

A Danger To Herself And Others

[#danger to self and others](#) [#mental health risk assessment](#) [#self-harm prevention](#) [#violence intervention strategies](#) [#behavioral crisis management](#)

This resource addresses the critical topic of an individual posing a danger to themselves or others, providing essential insights into identifying warning signs and understanding the underlying factors. It covers comprehensive mental health risk assessment techniques, focusing on effective self-harm and violence prevention strategies. Learn about practical behavioral crisis management and safety intervention strategies designed to protect both the individual and their community, ensuring a proactive approach to well-being and security.

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A Danger to Herself and Others

From the author of FACELESS 'Devastating. This is already one of my favourite books of the year' Irish Times 'The author's cunning deployment of information keeps the reader guessing' Financial Times Only when she's locked away does the truth begin to escape... Seventeen-year-old Hannah Gold has always been treated like a grown up. As the only child of two New York professionals, she's been traveling the world and functioning as a miniature adult since the day she was born. But that was then. Now, Hannah has been checked into a remote treatment facility, stripped of all autonomy and confined to a single room. Hannah knows there's been a mistake. What happened to her roommate that summer was an accident. As soon as the doctor and judge figure out that she isn't a danger to herself or others, she can get back to her life of promise and start her final year at school. Until then, she's determined to win over the staff and earn some privileges so she doesn't lose her mind to boredom. But then she's assigned a new roommate. At first, Lucy is the perfect project to keep Hannah's focus off all she is missing at home. But Lucy may be the one person who can make Hannah confront the secrets she's avoiding - and the dangerous games that landed her in confinement in the first place. Gripping, heartwrenching and powerful, A Danger to Herself and Others is Girl, Interrupted meets We Were Liars in this new novel from New York Times bestselling author Alyssa Sheinmel.

A Danger to Herself and Others

Hannah knows she didn't need to be institutionalized: Agnes went into a coma as a result of a game of Truth or Dare, but it was an accident. As soon as the doctors and judge figure out that she isn't a danger to herself or others, Hannah can go home to start her senior year. In the meantime, she is going to use her persuasive skills to get the staff on her side. Then Lucy arrives, with her own baggage. And she may be the only person who can get Hannah to confront the dangerous secrets that landed her in confinement. -- adapted from jacket

When Maisie is struck by lightning, her face is partially destroyed. She's lucky enough to get a face transplant, but how do you live your life when you can't even recognize yourself any more? She was a runner, a girlfriend, a good student ... a normal girl. Now, after a single freak accident, all that has changed. As Maisie discovers how much her looks did and didn't shape her relationship to the world, she has to redefine her own identity, and figure out what 'lucky' really means.

On a Scale of One to Ten

Tamar is admitted to Lime Grove, a psychiatric ward for teenagers, where the psychologists ask her endless questions. But there's one question Tamar can't - won't - answer: What happened to her friend Iris? A uniquely powerful, devastating novel of friendship, fragility and forgiveness.

Chasing Danger 1: Chasing Danger

Fourteen year old Chase is pretty sure that visiting her grandmother is going be the most boring holiday ever, even if they are going to a tropical island. But Chase doesn't know that the island is about to come under attack. Soon Chase will trying to save the entire island in the most exciting (and most dangerous!) holiday of her life.

We Have Always Lived in the Castle

Merricat Blackwood protects her sister, Constance, from the curiosity and hostility of the villagers after murders occur on the family estate.

The Danger Game

Alice and Louise are sisters united by a distant tragedy - the house fire fourteen years ago which their brother lit and burned to death in. Alice teaches dirt-poor students at a state high school that the government wants to close, while pursuing a relationship with a married man. Louise, a habitual liar and recovering heroin addict, has been playing a game of dares - 'the danger game' - with herself since she was a child, and she now can't stop. When they reunite in Melbourne to unravel the truth about their twin brother's death, and seek out the mother who abandoned them as children, they're forced to face the danger of their family's past.

Purity and Danger

Purity and Danger is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the Times Literary Supplement's hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.

Women, Fire, and Dangerous Things

"Its publication should be a major event for cognitive linguistics and should pose a major challenge for cognitive science. In addition, it should have repercussions in a variety of disciplines, ranging from anthropology and psychology to epistemology and the philosophy of science. . . . Lakoff asks: What do categories of language and thought reveal about the human mind? Offering both general theory and minute details, Lakoff shows that categories reveal a great deal."—David E. Leary, American Scientist

What Kind of Girl

"Both timely and timeless, a powerful exploration of abuse in its many forms, as well as the strength it takes to rise up and speak your truth."—AMBER SMITH, New York Times bestselling author of *The Way I Used to Be* From New York Times bestselling author Alyssa Sheinmel comes an unflinching exploration of the labels society puts on girls and women—and the strength it takes to rise above it all to claim your worth and declare your truth. The girls at North Bay Academy are taking sides. It all started when Mike Parker's girlfriend showed up with a bruise on her face. Or, more specifically,

when she walked into the principal's office and said Mike hit her. But her classmates have questions. Why did she go to the principal and not the police? Why did she stay with Mike if he was hurting her? Obviously, if it's true, Mike should face the consequences. But is it true? Some girls want to rally for Mike's expulsion—and some want to rally around Mike. As rumors about what really happened spread, the students at North Bay Academy will question what it means to be guilty or innocent, right or wrong. This book is a great choice to start conversations about: dating violence contemporary social problems young adult mental health Praise for *What Kind of Girl*: "A poignant, thought-provoking novel that will resonate deeply."—Kirkus "A rallying cry."—Booklist "I immediately saw myself in this book, which so thoroughly explains the thought process when coming to terms with victimhood and survivorship. I felt understood."—Chessy Prout, author of *I Have the Right To* "Important, raw, timely, and ultimately hopeful...demands readers discuss the trauma of teen dating violence and how girls are so often taught—even expected—to internalize their victimization."—Shannon M. Parker, author of *The Girl Who Fell* and *The Rattled Bones* Also by Alyssa Sheinmel: *A Danger to Herself* and *Others The Castle School* (for Troubled Girls)

MARRIED TO A STRANGER

Sophia was engaged to the son of an earl, but he spent years overseas and ended up dying in an accident on his way back to the United Kingdom. She was devastated, but there was more bad news to come. Her family's debt had piled up, and they were on the verge of going bankrupt. Then her fiancé's twin brother, Callum, showed up and asked her to marry him. He made a promise to his late brother that he would take care of Sophia. It's the perfect opportunity for her, but still it is hard for Sophia to marry him without love...

The Lady Loves Danger

The society of daring women known as the Maidens of Mayhem dedicate their lives to protecting London's most vulnerable citizens from injustice. United by secrecy and sisterhood, these Regency-era feminist Robin Hoods fight injustice wherever it takes them, often putting their lives—and their hearts—in peril. In this second installment from USA Today bestselling author Annabelle Bryant, a lady and a gentleman search the darkest corners of London to save children from an abduction ring... Lady Delilah Ashbrook is tirelessly searching the streets of London for a boy who vanished while under her care. Suspecting the child was abducted to be sold, Delilah hopes the Maidens can help find him before it's too late. But Delilah's mission brings her into the crosshairs of a mysterious man who is also looking for the boy. Sebastian St. Allen certainly cuts a dashing figure. But is he hoping to save the child—or harm him? Sebastian has his own reasons for protecting the less fortunate. He has a gift for seamlessly navigating both London's darkest corners and its most elite circles. But nothing prepared him for Delilah, whose delicate beauty belies an independence and sensuality he finds irresistible. Sebastian knows they can help each other if only she'll let her guard down. And as they become entrenched in danger, they realize how strong their ties have grown—and how much they need one another...

The Art Of Seduction

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. *The Art of Seduction* is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

White Fragility

The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to "bad people." In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine Anger. Fear. Guilt. Denial. Silence. These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has - unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, Los Angeles Review of Books 'The value in White Fragility lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, New Yorker 'A vital, necessary, and beautiful book' Michael Eric Dyson

In Heaven Everyone Will Shake Your Hand

Julie Baldyga's artwork is distinctive and compelling, and a book about her work is long overdue. Throughout her childhood, Julie's parents took her to doctors in an attempt to learn more about why she was so different from most other children: nonverbal, antisocial, obsessed with wires and hoses and engines. Twice, doctors advised her parents to institutionalize her, saying that she could otherwise be a danger to herself and others. Fortunately, her parents did not take the doctors' advice: Julie would grow up to be a luminous human and a brilliant, prolific artist. "In Heaven Everyone Will Shake Your Hand" takes an in-depth look at this distinctive self-taught artist and her work. This collection of oil pastels, ceramics, and photographs of her "heavenly people"--400 remarkable life-size human figures-- not only showcase this singular artist but will also serve as a poignant reminder of what is possible when we refuse to write people off.

Rules

Twelve-year-old Catherine just wants a normal life. Which is near impossible when you have a brother with autism and a family that revolves around his disability. She's spent years trying to teach David the rules from a peach is not a funny-looking apple to keep your pants on in public---in order to head off David's embarrassing behaviors. But the summer Catherine meets Jason, a surprising, new sort-of friend, and Kristi, the next-door friend she's always wished for, it's her own shocking behavior that turns everything upside down and forces her to ask: What is normal?

Danger on the Atlantic

For young American widow Jane Wunderly, there are worse fates than adventuring aboard a transatlantic liner with the only man who could change her mind about romance. Unfortunately, her first-class itinerary has an unexpected—and deadly—addition waiting just below deck . . . Atlantic Ocean, 1926: Voyaging from Southampton to New York, self-reliant Jane is determined to prove herself a worthy investigator on the stately ship—even awkwardly going undercover as the fashionable wife of her magnetic partner, Mr. Redvers. Few details are known about the rumored German spy the duo have been tasked with identifying among fellow passengers, but new troubles unfold once wealthy newlywed Vanessa FitzSimmons announces the sudden disappearance of her husband at sea . . . Miles Van de Meter, the man Vanessa rushed to marry in Monte Carlo, has allegedly vanished into thin air along with his luggage. Redvers guesses the shifty heiress may be weaving tall tales for fun between flutes of champagne, yet Jane isn't convinced—not after the stunning murder of a trusted acquaintance sends them into uncharted waters. Facing two dangerous mysteries and a boat load of suspects, Jane must navigate a claustrophobic quest for answers before the culprits can slip from her grasp on land . . . or, worse, ensure she and Redvers never reach their destination.

A Dangerous Inheritance

Two women separated by time are linked by the most famous murder mystery in history, the Princes in the Tower. Lady Katherine Grey has already suffered more than her fair share of tragedy. Newly pregnant, she has incurred the wrath of her formidable cousin, Queen Elizabeth I, who sees her as a rival to her insecure throne. Alone in her chamber in the Tower, she finds old papers belonging to a kinswoman of hers, Kate Plantagenet, who forty years previously had embarked on a dangerous quest to find what really happened to her cousins, the two young Princes who had last been seen as captives in the Tower. But time is not on Kate's side - nor on Katherine's either ...

No More Bananas

"Feel better, get done more and become a nicer person" In this age of social media, fake news, individualism and information overload, the certainties we relied on in the past are gone. In our quest for assurance and support, the only seemingly dependable pillar left is other people. So we look to them. But they are unsettled too. And by looking to them, we create and perpetuate our own vicious stress-cycle. As a result, we lose our sensible selves. And we go bananas. But there is good news. If we look around us, there are people who withstand the collective lunacy and stay grounded. They do something that most of us have a hard time doing: they stay themselves. And the best news is that what they can do, you can do too. It doesn't require any special talents or supernatural powers. It only requires doing. In this amiable, open and accessible book, Jeroen Kraaijenbrink takes you on his personal journey out of Bananaland. Drawing from cognitive psychology, martial arts, Saint Benedict, personal experience, and a wide range of other sources, the book offers a nine-step approach with some remarkably practical advice for keeping a cool head in the collective lunacy. "Free yourself from the collective lunacy and reclaim your calm and sensible self"

Slightly Dangerous

The "New York Times" bestselling author concludes her series about the Bedwyn siblings with this installment featuring the eldest son, the cool, arrogant, and mysterious Wulfric. Original.

Outer Banks: Lights Out

An original YA novel based on the hit Netflix series Outer Banks, written by New York Times bestselling author Alyssa Sheinmel, featuring JJ and John B in a brand-new, high-octane adventure—now in paperback It's spring break in the Outer Banks, and the islands are swarming with rich tourists. The last thing JJ and John B want to do is spend their week watching Kooks in action, so they plan a fishing getaway to the notoriously dangerous Frying Pan Shoals—nicknamed "Graveyard of the Atlantic" for good reason. Turns out they aren't the only adventure-seekers at sea. Soon after they set sail, the friends run into the captivating Savannah, who hitches a ride aboard the HMS Pogue when the weather worsens and her boyfriend leaves her stranded. As a violent storm sets in, the three realize the only place to safely ride out the squall is a creepy, abandoned hotel on the shoals' lighthouse platform. Or is it abandoned? It doesn't take long for the three teens to realize they may not be alone. . . . Further complicating the life-or-death adventure is a mounting attraction between JJ and the secretive Savannah—the closer JJ gets to her, the more he realizes he's playing with fire. Even if they get out of the shoals alive, can a Pogue-Kook romance survive the high-stakes shores of the Outer Banks?

R.I.P. Eliza Hart

A gorgeous and haunting contemporary YA in the tradition of *We Were Liars*. When Eliza Hart, the most popular girl at Ventana Ranch boarding school, is found dead, Ellie Sokoloff is determined to figure out what happened to her. After all, Eliza was Ellie's childhood best friend. Never mind that ever since Ellie arrived at school Eliza has spread terrible rumors about her, calling her a liar and a stalker, when all Ellie wanted to do was rekindle their old friendship. Or that Ellie's claustrophobia limits where she can go and what she can do. Or that Ellie's suitemate, Sam, is the only one who will help her . . . because to everyone else, Ellie looks like the top suspect. Can Ellie clear her name and solve the mystery behind Eliza's death? Her hunt for the truth will uncover secrets she never imagined, sending her deep into her own memories of her childhood with Eliza Hart. New York Times bestselling author Alyssa Sheinmel delivers a gripping mystery and a sensitive and moving examination of the secrets that can hold us back--and even destroy us.

The Gift of Fear

True fear is a gift. Unwarranted fear is a curse. Learn how to tell the difference. A date won't take "no" for an answer. The new nanny gives a mother an uneasy feeling. A stranger in a deserted parking lot offers unsolicited help. The threat of violence surrounds us every day. But we can protect ourselves, by learning to trust--and act on--our gut instincts. In this empowering book, Gavin de Becker, the man Oprah Winfrey calls the nation's leading expert on violent behavior, shows you how to spot even subtle signs of danger--before it's too late. Shattering the myth that most violent acts are unpredictable, de Becker, whose clients include top Hollywood stars and government agencies, offers specific ways to protect yourself and those you love, including...how to act when approached by a stranger...when you should fear someone close to you...what to do if you are being stalked...how to uncover the source of anonymous threats or phone calls...the biggest mistake you can make with a threatening person...and more. Learn to spot the danger signals others miss. It might just save your life.

To Kill a Kingdom

Lira, a famous siren, must prove herself by stealing the heart of the man, a siren-hunting prince who's threatening her race in this action-packed debut.

Fierce Femmes and Notorious Liars

Fiction. LGBTQIA Studies. Asian and Asian American Studies. Young Adult. **FIERCE FEMMES AND NOTORIOUS LIARS: A DANGEROUS TRANS GIRL'S CONFABULOUS MEMOIR** is the highly sensational, ultra-exciting, sort-of true coming-of-age story of a young Asian trans girl, pathological liar, and kung-fu expert who runs away from her parents' abusive home in a rainy city called Gloom. Striking off on her own, she finds her true family in a group of larger-than-life trans femmes who live in a mysterious pleasure district known only as the Street of Miracles. Under the wings of this fierce and fabulous flock, the protagonist blossoms into the woman she has always dreamed of being, with a little help from the unscrupulous Doctor Crocodile. When one of their number is brutally murdered, she joins her sisters in forming a vigilante gang to fight back against the transphobes, violent johns, and cops that stalk the Street of Miracles. But when things go terribly wrong, she must find the truth within herself in order to stop the violence and discover what it really means to grow up and find your family.

Homelessness, Health, and Human Needs

There have always been homeless people in the United States, but their plight has only recently stirred widespread public reaction and concern. Part of this new recognition stems from the problem's prevalence: the number of homeless individuals, while hard to pin down exactly, is rising. In light of this, Congress asked the Institute of Medicine to find out whether existing health care programs were ignoring the homeless or delivering care to them inefficiently. This book is the report prepared by a committee of experts who examined these problems through visits to city slums and impoverished rural areas, and through an analysis of papers written by leading scholars in the field.

Paper Avalanche

Bonnie. Never Mum or Mummy or Mother. Just Bonnie . . . When it comes to flying under the radar, Ro Snow is an expert. No friends. No boys. No parties. And strictly NO VISITORS. It may be lonely, but at least this way the truth remains where it should - hidden. Then Tanvi Shah, the girl who almost died, comes tumbling back into her life, and Ro finds herself losing control of her carefully constructed lies. But if Ro's walls come crumbling down, who's going to take care of Bonnie . . .

Lament

Sixteen-year-old Deirdre Monaghan is a music prodigy, who's about to find out she can see faeries. Two mysterious (and cute) guys enter her life. Trouble is, Luke is a soulless faerie assassin and Aodhan is a dark faerie soldier. Their orders from the Faerie Queen? Kill Deirdre.

The Castle School

Moira Dreyfuss is mourning her best friend's death, but when her parents struggle to understand the depths of her grief, they pack her off to the Castle School (for Troubled Girls). The mysterious boarding school is supposed to somehow help Moira heal.

A Dangerous Woman

The “compelling, suspenseful” novel of a vulnerable misfit in a small town by the New York Times–best-selling author of *Light from a Distant Star* (Publishers Weekly). Named one of the five best novels of the year by Time magazine, *A Dangerous Woman* is the story of the damaged and emotionally unstable Martha Horgan, an outcast in her small Vermont town. She stares; she has violent crushes on people; and, perhaps most unsettling of all, she cannot stop telling the truth. After a traumatic experience during her teenage years, the thirty-two-year-old now craves love and companionship, but her relentless honesty makes her painfully vulnerable to those around her: Frances, her wealthy aunt and begrudging guardian; Birdy Dusser, who befriends her and then cruelly rejects her; and Colin Mackey, the seductive man who preys on her desires. Confused and bitter, distrusting even those with her best interests at heart, Martha is slowly propelled into a desperate attempt to gain control over her own life. The National Book Award–nominated author of *Songs in Ordinary Time* tells a tale of unnerving suspense and terrifying psychological insight that is “at once thrilling and deeply affecting” (The New York Times).

Get Well Soon

Anna Bloom is depressed -- so depressed that her parents have committed her to a mental hospital with a bunch of other messed-up teens. Here she meets a roommate with a secret (and a plastic baby), a doctor who focuses way too much on her weight, and a cute, shy boy who just might like her. But wait! Being trapped in a loony bin isn't supposed to be about making friends, losing weight, and having a crush, is it? *Get Well Soon*, Julie Halpern's fiction debut, finds humor in the unlikeliest of places, and presents a character whose voice -- and heart -- will resonate with all of us who have ever felt just a little bit crazy.

In The Face of Danger

Shy Megan Kelly cannot forget the day a gypsy read her palm announcing to all that she would bring trouble to those around her. Afterward, trouble does follow her, until she takes the necessary steps to free herself from the burdens of fear, loneliness, and superstition

Girl, Woman, Other

THE SUNDAY TIMES 1# BESTSELLER & BOOKER PRIZE WINNER BRITISH BOOK AWARDS AUTHOR & FICTION BOOK OF THE YEAR 2020 'The most absorbing book I read all year.' Roxane Gay _____ This is Britain as you've never read it. This is Britain as it has never been told. From Newcastle to Cornwall, from the birth of the twentieth century to the teens of the twenty-first, *Girl, Woman, Other* follows a cast of twelve characters on their personal journeys through this country and the last hundred years. They're each looking for something - a shared past, an unexpected future, a place to call home, somewhere to fit in, a lover, a missed mother, a lost father, even just a touch of hope . . . _____ '[Bernardine Evaristo] is one of the very best that we have' Nikesh Shukla on Twitter 'A choral love song to black womanhood in modern Great Britain' Elle 'Beautifully interwoven stories of identity, race, womanhood, and the realities of modern Britain. The characters are so vivid, the writing is beautiful and it brims with humanity' Nicola Sturgeon on Twitter 'Bernardine Evaristo can take any story from any time and turn it into something vibrating with life' Ali Smith, author of *How to be both* 'Exceptional. You have to order it right now' Stylist 'Sparkling, inventive' Sunday Times

The Handmaid's Tale

NOW A SMASH-HIT CHANNEL 4 TV SERIES 'It isn't running away they're afraid of. We wouldn't get far. It's those other escapes, the ones you can open in yourself, given a cutting edge' Offred is a Handmaid. She has only one function: to breed. If she refuses to play her part she will, like all dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. She may walk daily to the market and utter demure words to other Handmaid's, but her role is fixed, her freedom a forgotten concept. Offred remembers her old life - love, family, a job, access to the news. It has all been taken away. But even a repressive state cannot obliterate desire. Includes exclusive content: In The 'Backstory' you can read Margaret Atwood's account of how she came to write this landmark dystopian novel 'Compulsively readable' Daily Telegraph

That's Not What Happened

From New York Times bestseller Kody Keplinger comes an astonishing and thought-provoking exploration of the aftermath of tragedy, the power of narrative, and how we remember what we've lost. It's been three years since the Virgil County High School Massacre. Three years since my best friend, Sarah, was killed in a bathroom stall during the mass shooting. Everyone knows Sarah's story--that she died proclaiming her faith. But it's not true. I know because I was with her when she died. I didn't say anything then, and people got hurt because of it. Now Sarah's parents are publishing a book about her, so this might be my last chance to set the record straight . . . but I'm not the only survivor with a story to tell about what did--and didn't--happen that day. Except Sarah's martyrdom is important to a lot of people, people who don't take kindly to what I'm trying to do. And the more I learn, the less certain I am about what's right. I don't know what will be worse: the guilt of staying silent or the consequences of speaking up . . .

The Haunting of Sunshine Girl

The Haunting of Sunshine Girl is the first in a frighteningly good new series based on the popular YouTube sensation The Haunting of Sunshine Girl Network, created by Paige McKenzie. In that place where you're more asleep than awake any more, I hear something else. A phrase uttered in a child's voice, no more than a whisper: Night Night. Something freaky's going on with Sunshine's new house . . . there's the chill that wraps itself around her bones, the giggling she can hear in the dead of night, and then the strange shadows that lurk in her photographs. But the more weird stuff that happens, the less her mum believes her. Sunshine's always had a quirky affiliation with the past, but this time, history is getting much too close for comfort . . . If there is something, or someone, haunting her house, what do they want? And what will they do if Sunshine can't help them? As things become more frightening and dangerous, and the giggles she hears turn to sobs and screams, Sunshine has no choice but to accept what she is, face the test before her and save her mother from a fate worse than death.

Ask a Manager

'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of The No Asshole Rule and The Asshole Survival Guide 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, Ask a Manager will help you successfully navigate the stormy seas of office life.

Are We All Lemmings & Snowflakes?

Welcome to Camp Reset, a summer camp with a difference. A place offering a shot at "normality" for Olive, a girl on the edge, and for her new friends, who are all dealing with their own battles. But as Olive settles in, she starts to wonder – maybe it's this messed up world that needs fixing, and not them. And so she comes up with a plan. Because together, snowflakes can form avalanches... A trailblazing and painfully honest novel about mental health, friendship and making this crazy world a kinder place.

Nothing More Dangerous

'This powerful, unforgettable crime novel is a coming-of-age book to rival some of the best, such as William Kent Krueger's Ordinary Grace or Larry Watson's Montana 1948 . . . A must-read.' Library Journal (starred review) In a small town where loyalty is valued above all, defying unspoken rules can be deadly. A coming-of-age novel for fans of Crooked Letter, Crooked Letter. At fifteen, Boady Sanden dreams of being anywhere other than Jessup, Missouri. Then the Elgins move in across the road. Getting to know his new neighbours - a black family in a community where notions of "us" and "them" still carry weight - Boady is forced to rethink the world he took for granted. Secrets hidden in plain sight begin to unfold. There's the mother consumed by loss of her husband, the neighbour who carries the wounds of a mysterious past, the quiet boss fighting a hidden battle. But the biggest secret of all is the disappearance of Lida Poe, the African-American woman who keeps the books at the local factory.

Although Boady has never met the missing woman, he discovers that the threads of her life are woven into the deepest fabric of his world. As the mystery of Lida's fate plays out, Boady begins to see the stark lines of race and class that both bind and divide this small town - and he will be forced to choose sides.

Hostile Intent (Danger Never Sleeps Book #4)

Ava Jackson entered the military shortly after high school, but her mother's illness has forced her to request an early discharge. She already lost her father while deployed, and there's no way she's going to let her mother die alone. But after a visit to the nursing facility where her mother lives, Ava is attacked walking back to her car. Fortunately, FBI Special Agent Caden Denning arrives in time to help fight off her attacker. Caden reveals to Ava that she may hold the key to the murders of three families, and he needs her help before anyone else is harmed. The hits show a pattern, and clearly the killer has an agenda. But if Caden and Ava can't discover what it is, Ava may be next on the hit list. Bestselling author Lynette Eason concludes her latest suspense-filled series with a bang as secrets are revealed and the guilty are brought to justice.