

The Times A Century In Photographs Gardening

[#The Times gardening history](#) [#historical garden photographs](#) [#century of garden images](#) [#vintage garden photography](#) [#horticultural evolution pictures](#)

Dive into a captivating collection showcasing 'The Times A Century In Photographs: Gardening'. This exquisite archive reveals the rich historical gardening photographs that trace the horticultural evolution and vintage garden photography across a hundred years. Explore the changing landscapes, popular trends, and timeless beauty of gardens as captured by The Times gardening history archives, offering a unique visual journey through a century of garden images.

Each file is designed to support effective teaching and structured learning.

We would like to thank you for your visit.

This website provides the document The Times Gardening Photography Century you have been searching for.

All visitors are welcome to download it completely free.

The authenticity of the document is guaranteed.

We only provide original content that can be trusted.

This is our way of ensuring visitor satisfaction.

Use this document to support your needs.

We are always ready to offer more useful resources in the future.

Thank you for making our website your choice.

This is among the most frequently sought-after documents on the internet.

You are lucky to have discovered the right source.

We give you access to the full and authentic version The Times Gardening Photography Century free of charge.

A Century in Photographs

The Times: A Century of Photographs - Gardening combines two of this century's best loved passions - gardening and photography. Over 300 photographs - a mixture of b/w and colour - have been chosen for their humour, charm, aesthetic, curiosity and historical value. Some are hauntingly beautiful, others remarkably rare. Others still depict not only garden history, but social history in the making - snapshots, for example, of gardens in the Second World War when every spare yard of soil (castle moats, royal parks and polo grounds included) was devoted to vegetable production. Arranged chronologically, the photographs are each accompanied by an explanatory caption.

A century in photography

Learn to take better garden photos! One of the most rewarding aspects of gardening is sharing its beauty, both physically with those who visit and virtually with those who only see it on a screen. But capturing a garden's true essence is difficult, and often the moments worth sharing are ephemeral. In The Garden Photography Workshop, internationally known garden photographer Andrea Jones shares the trade secrets that make her photos sing. You'll learn the basic photography skills and tips on using a range of camera equipment. Profiles of real gardens from around the world exemplify the most common problems a photographer can face, like harsh light, wet weather, and cramped spaces, along with advice and techniques for addressing specific concerns. We live in a photo-driven world, and this helpful guide is a complete tutorial for anyone who wants that world to be filled with beautiful images of gardens and plants.

A Century in Photographs

Gardens have inspired artists for hundreds of years. In the late 19th and early 20th centuries, photographers ranging from Eugène Atget to Edward Steichen were drawn to gardens for their beauty and their metaphorical associations. A century later, in the mid-1980s, an unusually large number of artists returned to the garden as a subject for their photography. Whether presenting it as a haven of tranquility and lyrical beauty or drawing on it as a dark visual metaphor for the manipulation of nature, these photographs express the artists' investigation of the forms, atmosphere, and symbolism of the garden. The essays bring historical and contextual insight to the fascination many contemporary artists have with this popular subject.

The Garden Photography Workshop

As a photographer, Richard Brown has spent countless hours in the world's grandest and most beautiful gardens. While working in these breathtaking locations, he began to make a wish list of what would go into his ideal garden. But when he tried to recreate those elements on his modest property in northern Vermont, the plants didn't survive and the design looked out of place. Gradually, as he has discovered what he cannot do and what he can learn from others, he has begun to create an immensely satisfactory personal landscape. *My Kind of Garden* is a book that both delights and inspires with its glorious garden photography and that shows us in a practical way how to make a beautiful personal garden.

Atget's Gardens

"First published in 2007 in hardcover in the United States of America by Thames & Hudson..."--T.p. verso.

Contemporary Photography and the Garden

In 1837, Daguerre developed his eponymous process, opening the doors to modern photography. Around the same time, the once-neglected Royal Botanic Gardens, Kew, found itself the focus of renewed interest and rapid expansion. The renaissance at Kew and revolution in photography are inextricably linked, as professional photographers and casual tourists alike have been capturing pieces of Kew's history for more than one hundred years, marking its development one frame at a time. *The Story of Kew Gardens in Photographs* brings together two hundred and fifty of those photographs to tell the tale of these magnificent gardens. *The Story of Kew Gardens in Photographs* covers the period from 1844 to the 1970s, ending as another advance, color photography, was taking hold. Featuring many rarely seen photographs, the collection provides a fascinating look at the botanical and social history of the gardens. The black-and-white images show a remarkable transformation in the growth and expansion of the gardens. The photographs also illustrate the importance of plants in the British Empire and how Kew became one of the most important botanical institutions in the world. This engrossing book provides a glimpse of British history from the days of vacationing royalty to the great Victorian plant hunters, through two world wars and millions of visitors.

My Kind of Garden

Photographs of gardens and garden scenes form all over the world. Many are famous such as Versailles, Sissinghurst, Keukenhof, Giverny and Winterthur. Others are as nameless as a facade of window boxes in Switzerland or vines clinging to a wall. Quarto.

Garden People

At the opening of the 20th century, Americans looked out their windows and saw a landscape that had radically changed since their countryside childhoods. Since the close of the Civil War, the nation had become a land of industrial cities. Smokestacks, bl

The Story of Kew Gardens in Photographs

A photographic portrait of 16 private gardens in New York and Connecticut through the seasons, weathers, and times of day. For his third book of landscape photographs with Monacelli, following *Magnificent Trees of the New York Botanical Garden* and *The Rockefeller Family Gardens*, Larry Lederman has selected 16 private gardens in New York State and Connecticut and studied them in depth, presenting views through the seasons and weathers to capture their essential spirit. As Gregory Long, President Emeritus of the New York Botanical Garden, observes: "After selecting the gardens, Lederman sets out to learn and understand them. He visits in all seasons, in all weather, at many times

of day, in many light conditions. He wants to analyze their design and study their character. He wants to know their plants and see their environmental conditions and visual elements from many points of view. He wanders. He walks the paths, forward and backward, and stops frequently so that his camera can memorize views and details. As a result of this time spent and such intense scrutiny, he sometimes discovers aspects of a place that the residents themselves have never seen or fully appreciated. I think the owners of the gardens in this book will see vistas, patterns, designs on the land they did not know they possess. They will love their even gardens more, and their commitments will grow."

Moments in Eden

Drawing from the unrivaled photographic archives of Country Life, this magnificent volume charts the challenges, changes, and surprises of English garden design throughout the last century. The story begins with Arts and Crafts gardens, typified by herbaceous borders and modern planting, and continues with the Edwardian debate between formality and "wild" gardening as well as interwar grandeur, postwar practicality, and pioneering artists' gardens. Beautifully illustrated with 200 photographs, this is an illuminating survey of an outstanding century of British garden-making.

Gardens for a Beautiful America 1895-1935

Ambitious in scope and a wonder to examine, the follow-up to world-renowned photographer Le Toquin's successful "The Most Beautiful Gardens in the World, Gardens in Time" contains lush and glorious photographs of the nearly 130 gardens that Le Toquin explored across 20 countries.

Garden Portraits

A photograph of a plant should be as carefully considered as was the plant when it was placed in the garden. The photo should reveal a genuine understanding of the plant in its setting. Photographing Garden Plants is the fourth lesson in the THINK LIKE A GARDENER series: a collection of exercises designed to extend the photographer's perception of garden design to finding themes and telling stories. The THINK LIKE A GARDENER series is part three of the 4-part PhotoBotanic Garden Photography Workshop. There are six easy to follow lessons in each series.

Contemporary Photography and the Garden

'This book will inspire and delight ... the stories of these gardens so compellingly captured by George Plumptre make the reader stop and tarry awhile, marvelling at the energy, the vision and the passion of the people who created gardens such as Hidcote, Sissinghurst and Great Dixter.' (The English Garden) 'A feast of horticulture and Englishness.' (House & Garden) 'Tells the tale of the English Country House Gardens over the past 500 years expertly and informatively.' (Countryside Magazine) 'Sure to become a classic.' (Garden Design Journal) Gardening Book of the Year 2014 (Daily Telegraph) Revised and updated edition. There is something special about the English country house garden: from its quiet verdant lawns to its high yew hedges, this is a style much-desired and copied around the world. The English country house is most often conceived as a private, intimate place, a getaway from working life. A pergola, a sundial, a croquet lawn, a herbaceous border of soft planting; here is a space to wander and relax, to share secrets, and above all to enjoy afternoon tea. But even the most peaceful of gardens also take passion and hard work to create. This new book takes a fresh look at the English country house garden, starting with the owners and the stories behind the making of the gardens. Glorious photographs capture the gardens at their finest moments through the seasons, and a sparkling and erudite text presents twenty-five gardens - some grand, some personal, some celebrated, some never-before-photographed - to explore why this garden style has been so very enduring and influential. From the Victorian grandeur of Tyntesfield and Cragside, to the Arts & Crafts simplicity of Rodmarton Manor and Charleston; from Scampston, in the same family since the 17th century, to new gardens by Dan Pearson and Tom Stuart-Smith; and with favourites such as Hidcote and Great Dixter alongside new discoveries, this book will be a delicious treat for garden-lovers.

English Gardens in the Twentieth Century

In this remarkably clear and informative book, celebrated photographer Ian Adams provides detailed instruction in every aspect of the art and craft of garden photography, from selecting the right equipment to starting a garden photography business. Includes such topics as digital cameras, films and filters,

sharpness and exposure, lighting, scouting and preparing the garden, gardens through the seasons, and making color prints. Original.

International Garden Photographer of the Year

Describes Russell Page's training as a landscape gardener, and the making of his many and celebrated gardens. He began with rather modest private commissions, and ended his career as the designer of huge corporations' gardens, charging correspondingly huge fees.

Gardens in Time

This is the definitive and most authoritative book ever published on the glories of English garden-ing--historically and horticulturally, a tour de force. An unprecedented in-depth look at the English garden by one of Britain's foremost garden writers and authorities, this book showcases the enduring appeal of the English garden whose verdant lawns and borders of colorful plants are the inspiration for garden lovers worldwide. Kathryn Bradley-Hole--the longtime garden columnist for Country Life--takes a fresh look at more than seventy gardens from across England and distills the essence of what makes the English garden style so sought after. Seasonal photographs capture the gardens--some grand, some personal, some celebrated, some rarely photographed--at their finest moments, accompanied by sparkling, insightful text. Featuring photographs from the unparalleled archives of Country Life, the full story of the English garden is here, from medieval monastery gardens to the Victorians and the Arts and Crafts movement to the twenty-first century. Designs by many of the horticultural world's greats are amply featured, including Gertrude Jekyll, Capability Brown, Piet Oudolf, and Arne Maynard, as well as gardens famous the world over--Sissinghurst, Hidcote, and Great Dixter--alongside new and less-well-known ones, many open to the public.

Photographing Garden Plants

The Pepsico headquarters in Purchase, New York, The Frick Museum in New York City, the Festival Gardens in Battersea Park in London--in this course of a career that spanned most of the 20th century, Russell Page designed more gardens than anyone in history. Using Page's private files and unpublished writings, this book reveals the man himself and captures the essence of his extraordinary work. 250 full-color photographs.

The English Country House Garden

"The International Garden Photographer of the Year competition was established in 2008. This book brings together the very best images from the first five years of the competition in one beautiful volume"--Cover.

The Art of Garden Photography

This stunning paperback volume showcases the winners and best entries for the International Garden Photographer of the Year competition and accompanies a major exhibition at the Royal Botanic Gardens, Kew, in May 2011 and touring the UK and USA (to be confirmed) thereafter. 'The contemporary camera maybe a technological marvel but it can't take photographs, only the photographer can do that. To succeed it involves making an incredible complex of choices and only one chance in the entire history of time to make them as close to perfect as possible. A carefree snap - easy, a composed and considered picture, well, that requires a synergy of skills and perhaps a dash of genius. So that's why this album is such a treat to revel in, its a feast of the worlds best gardens, gardeners, the plants and animals growing and living in them in the very best photographic forms. The images will 'wow' you, make you wish you had been there, wish it was your garden in the picture or wish you had squeezed the button. It's a testament to a huge array of skills and a catalogue of remarkable beauty'. Chris Packham - BBC Presenter and photographer.

The Education of a Gardener

"Founded as a physic garden in 1670, the Royal Botanic Garden Edinburgh (RBGE) moved to its present site at Inverleith in 1820. Since then the Garden has expanded, developed and changed through the years. This book of photographs from the RBGE Archives contains over one hundred beautiful black and white images showing the Edinburgh Garden through the ages and the horticultural staff who worked in it. From our earliest archived photograph to the major restructuring of the

Glasshouses in the 1960s, these pictures tell the story of the Garden and the people who helped it to grow"--

English Gardens

For camera and flower enthusiasts alike, this book holds all the secrets to making great photographs of gardens: basics about equipment, lighting, exposure, and composition are all covered, and illustrated by exquisite photos from around the world. 144 color photos.

The Gardens of Russell Page

This stunning paperback volume showcases the winners and best entries for the International Garden Photographer of the Year competition and accompanies a major exhibition at Kew Gardens in Spring 2015 and touring the UK, Australia, Germany, Portugal and Scandinavia. The book features all the winning pictures in the exhibition as well as the best of the rest in a beautifully printed edition.

International Garden Photographer of the Year

Christopher Lloyd, icon and iconoclast of the gardening world, was born at Great Dixter, in East Sussex, in 1921, and died there in 2006. In the years between he developed the garden at Dixter into a mecca for plantsmen and a hub of ideas and connections that spread throughout the world. And from the 1930s almost until his death he was also photographing the garden, recording it in intimate detail as it changed and developed. These photographs are published here, the great majority for the first time. They are juxtaposed with photographs taken by Carol Casselden of the garden as it is today. Fergus Garrett, Christopher Lloyd's head gardener and his successor at Great Dixter, provides a running commentary on the changing garden and the different plantings.

International Garden Photographer of the Year

"Fell, an award-winning garden writer, has numerous books, magazine articles, and popular calendars to his credit, most illustrated with his own photographs....an insider's view of professional garden photography that encompasses a host of aesthetic concerns as well as the nuts-and-bolts aspects of taking pictures in various camera formats. A wealth of enticing images accompanies Fell's informative explanations of personal experiences and solid advice on the selection of subject matter, generating and marketing one's work, and how to stay on top of the many details involved in the gratifying business of photographing flowers, gardens, and landscapes."--"Booklist." ..".is a 'must-have'..."--"Photo Techniques." ..".a soup-to-nuts treatment..."--"Photo District News."

How the Garden Grew

From Versailles to the home vegetable garden, from worlds imagined by artists to food production recorded by journalists, *The Photographer in the Garden* traces the garden's rich history in photography and delights readers with spectacular photographs. An informative essay from curator Jamie M. Allen and commentaries by Sarah Anne McNear broaden our understanding of photography and explore our unique relationship with nature through the garden. This is a sublime book bringing together some of history's most stunning photography.

The Field Guide to Photographing Gardens

'A remarkable book . . . It's a powerful testament to the healing balm of gardening and the resilience of the human spirit in the direst of circumstances.' Financial Times 'Not a happy book and yet it's magically heartening. It makes a gardener question his or her values.' The Times 'This extraordinary book...warm and engaging...like a photograph magicked to life.' Spectator 'Snow has spent ten years as a photographer and filmmaker covering unrest . . . Throughout that time she has sought comfort in green oases and come to understand "how vital gardens are 'against a horrid wilderness' of war". . . There can be few counter-narratives as enchanting and sad as those Snow recounts in *War Gardens*.' Times Literary Supplement 'For all these victims of war, their gardens are places in which to breathe, providing moments of calm, hope and optimism in a fragile life of horror and uncertainty. For many, it helps them to grieve. Books seldom bring a lump to my throat, but this one did.' Spectator 'What makes *War Gardens* the most illuminating garden book to be published this year, is the realisation that people's gardens are the antidotes to the horrors of their surroundings.' Country Life A journey through the most unlikely of gardens: the oases of peace people create in the midst of war In this millennium,

we have become war weary. From Afghanistan to Iraq, from Ukraine to South Sudan and Syria, from Kashmir to the West Bank, conflict is as contagious and poisonous as Japanese knotweed. Living through it are people just like us with ordinary jobs, ordinary pressures and ordinary lives. Against a new landscape of horror and violence it is up to them to maintain a modicum of normality and colour. For some, gardening is the way to achieve this. Working in the world's most dangerous war zones, freelance war correspondent and photographer Lally Snow has often chanced across a very moving sight, a testimony to the triumph of the human spirit in adversity, a celebration of hope and beauty: a war garden. In Kabul, the royal gardens are tended by a centenarian gardener, though the king is long gone; in Camp Bastion, bored soldiers improvise tiny gardens to give themselves a moment's peace; on both sides of the dividing line in Jerusalem families tend groves of olives and raise beautiful plants from the unforgiving, disputed landscape; in Ukraine, families tend their gardens in the middle of a surreal, frozen war. War Gardens is a surprising, tragic and beautiful journey through the darkest places of the modern world, revealing the ways people make time and space for themselves and for nature even in the middle of destruction. Illustrated with Lally Snow's own award-winning photography, this is a book to treasure.

International Garden Photographer of the Year

In this volume, 365 colour photographs present gardens from all across the world, including Britain, mainland Europe, the Far East, and the Americas.

Great Dixter

Ever wonder what lies beyond the garden wall? Now at last it's possible to peek over all those fences and gates and enjoy a close-up look at some of Maine's most extraordinary private landscapes. Photographer Lynn Karlin and writer Rebecca Sawyer-Fay take readers on a guided tour of some of their favorite gardens around the state, gardens grand as well as offbeat. Town gardens and country gardens, camp, cottage, and seaside gardens—they're all here in 248 glorious color photographs brimming with ideas and inspiration. Gardens Maine Style is nothing less than a celebration of the can-do spirit of Maine gardeners, who succeed despite extremes of weather, a short growing season, an abundance of rocks, and even salt spray. Discover where some of the most accomplished gardeners in the Northeast buy their plants, and where they go to find one-of-a-kind containers and outdoor sculpture—garden-oriented antiques shops, co-ops, and salvage retailers are all included. A collaboration between two nationally known garden journalists, Gardens Maine Style is also your guide to acclaimed historic landscapes around the state, some still in the hands of families that designed and planted them more than a century ago. Included, as well, are legendary gardens now open to the public, among them Bernard McLaughlin's charming and highly personal oasis in South Paris, and the restored Hamilton House Gardens in South Berwick. A book for armchair gardeners, home gardeners, and garden tourists, Gardens Maine Style makes it easy to take home a bit of Maine magic, no matter where you live.

Flower & Garden Photography

First published in 1956, *We Made a Garden* is the story of how Margery Fish, the leading gardener of the 1960s, and her husband Walter transformed an acre of wilderness into a stunning cottage garden, still open to the public at East Lambrook Manor, Somerset, England. This is now one of the most important books on gardening ever written. A beautiful and timeless book on creating a garden. Margery Fish turned to gardening when she was in her mid-forties and went on to develop the whole concept of a cottage garden. She had a love of flowers coupled with a passion for nature and made an intensive research into the traditionally grown plants with which cottage gardens in Britain were once so densely planted. In this classic work, she recounts the trials and tribulations, successes and failures, of her venture with ease and humour. Topics covered are colourful and diverse, ranging from the most suitable hyssop for the terraced garden through composting, hedges, making paths to the best time to lift and replant tulip bulbs. Her good sense, practical knowledge and imaginative ideas will encourage and inspire gardeners everywhere.

The Photographer in the Garden

This is the indispensable guide for all photographers with an interest in gardens and gardeners interested in photography--from amateurs seeking technical advice to professionals wanting to hone their skills.

War Gardens

Find inspiration and fresh ideas with this beautifully photographed garden design book. In *Shocking Beauty*, visionary garden impresario Thomas Hobbs offers his original and trendsetting treatises on garden design. In inspiring essays such as "Portable drams\

Gardens Around the World

Make great photos of flowers, gardens, landscapes and the beautiful world around us Gardens are everywhere, all around us. In this long-awaited guide to garden photography, noted botanical photographer and author Harold Davis tackles the subject of garden photography with an expansive brush. In this book, you'll find techniques for photographing extreme macro subjects while becoming a better landscape photographer. From tiny flowers to vast landscapes, your photography can be enhanced using the techniques you will discover in *Creative Garden Photography*. What is a garden? The topic of garden photography encompasses a huge range of photographic styles and techniques that can be applied to almost any kind of photography. Learn to use this toolset from one of the acknowledged modern masters of photography. * Explore gardens, types of gardens, and how best to photograph them * Create stunning floral macros and high-key imagery * Learn techniques for adding impressionism to your photos * Use light and creative exposures to enhance your imagery * Master close-up focusing, depth-of-field, and focus stacking * Create your own custom field studio "in a bucket" * Complete exposure data and the story behind every photo "My goal as a photography teacher and writer about photography is to inspire and to help you become the best and most creative photographer and image-maker that you can be." --Harold Davis "Harold Davis's ethereal floral arrangements have a purity and translucence that borders on the spiritual." --Popular Photo Magazine "Davis is a pioneer and a new art form--part photographer, part digital illusionist." --Rangefinder Magazine "Harold Davis's *Creative Photography* series is a great way to start a photography library." --PhotoFidelity

TABLE OF CONTENTS INTRODUCTION ENTERING THE GARDEN Understanding Gardens Garden Styles and Purposes Different Kinds of Garden Photography Garden Purpose and Design Informs Photography OF LIGHT AND GARDEN Sunrise, Sunset, Blue Hours, Golden Hour ON LOCATION: THE ROMANTIC GARDEN, SCHWETZINGEN AT SUNRISE, GERMANY ON THE IPHONE: SNAPSEED USING A TRIPOD Using a Tripod for More Creative Options Tripods for Garden Photography: Materials, Legs, Types of Heads Tripod Tips and Tricks BLENDING EXPOSURES TO EXTEND RANGE BLACK AND WHITE IN THE GARDEN Photographing the Zen Garden ON LOCATION: IMPERIAL GARDENS OF OLD NARA, JAPAN CONVERTING TO BLACK AND WHITE IMPRESSIONISTIC PHOTOGRAPHY Camera in Motion Subject in Motion with Camera Stationary Creative Exposures In-Camera Multiple Exposures Post-Production ON LOCATION: PHOTOGRAPHING MONET'S GIVERNY, FRANCE ON THE IPHONE: WATERLOGUE FOCUSING ON REPETITION Compositions with Repeating Garden Elements and Patterned Spaces Best Practices in Focus Depth of Field ON LOCATION: THE PARC DE SCEAUX, FRANCE FOCUS STACKING DRAGONFLIES, BEES, AND WASPS Stopping Motion Getting Close Dealing with Those that Sting Auxiliary Lighting: Reflectors, Macro Strobes, LED Lighting WATER DROPS AND SPIDER WEBS Refractions in Close-Up Photography Spider-Web Studio MACRO PHOTOGRAPHY GEAR GARDENS OF THE MIND PRINTING GARDEN PHOTOS NOTES & RESOURCES Off-Beat Garden Photography Tools Places to Practice Garden Photography Recommended iPhone Apps for Garden Photography iPhone Workflow ImageBlender NOTES AND RESOURCES GLOSSARY INDEX

Gardens Maine Style

'I am in awe of what Sarah Wain & Jim Buckland have achieved at West Dean and this superb book is a testament to inspired, uncompromising horticulture at its very best.' Monty Don At West Dean is the story of how Sarah Wain and Jim Buckland brought back to life a neglected garden in Sussex and is a celebration of the gardening excellence they have established there. Super-tidy sheds, meticulously cared for glasshouses, a biomass boiler and steaming compost heaps are the engine that drive the garden forward but these would be nothing without the artistic vision and thoughtful

philosophy that Sarah Wain and Jim Buckland bring to this exemplary garden, which attracts thousands of visitors each year. While West Dean's expansive site is the starting point, At West Dean highlights the unique combination of persistence, skill and artistry that make for a successful garden in any set of circumstances. Richly illustrated with specially commissioned photographs by award-winning garden photographer Andrea Jones. The glories of the garden through the seasons are shown to their full extent, alongside shots of gardeners at work – pruning and tying in climbers, mowing, raking, labelling, washing pots, stacking canes. The results of their labours enhance the book – carefully pruned trees, exquisite lawns, wildflower meadows, renovated flintwork, beautiful vegetables and freshly topiarized shrubs. The gardens at West Dean are defined by horticultural rigour and contemporary efficiencies set against a Victorian backdrop. They are also part of the Edward James Foundation along with West Dean College, which is widely respected for its Arts and Crafts education (Edward James was a passionate early supporter of surrealism and was the original recipient of Salvador Dali's famous lobster telephone). At West Dean sets a sublime standard to aspire to and is a joyful reminder of the infinite rewards to be gained from a hard day's work in the garden. Praise for West Dean: 'One of Britain's most exemplary centres of practical horticulture.' Robin Lane-Fox, Financial Times 'The kitchen garden has to be one of the most perfect examples of its kind.' Noel Kingsbury, The Telegraph 'Jim and Sarah have given much of their lives to the gardens at West Dean. Over the many years that I have visited the garden I am always amazed at the high level of horticulture that is displayed in the grounds, and under glass. Over 25 years this incredible pair have gardened to a level that is admirable, and inspirational.' Christine Walkden, horticulturist, broadcaster and writer.

We Made a Garden

A showcase of Britain's most extraordinary gardens and landscapes from the twentieth century to present day. 100 20th-Century Gardens and Landscapes highlights the evolution of gardens and landscapes over the past century, tracing how these distinctive creations complemented buildings of their period. Entries in this book are grouped in chronological periods, documenting changing styles and techniques in a visual timeline. The examples chosen take the story from the Arts and Crafts garden and the garden city, through the landscapes created for mid-century housing and the new towns, to the low-maintenance gardens of the 1980s and contemporary trends for community and wildlife gardens. Designed landscapes were often integral to the conception of twentieth-century developments; the inclusion of a handful of particularly successful landscapes for memorial gardens, offices, industry, transport and parks demonstrate a changing attitude to public green space during the century and its increasing importance as private gardens have become ever smaller. Designers and architects such as Piet Oudolf, Charles Jencks, Frederick Gibberd, Geoffrey Jellicoe, Vita Sackville-West and Gertrude Jekyll are all featured, alongside more detailed essays on the history of gardens, planting styles, the importance of modern landscapes, and the career of Geoffrey Jellicoe. The text is written by architectural, landscape and garden historians including Elain Harwood, Barbara Simms and Alan Powers. Beautifully illustrated throughout with photography, illustrations and garden plans, this book is ideal for gardeners and landscape lovers alike.

Photographing Plants and Gardens

The Garden