

The Book Of Love A Novel The Magdalene Line

[#The Book of Love](#) [#Magdalene Line novel](#) [#romantic fiction](#) [#historical romance](#) [#love story book](#)

Dive into 'The Book of Love,' a compelling novel that weaves a passionate narrative with the intriguing mysteries of 'The Magdalene Line.' This historical romance offers a rich, immersive story, exploring profound connections and ancient secrets that will captivate readers from beginning to end.

Students can use these dissertations as models for structuring their own work.

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The Book of Love

Once there was a gospel written in Christ's own hand: a treasure of almost unimaginable magnitude, referred to by the Cathars of medieval France as The Book of Love... Fresh from her successful search for the long-hidden scrolls written by Mary Magdalene, journalist Maureen Pascal now finds herself on the trail of the legendary lost gospel known as the Book of Love. But just as there were those who would stop at nothing to seize and suppress the Book of Love seven centuries ago, so there are those today who are equally determined that its radical message should never be revealed. In a race across Italy and France, new dangers await Maureen and her lover Sinclair as they begin to uncover secrets and shine new light on the hidden corners of Christianity. Combining expert research with dazzling plot twists, The Book of Love is sure to thrill readers as they follow Maureen's search for clues through some of the world's greatest art, architecture and history, until a potentially fatal encounter reveals the Book of Love to her -- and to us.

The Expected One

A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... THE TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. THE CHOSEN ONE... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

The Poet Prince

The Son of Man shall choose
When the time returns for the Poet Prince.
He will inspire the hearts and
minds of the people
So as to illuminate the path of service
And show them the Way.
This is his legacy,

This, and to know a very great love. Worldwide controversy surrounds author Maureen Paschal as she promotes her new bestseller—the explosive account of her discovery of a gospel written in Jesus’ own hand. But a scandalous headline about her lover, Bérenger Sinclair, shatters Maureen’s plans and sends her to Florence. In Tuscany, Maureen and Bérenger seek out their spiritual teacher Destino, who insists the besieged couple study one of history’s great Poet Princes: Lorenzo de’ Medici, the godfather of the Italian Renaissance. Bérenger is a Poet Prince of the ancient bloodline prophecy, and even across the centuries, his fate is intertwined with Lorenzo de’ Medici’s. Bérenger must uncover the heretical secrets of the Medici family—and the shocking truth behind the birth of the Renaissance—if he is to fulfill his own destiny. These heretical secrets were hidden for a reason, and there are those who would stop at nothing to prevent Bérenger’s assumption of his rightful role. The Renaissance comes vividly to life as Maureen decodes the clues contained within the great masterpieces of Lorenzo the Magnificent’s friends: Donatello, Botticelli, and Michelangelo. Maureen uncovers truths connected to the legend of Longinus Gaius, the Roman centurion who used pierced the crucified Jesus with his spear. Could Longinus Gaius, doomed to live forever, be someone she knows? Could his infamous Spear of Destiny, sought even by Hitler, be the key to Bérenger’s fate? As Maureen and Bérenger race to find the answers, someone is after them, hell-bent on settling a five-hundred-year old blood feud and destroying the heresy once and for all. Rich in Kathleen McGowan’s signature insights into art, architecture, and history and set in the beauty of Renaissance and present-day Italy, this is a spiritual detective story of the highest order. *The Truth Against the World!*

The Expected One

For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences...

The Secret Magdalene

Raised like sisters, Mariamne and Salome are indulged with riches, position, and learning—a rare thing for females in Jerusalem. But Mariamne has a further gift: an illness has left her with visions; she has the power of prophecy. It is her prophesying that drives the two girls to flee to Egypt, where they study philosophy, mathematics, and astronomy in the Great Library of Alexandria. After seven years they return to a Judaea where many now believe John the Baptizer is the messiah. Salome too begins to believe, but Mariamne, now called Magdalene, is drawn to his cousin, Yeshu’a, a man touched by the divine in the same way she was during her days of illness. Together they speak of sharing their direct experience of God; but Yeshu’a unexpectedly gains a reputation as a healer, and as the ill and the troubled flock to him, he and Magdalene are forced to make a terrible decision. This radical retelling of the greatest story ever told brings Mary Magdalene to life—not as a prostitute or demon-possessed—but as an educated woman who was truly the “apostle to the apostles.”

The Poet Prince

The third book in the Magdalene Line Trilogy takes Maureen to Florence, where she begins training in the secret teachings of The Order of the Holy Sepulcher. Under the guidance of her new teacher, Destino, she discovers the fascinating story of Lorenzo de Medici - the godfather of the Renaissance and the greatest patron of the arts in history. But Lorenzo’s obsession was not with culture alone. Instead, he worked carefully to create a body of work which would preserve a series of ancient secrets - secrets too powerful and dangerous to be committed to writing. But Maureen’s most explosive discovery affects the person closest to her, as she realizes that her lover, Berenger, shares an extraordinary legacy with Lorenzo de Medici. Both men were born under the auspices of a prophecy found in the early writing of the Bloodline - the prophecy of the Poet Prince. But as Berenger and Maureen explore the daunting task of filling Lorenzo’s place in the 21st Century, they find themselves the subject of an ancient vendetta hell-bent on destroying the heresy and ending Maureen’s life in the process.

Mary Magdalene

Long maligned as a prostitute or a woman of questionable reputation, Mary Magdalene's murky story seems lost to the sands of time. Now a portrait of this enigmatic woman comes to life in the hands of an imaginative master storyteller. Diana Wallis Taylor's Mary is a woman devastated by circumstances beyond her control and plagued with terrifying dreams--until she has a life-changing confrontation with the Savior. Lovers of historical and biblical fiction will find this creative telling of Mary's story utterly original and respectful as it opens their eyes to the redeeming work of Christ in the lives of those who follow him.

Song of the Magdalene

Tells the story of Miriam, a young girl being raised by her widowed father in ancient Israel, who grows up to be Mary Magdalene.

The Source of Miracles

On Easter Sunday 2007 the Los Angeles Times reported that two billion people worldwide - nearly a third of the planet's population - were united by one powerful common denominator: The Lord's Prayer. The Lord's Prayer is now, as it was when Jesus taught it to his disciples, the incorruptible formula for personal and global transformation. Kathleen McGowan tells how she came to discover the prayer's transformative power by learning the secret of the Rose with Six Petals-a mosaic window in the Cathedral of Notre Dame. Each petal represents a different teaching found within The Lord's Prayer and is the map to discovering the real secret of how to have the life you truly desire. The book is divided into seven chapters, each representing a primary teaching related to lines in the prayer: faith, surrender, service, abundance, forgiveness, obstacles, and love. Within each chapter are a series of questions designed to make you dig deep into your heart and soul. Relating her story and using the rose formula, McGowan offers readers a unique blueprint to transform their own lives through the power of The Lord's Prayer.

Redeeming Love

#1 NATIONAL BESTSELLER • NOW A MAJOR MOTION PICTURE • The classic story that has captured the hearts of millions worldwide: a tragically wounded soul, the man called to marry her, and the only love that heals all. "A literary masterpiece, reminding us that God's love is unconditional."—Debbie Macomber California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, Redeeming Love is a life-changing story of God's unconditional, redemptive, all-consuming love. Includes a six-part reading group guide!

Magdalen Rising

"Smart and earthy . . . richly imaginative . . . the epitome of the storyteller's art."—St. Louis Post-Dispatch, named one of "The Year's Best Books" "This amazing book could well become a classic of women's literature."—Booklist, named one of the "Year's Ten Best Fantasy Books" Young Magdalen and Jesus, brimming with youthful charm and arrogance, find each other and fall in love, forging a bond that is stronger than death. Their pleasure is overshadowed by a brilliant but unbalanced druid who knows a perilous secret about Maeve's past. The prequel to The Passion of Mary Magdalen. Now in paperback!

The Time in Between

The Time in Between, the third and final book in the Magdalene series, will be out on August 29, 2017. More details on this book coming soon!

The Gospel of Mary Magdalene

Restores to the forefront of the Christian tradition the importance of the divine feminine • The first complete English-language translation of the original Coptic Gospel of Mary, with line-by-line commentary • Reveals the eminence of the divine feminine in Christian thought • Offers a new perspective on the life of one of the most controversial figures in the Western spiritual tradition Perhaps no figure in biblical scholarship has been the subject of more controversy and debate than Mary Magdalene. Also known as Miriam of Magdala, Mary Magdalene was considered by the apostle John to be the founder of Christianity because she was the first witness to the Resurrection. In most theological studies she has been depicted as a reformed prostitute, the redeemed sinner who exemplifies Christ's mercy. Today's reader can ponder her role in the gospels of Philip, Thomas, Peter, and Bartholomew--the collection of what have come to be known as the Gnostic gospels rejected by the early Christian church. Mary's own gospel is among these, but until now it has remained unknown to the public at large. Orthodox theologian Jean-Yves Leloup's translation of the Gospel of Mary from the Coptic and his thorough and profound commentary on this text are presented here for the first time in English. The gospel text and the spiritual exegesis of Leloup together reveal unique teachings that emphasize the eminence of the divine feminine and an abiding love of nature over the dualistic and ascetic interpretations of Christianity presented elsewhere. What emerges from this important source text and commentary is a renewal of the sacred feminine in the Western spiritual tradition and a new vision for Christian thought and faith throughout the world.

Magdala

What if Mary Magdalene's path from dutiful priestess to spiritual leader were the central story we considered? What if Mary Magdalene and Jesus loved each other into divinity? Magdala is a transcendent love story, the kind that helps us learn not only how to rise again after the most unimaginable losses, but rise and thrive more fully and magnificently than before, if only we are willing to do one thing. Magdala is the account of Mary of Magdala, expected to become the Queen who restores peace to her occupied land of Israel, but who, alongside her betrothed, the warrior-king Jesus of Nazareth, comes to envision a peace that extends beyond every border, into every home. --From back cover.

The New Magdalen

**** A Book of the Year in The Times - The New Statesman - Observer - Financial Times - Irish Times - Irish Independent - Times Literary Supplement ** WINNER OF THE ORWELL PRIZE AND THE KERRY GROUP IRISH NOVEL OF THE YEAR AWARD SHORTLISTED FOR THE RATHBONES FOLIO PRIZE AND THE IRISH NOVEL OF THE YEAR AT THE DALKEY LITERARY AWARDS 'Exquisite.'** Damon Galgut 'Masterly.' The Times 'Miraculous.' Herald 'Astonishing.' Colm Tóibín 'Stunning.' Sunday Independent 'Absolutely beautiful.' Douglas Stuart It is 1985, in an Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal and timber merchant, faces into his busiest season. As he does the rounds, he feels the past rising up to meet him - and encounters the complicit silences of a people controlled by the Church.

Small Things Like These

Famously described as the 'Apostle to the Apostles', after her discovery of Jesus' resurrection, Mary has sparked curiosity, controversy and veneration since her name first appeared in the Gospel of Mark. But who was Mary Magdalene? Was she a prostitute, a goddess, a feminist icon, a church leader or all of these things? Using testaments, letters and narrative Margaret George brings to life one of the most mysterious and controversial characters in the bible, creating an epic that is both immediate and moving. 'Margaret George proves herself to be the very best when it comes to historical fiction. Her new novel is a gripping and moving story' Barbara Taylor Bradford

Mary, Called Magdalene

Between 1922 and 1996, over 10,000 girls and women were imprisoned in Magdalene Laundries, including those considered 'promiscuous', a burden to their families or the state, those who had been sexually abused or raised in the care of the Church and State, and unmarried mothers. These girls and women were subjected to forced labour as well as psychological and physical maltreatment. Using the Irish State's own report into the Magdalene institutions, as well as testimonies from survivors and independent witnesses, this book gives a detailed account of life behind the high walls of Ireland's

Magdalene institutions. The book offers an overview of the social, cultural and political contexts of institutional survivor activism, the Irish State's response culminating in the McAleese Report, and the formation of the Justice for Magdalenes campaign, a volunteer-run survivor advocacy group. Ireland and the Magdalene Laundries documents the ongoing work carried out by the Justice for Magdalenes group in advancing public knowledge and research into Magdalene Laundries, and how the Irish State continues to evade its responsibilities not just to survivors of the Magdalenes but also in providing a truthful account of what happened. Drawing from a variety of primary sources, this book reveals the fundamental flaws in the state's investigation and how the treatment of the burials, exhumation and cremation of former Magdalene women remains a deeply troubling issue today, emblematic of the system of torture and studious official neglect in which the Magdalene women lived their lives. The Authors are donating all royalties in the name of the women who were held in the Magdalenes to EPIC (Empowering People in Care).

Ireland and the Magdalene Laundries

When Linda Fallon and Thomas Janes meet at a writers' festival in Toronto, it is the first time they have seen each other for twenty-six years. Theirs is a story bound by the irresistible pull of true passion -- a love which begins in Massachusetts in the early 1960s, is rekindled in Kenya in the mid 1970s and which is about to play out its astonishing final episode . . . Written with reverse chronology, Anita Shreve's new novel is a haunting story of mesmerising beauty, with a strong narrative pull that inescapably draws the reader in, and leaves its most stunning revelation until the very last pages. Brilliantly ambitious and powerfully written, *THE LAST TIME THEY MET* is a tale not so much of life, but of a life not lived.

The Last Time They Met

An unforgettable novel of mothers and daughters, wives and muses, secrets and outright lies 'Freud is a modern literary rarity: a born storyteller' *THE TIMES* 'Such a powerful book' *RICHARD CURTIS* 'Delivers an emotional punch that left me in tears' *RACHEL JOYCE* 'Utterly compelling' *HANNAH ROTHSCILD* 'I couldn't love it more' *POLLY SAMSON* 'I loved this book' *AMANDA CRAIG* 'Completely, inspiringly wonderful' *BARBARA TRAPIDO* 'Breathtakingly beautiful' *JULIET NICOLSON* *AN EVENING STANDARD* *BOOK OF 2021* Rosaleen is still a teenager, in the early Sixties, when she meets the famous sculptor Felix Lichtman. Felix is dangerous, bohemian, everything she dreamed of in the cold nights at her Catholic boarding school. And at first their life together is glitteringly romantic – drinking in Soho, journeying to Marseilles. But it's not long before Rosaleen finds herself fearfully, unexpectedly alone. Desperate, she seeks help from the only source she knows, the local priest, and is directed across the sea to Ireland on a journey that will seal her fate. Kate lives in Nineties London, stumbling through her unhappy marriage. But something has begun to stir in her. Close to breaking point, she sets off on a journey of her own, not knowing what she hopes to find. Aoife sits at her husband's bedside as he lies dying, and tells him the story of their marriage. But there is a crucial part of the story missing and time is running out. Aoife needs to know: what became of Rosaleen? Spanning three generations of women, *I Couldn't Love You More* is an unforgettable novel about love, motherhood, secrets and betrayal – and how only the truth can set us free.

I Couldn't Love You More

Waiting to be rediscovered in the British Library is an ancient manuscript of the early Church, copied by an anonymous monk. The manuscript is at least 1,450 years old, possibly dating to the first century. And now, *The Lost Gospel* provides the first ever translation from Syriac into English of this unique document that tells the inside story of Jesus' social, family, and political life. *The Lost Gospel* takes the reader on an unparalleled historical adventure through a paradigm shifting manuscript. What the authors eventually discover is as astounding as it is surprising: the confirmation of Jesus' marriage to Mary Magdalene; the names of their two children; the towering presence of Mary Magdalene; a previously unknown plot on Jesus' life (thirteen years prior to the crucifixion); an assassination attempt against Mary Magdalene and their children; Jesus' connection to political figures at the highest level of the Roman Empire; and a religious movement that antedates that of Paul—the Church of Mary Magdalene. Part historical detective story, part modern adventure, *The Lost Gospel* reveals secrets that have been hiding in plain sight for millennia.

The Lost Gospel

"At the conclusion of my discussions with one group of the Magdalene Women one of those present sang 'Whispering Hope'. A line from that song stays in my mind - 'when the dark midnight is over, watch for the breaking of day'. Let me hope that this day and this debate heralds a new dawn for all those who feared that the dark midnight might never end." Taoiseach Enda Kenny's State apology to the Magdalene women. On 19 February 2013 the Irish Taoiseach Enda Kenny apologized to the women who had been incarcerated in Ireland's Magdalene laundries. In the audience sat Steven O'Riordan, a documentary filmmaker and founder of the charity Magdalene Survivors Together. And by his side, waiting patiently for the words they'd been fighting to hear, were some of the women he had helped. For Nancy, Kathleen, Diane, Marie and Marina were confined in Magdalene laundries throughout Ireland during the 1950s, 60s and 70s. The harrowing physical and psychological abuse they endured in the institutions, run on behalf of the State, led to a lifetime of shame and secrecy. Now, in WHISPERING HOPE, these women tell their stories for the first time. Their fight for justice and forged friendships has enabled them to move forward and have their voices heard, their individual accounts weaving together in an immensely powerful narrative that shines a light on a dark chapter in Ireland's history. Inspirational and moving, this is the story of five women brave enough to confront their past and strong enough to not let it define them.

Whispering Hope

Discovery of long-hidden documents in the Vatican Secret Archives reveals the Resurrection to be a myth.

The Magdalene Deception

King of Jerusalem and Defender of the Holy Sepulcher, Baldwin IV walks the sword's edge between the intriguing barons of his own Court and the jihad of Islam. Between the two, however, a sinister presence lurks--a heretical society called the Order of Sion that will stop at nothing to see its own dark designs come to fruition. Baldwin is young, innocent, and a military strategist of no small measure. And, he is a leper. In the midst of mounting political tensions and war, a mysterious woman unexpectedly befriends the lonely sick king--a woman who claims she is Mary Magdalen.

The Leper King

"An extraordinary novel . . . a triumph of insight and storytelling." —Associated Press "A true masterpiece." —Glennon Doyle, author of Untamed An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of The Secret Life of Bees and The Invention of Wings In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, The Book of Longings is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

The Book of Longings

A curious priest uncovers a mystifying secret... One that leads to a long-buried relic some will do anything to possess. Can he outwit adversaries who will stop at nothing to keep him from revealing an object that challenges history as we know it? Father Michael Dominic discovers a strangely constructed 13th-century puzzle hidden deep within the Vatican Secret Archives. With the help of his brilliant colleague, investigative journalist Hana Sinclair, solving the puzzle exposes a cleverly concealed

map that marks the hiding place of a sacred artifact-one with shocking implications. From Rome to France and Switzerland, his search for the object finds Dominic pitted against deadly agents and a ruthless Russian oligarch. Desperate, he must choose between trusting an unlikely collection of possible allies-or certain death. As his enemies close in, can he survive and bring this staggering new secret to light, or will his pursuers bury it beside him in the cold, dark earth of a long-forgotten cave? Sure to please fans of the bestselling novel *The Magdalene Deception*, this second entry in *The Magdalene Chronicles* series is impossible to put down. Packed with historical events and non-stop action, readers will be burning through pages late into the night.

The Wild Girl

"Cunningham weaves Hebrew scripture, Celtic and Egyptian mythology, and early Christian legend into a nearly seamless whole, creating an unforgettable fifth gospel story in which the women most involved in Jesus's ministry are given far more representation."—Library Journal "This year's must-have summer reading."—KINK Radio "Lavish and lusty . . . Cunningham's Celtic Magdalen is as hot in the mouth as Irish whiskey."—Beliefnet (chosen as one of this year's "heretical beach-books") "Explodes off the page with its tales of love, hope, power, and redemption—book clubs looking for a great discussion, take note."—TheBookBrothel.com

The Magdalene Reliquary

Thirteenth century France. Bridget has grown up mastering the mystical gifts of her ancestor, Mary Magdalene, whose unbroken female lineage has kept a legacy of wisdom alive for a thousand years. But the all-powerful Catholic Church has sworn to destroy Bridget for using her healing talents and supernatural abilities. Bridget's duty to continue the bloodline leads her into the arms of Raoul de Montvallant - a Catholic. But when the Church's savage religious intolerance causes Raoul to turn rebel, a terrible vengeance is exacted by Simon de Montfort, the unstoppable Catholic leader of a crusade against peaceful 'heretics'. As war rages on, it is the children of these passionate souls, Magda and Dominic, who must strive to preserve the ancient knowledge for future generations - and find the love and courage to endure...

The Passion of Mary Magdalen

From the *Swing Between Worlds*, a realm of light where souls create the design for their lives we see Mary Magdalene accept the challenges she will face as a visionary, healer, teacher and counterpart of Jesus Christ. As she looks into the future, she sees that in 2000 years the people will also remember their own light, their own divinity and choose to live in peace. Now is the time she has seen! Now is the time for Peace. From the Preface: "Mary was not a harlot, powerless, following Christ. She was a woman of extraordinary vision and power, facing her fears with immense courage and determination. Setting aside personal feelings and desires, she dedicated her life to upholding God and the greater design she had pledged to serve, regardless of the obstacles she encountered.... She is a noble, beautiful, nurturing woman who will take you in her arms and call from you the memory and truth of who you are." Read her story and Remember the Design for Peace in Your Heart!

Daughters Of The Grail

WINNER of PenCraft Award - Best Fiction Book of The Year In an enthralling saga, Mary Magdalene, the most misunderstood woman in history, returns strong and true as the irresistible voice of the banished feminine divine. Holding an intriguing legacy in her hands, she unveils the scandalous secrets, prophecies, and confidential teachings of Jesus. Using the profound language of the soul to construct in the reader the essence of a divine state, this book could be called pure alchemy from beginning to end. Overflowing with enthralling descriptions detailing the creation, Heaven and Hell, the hidden life of Jesus, the truth about Mother Mary, and the secrets of death, endorsed by obscure ancient texts-this book sets spiritual and historical literature apart. After twenty-five years of research this could be the most authentic portrayal recounting accurate details of what happened next-after the crucifixion. Prophecy spoke of two Messiah's-Jesu was the first.

The Magdalene Veil

Taking the literary world by storm, Eimear McBride's internationally praised debut is one of the most acclaimed novels in recent years; it is "subversive, passionate, and darkly alchemical. Read it and be

changed” (Eleanor Catton). Eimear McBride’s debut tells, with astonishing insight and in riveting detail, the story of a young woman’s relationship with her brother, the long shadow cast by his childhood brain tumour, and her harrowing sexual awakening. Not so much a stream-of-consciousness, as an unconscious railing against a life that makes little sense, and a shocking and intimate insight into the thoughts, feelings and chaotic sexuality of a vulnerable and isolated protagonist, *A Girl Is a Half-formed Thing* plunges inside its narrator’s head, exposing her world firsthand. This isn’t always comfortable—but it is always a revelation. Touching on everything from family violence to religion to addiction, and the personal struggle to remain intact in times of intense trauma, McBride writes with singular intensity, acute sensitivity, and mordant wit. *A Girl Is a Half-formed Thing* is moving, funny, and alarming. It is a book you will never forget.

I Remember Union

"Examines how five novelists have taken ideas from legends and apocryphal writings and reshaped them to fit a contemporary audience and to portray major Christian figures in a way that confronts our longheld beliefs and provides insight into the ways we approach religion"--Provided by publisher.

Woman in Red

An in-depth study of the heart-centered teachings of Mary Magdalene • Explains how the Fourth Gospel of the New Testament, specifically the Gospel of Signs, is actually a direct transcription of Mary Magdalene’s oral teachings • Reveals Mary Magdalene as a gifted visionary teacher and the best qualified disciple to lead the Jesus movement after his death • Details how the Gospel of Signs outlines 7 key steps for personal transformation and healing The discovery and translation of the Gnostic Gospels have revealed Mary Magdalene to be a gifted visionary teacher and the best qualified disciple to lead the Jesus movement following his death. Yet, according to most scholars, only a few fragments of her actual teachings have survived. Sharing more than 20 years of research, inspired by a profound experience at the cave in southern France where Mary Magdalene is reputed to have spent her final years, Jack Angelo reveals that the Fourth Gospel of the New Testament, traditionally attributed to John, is actually a direct transcription of Mary Magdalene’s oral teachings. He explains how the Fourth Gospel was recast by more conservative members of the Jesus movement, such as Peter and Andrew, to hide Mary’s authorship and suppress her role as head disciple. Delving deeply into the many layers of meaning within the “Gospel of Signs”—the first 11 chapters of the Fourth Gospel which describe seven of Jesus’ miracles—he shows how Mary’s teachings outline seven key steps for personal transformation and profound healing. For example, the sixth sign describes the shamanic healing of a blind man when Jesus spits on clay and smears the paste over the man’s eyes. Angelo explains how the deeper meaning of this sign is about perceiving with the “eyes of the heart.” Beyond the beauty and simplicity of Mary’s wisdom for personal transformation and healing, Angelo also shows how Mary’s heart-centered teachings embody the resurgence of feminine energy that is vitally needed to restore balance to the psyche and health of humanity as well as to Earth.

A Girl is a Half-Formed Thing

Dublin, 1962. Within the gated grounds of the convent of The Sisters of the Holy Redemption lies one of the city’s Magdalen Laundries. Once places of refuge, the laundries have evolved into grim workhouses. Some inmates are “fallen” women—unwed mothers, prostitutes, or petty criminals. Most are ordinary girls whose only sin lies in being too pretty, too independent, or tempting the wrong man. Among them is sixteen-year-old Teagan Tiernan, sent by her family when her beauty provokes a lustful revelation from a young priest. Teagan soon befriends Nora Craven, a new arrival who thought nothing could be worse than living in a squalid tenement flat. Stripped of their freedom and dignity, the girls are given new names and denied contact with the outside world. The Mother Superior, Sister Anne, who has secrets of her own, inflicts cruel, dehumanizing punishments—but always in the name of love. Finally, Nora and Teagan find an ally in the reclusive Lea, who helps them endure—and plot an escape. But as they will discover, the outside world has dangers too, especially for young women with soiled reputations. Told with candor, compassion, and vivid historical detail, *The Magdalen Girls* is a masterfully written novel of life within the era’s notorious institutions—and an inspiring story of friendship, hope, and unyielding courage.

They Love to Tell the Story

Mary Magdalene is one of the most influential symbols in the history of Christianity—yet, if you look in the Bible, you'll find only a handful of verses that speak of her. How did she become such a compelling saint in the face of such paltry evidence? In her effort to answer that question, Cynthia Bourgeault examines the Bible, church tradition, art, legend, and newly discovered texts to see what's there. She then applies her own reasoning and intuition, informed by the wisdom of the ages-old Christian contemplative tradition. What emerges is a radical view of Mary Magdalene as Jesus's most important disciple, the one he considered to understand his teaching best. That teaching was characterized by a nondualistic approach to the world and by a deep understanding of the value of the feminine. Cynthia shows how an understanding of Mary Magdalene can revitalize contemporary Christianity, how Christians and others can, through her, find their way to Jesus's original teachings and apply them to their modern lives.

The Healing Wisdom of Mary Magdalene

For two thousand years, Mary Magdalene has been a veiled silhouette, a shadow of her vibrant self. An enigmatic figure, she was shrouded in mystery, a feminine caricature of either the purest of saints or the most repentant of sinners. Two thousand years have buried her, her lineage and her legacy. Through past life regression, backed by academic research and oral tradition, journey with Mary Magdalene from the age of six to sixty. Discover intimate knowledge of her as a daughter, a sister, a wife, a mother and a spiritual teacher. Her daughter Tamar, the product, initiate and bearer of her legacy, continues her sacred teachings. This is their story - the story of the feminine in spirituality.

The Magdalen Girls

Discover the Womb Rites and initiatory magic of Mary Magdalene, who was revered as a Priestess and human embodiment of the Goddess • 2020 Nautilus Gold Award • Reveals how Mary Magdalene was a sacred priestess of the ancient Womb Mysteries, connected to moon wisdom, sacred harlot archetypes, and goddesses in many traditions, including Sophia, Isis, Inanna, Asherah, Lilith, Jezebel, and Witches • Explains how the Magdalene Mysteries have been encoded in Gnostic texts, sacred art, and literature and unveils the secret Grail heresy of the Ghent Altarpiece • Offers rituals and practices to initiate you into the Womb magic of the ancient priestesses and access deeper dimensions of sexuality and feminine power A sacred priestess of the ancient Womb Rites, Mary Magdalene was at the center of a great and enduring Mystery tradition, one that touched on a stream of perennial spiritual wisdom as old as humanity. Worshipped as the human embodiment of the Goddess, the earthly Sophia, her womb was the spiritual luminatrix that anointed and empowered Jesus, transforming him into the Christ. As a priestess of the Goddess, Mary Magdalene knew how to embody the light and the dark, how to harness the magic potency of sacred sexual energy, and how to cleanse, awaken, and resurrect the soul. Yet, even though she sparked the creation of a worldwide religion, her story and teachings have been forgotten. Unveiling the lost left-hand path of the Magdalene, the Feminine Christ, authors Seren and Azra Bertrand explore how this underground stream of knowledge has been carried forward over the millennia through an unbroken lineage of Womb Shamans, Priestesses, Oracles, and Medicine Women. They explain how the Magdalene Mysteries, symbolized by the Rose, have been encoded in Gnostic codices and gospels and in the highest art, literature, and architecture of many ages, including most significantly the Ghent Altarpiece. They examine Mary Magdalene's connection to moon wisdom, sacred harlot archetypes, and goddesses in many traditions, including Isis, Inanna, Asherah, Lilith, and Jezebel, and look at shamanic, tantric, and Cathar expressions of sacred feminine mysteries as well as the Witch and Templar roots of Robin Hood and Maid Marian. In this revelatory and magical text on the lost feminine mystery traditions of Mary Magdalene and the lineage of Sophia, the authors present encompassing theological, historical, mythological, and archetypal wisdom, with rituals and practices to initiate you into the Womb magic of the ancient priestesses and the path of the wild feminine.

The Meaning of Mary Magdalene

Voted Teen & YA Book of the Year at the 2019 Irish Book Awards. From the award-winning author of *Spare* and *Found Parts* comes a story of a haunted house, magic behind the wallpaper, and the strangest summer ever. The house at the end of the lane burned down, and Rita Frost and her teenage ward, Bevan, were never seen again. The townspeople never learned what happened. Only Mae and her brother Rossa know the truth; they spent two summers with Rita and Bevan, two of the strangest summers of their lives... Because nothing in that house was as it seemed: a cat who was more than a cat, and a dark power called Sweet James that lurked behind the wallpaper, enthralling Bevan with

whispers of neon magic and escape. And in the summer heat, Mae became equally as enthralled with Bevan. Desperately in the grips of first love, she'd give the other girl anything. A dangerous offer when all that Sweet James desired was a taste of new flesh...

The Magdalene Lineage

Magdalene Mysteries