

Edinburgh Poems And Songs

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Edinburgh Poems and Songs

Excerpt from Edinburgh Poems and Songs If a note of sadness and regret be found to pervade my rhymes, I trust that my circumstances may excuse what in reality could not well have been lessened or concealed. I am convinced that abundant materials exist for the poetic imagination in the city as in the country; and if my Muse has tempted me on this occasion to look whiles for inspiration to the more sombre. Features of the town, I hope my readers will kindly bear with me. In view of my now rare instances of communing with country life. However, not this prose paragraph only, but with it the first poem the book, should be read as my full and true Preface. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Edinburgh Poems and Songs

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Edinburgh Illustrated Edition of the Poems and Songs of Robert Burns Complete

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Edinburgh Poems and Songs

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Poems and Songs

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Poems and songs complete

This volume offers Burns's work as it was first encountered by contemporary readers, presenting the texts in the contexts in which they were originally published. It includes the whole of Poems, chiefly in the Scottish Dialect (1786), a generous selection of songs with full scores, comprehensive notes, some important letters and a glossary.

Poems, songs, and ballads

The most comprehensive and challenging edition of the poems and songs of Robert Burns ever to be published Along with Walter Scott, Robert Burns is probably the best known Scottish writer in the world. His life story is often represented as one of sexual and alcoholic excess. Drawing on extensive scholarship and the poet's own inimitable letters, this defining work offers a wealth of information on Burn's life and times, the hardship of his early days, his political beliefs, his hatred of injustice, and his fate as a writer too often sentimentalized by biographers, critics, and well-meaning enthusiasts. The poems are presented in the order of their first appearance, giving further insights into the reception of Burns's work and the guarded relationship he had both with his readers and his own fame. Burns is shown as being a radical figure in a British as well as a Scottish context?as well as the peer of Blake, Wordsworth, Coleridge, Keats, and Byron in the revolutionary and repressive world of the 1790s.

The Scottish Minstrel

'The Poetic Genius of my Country...bade me sing the loves, the joys, the rural scenes and rural pleasures of my natal Soil, in my native tongue.' Many of the poems and songs of Robert Burns (1759-96) are familiar to readers the world over: lyrical, acerbic, comic, bawdy, democratic. They include 'To a Mouse', 'John Anderson my Jo', 'A red red Rose', 'Auld lang syne', 'Tam o' Shanter' and many more, whose vernacular energy and simple beauty have ensured lasting popularity. This generous new selection offers Burns's work as it was first encountered by contemporary readers, presenting the texts in the contexts in which they were originally published. It reproduces the whole of *Poems*, chiefly in the Scottish Dialect published at Kilmarnock in 1786, the volume which made Burns famous; and it reunites a generous selection of songs from *The Scots Musical Museum* and *A Select Collection of Scottish Airs* with their full scores. Comprehensive notes describe the circumstances in which other poems and songs found their way into print, both before and after the poet's death. The edition also includes some important letters, and a full glossary to explain Scots words. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Poems and Songs

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Edinburgh Illustrated Edition Of The Poems And Songs Of Robert Burns Complete; Volume 1

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Songs of the Affections

This critical edition of Scott's *Minstrelsy* presents a seminal 19th-century work for a 21st-century audience. This 3-volume edition of Scott's *Minstrelsy of the Scottish Border* (1802-3) presents nearly 100 poems and songs, many of them containing fascinating narratives of death, murder and abductions. It also includes his extended essays on history and the supernatural, in which Scott gives the background to the ballad narratives opening up a window into the life of the Scottish Borders around 1800. The Edinburgh edition presents Scott's original text in a new critical way and tells the stories behind the stories, naming the sources and singers, identifying places and bringing alive the cultural background. For the first time, the extraordinary vitality of the Scottish culture and narratives in the Borders is brought to light through the publication of this iconic text in Scotland's cultural memory.

Songs and Selections from the Album of the Edinburgh Angling Club

Songs and Selections: From the Album of the Edinburgh Angling Club, Founded 1847 (1900)

