

A Classical Dictionary

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Delve into the comprehensive world of antiquity with this classical dictionary. It offers detailed entries on significant figures, mythological stories, geographical locations, and key events from the Greek and Roman eras, serving as an indispensable resource for students, scholars, and enthusiasts of classical studies.

Educators can use these resources to enhance their classroom content.

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A Classical Dictionary

Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era.

A Classical Dictionary

The 1931 edition of the classic that presents the fashionable words and favorite expressions of olden times.

A Classical Dictionary of the Vulgar Tongue

Reprint of the original, first published in 1858. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

A Classical Dictionary; Containing a Copious Account of All the Proper Names Mentioned in Ancient Authors:

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A Classical Dictionary ... The sixth edition, corrected

First published in 1811, this book is an extensive dictionary of contemporary slang and colloquialisms written by Francis Grose. Francis Grose (before 1731 - 1791) was an English draughtsman, antiquary, and lexicographer. Other notable works by this author include: "The antiquities of England and Wales"

A Classical Dictionary

Excerpt from A Classical Dictionary of Biography, Mythology, and Geography: Based on the Larger Dictionaries Acoetes (altair-m), a poor Maeonian (ly dian), or Tyrrhenian, who served as pilot in a ship. The sailors, landing at the island of Ceos, brought with them on board a beautiful boy asleep, whom they wished to take with them; but Acoetes, who recognised in the boy the god Bacchus, dissuaded them from it, but in vain. When the ship had reached the open sea the boy awoke, and desired to be carried to Naxos, his native island. The sailors promised to do so, but did not keep their word; where upon the god disclosed himself in his majesty; vines began to twine round the vessel, tigers appeared; and the sailors, seized with madness, jumped into the sea, and were changed into dolphins. Acoetes alone was saved and conveyed to Naxos, where he was initiated in the Bacchic mysteries. This is the tale related by Bacchus himself, in the form of Acostes, to Pentheus (met. 111. 582 The story is founded on the Homeric Hymn to Dionysus. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Classical Dictionary

Enhance your understanding and appreciation of classical literature with this comprehensive dictionary authored by renowned classicist John Lempriere, featuring over 5,000 entries on key figures, places, and events. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Classical Dictionary

Over 2,500 entries cover terms, places, and personalities significant in the study of ancient Greece and Rome.

A Classical Dictionary

CLASSICAL DICTIONARY BIOGRAPHY, MYTHOLOGY, AND GEOGRAPHY BASED ON THE LARGER DICTIONARIES BY WILLIAM SMITH. The great progress which classical studies have made in Europe, and more especially in Germany during the present century, has superseded most of the Works usually employed in the elucidation of the Greek and Roman writers. It had long been felt by our best scholars and teachers that something better was required than we yet possessed in the English language for illustrating the Antiquities, Literature, Mythology, and Geography of the Ancient Writers, and for enabling a diligent student, to read them in the most profitable manner. It was with a view of supplying this acknowledged want that the series of Classical Dictionaries was undertaken and the very favourable manner in which these Works have been received by the Scholars and Teachers of this country demands from the Editor his most grateful acknowledgments. The approbation with which he has been favoured has encouraged him to proceed in the design which he had formed from the beginning of preparing a series of works which might be useful not only to the scholar and the more advanced student, but also to those who were entering on their classical studies. The Dictionaries of Greek and Roman Antiquities, of Greek and Roman Biography and Mythology, and of Greek and Roman Geography, are intended to meet the wants of the more advanced scholar but these works are on too extended a scale, and enter too much into details, to be suitable for the use of junior students. Originally published in 1858. Many of the earliest books, particularly those dating back to 1900s and before, are now extremely scarce and increasingly expensive. We are now republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

A Classical Dictionary ... A new edition, revised and considerably enlarged, by Rev. T. Smith

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true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Oxford Classical Dictionary

This comprehensive classical dictionary contains a copious account of all the proper names mentioned in ancient authors. It is an essential reference guide for anyone interested in classical history and literature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Bibliotheca Classica Or A Classical Dictionary

Bibliotheca classica; or, A classical dictionary [by J. Lempriere].