devotion.

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The Golden Face: A Great 'Crook' Romance

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The Golden Face

This Is A New Release Of The Original 1922 Edition.

The Golden Face

Excerpt from The Golden Face: A Great Crook Romance IN order to ease my conscience and, further, to disclose certain facts which for the past year or two have, I know, greatly puzzled readers of our daily newspapers, I have decided to here reveal some very curious and, perhaps, sensational circumstances. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Golden Face

"[...]incidental expenses. I leave for Yorkshire by the midday train from King's Cross to-morrow, and you will come with me. Good afternoon, Mr. Hargreave. By the way, you might take this suit-case with you,

and bring it to the station to-morrow," and he pointed to a small suit-case of brown leather on the floor beside his chair. The whole interview had not lasted three minutes and I went away obsessed by a feeling of astonishment. Mr. Rayne had not cross-questioned me, as I naturally had expected him to do, nor had he asked for my credentials. In addition he had fixed my salary at six hundred pounds, without even inquiring what wages I wanted.[...]"

The Golden Face

William Tufnell Le Queux (2 July 1864 - 13 October 1927) was an Anglo-French journalist and writer. He was also a diplomat (honorary consul for San Marino), a traveller (in Europe, the Balkans and North Africa), a flying buff who officiated at the first British air meeting at Doncaster in 1909, and a wireless pioneer who broadcast music from his own station long before radio was generally available; his claims regarding his own abilities and exploits, however, were usually exaggerated. His best-known works are the anti-French and anti-Russian invasion fantasy *The Great War in England in 1897* (1894) and the anti-German invasion fantasy *The Invasion of 1910* (1906), the latter becoming a bestseller.

The Golden Face (Esprios Classics)

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The Golden Face: A Great 'Crook' Romance

In order to ease my conscience and, further, to disclose certain facts which for the past year or two have, I know, greatly puzzled readers of our daily newspapers, I have decided to here reveal some very curious and, perhaps, sensational circumstances. In fact, after much perplexity and long consideration, I have resolved, without seeking grace or favor, to make a clean breast of all that happened to me, and to leave the reader to judge of my actions, and either to condemn or to condone my offenses. I will begin at the beginning. It has been said that service in the Army has upset the average man's chances of prosperity in civil life. That, I regret, is quite true. When I, George Hargreave, came out of the Army after the Armistice, I found myself, like many hundreds of other ex-officers, completely at a loose end, without a shilling in the world over and above the gratuity of between two and three hundred pounds to which my period of commissioned service entitled me. Grown accustomed during the war, however, to fending for myself and overcoming difficulties and problems of one sort and another, I at once set to work to look about for any kind of employment for which I fancied I might be fitted. After answering many advertisements to no purpose, I one day happened upon one in *The Times* which rather stirred my curiosity.

The Golden Face

The Anglo-French novelist William Le Queux penned popular thrillers and intriguing espionage novels. He led an adventurous life, in keeping with his fiction, serving as a diplomat for San Marino, while extensively travelling Europe, the Balkans and North Africa. He was also a flying buff and a wireless pioneer, who broadcasted music from his own station long before radio was generally available. His most famous works are the invasion fantasies 'The Great War in England in 1897' and 'The Invasion of 1910'. Le Queux's exaggerated tales and falsified accounts of Britain's neighbours, playing upon the fervid xenophobia of the time, were so powerful and gripping that they led to the creation of Britain's first Secret Service Bureau, the forerunner of MI5. This eBook presents the largest collection ever compiled of Le Queux's fiction, with numerous illustrations, many rare texts and informative introductions. (Version 1)* Beautifully illustrated with images relating to Le Queux's life and works * Concise introductions to the novels and other texts * 74 novels, with individual contents tables * Features many rare novels appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous works such as 'The Great War in England in 1897' are fully illustrated with their original artwork * Rare story collections available in no other collection, including 'Strange Tales of a Nihilist' * Includes a range of Le Queux's non-fiction * Features Le Queux's fascinating autobiography, first time in digital print * Scholarly ordering of texts into chronological order and genres Please visit www.delphiclassics.com

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The Golden Face

"Teachers' bulletin\

Catalog of Copyright Entries

Serial temp worker April Johnson is nothing like her wildly successful brothers. She doesn't have an Olympic gold medal. She doesn't have millions in the bank from a tech company she founded as a teenager. She doesn't even have a place to live, not since her boyfriend sneaked off in the middle of the night—skipping out on the rent, his three-legged dog, and her. Now forced to move back home with her mother and grovel for a job from one of her brothers, April decides it's past time she got serious about her life. Zack Fain, on the other hand, has been too serious for years. After losing his wife to cancer at the age of twenty-six, he's done nothing but work on his consulting business. But when he meets April at a new job, he forgets he's a humorless suit who never gets emotionally involved. She makes him laugh, she turns him on, and he begins to wonder if it's time he broke a few rules. Although April refuses to get stuck in yet another dead-end relationship, Zack isn't like any of the guys she's dated before. This could be the real deal. This could be serious. But is either one of them ready for the kind of serious that lasts a lifetime?

Delphi Collected Works of William Le Queux (Illustrated)

This holiday, Good Press presents to you this unique collection of the greatest Christmas classics: most beloved novels, tales, legends, poetry & carols - to warm up your heart and rekindle your holiday sparkle: The First Christmas Of New England (Harriet Beecher Stowe) The Gift of the Magi (O. Henry) The Holy Night (Selma Lagerlöf) A Merry Christmas & Other Christmas Stories (Louisa May Alcott) A Letter from Santa Claus (Mark Twain) Silent Night The Night After Christmas The Child Born at Bethlehem The Adoration of the Shepherds The Visit of the Wise Men As Joseph Was A-Walking The Tale of Peter Rabbit (Beatrix Potter) Where Love Is, God Is (Leo Tolstoy) The Three Kings (Henry Wadsworth Longfellow) A Christmas Carol (Samuel Taylor Coleridge) Life and Adventures of Santa Claus (L. Frank Baum) Christmas At Sea (Robert Louis Stevenson) The Savior Must Have Been A Docile Gentleman (Emily Dickinson) The Heavenly Christmas Tree (Fyodor Dostoevsky) The Little City

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Fiction, 1876-1983: Authors

"Published in the shadow of the Spanish Civil War, *The Revenge for Love* is a political thriller attacking the fraudulence and feeble-mindedness of life in the Britain of the 1930s. A brilliant satire on a world that has lost its sense of self and been seduced by the appeal of Communism, it is one of a handful of books (it could be compared to Orwell's *Coming Up for Air* or Koestler's *Darkness at Noon*) which defined a particular mood and to today's audience gives an unparalleled sense of how Europe turned toxic on the eve of the Second World War."--Goodreads

The Publishers Weekly

The National Union Catalog, Pre-1956 Imprints