

the travels of marco polo

[#Marco Polo](#) [#Silk Road history](#) [#medieval exploration](#) [#Venetian explorer](#) [#Kublai Khan](#)

Discover the epic journeys of Marco Polo, the legendary Venetian merchant who traversed the ancient Silk Road. This captivating account chronicles his twenty-four years in Asia, detailing his encounters with Kublai Khan's court and the wonders of the East, forever shaping Europe's understanding of the world.

Our course materials library includes guides, handouts, and assignments for various subjects.

Thank you for visiting our website.

We are pleased to inform you that the document Marco Polo Travels you are looking for is available here.

Please feel free to download it for free and enjoy easy access.

This document is authentic and verified from the original source.

We always strive to provide reliable references for our valued visitors.

That way, you can use it without any concern about its authenticity.

We hope this document is useful for your needs.

Keep visiting our website for more helpful resources.

Thank you for your trust in our service.

Across digital archives and online libraries, this document is highly demanded.

You are lucky to access it directly from our collection.

Enjoy the full version Marco Polo Travels, available at no cost.

The Travels of Marco Polo

His journey through the East began in 1271—when, still a teenager, he set out of Venice and found himself traversing the most exotic countries. His acceptance into the court of the great emperor Kublai Khan, and his service to the vast and dazzling Mongol empire, led him to places as far away as Tibet and Burma, lands rich with gems and gold and silk, but virtually unknown to Europeans. Later, as a prisoner of war, Marco Polo would record the details of his remarkable travels across harsh deserts, great mountain ranges, and dangerous seas, as well as of his encounters with beasts and birds, plants and people. His amazing chronicle is both fascinating and awe-inspiring—and still serves as the most vivid depiction of the mysterious East in the Middle Ages. Edited and with an Introduction by Milton Rugoff and an Afterword by Howard Mittelmark

Travels of Marco Polo

It was perhaps the first book to achieve best-seller status before the invention of the printing press—it was certainly the most controversial. Did Venetian trader and explorer MARCO POLO (1254-1324) actually reach the court of Kublai Khan, serve the emperor as his emissary, and journey the distant lands of Cathay for 17 years, as he relates in his Travels of Marco Polo? The question still hasn't quite been settled today... but whether Polo experienced firsthand the wonders of ancient China, retold tales he heard from Arab travelers along the Silk Road, or simply invented half his stories, this remains a delightful read for fans of history, adventure, and medieval literature. The new edition features illustrations from a 14th-century French version of Polo's manuscript.

The Travels of Marco Polo, a Venetian, in the Thirteenth Century

The Travels of Marco Polo is a 13th-century travelogue written down by Rustichello da Pisa from stories told by Italian explorer Marco Polo, describing Polo's travels through Asia between 1271 and 1295, and his experiences at the court of Kublai Khan. The Travels is divided into four books. Book One describes

the lands of the Middle East and Central Asia that Marco encountered on his way to China. Book Two describes China and the court of Kublai Khan. Book Three describes some of the coastal regions of the East: Japan, India, Sri Lanka, South-East Asia, and the east coast of Africa. Book Four describes some of the then-recent wars among the Mongols and some of the regions of the far north, like Russia. Polo's writings included descriptions of cannibals and spice-growers.

The Travels of Marco Polo

A retelling of Marco Polo's chronicles of his journey to the court of the Mongol emperor, Kublai Khan, in the thirteenth century and his lesser-known voyages. The narrative has been abridged and adapted with omissions for young readers.

The Travels of Marco Polo

History and travels of Marco Polo.

The Travels of Marco Polo (Vol. 1&2)

First published in 1931. None of the manuscripts which have come down to us represent the original form of Marco Polo's narrative, but it is clear that certain texts are closer to the lost original than others. Entrusted with the task of preparing a new Italian edition of Marco Polo, Benedetto discovered many unknown manuscripts. He carefully edited the most famous of the manuscripts (the Geographic text) and collated it with the other best known ones. · An invaluable index has been added to Aldo Ricci's of Benedetto's text, which includes all the identifications made in the Geographic text and also later editions by Marsden (1818), Pauthier (1865) and Yule (1871). · The difficulty of following Polo on his many journeys has also been simplified by the process of distinguishing between those places on his main route to China and his return journey by sea to Persia and those places which he visited during his stay in China and those he never visited at all.

The Travels of Marco Polo

When Marco Polo arrived at the court of the Great Khan Pekin had just been rebuilt. Kublai Khan was at the height of his glory. Polo rose rapidly in favour and became governor of an important district. In this way he gained first-hand knowledge of a great civilisation and described it with astounding accuracy and detail.

The Travels of Marco Polo, Volume 2

Marco Polo was the most famous traveller of his time. His voyages began in 1271 with a visit to China, after which he served the Kubilai Khan on numerous diplomatic missions. On his return to the West he was made a prisoner of war and met Rustichello of Pisa, with whom he collaborated on this book. The accounts of his travels provide a fascinating glimpse of the different societies he encountered: their religions, customs, ceremonies and way of life; on the spices and silks of the East; on precious gems, exotic vegetation and wild beasts. He tells the story of the holy shoemaker, the wicked caliph and the three kings, among a great many others, evoking a remote and long-vanished world with colour and immediacy. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Travels of Marco Polo

Volume 1 of 2-volume set. One of the greatest books of all time — a vast treasury of invaluable observations on the peoples and geography of the Near East and Asia in the 13th century. Detailed descriptions of cities, customs, laws, crops, animals, political systems, much more. 200 illustrations, 32 maps and site plans.

The Travels of Marco Polo

Reproduction of the original.

The Travels of Marco Polo

Reproduction of the original.

The Travels of Marco Polo

Marco Polo almost the first European man to reach the wonderful world of East Asia. The Travels of Marco Polo, is a 13th-century travelogue written down by Rustichello da Pisa from stories told by Marco Polo when they were imprisoned together in Genoa, describing Polo's travels through Asia, Persia, China, and Indonesia between 1276 and 1291 and his experiences became at the court of the Mongol leader Kublai Khan.

The Travels of Marco Polo

A vast treasury of invaluable observations on the peoples and geography of the Near East and Asia in the 13th century. Detailed descriptions of cities, customs, laws, crops, animals, politics, more.

"The" Travels of Marco Polo a Venetian in the Thirteenth Century

An autobiographical account of Marco Polo's thirteenth century travels in Asia.

The Travels

The thirteenth-century Italian merchant and explorer recounts his history-changing journey along the Silk Road, his adventures in China in the court of Kublai Khan, and his role as an emissary for the powerful Mongol emperor.

The Travels of Marco Polo

First published in 1931. None of the manuscripts which have come down to us represent the original form of Marco Polo's narrative, but it is clear that certain texts are closer to the lost original than others. Entrusted with the task of preparing a new Italian edition of Marco Polo, Benedetto discovered many unknown manuscripts. He carefully edited the most famous of the manuscripts (the Geographic text) and collated it with the other best known ones. - An invaluable index has been added to Aldo Ricci's of Benedetto's text, which includes all the identifications made in the Geographic text and also later editions by Marsden (1818), Pauthier (1865) and Yule (1871). - The difficulty of following Polo on his many journeys has also been simplified by the process of distinguishing between those places on his main route to China and his return journey by sea to Persia and those places which he visited during his stay in China and those he never visited at all.

The Travels of Marco Polo

"The Travels of Marco Polo Volume I" from Marco Polo. Italian merchant traveller from Venice (1254-1324).

The Travels of Marco Polo

So much has been written on the subject of the celebrated Venetian traveller of the middle ages Marco Polo, and the authenticity and credibility of his relation have been so well established, that it is now quite unnecessary to enter into this part of the question; but the reader of the following translation will doubtless be desirous of learning something more about the author than is found in the narration of his adventures. We are informed by the Italian biographers, that the Polos were a patrician family of Venice, but of Dalmatian extraction. Andrea Polo da S. Felice had three sons, named Marco, Maffeo, and Nicolo, the two latter of whom were great merchants in a city where the profession of commerce was anything but incompatible with nobility. They were probably in partnership; and about 1254 or 1255, they proceeded on a voyage to Constantinople, between which city and Venice the commercial relations were at this time very intimate...

The Travels of Marco Polo

The newest volume in Sterling Signature's successful Illustrated Edition series takes readers on a fascinating journey into a world once unknown. Marco Polo almost single-handedly introduced fourteenth-century Europe to the civilizations of Central Asia and China. Now this stunningly illustrated

volume, edited by renowned historian Morris Rossabi, offers the complete text of Polo's travelogue (in the respected Yule-Cordier translation), enhanced with more than 200 images--including illuminated manuscripts, paintings, photographs, and maps. Sidebars and dozens of informative footnotes combine to present Polo and his travels in a captivating new light.

The Travels of Marco Polo - Volume 1

Marco Polo almost the first European man to reach the wonderful world of East Asia. The Travels of Marco Polo, is a 13th-century travelogue written down by Rustichello da Pisa from stories told by Marco Polo when they were imprisoned together in Genoa, describing Polo's travels through Asia, Persia, China, and Indonesia between 1276 and 1291 and his experiences became at the court of the Mongol leader Kublai Khan.

The Travels of Marco Polo

Rustichello da Pisa was an Italian romance writer best known for cowriting Marco Polo's autobiography while they were in prison together in Genoa. Marco Polo (September 15, 1254 – January 8–9, 1324) was a Venetian merchant traveller whose travels are recorded in *Livres des merveilles du monde* (Book of the Marvels of the World, also known as *The Travels of Marco Polo*, c. 1300), a book that introduced Europeans to Central Asia and China.

The Travels of Marco Polo, the Venetian

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Travels of Marco Polo

The Travels of Marco Polo