

Antonio Vivaldi Nisi Dominus

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Explore the sublime beauty of Antonio Vivaldi's Nisi Dominus, a captivating sacred work known for its expressive melodies and profound emotional depth. Delve into the historical context, musical structure, and enduring legacy of this Baroque masterpiece, celebrated for its solo arias and intricate orchestration, offering a unique glimpse into Vivaldi's genius and the spiritual landscape of 18th-century Venice.

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Antonio Vivaldi Nisi Dominus

Nisi Dominus, RV 608, is a cantata by Antonio Vivaldi, a setting of the Vesper Psalm 127 (Vulgate 126). The cantata is unusual in that it sets a Vesper... 7 KB (595 words) - 23:07, 6 January 2024

Orchestra Da Camera Dell'Angelicum – Nisi Dominus / Magnificat. Angelicum LPA 5917 Antonio Vivaldi - Nisi Dominus & Magnificat in G Minor: Anna Maria Rota... 16 KB (1,261 words) - 04:30, 10 December 2023

Antonio Vivaldi composed three settings of the Dixit Dominus (The Lord said [unto my Lord]), the Latin version of Psalm 110. They include a setting in... 8 KB (829 words) - 17:40, 14 June 2023

composer Antonio Vivaldi, each of which gives musical expression to a season of the year. These were composed around 1718–1720, when Vivaldi was the court... 56 KB (5,706 words) - 17:25, 25 February 2024

Charpentier, (3 sets), H 150, H 160, H 231, Handel's Nisi Dominus (1707) and two settings by Antonio Vivaldi. Composers such as Adam Gumpelzhaimer and Heinrich... 28 KB (3,066 words) - 14:40, 13 January 2024

have increased Vivaldi's fame still further. Recent rediscoveries of works by Vivaldi include two psalm settings: Psalm 127, Nisi Dominus RV 803 (in eight... 45 KB (5,839 words) - 00:21, 19 March 2024

Il Giustino RV 717 is a 1724 opera by Vivaldi set to a libretto by Nicolò Beregan, originally used for the 1683 opera of the same name by Giovanni Legrenzi... 5 KB (402 words) - 21:46, 26 December 2023
compositions by the Italian Baroque composer Antonio Vivaldi (1678–1741). The following is a list of compositions by Vivaldi that were published during his lifetime... 77 KB (326 words) - 17:14, 13 February 2024

"3 Eddie Story" – 02:40 "End Casino" – 02:50 "Opera" (from Antonio Vivaldi's Nisi Dominus, third movement, performed by Emmanuel Santarromana) – 04:03... 24 KB (3,084 words) - 22:47, 18 March 2024

orchestra, RV 621, is a composition by the Italian baroque composer Antonio Vivaldi on one of the Sorrows of Mary. It was premiered in Brescia in 1712... 2 KB (205 words) - 03:47, 6 July 2023

Antonio Vivaldi wrote at least three Gloria compositions, settings of the hymn Gloria in excelsis Deo, with words probably dating back to the 4th century... 9 KB (1,190 words) - 05:57, 13 October 2023

This is a complete list of operas by Antonio Vivaldi (1678–1741). He claimed to have composed 94 operas, but fewer than 50 titles have been identified... 10 KB (158 words) - 12:57, 15 January 2024

Antonio Vivaldi's Concerto for Two Trumpets in C major, RV 537, is a concerto for two trumpets, string orchestra and basso continuo in three movements... 5 KB (440 words) - 09:08, 20 December 2023

Mandolin Concerto in C major, RV 425, was written by the Italian composer Antonio Vivaldi in 1725. Music from the first movement of the concerto was featured... 1 KB (98 words) - 00:19, 16 December 2023

[ariÈz[Ida]] is a dramma per musica in three acts that was composed by Antonio Vivaldi. The opera uses a revised version of the 1701 Italian libretto by Apostolo... 8 KB (758 words) - 20:44, 30 January 2024
certain choral settings of liturgical texts. Eight introduzioni by Antonio Vivaldi survive, each in three or

four movements. The texts of introduzioni... 6 KB (812 words) - 02:56, 31 August 2023
that was composed by Antonio Vivaldi. The opera uses an Italian libretto by Pietro Metastasio that was
originally written for Antonio Caldara's 1733 opera... 5 KB (439 words) - 21:38, 28 May 2023
Antonio Vivaldi composed several sonatas for cello and continuo. A set of six cello sonatas, written
between 1720 and 1730, was published in Paris in... 7 KB (723 words) - 13:29, 22 January 2024
'Extravagance'] (The Eccentricity), Op. 4, is a set of concertos written by Antonio Vivaldi in 1712–1713.
The set was first published in 1716 in Amsterdam and... 4 KB (443 words) - 20:03, 5 October 2023
featuring the solo lute, 2 violins, and basso continuo written by Antonio Vivaldi. Vivaldi wrote the piece
in the 1730s, a period in which he wrote two of... 5 KB (591 words) - 01:08, 28 October 2023