

A Journey Due North Being Notes Of A Residence In Russia By George Augustus Sala

[#Russia travelogue](#) [#George Augustus Sala](#) [#Journey to Northern Russia](#) [#Historical notes on Russia](#) [#19th century Russian travel](#)

Embark on an insightful journey with George Augustus Sala as he chronicles his 'residence in Russia,' detailing observations and experiences from his travels due north. This compelling historical travelogue offers unique notes on 19th-century Russia, providing a vivid glimpse into the country through the eyes of a keen observer.

Each publication is designed to enhance learning and encourage critical thinking.

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A Journey Due North; Being Notes of a Residence in Russia. by George Augustus Sala.

Join journalist George Augustus Sala on an adventure through Russia in the 19th century. In this captivating memoir, Sala recounts his experiences and observations during his residence in Russia. With vivid depictions of the country's landscapes and people, this book is ideal for history buffs and travel enthusiasts alike. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Journey Due North

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A Journey Due North; Being Notes of a Residence in Russia in the Summer of 1856

Excerpt from A Journey Due North: Being Notes of a Residence in Russia I am bound on a stern, long, cruel, rigid journey, far, far away, to the extreme right-hand top corner of the map of Europe - but first Due North. And here I am at Erquellines on the frontier of the king dom of Belgium and this is why I thanked Heaven I was here. Not very far northward is Erquellines; and yet I felt as if I had passed the Rubicon, when a parti-coloured sentry-box, the counterfeit present ment of the peculiarly sheepish-looking Belgian lion sitting on his hind-legs, with the legend Union is strength, (and, indeed, I think it would take a good many of these lions to make a strong one,) and a posse of custom-house officers - kindly, but pud ding headed in appearance - told me that I was in the Royaume de Belgique. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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A Journey Due North

Reprint of the original, first published in 1859.

A Journey Due North; Bring Notes of a Residence in Russia

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JOURNEY DUE NORTH BEING NOTES

Alison K. Smith examines changing attitudes, behaviors, and beliefs about the production and consumption of food in Russia from the late eighteenth century through the mid-nineteenth century. She focuses on the way that competing ideas based either in "traditional" Russian practice or in new practices from the "rational" West became the basis for Russians' understanding of themselves and their society. The Russians who participated in the process of self-definition were variously private authors and reformers or public servants of the Russian imperial state. Some had great success in creating a sense of themselves as ultimate authorities on a given topic. For example, a series of cookbook authors developed a system of writing Russian cookbooks in ways that borrowed from, but were still quite different from, foreign sources. Others found the process of mediating these ideas more difficult; agricultural reformers, in particular, sometimes found traditional practices, now deemed irrational, hard to eliminate. *Recipes for Russia* looks at the process of nation-building within the framework of the modern world—that is, it looks at the way individuals sought to define their nationality not only against outside influences but also by incorporating those outside influences into some coherent, yet national, whole. While Smith looks at food as part of Russian culture, she also connects it with the social, legal, and economic background that formed the culture, while examining the pre-reform period in significant detail. As a result, *Recipes for Russia* illuminates the great changes of this period, both in the food habits of Russians and in their views of themselves and of their nation.

A Journey Due North, Notes of a Residence in Russia ... 1856

This book analyses the significance of the special correspondent as a new journalistic role in Victorian print culture, within the context of developments in the periodical press, throughout the second half of the nineteenth century. Examining the graphic reportage produced by the first generation of these pioneering journalists, through a series of thematic case studies, it considers individual correspondents and their stories, and the ways in which they contributed to, and were shaped by, the broader media landscape. While commonly associated with the reportage of war, special correspondents were in fact tasked with routinely chronicling all manner of topical events at home and abroad. What distinguished the work of these journalists was their effort to 'picture' the news, to transport readers imaginatively to the events described. While criticised by some for its sensationalism, special correspondence brought the world closer, shrinking space and time, and helping to create our modern news culture.

A Journey Due North

Vols. 277-230, no. 2 include Stuff and nonsense, v. 5-6, no. 8, Jan. 1929-Aug. 1930.

A Journey Due North, Notes of a Residence in Russia ... 1856

Robert Douglas-Fairhurst illuminates two entangled lives: the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories. This relationship influenced Carroll's imaginative creation of Wonderland—a sheltered world apart during the stormy transition from the Victorian to the modern era.

A Journey Due North

Charles Lutwidge Dodgson—known better by his pseudonym, Lewis Carroll—was a 19th century English logician, mathematician, photographer, and novelist. He is especially remembered for his children's tale *Alice's Adventures in Wonderland* and its sequel, *Through the Looking Glass*. By the time of Dodgson's death in 1898, *Alice* (the integration of the two volumes) had become the most popular children's book in England. By the time of his centenary in 1932, it was perhaps the most famous in the world. This book presents a complete catalogue of Dodgson's personal library, with attention to every book the author is known to have owned or read. Alphabetized entries fully describe each book, its edition, its contents, its importance, and any particular relevance it might have had to Dodgson. The library not only provides a plethora of fodder for further study on Dodgson, but also reflects the Victorian world of the second half of the 19th century, a time of unprecedented investigation, experimentation, invention, and imagination. Dodgson's volumes represent a vast array of academic interests from Victorian England and beyond, including homeopathic medicine, spiritualism, astrology, evolution, women's rights, children's literature, linguistics, theology, eugenics, and many others. The catalogue is designed for scholars seeking insight into the mind of Charles Dodgson through his books.

JOURNEY DUE NORTH

Over the course of more than three centuries of Romanov rule in Russia, foreign visitors and residents produced a vast corpus of literature conveying their experiences and impressions of the country. The product of years of painstaking research by one of the world's foremost authorities on Anglo-Russian relations, *In the Lands of the Romanovs* is the realization of a major bibliographical project that records the details of over 1200 English-language accounts of the Russian Empire. Ranging chronologically from the accession of Mikhail Fedorovich in 1613 to the abdication of Nicholas II in 1917, this is the most comprehensive bibliography of first-hand accounts of Russia ever to be published. Far more than an inventory of accounts by travellers and tourists, Anthony Cross's ambitious and wide-ranging work includes personal records of residence in or visits to Russia by writers ranging from diplomats to merchants, physicians to clergymen, gardeners to governesses, as well as by participants in the French invasion of 1812 and in the Crimean War of 1854-56. Providing full bibliographical details and concise but informative annotation for each entry, this substantial bibliography will be an invaluable tool for anyone with an interest in contacts between Russia and the West during the centuries of Romanov rule.

A Journey Due North; Bring Notes of a Residence in Russia

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the *Literature of Travel and Exploration: An Encyclopedia* website.

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A Journey Due North

Recipes for Russia