

The Omaha Watts Library Indians Of The Americas

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Explore the rich history and cultural heritage of the Indigenous peoples of the Americas through the specialized collections available at the Omaha Watts Library. This vital resource offers invaluable insights into Native American traditions, history, and contemporary issues for researchers and the community.

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The Omaha

Examines the culture of the Omaha Indians, from their life in North America before the Europeans' arrival to the present day.

Native North Americans in Literature for Youth

This reference volume lists hundreds of resources—books, Internet sites, and media titles—that will assist K-12 students and educators to learn about North American Natives. These appropriate and quality resources are subdivided into chapters covering geographic regions, history, religions, social life, customs and traditions, Nations, oral tradition, biographies, and fiction.

School Library Journal

Includes references to books, articles, series and collections of essays. Includes title, series and subject indexes, and a list of tribes cited in the subject index.

American Book Publishing Record

Looks at the experiences of children at three off-reservation Indian boarding schools in the early years of the twentieth century.

The Publishers Weekly

The Library of Congress has a wealth of information on North American Indian people but does not have a separate collection or section devoted to them. The nature of the Library's broad subject divisions, variety of formats, and methods of acquisition have dispersed relevant material among a number of divisions. This guide aims to help the researcher to encounter Indian people through the Library's collections and to enhance the Library staff's own ability to assist with that encounter. The guide is arranged by collections or divisions within the Library and focuses on American Indian and Alaska

Native peoples within the United States. Each section includes an introductory description, information on using the collections and their reading room, and descriptions or annotations for selected books and collections. Sections include: (1) general collections (main reading room, catalogs and Internet access, children's literature center, local history and genealogy reading room, periodicals, microform reading room, multimedia formats); (2) rare book and special collections division; (3) manuscript division (master record of manuscript collections, register, National Union Catalog of Manuscript Collections); (4) the Law Library of Congress; (5) Prints and Photographs Division; (6) Geography and Maps Division; (7) Motion Picture, Broadcasting and Recorded Sound Division; (8) Music Division and Recorded Sound Reference Center; and (9) American Folklife Center. In addition, the guide contains "gateways," thematic summaries of major Indian subject areas in the collections. Includes an index and many photographs and illustrations. (SV)

Indians of North and South America

Guide to the literature on North American Indians. Includes annotated bibliography arranged by topic and unannotated bibliography arranged alphabetically by tribe. Some Canadian material included.

Boarding School Seasons

The nation's premier private collection of Rookwood art pottery featuring American Indian portraiture is on display at the Cincinnati Art Museum from October 2007 to January 2008. Rookwood and the American Indian: Masterpieces of American Art Pottery from the James J. Gardner Collection is a remarkable exhibition catalogue that will be of interest well beyond the exhibition because of its unique subject matter. Fifty-two pieces produced by the Rookwood Pottery Company are showcased, many accompanied by black-and-white photographs of the American Indians portrayed by the ceramic artist. In addition, the catalogue includes a brief biography of each artist as well as curators' comments about the Rookwood pottery and the Indian apparel seen in the portraits. The catalogue also presents two essays. The first, "Enduring Encounters: Cincinnatians and American Indians to 1900," by ethnologist and co-curator Susan Labry Meyn, describes American Indian activities in Cincinnati from the time of the first settlers to 1900 and relates these events to national policy, such as the 1830 Indian Removal Act. Rookwood and the American Indian, by art historian Anita J. Ellis, concentrates on Rookwood's fascination with the American Indian and the economic implications of producing that line. Rookwood and the American Indian blends anthropology with art history to reveal the relationships between the white settlers and the Native Americans in general, between Cincinnati and the American Indian in particular, and ultimately between Rookwood artists and their Indian friends.

Many Nations

When you need to find anyone or anything in the library community, just turn to American Library Directory 2004-2005. You'll find detailed profiles for more than 35,000 public, academic, special, and government libraries and library-related organizations in the U.S. and Canada-including addresses, phone and fax numbers, e-mail addresses, network participation, expenditures, holdings and special collections, key personnel, special services, and more-more than 40 categories of library information in all. This indispensable resource makes it easy to: Contact colleagues, other libraries, or library organizations. Locate special collections, rare book and document holdings, and manuscript collections. Find consortium libraries or networks for interlibrary loans, information, or membership. Compare other libraries' facilities, services, and expenditures with yours. Identify libraries equipped for the disabled and other specialized facilities. Find out about seminars and in-service educational programs. Libraries are listed alphabetically by state and city, and registries of library schools and library consortia are included as well.

Indians of North America

The Omaha Tribe is considered by some anthropologists to be the most important and comprehensive study ever written about a Native American tribe. First published in 1911 as a report of the Bureau of American Ethnology, this classic treatise is based on twenty-nine years of study and observation in the field. "Nothing has been borrowed from other observers," Alice C. Fletcher asserts. "Only original material gathered directly from the native people has been used, and the writer has striven to make so far as possible the Omaha his own interpreter." Volume I is devoted to tribal origins and early history, beliefs about the environment, rites pertaining to the individual, tribal organization and government, the sacred pole, and the quest for food. Volume II, also available as a Bison Book, considers language,

social life, music, religion, warfare, treatment of disease, and death and burial customs. Alice C. Fletcher was the foremost woman anthropologist in the United States in the nineteenth century. Francis La Flesche, a member of the Omaha tribe, worked closely with Alice Fletcher for many years and in addition produced ethnological studies of his own. His autobiographical account *The Middle Five: Indian Schoolboys of the Omaha Tribe* is also available as a Bison Book. In his introduction to this Bison Book edition, Robin Ridington focuses on the place of Fletcher and La Flesche's work in the history of anthropology and the history of anthropologists' relationships with the Omahas. Ridington is a professor of anthropology at the University of British Columbia and the author of *Little Bit Know Something: Stories in a Language of Anthropology* (1990).

Rare Americana Relating to the American Indians

This book contains the treaty U.S. President Franklin Pierce signed with the Omaha Indians in 1854, biographical sketches of chiefs who signed the treaty, and Indian folklore and songs. Illustrated and published by Native American women, and with stories and translations by Native American women, it is an early example of Native American women writing books and being involved in their production.

Rookwood and the American Indian

Books by and about the American and Canadian Indian and the Eskimo in print in 1972. Listing indicates price, binding, suitability for school children. Most fictional works are omitted.

Indians of the Americas: Language & Literature

Guide for teachers to empower students to think and perform as active learners./Includes activities for reading and community service.

American Library Directory 2004-2005

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

American Library Directory

A world list of books in the English language.

The Omaha Tribe

Originally published in 1978, this work reflected a range of views on Native Americans in Iowa: those of the Native Americans themselves, those of Euro-Americans, of lay people and professionals. This expanded edition reflects the recent changes encountered by Native American Indians in the region.

Oo-mah-ha Ta-wa-tha (Omaha City)

Through sweeping entries, focused biographies, community histories, economic enterprise analysis, and demographic studies, this Encyclopedia presents the tapestry of the West and its population during various periods of migration. Examines the settling of the West and includes coverage of movements of American Indians, African Americans, and the often-forgotten role of women in the West's development.

The Indians and Eskimos of North America

The Elementary School Library Collection