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Italian Literature: Il tristano panciaticchiano

The Arthurian Archives series of texts and editions in translation, edited by Norris J. Lacy, makes a start on Italian Arthurian material, with a 14c Tristan text. This is the first critical edition with English translation of the prose compilation *Tristano panciaticchiano*, preserved in a unique manuscript in the Biblioteca Nazionale of Florence (MS Panc. 33); it is the first time the Italian text has been published in its entirety in any form. Assembled by the mid-fourteenth century, the manuscript is an original compilation in Italian based on several French models: the *Queste del San Graal*, *Josephd'Arimathie*, the *Mort Artu*, and notably, the *Roman de Tristan en prose*. While the edition itself will be of great interest, the translation into English is a major opportunity for Arthurians and other medievalists, and furnishes important new evidence for the study of Arthurian material in Italy. Apparatus includes a finding list of Arthurian manuscripts produced, owned or read by Italians; a select bibliography; and an index of proper names found in the narrative.

Libro ditto el troiano elqual tratta la destruttion de troia per igreci&come fo edefichada Roma&molte altr citade initalia&de molte altre guerre&bataglie cõe dentro si cõtiene&c. A poem, attributed to Jacopo di Carlo or Angelus Joannes Franci or Franciscanus. With woodcuts, some of which are signed c

Questo volume rappresenta il completamento di una ricerca attorno alla risistemazione dei confini in Europa centro-orientale al termine della Grande Guerra, compiuta nell'ambito del progetto Firb 2010 "L'Europa di Versailles (1919-1939). I nuovi equilibri europei tra le due guerre nelle fonti dell'Archivio dell'Ufficio Storico dello Stato Maggiore dell'Esercito". Tale fase è stata centrale per la storia di molte regioni e il caso della Transilvania conferma l'importanza di questo delicato momento storico in cui si sono rivisti i confini di molti Stati europei. In qualche modo il libro si collega al precedente volume *Ardeal: le origini della Transilvania romena*, edito da Edizioni Nuova Cultura nel 2011, di cui prosegue l'analisi, soffermandosi sulle implicazioni del cambiamento del confine, tanto per le relazioni bilaterali fra Romania e Ungheria, quanto per la vita e il contesto socio-economico della popolazione locale.

A dictionary of the English and Portuguese languages

This volume offers the first critical edition of and thorough introduction to one of medieval Naples' most notable expressions of local memory and identity and a foundational text in the subsequent development of Neapolitan historiography.

Portuguese & English

What can Italy teach us about our relationships with the nonhuman world in the current socio-environmental crisis? 'Italy and the Ecological Imagination: Ecocritical Theories and Practices' focuses on how Italian writers, activists, visual artists, and philosophers engage with real and fictional environments and how their engagements reflect, critique, and animate the approach that Italian culture has had toward the physical environment and its ecology since late antiquity. Through a comparative and interdisciplinary approach, the essays collected in this volume explore topics including climate change, environmental justice, animal ethics, and socio-environmental degradation to provide a cogent analysis of how Italian ecological narratives fit within the current transnational debate occurring in the Environmental Humanities. The aim of 'Italy and the Ecological Imagination' is thus to explore non-anthropocentric modes of thinking and interacting with the nonhuman world. The goal is to provide accounts of how Italian historical records have potentially shaped our environmental imagination and how contemporary Italian authors are developing approaches beyond humanism in order to raise questions about the role of humans in a possible (or potentially) post-natural world. Ultimately, the volume will offer a critical map of Italian contributions to our contemporary investigation of the relationships between human and nonhuman habitats and communities.

1813-1815

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Peninsula and France

Questo è un libro forte, intenso, profondo; è un testo impegnativo, ma non tanto per lo stile di scrittura, che ho cercato di rendere sempre il più fluido e scorrevole possibile, quanto piuttosto per i suoi contenuti: ho voluto infatti rivisitare il percorso di ricerca interiore che ho portato avanti per lungo tempo, per arrivare a spiegare, esponendomi in prima persona e senza riserve, chi sono oggi e perché, anche se questo ha talvolta comportato il dover mettere in discussione anche quello che solitamente si tende a dare per scontato, e affrontare determinati aspetti dell'esistenza con cui non è propriamente indolore trovarsi a fare i conti

A Dictionary of the Portuguese and English Languages, in Two Parts

In this volume we have collected the contributions of many colleagues from the teaching board of Double Degree Joint Master's Programme in Pedagogy and Educational Sciences and Training of Sapienza University of Rome and two prestigious universities of the Russian Federation: Moscow Federal University for Psychology and Pedagogy (MSUPE) and North-Caucasus Federal University (NCFU) at Stavropol. The present anthology is meant to review the positions and studies that individual teachers from the different universities involved presented in recent years, during online courses, in the lecturing, in the meetings and to discuss their possible opportunities. The volume puts forward this programme, to spread its structure, the theoretical assumptions and the various positions. The contributions are meant to testify a keen interest in internationalization that Sapienza is carrying out. The contributions collected give the reader a chance to share a common interest in the promising approach implied by the Historical-cultural trend in Psychology and Pedagogy of the Vygotsky's thought, which seems a must in psycho-pedagogical reflections, and in organizing and evaluating school activities.

A Dictionary of the Portuguese and English Languages ... A New Edition, Etc.

Helena é o terceiro livro de Machado de Assis, publicado em 1876. Escrito em um formato de folhetim, narra as desventuras de Helena, herdeira de uma grande fortuna deixada por Conselheiro Vale.

Ardeal. La fine della Grande Guerra e il nuovo confine romeno-ungherese

The aim of this project is to offer the reader a critical edition and an English translation of 139 letters that were exchanged between the victims of Mussolini's racial laws and the Jesuit Pietro Tacchi Venturi.

Ichthyology in Context (1500–1880) provides a broad spectre of early modern manifestations of human fascination with fish – “fish” understood in the early modern sense of the term, as *aquatilia*: all aquatic animals, including sea mammals and crustaceans. It addresses the period’s quickly growing knowledge about fish in its multiple, varied and rapidly changing interaction with culture. This topic is approached from various disciplines: history of science, cultural history, history of collections, historical ecology, art history, literary studies, and lexicology. Attention is given to the problematic questions of visual and textual representation of fish, and pre- and post-Linnean classification and taxonomy. This book also explores the transnational exchange of ichthyological knowledge and items in and outside Europe. Contributors: Cristina Brito, Tobias Bulang, João Paulo S. Cabral, Florike Egmond, Dorothee Fischer, Holger Funk, Dirk Geirnaert, Philippe Glardon, Justin R. Hanisch, Bernardo Jerosch Herold, Rob Lenders, Alan Moss, Doreen Mueller, Johannes Müller, Martien J.P. van Oijen, Pietro Daniel Omodeo, Anne M. Overduin-de Vries, Theodore W. Pietsch, Cynthia Pyle, Marlise Rijks, Paul J. Smith, Ronny Spaans, Robbert Striekwold, Melinda Susanto, Didi van Trijp, Sabina Tsapaeva, and Ching-Ling Wang.

Memorias da Vida de J. L. F. de C. [Written by himself.] Anno 1854

The theme of the 2006 International Congress of Byzantine Studies was display, assessing what strategies the people of Byzantium used to express their thoughts, ideals, fears and beliefs, and how these have been interpreted through various modern discourses. The first volume presents the texts of the 28 plenary papers delivered at the Congress; the second and third contain the abstracts of the many hundreds of papers written for the 64 separate panels and the sessions of communications.

The Cronaca di Partenope

I contributi riuniti nel volume, presentati per la prima volta in occasione del I Convegno dell' AISPEB (Associazione di Studi Portoghesi e Brasiliani), tenutosi nel 2012 presso le sedi dell'Università di Roma “La Sapienza” e dell'Università di Roma Tre, offrono un panorama di temi, linguistici e letterari, legati sia al contesto portoghese che a quello brasiliano. I saggi d’argomento letterario rinnovano il contributo italiano allo studio della letteratura luso-brasiliana, rimanendo nel solco di una tradizione nazionale ricca di spunti, che ha visto arrivare proprio dall’Italia alcuni contributi storici, filologici ed ermeneutici tuttora indispensabili per comprendere l’opera dei maggiori autori di lingua portoghese. I saggi di argomento linguistico sintetizzano invece alcuni dei risultati prodotti dalle cattedre di lingua, di recente istituzione in Italia, privilegiando in particolar modo tematiche legate al binomio lingua-traduzione.

Research in Sample Farm Census Methodology

I Quattro Fratelli; a comic opera, in three acts [and in verse] ... The libretto adapted from the French [“*Les Quatre Fils Aymon*”] of MM. Leuven & Brunswick by M. Maggioni. Ital. & Eng