

Gods In Our Midst Mythological Images Of The Masculine A Woman's View Images Of The Multinational

[#mythological images](#) [#masculine archetypes](#) [#woman's perspective mythology](#) [#multinational cultural representation](#) [#divine masculine](#)

Explore the profound interplay of mythological images depicting the masculine, viewed through a unique woman's lens. This analysis delves into how these divine masculine archetypes are represented across diverse multinational cultural contexts, offering a fresh perspective on timeless narratives.

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Gods in Our Midst

In a remarkable series of books Christine Downing has given us "perfected" as well as ambivalent images of the great goddesses of classical antiquity. In her latest book she turns to the "gods in our midst"

Archetypal Psychotherapy

Archetypal psychology is a post-Jungian mode of theory and practice initiated primarily through the prolific work of James Hillman. Hillman's writing carries a far-reaching collection of evocative ideas with a wealth of vital implications for the field of clinical psychology. With the focus on replacing the dominant fantasy of a scientific psychology with psychology as logos of soul, archetypal psychology has shifted the focus of therapy away from cure of the symptom toward vivification and expression of the mythopoetic imagination. This book provides the reader with an overview of the primary themes taken up by archetypal psychology, as differentiated from both classical Jungian analysis and Freudian derivatives of psychoanalysis. Throughout the text, Jason Butler gathers the disparate pieces of archetypal method and weaves them together with examples of dreams, fantasy images and clinical vignettes in order to depict the particular style taken up by archetypal psychotherapy—a therapeutic approach that fosters an expansion of psychological practice beyond mere ego-adaptation and coping, providing a royal road to a life and livelihood of archetypal significance. Archetypal Psychotherapy: The clinical legacy of James Hillman will be of interest to researchers and academics in the fields of Jungian and archetypal psychology looking for a new perspective, as well as practising psychotherapists.

CURRENT CONTENTS

Praise for The Goddess: "Exciting and important." Library Journal "Remarkable." Psychological Perspective "Direct and intimate." The Journal of Analytic Psychology>

New Literature on Women

Since the late 19th century, when the “new science” of psychology and interest in esoteric and occult phenomena converged – leading to the “discovery” of the unconscious – the dual disciplines of depth psychology and mysticism have been wed in an often unholy union. Continuing in this tradition, and the challenges it carries, this volume includes a variety of inter-disciplinary approaches to the study of depth psychology, mysticism, and mystical experience, spanning the fields of theology, religious studies, and the psychology of religion. Chapters include inquiries into the nature of self and consciousness, questions regarding the status and limits of mysticism and mystical phenomenon, and approaches to these topics from multiple depth psychological traditions.

The Goddess

Through close examination of the physical, physiological and mythological aspects of phallos, the author differentiates masculinity from patriarchy and discovers a mysterious, divine reality coequal with the maternal principle as an originating force in the psyche.

Depth Psychology and Mysticism

Explores the role played by women in ancient societies through the analysis of specific myths from nine different lands.

Feminist Bookstore News

A world list of books in the English language.

Phallos

A comprehensive, scholarly accessible study, in which the authors draw upon poetry and mythology, art and literature, archaeology and psychology to show how the myth of the goddess has been lost from our formal Judeo-Christian images of the divine. They explain what happened to the goddess, when, and how she was excluded from western culture, and the implications of this loss.

Women in Myth

Though nearly everyone is familiar with the great mythological figures such as Hercules, Icarus and Medusa, readers may wonder what relevance these ancient tales hold for them. This unique reference book brings mythology to life for students by exploring the connections between ancient myths and contemporary culture.

American Book Publishing Record

This study investigated the impact that women's body image had on prehistoric, ancient Greek, and developing Jewish and Tibetan Buddhist religions. Questions focused on the validity of a Mother Goddess concept, the justifications used to reinforce negativity about women's bodies, and the roles women assumed to maintain their spirituality. The evolution of patriarchal leadership was investigated, given the archaeological evidence that women's biological functions were seen as connected to the divine world and in parallel with the mysteries of nature. Data was drawn from archaeological, historical, and mythological accounts to present an interpretation of women's bodies through ancient times. Scriptural and doctrinal changes concerning women's body image were examined in developing Judaism and Tibetan Buddhism. The investigation concluded that initially God as creator was perceived as female, and high status was accorded to women whose bodies functioned like the Divine. The study further concluded that the reversal of that status was connected to two issues: the subjugation of the Mother Goddess by nomadic invaders, and controls exerted to regulate food supply, land ownership, and new moral codes based on male leadership. Women, in their dependent status, assumed supporting roles in religion. In ancient Greece, women fared the best in promoting their unique ability to safeguard the polis and its food supply by participating in exclusive festivals. In Judaism, women's body excluded her participation beyond home rituals. In Tibetan Buddhism, women achieve status by ignoring their physical states. Clarification of the divine as having male and female attributes is an avenue available only in "alternative" approaches in all three religions.

The Cumulative Book Index

A fascinating study from a modern feminist perspective of an androgynous Hindu god in Indian culture.

The Myth of the Goddess

One of the universal functions of myth, or sacred stories, is to explain a primary wonder of the human condition--the differences between men and women. Mythological materials that have been influential in the development of religious views of women, including myths from Europe, Asia, the Near East, and recent oral cultures, are examined.

Mythology in Our Midst

Contains alphabetized entries on deities, concepts, practices, places, and objects related to the mythologies of cultures throughout history, and features color photos and sidebars. This volume covers Dru-Gil.

Not in God's Image

Mythology holds up a mirror to our inner life as humans, showing us how our personality and choices affect our lives. Myths of partnership not only impart wisdom about male-female relationship, but also about the balance of male and female qualities within us as individuals. These stories from Greek (and one Egyptian) mythology are fascinating tales not only of love relationships, but also of the human quest for wholeness within. Whether you read these as literal partnership stories or as individual quests for wholeness, you will delight in rehearsing these ancient tales in contemporary language.

Bulletin of the Atomic Scientists

In his bestselling book *Culture's Consequences*, Geert Hofstede proposed four dimensions on which the differences among national cultures can be understood: Individualism, Power Distance, Uncertainty Avoidance and Masculinity. This volume comprises the first in-depth discussion of the masculinity dimension and how it can help us to understand differences among cultures. The book begins with a general explanation of the masculinity dimension, and discusses how it illuminates broad features of different cultures. The following parts apply the dimension more specifically to gender (and gender identity), sexuality (and sexual behaviour) and religion, probably the most influential variable of all. Hofstede closes the book

The Lord Who Is Half Woman

The study of Old Norse Religion is a truly multidisciplinary and international field of research. The rituals, myths and narratives of pre-Christian Scandinavia are investigated and interpreted by archaeologists, historians, art historians, historians of religion as well as scholars of literature, onomastics and Scandinavian studies. For obvious reasons, these studies belong to the main curricula in Scandinavia but are also carried out at many other universities in Europe, the United States and Australia a fact that is evident to any reader of this book. In order to bring this broad and varied field of research together, an international conference on Old Norse religion was held in Lund in June 2004. About two hundred delegates from more than fifteen countries took part. The intention was to gather researchers to encourage and improve scholarly exchange and dialogue, and Old Norse religion in long-term perspectives presents a selection of the proceedings from that conference. The 75 contributions elucidate topics such as worldview and cosmology, ritual and religious practice, myth and memory as well as the reception and present-day use of Old Norse religion. The main editors of this volume have directed the multidisciplinary research project *Roads to Midgard* since 2000. The project is based at Lund University and funded by the Bank of Sweden Tercentenary Foundation.

Mythological Woman

David Leeming and Jake Page gather some seventy-five of the most potent and meaningful of these tales in an extraordinary rich and readable introduction of this divine figure as she has emerged from prehistory to the present.

Gods, Goddesses, and Mythology, Volume 4

Explore the power of male archetypes by calling upon the energies of specific godforms. This guidebook and companion volume to *Invoke the Goddess* shows you how to activate a positive and powerful

connection to fifteen gods from three different pantheons--Hindu, Greek, and Egyptian--with ritualized meditations and visualizations. ·To increase initiative- elicit the dynamic energy of Hermes ·For greater power- invoke the might of Zeus ·For career success- seek the business savvy of Ganesh ·For magical prowess- call upon the prophetic wisdom of Thoth The gods live in our very midst, inside as well as outside of our own psyches. Invoke the Gods presents the history, lore, and instruction you need to incorporate their archetypal powers into your life.

Love Among the Gods

·The experience of the divine has been referred to by many artists over the centuries, whether their subject was the human figure, landscape, still life or indeed religious or biblical themes. Art therefore requires a kind of openness; a willingness to mediate rather than to control. This sensitivity can best be described as humility, an obeisance to something we are part of. Therefore, to 'see' the 'unseen' in visual arts brings about awe and requires 'iconic viewing'. The spiritual realm, as portrayed by icons, has a healing quality in a world where the news and the arts are so full of tragedy and where the church's message so often sounds escapist or naïve.

Culture's Consequences

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Old Norse Religion in Long-term Perspectives

Originally published under the title: God and goddesses of Old Europe, 7000-3500 B.C.

Goddess

Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition.

Invoke the Gods

More Than 1,000 Goddesses & Heroines from around the World Groundbreaking scholar Patricia Monaghan spent her life researching, writing about, and documenting goddesses and heroines from all religions and all corners of the globe. Her work demonstrated that from the beginning of recorded history, goddesses reigned alongside their male counterparts as figures of inspiration and awe. Drawing on anthropology, folklore, literature, and psychology, Monaghan's vibrant and accessible encyclopedia covers female deities from Africa, the eastern Mediterranean, Asia and Oceania, Europe, and the Americas, as well as every major religious tradition.

Icons - Imaging the Unseen

Providing a tool for all who wish to learn about the growing fields of womanist, mujerista, Asian feminist, and white Euroamerican feminist studies in religion, this dictionary furnishes a pluralistic approach to feminist theologies, guiding readers who are interested in all areas of Christian theology as they relate to feminism.

Ebony

The seven papers published here were originally presented at a conference/exhibition at the Georgia Museum of Art in 1997, entitled Jupiter's Loves and his Children . The study of masculinity in art is a subject in its infancy, but Jupiter provides a useful starting point for such a study, being King of the pagan gods and father to many a mortal man. The essays within this volume look at a number of facades of masculinity as well as the female response to male sexual attention.

The Goddesses and Gods of Old Europe

For as long as we have sought god, we have found the goddess. Ruling over the imaginations of humankind's earliest agricultural civilizations, she played a critical spiritual role as a keeper of nature's fertile powers and an assurance of the next sustaining harvest. In *The Goddess*, David Leeming and Christopher Fee take us all the way back into prehistory, tracing the goddess across vast spans of time to tell the epic story of the transformation of belief and what it says about who we are. Leeming and Fee use the goddess to gaze into the lives and souls of the people who worshipped her. They chart the development of traditional Western gender roles through an understanding of the transformation of concepts of the Goddess from her earliest roots in India and Iran to her more familiar faces in Ireland and Iceland. They examine the subordination of the goddess to the god as human civilizations became mobile and began to look upon masculine deities for assurances of survival in movement and battle. And they show how, despite this history, the goddess has remained alive in our spiritual imaginations, in figures such as the Christian Virgin Mother and, in contemporary times, the new-age resurrection of figures such as Gaia. *The Goddess* explores this central aspect of ancient spiritual thought as a window into human history and the deepest roots of our beliefs.

Greek Gods & Goddesses

An account of the male divine in the many gods of myth.

Encyclopedia of Goddesses and Heroines

Drawing upon historical, archaeological, and mythical examples from around the world, this book reveals how societal views of female empowerment and authority can be directly traced to the reverence once directed towards female warriors, priestesses, healers, queens, pharaohs, and goddesses. Communities which revered women as sacred idols of their belief systems were far more likely to place women in prominent positions of social or political influence, since their members were quite used to envisioning power in the hands of a strong or divine woman. The book also explores how goddesses were purposefully devalued during the rise of patriarchal civilizations, thus restricting the social importance of earthly women and their accompanying rights. One such instance can be found in Greek mythology's Gaia: once revered as a dominant earth mother, she was replaced by a division of less-powerful figures with more socially acceptable feminine roles, such as Aphrodite, the goddess of love (typically held up as an object of male lust); Hera, the goddess of marriage and childbirth (often portrayed as obsessed with jealousy over the extramarital exploits of her husband); and the mostly silent goddess of the hearth, Hestia. The devaluing of once revered goddesses appeared in quite distinct ways across different cultures; thus, this book breaks down its chapters by global region, including Europe, the Middle East, the Mediterranean, India, Asia, Africa, the Americas, and Oceania.

Dictionary of Feminist Theology

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Myth, Sexuality and Power

This book focuses on the fate of the Greek mythological themes, divine and heroic figures, far in the East, primarily in the area of ancient Gandhara and Bactria (today in Uzbekistan). In alphabetic order, it covers primary iconographic schemes, which the art of these areas borrowed from the Hellenistic Mediterranean. We can compare how individual typical depictions of Greek deities changed and accommodated the taste and ideas of the local populace over the centuries. Aside from this, many of the originally Greek mythological characters, including their typical attributes, became, as this book clearly shows, the basis for images of various local Iranian, Indian and other deities.

The Goddess

The history of the divine is the history of human thought. For as long as men and women have pondered the mysteries of their existence, they have answered their own questions with stories of gods and goddesses. Belief in these deities shaped whole civilizations, yet today many of their names and images lie buried. The *Encyclopedia of Ancient Deities* makes those names available to the general reader as well as the scholar. This reference work lists all the known gods through recorded history. Alphabetically arranged entries provide the name of each deity (with alternate spellings), as well as notes on names

that may be linguistically or functionally related. The tribe or culture that worshiped the deity is identified, and the god's origins and functions are explained. An extensive bibliography provides opportunities for further research and an exhaustive index provides access to the entries through virtually all names, forms and kinds of deities.

God

This two-volume set provides a comprehensive guide to the vast array of feminine divine figures found throughout the world. Drawn from a variety of sources ranging from classical literature to early ethnographies to contemporary interpretations, the Encyclopedia of Goddesses and Heroines provides a comprehensive introduction to the ways goddess figures have been viewed through the ages. This unique encyclopedia of over thousands of figures of feminine divinity describes the myths and attributes of goddesses and female spiritual powers from around the world. The two-volume set is organized by culture and religion, exploring the role of women in each culture's religious life and introducing readers to the background of each pantheon, as well as the individual figures who peopled it. Alternative names for important divinities are offered, as are lists of minor goddesses and their attributes. Interest in women's spirituality has grown significantly over the last 30 years, both among those who remain in traditional religions and those who explore spirituality outside those confines. This work speaks to them all.

Goddess Lost

Profiling 30 mask makers from around the world, this book explores the motivations and challenges of contemporary artists working to bring the traditional methods and conventions of mask making to an evolving global theatre. There are 181 photographs—including two sections of color plates—which illustrate how the mythic iconography of masks is used in the modern fields of dance, mime, theatre and storytelling. Topics include the ways in which mask artists and performers maintain a sense of universality despite varying local customs; the legacies of Italian mask makers Amleto and Donato Sartori and of the California-based Dell'Arte International School of Physical Theatre; and the ways in which traditional approaches in mask artistry continue to influence commercial mask performance ventures in film, on Broadway, and in touring companies.

Bulletin of the Atomic Scientists

This is the fourth volume of the Ancient Pakistan - An Archaeological History. It deals with a number of issues of the Indus Civilization, which are primarily of theoretical importance. The main topics that have been discussed are the social and political organization of the Harappan society, the Harappan religion, the Indus script and language, the beginning and the end of this vast civilization, and the recent attempts in creating some myths around the Indus Civilization. Since this volume is primarily dedicated to the theoretical and the abstract, descriptive material is kept to a minimum.

Neuerwerbungen Theologie und allgemeine Religionswissenschaft

Greek Gods in the East