

A Nile Anthology

[#Nile River](#) [#Egyptian history](#) [#Nile travel](#) [#literary collection](#) [#ancient civilizations](#)

Dive into 'A Nile Anthology,' a curated collection that journeys through the heart of Egypt's iconic Nile River. This literary compilation offers a diverse array of perspectives, from ancient myths and historical accounts to contemporary travel experiences and cultural insights, providing an unparalleled exploration of one of the world's most fascinating waterways and the civilizations it nurtured.

Each publication is designed to enhance learning and encourage critical thinking.

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A Nile Anthology

The stretch of the longest river in the world that nurtured the world's first great civilization has drawn and impressed visitors since ancient times. The Greeks were fascinated by the mysterious annual flood of the Nile that brought both water and nourishing silt to the lands along its banks, while nineteenth-century travelers were amazed by the magnificent tombs and temples of Upper Egypt. A Nile Anthology brings together the accounts and reflections of visitors and travelers to the Nile between Luxor and Aswan through the ages, from Herodotus in the fifth century BC, and the Arab geographers of medieval times, to such nineteenth-century luminaries as Amelia Edwards, Florence Nightingale, Jean François Champollion, Edward Lane, and Sir Arthur Conan Doyle. From the practicalities of river travel to descriptions of the pharaonic monuments, via the sights, sounds, and smells of the teeming souks, our writers guide us through a world and an age long gone. About the series: The elegant, pocket-sized volumes in the AUC Press Anthology series feature the writings and observations of travel writers and diarists through the centuries. Vivid and evocative travelers' accounts of some of the world's great cities and regions are enhanced by the exquisite vintage design in small hardback format that make the books ideal gift books as well as perfect travel companions. Designed on cream paper stock and beautifully illustrated with line drawings and archival photographs.

The Nile

This is an illustrated anthology of the Nile seen through the eyes of over 100 famous travellers. It includes extracts from Mark Twain, Chateaubriand, William Golding, Lawrence Durrell and Jan Morris.

Women Travelers on the Nile

Women travelers in Egypt in the nineteenth century saw aspects of the country unseen by their male counterparts, as they spent time both in the harems of Cairo and with the women they met along the Nile. Some of them, like Sarah Belzoni and Sophia Poole, spoke Arabic. Others wrote engagingly of their experiences as observers of an exotic culture, with special access to some places no man could ever go. From Eliza Fay's description of arriving in Egypt in 1779 to Rosemary Mahoney's daring

trip down the Nile in a rowboat in 2006, this lively collection of writing by women travelers includes Lady Evelyn Cobbold, Isabella Bird, Norma Lorimer, Harriet Martineau, Florence Nightingale, Amelia Edwards, and Lucie Duff Gordon.

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A Cairo Anthology

Cairo has for centuries been recognized as one of the great cities of the world, and this anthology brings together travelers' descriptions of it over the centuries—from the comments of Herodotus to those of Julian Huxley. Perhaps more than anything else in the city, the wonderful mosques with their tall minarets have been admired and written about over the centuries by such travelers as the Frenchman Pierre Loti, the economist Harriet Martineau, and the travel writer Michael Haag. This anthology gathers together the excitement of arriving in the great city either up the Nile or across the desert, the experience of the crowded-but courteous-streets and colorful bazaars with their passing processions. With the travelers we enter the hotels, climb to the historic Citadel, and look out towards—and then visit—the Pyramids and Sphinx on the other side the Nile. Cairo, like all cities, has changed. One is now more likely to be pushed aside by a motorbike or taxi than by a donkey or camel, but the beauty of history is still there. One can visit a hammam, buy crafts in the bazaars, and, with this book in hand, more fully appreciate the experience. The travelers went beyond the city too, to Heliopolis, and the Pyramids and Sphinx—those vast monuments that are in reality always larger and more extraordinary than one can believe. We can no longer clamber up the Pyramids, so the descriptions of Edward Lane and other travelers doing just that in a bygone age are even more precious.

Children of the Nile

A collection of poems illustrating history, heritage, love, sadness, friendship, betrayal, philosophy and the struggles of many men who travel this journey called life.

Search for the Nile

English poetry; 19th century; Egyptian influences.

Nile Reflections

The reader travels one hundred years back into time and makes a series of choices that determine what adventures will be experienced as an explorer traveling in the jungles of Africa and searching for the source of the Nile.

Ancient Egypt in Poetry

A beautifully translated collection sampling all the major genres of ancient Egyptian literature. Poetry, stories, hymns, prayers, and wisdom texts found exquisite written expression in ancient Egypt while their literary counterparts were still being recited around hearth fires in ancient Greece and Israel. Yet, because of its very antiquity and the centuries during which the language was forgotten, ancient Egyptian literature is a newly discovered country for modern readers. This anthology offers an extensive sampling of all the major genres of ancient Egyptian literature. It includes all the texts from John Foster's previous book *Echoes of Egyptian Voices*, along with selections from his *Love Songs of the New Kingdom* and *Hymns, Prayers, and Songs: An Anthology of Ancient Egyptian Lyric Poetry*, as well as

previously unpublished translations of four longer and two short poems. Foster's translations capture the poetical beauty of the Egyptian language and the spirit that impelled each piece's composition, making these ancient masterworks sing for modern readers. An introduction to ancient Egyptian literature and its translation, as well as brief information about the authorship and date of each selection, completes the volume. "This exceptional sampling of one of the world's most ancient literatures offers more than 40 hymns, stories, prayers, and songs revolving around religion, the Pharaohs, life, death, love, and more. . . . Highly recommended for all literary collections, this is also of interest to comprehensive collections of Egyptology, Near Eastern history, world literature in translation, and religion." —Library Journal "Older than the Buddha and the Bhagavad Gita, these poems constitute a truly ancient literature, and Foster's rich and textured translations make genuine love poems and exhortations to the gods out of what, to most of us, are just pictures." —Booklist

Search for the Nile

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Ancient Egyptian Literature

Egypt has every ingredient to intrigue the traveller and stimulate the writer. An antique land littered with remains of ancient dynasties, its landscape offers a startling contrast between the green valley of the Nile and the desert to either side, while Cairo is packed with colourful images.

Moses

An anthology of short excerpts from the writings of famous literary figures on the subject of walking, trekking and climbing around the world.

Egypt

Ever since Roman tourists scratched graffiti on the pyramids and temples of Egypt over two thousand years ago, people have traveled far and wide seeking the great wonders of antiquity. In *From Stonehenge to Samarkand*, noted archaeologist and popular writer Brian Fagan offers an engaging historical account of our enduring love of ancient architecture--the irresistible impulse to visit strange lands in search of lost cities and forgotten monuments. Here is a marvelous history of archaeological tourism, with generous excerpts from the writings of the tourists themselves. Readers will find Herodotus describing the construction of Babylon; Edward Gibbon receiving inspiration for his seminal work while wandering through the ruins of the Forum in Rome; Gustave Flaubert watching the sunrise from atop the Pyramid of Cheops. We visit Easter Island with Pierre Loti, Machu Picchu with Hiram Bingham, Central Africa with David Livingstone. Fagan describes the early antiquarians, consumed with a passionate and omnivorous curiosity, pondering the mysteries of Stonehenge, but he also considers some of the less reputable figures, such as the Earl of Elgin, who sold large parts of the Parthenon to the British Museum. Finally, he discusses the changing nature of archaeological tourism, from the early romantic wanderings of the solitary figure, communing with the departed spirits of Druids or Mayans, to the cruise-ship excursions of modern times, where masses of tourists are hustled through ruins, barely aware of their surroundings. From the Holy Land to the Silk Road, the Yucatán to Angkor Wat, Fagan follows in the footsteps of the great archaeological travelers to retrieve their first written impressions in a book that will delight anyone fascinated with the landmarks of ancient civilization.

The Walker's Anthology

Before she became the nineteenth century's greatest heroine, before he had written a word of *Madame Bovary*, Florence Nightingale and Gustave Flaubert traveled down the Nile at the same time. In the

imaginative leap taken by award-winning writer Enid Shomer's *The Twelve Rooms of the Nile*, the two ignite a passionate friendship marked by intelligence, humor, and a ravishing tenderness that will alter both their destinies. In 1850, Florence, daughter of a prominent English family, sets sail on the Nile chaperoned by longtime family friends and her maid, Trout. To her family's chagrin—and in spite of her wealth, charm, and beauty—she is, at twenty-nine and of her own volition, well on her way to spinsterhood. Meanwhile, Gustave and his good friend Maxime Du Camp embark on an expedition to document the then largely unexplored monuments of ancient Egypt. Traumatized by the deaths of his father and sister, and plagued by mysterious seizures, Flaubert has dropped out of law school and written his first novel, an effort promptly deemed unpublishable by his closest friends. At twenty-eight, he is an unproven writer with a failing body. Florence is a woman with radical ideas about society and God, naive in the ways of men. Gustave is a notorious womanizer and patron of innumerable prostitutes. But both burn with unfulfilled ambition, and in the deft hands of Shomer, whose writing *The New York Times Book Review* has praised as “beautifully cadenced, and surprising in its imaginative reach,” the unlikely soul mates come together to share their darkest torments and most fervent hopes. Brimming with adventure and the sparkling sensibilities of the two travelers, this mesmerizing novel offers a luminous combination of gorgeous prose and wild imagination, all of it colored by the opulent tapestry of mid-nineteenth-century Egypt.

From Stonehenge to Samarkand

The Ganga—along with the Nile, the Tigris and Euphrates, the Yangtze and the Danube—is one of the great rivers of our planet. Perceiving the Ganga from three levels—material, spiritual, and divine—this anthology reflects on the dialogue and tension between the modern and the traditional, the historic and the mythical, the epic and the everyday, the factual and the fictitious.

The Twelve Rooms of the Nile

Honored across the classical world and into the present from the bank of the Nile to the banks of the Thames to the shores of Los Angeles - this unique collection is a living testament to the majesty of these ancient deities. Scholarly essays, rich poetry, engaging short stories, moving rituals and meditations, all testify to the continuing love for this divine sister-wife and brother-husband.

An Anthology of Writings on the Ganga

This book consists of illustrated quotations, both ancient and modern, about the fatal beauty Cleopatra, the most fatale of femmes, the Queen of Egypt, literature, stage and screen.

Waters of Life

With their inventive mythology, the Egyptians explained the effects of famine, harvest, floods and death by creating a pantheon of gods that still holds our fascination today. The legends of Ancient Egypt are tied intimately to the presence and natural rhythms of the Nile so this new book, through a presentation of classic Egyptological works, with a new foreword, brings the stories of the river culture to life, from the birth of creation by Ra, the sun god, to the murder of Osiris, and the revenge of Horus. We gain glimpses of the underworld and the afterlife, as the pharaohs of Egypt claimed ancestry from the Gods both worshipped and fashioned by the people of Egypt, at a time when humankind had begun to shape the world around it.

Cleopatra's Face

Around one in one hundred people in the UK are autistic, and the saying goes that if you've met one autistic person, you've met one autistic person. Autistic people's personalities, differences and experiences outweigh the diagnostic criteria that link them, yet stereotypes persist and continue to inform a fundamental misunderstanding of what it is to be autistic. Rarely do autistic people get a chance to speak for themselves, but this insightful and eye-opening collection of essays, fiction and visual art showcases the immense talents of eighteen of the world's most exciting autistic writers and artists. Stim invites the reader into the lives and minds of the contributors, and asks them to recognise the challenges of being autistic in a non-autistic world. Inspired by a desire to place the conversation around autism back into autistic hands, editor Lizzie Huxley-Jones has brought together humorous, honest and hopeful pieces that explore the many facets of being autistic.

Strange Tales from the Nile Empire

An A-Z reference providing concise and accessible information on Ancient Egypt from its predynastic cultures to the suicide of Cleopatra and Mark Anthony in the face of the Roman conquest. Annotation. Bunson (an author of reference works) has revised her 1991 reference (which is appropriate for high school and public libraries) to span Egypt's history from the predynastic period to the Roman conquest. The encyclopedia includes entries for people, sites, events, and concepts as well as featuring lengthy entries or inset boxes on major topics such as deities, animals, and the military. A plan and photograph are included for each of the major architectural sites.

Egyptian Myths & Tales

A corrupt police officer trawls the streets of Cairo on the most important assignment of his career: the answer to the truth of all existence... A young journalist struggles over the obituary of a nightclub dancer... A man slowly loses his mind in one of the city's new desert developments... There is a saying that, whoever you are, if you come to Cairo you will find a hundred people just like you. For over a thousand years, the city on the banks of the Nile has welcomed travellers from around the world. But in recent years Cairo has also been a stage for expressions of short-lived hope, political disappointments and a violent repression that can barely be written about. These ten short stories showcase some of the most exciting, emerging voices in Egypt, guiding us through one of the world's largest and most historic cities as it is today – from its slums to its villas, its bars and its balconies, through its infamous traffic. Appearing in English for the first time, these stories evoke the sadness and loss of the modern city, as well as its humour and beauty. Translated by Adam Talib, Raphael Cohen, Basma Ghalayini, Thoraya El-Rayyes, Raph Cormack, Andrew Leber, Ruth Ahmedzai Kemp, Elisabeth Jaquette, Kareem James Abu-Zeid & Yasmine Seale. One of World Literature Today's 75 Notable Translations of 2019. '[The Book of Cairo] has no need for camels or pyramids or an exaggeration of whatever the Western eye is looking for. Reading it feels like sitting in a cafe in Cairo with young literary men and women, listening to their stories that dig deep into what Cairo is and is not.' - Asymptote Journal 'Though each story in The Book of Cairo is unique – ten stories by ten writers, translated by ten translators – they feed into one another artfully, like a movie soundtrack, a concept album, or a full novel. The cogs of Cairo turn through this book, and they move faster and more erratically as the pages turn – just as life in Cairo itself does.' - Books and Bao

Stim

The ancient Egyptian goddess Nephthys is the guardian of the palace, temple, home and tomb. She is associated with mourning, magic, healing, protection, the sun, the Nile flood and the star Sirius. She is the Mourner of Osiris. She is the Wife of Seth, the Mother of Anubis and the Sister of Isis. She is associated with the leopard, the black kite, the dog, and the donkey. In *She Who Speaks Through Silence*, you will find: Essays about the Goddess Rituals and Magic Poetry and Oracles Adorations and Hymns Fiction Story

Encyclopedia of Ancient Egypt

From Herodotus's day to the present political upheavals, the steady flow of the Nile has been Egypt's heartbeat. It has shaped its geography, controlled its economy and moulded its civilisation. The same stretch of water which conveyed Pharaonic battleships, Ptolemaic grain ships, Roman troop-carriers and Victorian steamers today carries modern-day tourists past bankside settlements in which rural life – fishing, farming, flooding – continues much as it has for millennia. At this most critical juncture in the country's history, foremost Egyptologist Toby Wilkinson takes us on a journey up the Nile, north from Lake Victoria, from Cataract to Cataract, past the Aswan Dam, to the delta. The country is a palimpsest, every age has left its trace: as we pass the Nilometer on the island of Elephantine which since the days of the Pharaohs has measured the height of Nile floodwaters to predict the following season's agricultural yield and set the parameters for the entire Egyptian economy, the wonders of Giza which bear the scars of assault by nineteenth-century archaeologists and the modern-day unbridled urban expansion of Cairo – and in Egypt's earliest art (prehistoric images of fish-traps carved into cliffs) and the Arab Spring (fought on the bridges of Cairo) – the Nile is our guide to understanding the past and present of this unique, chaotic, vital, conservative yet rapidly changing land.

The Book of Cairo

An anthology of short excerpts from the writings of famous literary figures on the subject of railways and rail journeys around the world.

She Who Speaks Through Silence

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The Nile

Looking at encounters of European travelers with Egypt in the nineteenth and early twentieth centuries, this collection of essays focuses on the experience of the less well known travelers and institutions. Contributors include: Lisa Bernasek, Briony Llewellyn, A.J. Mills, Charles Newton, John David Regan, John Rodenbeck, John Ruffle, Sarah Searight, Nicholas Warner. Vol. 23 No. 2

Writings on the Nile

A lively and engaging account of a journey along the Nile from Cairo to Abu Simbel, first published in 1876.

The Railway Anthology

A comprehensive and illuminating survey of literary journalism with both historical and international scope, this anthology is the only one of its kind. In a series of sparkling readings, Kevin Kerrane and Ben Yagoda trace the evolution of the so-called "new" journalism back to the 18th century.

A Thousand Miles Up the Nile

Mystery and murder from the Sands of Time; This anthology covers two periods in history - the time of 'Ancient Egypt' which stretches from the First Dynasty in 4000 BC to the time of the Roman Empire, and the time of the Discoveries, which covers the Napoleonic and Victorian periods of excavation. The anthology will be a collection of new stories and rare reprints, including contributions from Lynda Robinson, featuring Lord Meren, Lauren Haney and a Lieutenant Bak mystery, plus stories from Gillian Linscott, Kate Ellis, Marilyn Todd, Paul Doherty, Suzanne Franke, Amy Myers, Michael Pearce, Elizabeth Peters and many more. So from the famed Cleopatra to Howard Carter and the Curse of the Pharaohs, here are 25 stories to enthrall and enchant devotees of the genre.

Notes for the Nile

By offering fluent, accurate translations of extracts and fragments from a wide assortment of ancient texts, this volume allows a comprehensive overview of ancient Greek and Roman concepts of otherness, as well as Greek and Roman views of non-Greeks and non-Romans. A general introduction, thorough annotation, maps, a select bibliography, and an index are also included.

15E !BD

Contributors, consisting of historians and other scholars from Egypt, Eritrea, Ethiopia, Europe, Israel, Sudan, and the US, trace the complex intercultural relations that have revolved around the Nile River throughout recorded history. The volume's 20 articles focus on four themes: peoples and identities in medieval times; the Nile as seen from a distance (such as from Europe and as a gateway for missionary activity); mid-century perspectives; and contemporary views including the Aswan High Dam and revolutionary symbolism in Egypt. Annotation copyrighted by Book News, Inc., Portland, OR.

A Thousand Miles Up the Nile

Charlotte finds her Nile cruise taking on menacing undercurrents as a result of her enquiries about her great aunt's mysterious death 50 years earlier.

The Art of Fact

"A Physician on the Nile begins as a description of everyday life in Egypt at the turn of the seventh/thirteenth century, before becoming a harrowing account of famine and pestilence"--

The Mammoth Book of Egyptian Whodunnits

Race and Ethnicity in the Classical World