

If I Were Your King

[#king](#) [#leadership](#) [#monarchy](#) [#governance](#) [#royal duties](#)

Delve into a hypothetical reign where the mantle of a king is taken up with purpose and vision. This exploration outlines the core principles of leadership I would champion, focusing on fair governance, ensuring the well-being of all, and upholding the integrity of the monarchy. It's a pledge to responsible royal duties and a commitment to prosperity for the kingdom.

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If I Were King

Thomas is fed up of spending so much time with his annoying family. But after a night of particularly strong wishing, he wakes up a king and can do anything he wants! But life is not quite as he expected. If I Were King is a heartwarming story about the power of imagination and the even greater power of home.

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If I Were King explores the story of a real-life poet, Francois Villon, who shows impressive character development when given a chance to win his love and save France. The story starts when Villon gets himself in trouble by giving his negative opinions of the king too freely. Unfortunately, King Louis was present in the tavern in disguise, and Villon got arrested. He is made Grand Constable of France for a week as a challenge to do a better job running the kingdom. However, he would be executed after a week of service unless he succeeds in an impossible task. McCarthy maintains suspense till the end of the story keeping the readers curious about Villon and his ability to escape execution and win the woman he loves. As the main character of this historical romance is based on the real-life poet François Villon, it acts as a window to 15th century France under the rule of Louis XI during a time of tension and turmoil between King Louis and the Duke of Burgundy. The Shakespearean undertones used to present the love story of the vagabond poet makes this work a remarkable romance.

If I Were To Be A Queen

A young lady dreams of becoming a Queen. Would she let her dreams crash when people around her disbelieve her? Dreams may come true or may never. An inspiring and heart-breaking story which could change us forever.

If I Were King

"[...]and women who sat and sprawled around the table kept quiet, listening to her and staring at her; sleepy Colin pricked his ears; Robin Turgis was alert to hear, for he knew that it was worth while to listen when Huguette du Hamel chose to sing. Robin Turgis knew all about her. Her gentle blood was wild blood, and in spite of her birth and her name she had drifted on the stream of strange pleasure to be the idol of the Fircone's shrine. Her voice was sweet and the tune had a tender, appealing grace, with a little minor wail in it that brought tears into the singer's eyes, and she mouthed the words as if she found them sweet as honey. And this is what she sang: "Daughters of pleasure, one and all, Of form and feature delicate, Of bodies slim, and bosoms small, With feet and fingers white and straight, Your eyes are bright, your grace is great To hold your lovers' hearts in thrall; Use your red lips before too late, Love ere love flies beyond recall." Her voice dropped and her fingers tinkled over the strings. Rene de Montigny turned his dark, [...]."

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If I Were King of the Universe

An overworked Prince Gorg dreams of being king.

Above and Beyond the Writing Workshop

When writing workshops first blossomed in classrooms, its hallmarks were genuine curiosity, individual choice, quality conversations, and engaging children's literature. A joyous hum of intention, creativity, and craft enlivened the school day. Today's teachers are often faced with a range of obstacles, as new initiatives are embraced, mandates handed down, and scripted programs are purchased. Sometimes teachers must sacrifice the original principles of the writing workshop and lose the creative venue they provide. Above and Beyond the Writing Workshop is filled with original writing challenges designed to bring back the spirit of the original writing workshop model and encourage teachers to enhance it with invention, innovation, and inspiration. Teaching creative writing is not only possible, but an important process in their instruction. Author Shelley Harwayne invites teachers to keep the workshop spirit alive by: Encouraging professional conversations on classroom ideas and methods between colleagues; Developing writing cues that allow young writers to be inquisitive, outspoken, and independent; Showing how high quality writing can make a difference; Offering an inspired and stimulating outlet for students to express their passions. Harwayne's book will help teachers encourage students to write the world around them, which can generate more critical thinking and make for a more well-rounded child.

If I Were King

Excerpt from If I Were King: A Romantic Play in Four Acts And clink of mug and can, the full-throated laughter and the shrill chatter, crisply emphasized by oaths. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Internal Revenue Investigation

The Young Prince and His Fate: Trapped in Time By: Jessica Wheeler This book continues the story of Ranvir, who is now married and with a child on the way. A tragic event makes him want to travel back in time. He ends up being trapped in time in a whole different world of what could've been. His journey is to get back to his own world before it's too late. What makes the story interesting, is seeing Ranvir's journey of trying to get back. He's still learning that actions come with consequences. We finally see him start to realize that when he knows that he could possibly lose everything. What makes the message relevant is to not let fear get in the way of anything and everyone has it good until it's gone. This is a

lesson that Ranvir has to learn. What makes this book unique is that it's inspired by the authors life in some ways. To say anymore would be a spoiler, all the authors ideas for the sequel were based off events that happened to her except the part of going back in time. One thing the author wants the readers to gain out of the story is to cherish every moment with your loved ones as tomorrow is never promised.

The Works of Beaumont and Fletcher

New National Theatre, Wm. H. Rapley, manager, Wm. H. Fowler, treasurer. E.H. Sothern, management Daniel Frohman, in "If I Were King," a play, by Justin Huntly McCarthy. Produced under the direction of William Seymour, properties by E. Siedle, costumes by Hermann, designed by H.A. Ogden, scenery built by J. O'Brien.

Manual of English History

M.F. Sadler was an Anglican priest. He served as rector of Honiton, England, and wrote several other commentaries, including volumes on each of the four Gospels. SADLER, MICHAEL FERREBEE (1819-1895), theologian, eldest son of Michael Thomas Sadler [q. v.], was born at Leeds in 1819. Educated at Sherborne school, he entered St. John's College, Cambridge, after a short interval of business life. He was elected Tyrwhitt's Hebrew scholar in 1846, and graduated B.A. 1847. He was vicar of Bridgwater from 1857 to 1864 (during which time he was appointed to the prebend of Combe, 13th in Wells Cathedral), and of St. Paul's, Bedford, from 1864 to 1869; he was rector of Honiton from 1869 till his death. In 1869 he received an offer of the bishopric of Montreal, carrying with it the dignity of metropolitan of Canada, but refused it on medical advice. He was a voluminous writer on theological subjects, and a strong high churchman. His works, which had a large circulation, did much to popularise the tractarian doctrines.

Cobbett's Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors from the Earliest Period to the Present Time

Your Face Tomorrow, Javier Marías's daring novel in three parts culminates triumphantly in this much-anticipated final volume.

The Young Prince and His Fate

The Sorcerer Prime is the third book in the Sorcerer Age Trilogy. The book starts up where Remnants of the Sorcerer Age left off. Yalsheew begins to adjust to the power that comes with being a Sorcerer Prime. Martice struggles with mentoring Yalsheew, who has the potential to become a very powerful ally. William continues to serve as the Protectate to the newly crowned King Charon, as yet another powerful adversary shows up threatening the peace of Sheriton Kingdom.

The Book of the Illustrious Henries

In this book, Marijane Osborn translates into modern English nine lively medieval verse romances, in a form that both reflects the original and makes the romances inviting to a modern audience. All nine tales contain elements of magic: shapeshifters, powerful fairies, trees that are portals to another world, and enchanted clothing and armor. Many of the tales also feature powerful women characters, while others include representations of "Saracens." The tales address issues of enduring interest and concern, and also address sexuality, agency, and identity formation in unexpected ways.

The History and Adventures of the Renowned Don Quixote

This carefully crafted ebook: "KATE DOUGLAS WIGGIN – Ultimate Collection: 21 Novels & 130+ Short Stories, Fairy Tales and Poems for Children (Illustrated)" is formatted for your eReader with a functional and detailed table of contents: Rebecca of Sunnybrook Series: Rebecca of Sunnybrook Farm New Chronicles of Rebecca The Flag-Raising Penelope Hamilton Series: Penelope's English Experiences Penelope's Experiences in Scotland Penelope's Irish Experiences Penelope's Postscripts The Homespun Trilogy: Rose o' the River The Old Peabody Pew Susanna and Sue Other Novels: A Summer in a Cañon: A California Story Polly Oliver's Problem: A Story for Girls The Birds' Christmas Carol The Romance of a Christmas Card Timothy's Quest Marm Lisa Mother Carey's Chickens The Diary of a Goose Girl A Cathedral Courtship The Story of Waitstill Baxter The Story of Patsy Short Stories: The Village Watch-Tower Tom O' the Blueb'ry Plains The Nooning Tree The Fore-Room Rug A

Village Stradivarius The Eventful Trip of the Midnight Cry Ladies-in-Waiting Miss Thomasina Tucker The Turning-Point Huldah the Prophetess Two on a Tour Philippa's Nervous Prostration Anthologies: The Arabian Nights: Their Best Known Tales The Fairy Ring Tales of Wonder Every Child Should Know The Talking Beasts: A Book of Fable Wisdom The Story Hour: A Book for the Home and the Kindergarten Golden Numbers: A Book of Verse for Youth The Posy Ring: A Book of Verse for Children Pinafore Palace Other Works: The Girl and the Kingdom: Learning to Teach The Republic of Childhood: Froebel's Gifts Children's Rights: A Book of Nursery Logic Bluebeard: A Musical Fantasy The Girl Scouts: A Training School for Womanhood Kate Douglas Wiggin (1856-1923) was an American educator and author of children's stories, most notably the classic children's novel Rebecca of Sunnybrook Farm. She devoted her adult life to the welfare of children in an era when children were commonly thought of as cheap labor.

Stockdale's edition of Shakespeare, with explanatory notes

Normally, finding an assassin at the foot of your bed in the middle of the night is a recipe for disaster. But for Fitz, it turns out to be a doorway into a whole new world. Soon, Fitz's life becomes split between his daylight duties with Burrich and his nocturnal lessons deep below the Keep. But when his new master sets him a seemingly impossible task, the boy will find his loyalty stretched to the breaking point. • The first comics installment of best-selling author Robin Hobb's Assassin's Apprentice!

If I Were King

The World's Greatest Books is a collection of finest world's literature collected by British educators Arthur Mee and John Alexander Hammerton, known for collaborations on various anthologies and encyclopedias. The selections have been collected and arranged in ten different divisions, from belles-letters, through works in natural sciences, to social science literature. An important bonus quality of the work is the shot critical, biographical and bibliographical commentary which goes along with every author and every section. Table of Contents: Volumes 1-8: Fiction Volumes 9-10: Lives and Letters Volume 11: Ancient History; Mediaeval History Volume 12: Modern History Volume 13: Religion; Philosophy Volume 14: Philosophy (continued) Economics Volume 15: Science Volume 16: Poetry and Drama Volume 17: Travel and Adventure Volume 18: Miscellaneous Literature

McClure's Magazine

Two thousand years ago, King Triton witnessed the slaughter and total annihilation of his merchildren. He vowed then and there to never again father a child. Powerful and eternally youthful, Triton was no stranger to seduction. But his resolve was unwavering—until he met Nicole. Unable to resist the human woman, he found himself swept up in her arms. When he finally came to his senses, he abandoned her to return to his refuge in the sea. Twenty years later, he comes face to face with his daughter. Triton is both thrilled and frightened to learn he's a father. Meeting the child he never knew fills a void in his life. But at the same time, he once again finds his heart at risk. Even more terrifying, he's forced to admit he's still in love with Nicole. Gathering his courage, he leaves the sea to seek her out. But the pain he caused is not easily forgotten. And mending broken hearts should be the least of his worries. The elements are in commotion, threatening the utter destruction of mankind. And much to the sea god's surprise, the human woman he loves may be the key to saving them all.

The Gospel According to St. John

Written by Kevin Smith! This is the official comic book prequel to the upcoming Netflix television show written by Executive Producers Kevin Smith and Rob David and episode writer Tim Sheridan and featuring art by Mindy Lee (Crimson Lotus). Following a vicious Orlax attack on his father King Randor, He-Man learns the creature is linked to the origin of the sword of power. To save Randor and put an end to the chaos, He-Man embarks on an epic journey that pits him against his longtime foes Skeletor and Evil-Lyn, and sees Teela take the reins of a powerful legacy. The official prequel to the upcoming Netflix show!

The Dramatic Works of William Shakspeare

A lariat rope is a useful and necessary tool in a cowboy's life. A cowboy who learns to use it with precision and skill can accomplish much both on the ranch and in the arena. God's Word is also a necessary and useful tool for building a relationship with God. By learning to use it and apply it to your

life, you can receive the full and abundant life God has promised. Anyone can own a rope. Likewise, anyone can own a Bible. However, only those that take the time to “learn the ropes” will truly benefit from it. By learning God’s Word you can become all that he has created you to be. Start “Learning the Ropes” today! “But don’t just listen to God’s word. You must do what it says. Otherwise, you are only fooling yourselves.” James 1:22, NLT

The Works of Beaumont and Fletcher: The maid's tragedy; Philaster; A king and no king; The scornful lady; Custom of the country; The elder brother; The Spanish curate; Wit without money; The beggars' bush; The humurous

The Green Fairy Book is the third in the Langs' Fairy Books series, and it consists of 42 short stories and epic tales, mainly from Spanish and Chinese traditions. Table of Contents: The Blue Bird The Half-Chick The Story of Caliph Stork The Enchanted Watch Rosanella Sylvain and Jocosa Fairy Gifts Prince Narcissus and the Princess Potentilla Prince Featherhead and the Princess Celandine The Three Little Pigs Heart of Ice The Enchanted Ring The Snuff-Box The Golden Blackbird The Little Soldier The Magic Swan The Dirty Shepherdess The Enchanted Snake The Biter Bit King Kojata Prince Fickle and Fair Helena Puddocky The Story of Hok Lee and the Dwarfs The Story of the Three Bears Prince Vivien and the Princess Placida Little One-Eye, Little Two-Eyes, and Little Three-Eyes Jorinde and Joringel Allerleirauh; or, the Many-Furred Creature The Twelve Huntsmen Spindle, Shuttle, and Needle The Crystal Coffin The Three Snake-Leaves The Riddle Jack My Hedgehog The Golden Lads The White Snake The Story of a Clever Tailor The Golden Mermaid The War of the Wolf and the Fox The Story of the Fisherman and His Wife The Three Musicians The Three Dogs

Your Face Tomorrow

Sorcerer Prime