

That S Not What Happened

[#what really happened](#) [#story refutation](#) [#uncovering truth](#) [#alternative narrative](#) [#fact checking](#)

Explore the critical moment when a prevailing story is challenged, revealing a drastically different sequence of events. This phrase signifies a powerful refutation, demanding a closer look at what really happened and uncovering the truth behind initial reports. Dive into an alternative narrative that seeks to clarify facts and correct misconceptions, offering a fresh perspective on a crucial situation.

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That's Not What Happened

From New York Times bestseller Kody Keplinger comes an astonishing and thought-provoking exploration of the aftermath of tragedy, the power of narrative, and how we remember what we've lost. It's been three years since the Virgil County High School Massacre. Three years since my best friend, Sarah, was killed in a bathroom stall during the mass shooting. Everyone knows Sarah's story--that she died proclaiming her faith. But it's not true. I know because I was with her when she died. I didn't say anything then, and people got hurt because of it. Now Sarah's parents are publishing a book about her, so this might be my last chance to set the record straight . . . but I'm not the only survivor with a story to tell about what did--and didn't--happen that day. Except Sarah's martyrdom is important to a lot of people, people who don't take kindly to what I'm trying to do. And the more I learn, the less certain I am about what's right. I don't know what will be worse: the guilt of staying silent or the consequences of speaking up . . .

A Midsummer's Nightmare

Sherwood Forest, home of Oberon, Titania, Puck, Cobweb, Peaseblossom and the rest of the mob, has been whittled away by urban development. It's time to move on, the fairies decide. Sid, their captive, a kindly if gruff young car mechanic, teaches Titania to drive, and on Midsummer's Eve the party sets off in a battered and smelly old bus. They're bound for the New Forest, where they hope to be able to regenerate their magic. The fairies' journey is full of excitement. At a village fair, they show the morris dancers how to cut previously undreamt-of capers. Titania falls in love with a human baby and steals her from her pram, starting a nationwide search for the missing infant. The fairies then link up with a group of New Age travellers on their way to Stonehenge, who befriend them almost without question. Finally, a fight to the death between Titania and the terrifying and sadistic Morgan-le-Fey must take place before everyone can settle down into some form of harmony and peace.

This is What Happened

Something's happened. A lot of things have happened. If she could turn back time, she wondered how far she would go. Twenty-six-year-old Maggie Barnes is someone you would never look at twice. Living alone in a month-to-month sublet in London, with no family but an estranged sister, no boyfriend or partner, and not much in the way of friends, Maggie is just the kind of person who could vanish from the face of the earth without anyone taking notice. Or just the kind of person MI5 needs to thwart an international plot that puts all of Britain at risk. Now one young woman has the chance to be a hero - if she can think quickly enough to stay alive.

The Story of the Lost Child

OVER 14M OF THE NEAPOLITAN QUARTET SOLD WORLDWIDE Nothing quite like this has ever been published before."— The Guardian "This is high stakes, subversive literature."— The Daily Telegraph "With the publication of her Neapolitan Novels, (Ferrante) has established herself as the foremost writer in Italy—and the world."— The Sunday Times "An unconditional masterpiece . . . I was totally enthralled."—Jhumpa Lahiri "An extraordinary epic."—Michiko Kakutani, The New York Times "To the uninitiated, Elena Ferrante is best described as Balzac meets The Sopranos and rewrites feminist theory."— The Times "Ferrante's writing seems to say something that hasn't been said before, in a way so compelling its readers forget where they are, abandon friends and disdain sleep."— London Review of Books "Stunning. An intense, forensic exploration of friendship."— The Times Literary Supplement The Story of the Lost Child is the concluding volume in the dazzling saga of two women— the brilliant, bookish Elena, and the fiery, uncontrollable Lila. Both are now adults, with husbands, lovers, aging parents, and children. Their friendship has been the gravitational center of their lives. Both women fought to escape the neighborhood in which they grew up—a prison of conformity, violence, and inviolable taboos. Elena married, moved to Florence, started a family, and published several well-received books. In this final novel she has returned to Naples, drawn back as if responding to the city's obscure magnetism. Lila, on the other hand, could never free herself from the city of her birth. She has become a successful entrepreneur, but her success draws her into closer proximity with the nepotism, chauvinism, and criminal violence that infect the neighborhood. Proximity to the world she has always rejected only brings her role as its unacknowledged leader into relief. For Lila is unstoppable, unmanageable, unforgettable. Against the backdrop of a Naples that is as seductive as it is perilous and a world undergoing epochal change, Elena Ferrante tells the story of a lifelong friendship between two women with unmatched honesty and brilliance.

Verity

Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of Too Late and It Ends With Us. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Shut Out

The girls of Hamilton High School are going on strike. Sick of the rivalry between their boyfriends' American football and soccer teams, Lissa and her friends are determined that the boys won't see any action from them until they put an end to their immature pranks. But Lissa hasn't counted on a new sort of rivalry: an impossible girls-against-boys showdown that hinges on who will cave to their libidos first. From the author of The Duff comes another Hamilton High story.

Something Happened

Bob Slocum was a promising executive. He had an attractive wife, three children, a nice house, and as many mistresses as he desired. His life was settled and ordered; he had conformed and society demanded he be happy - or at least pretend to be. But the pretence was becoming more and more difficult, as Slocum's discontent grew into an overwhelming sense of desolation, frustration and fear. And then something happened. . .

Run

Bo Dickinson is a girl with a wild reputation, a deadbeat dad, and an alcoholic mom. Everyone in town knows the Dickinsons are a bad lot, but Bo doesn't care what anyone thinks. Agnes Atwood has never stayed out past ten p.m., never gone on a date and never broken any of her parents' overbearing rules. Rules that are meant to protect their legally blind daughter - but Agnes isn't quite sure what they are protecting her from. Despite everything, Bo and Agnes become best friends. And it's the sort of friendship that runs truer and deeper than anything else. So when Bo shows up in the middle of the night, police sirens wailing in the distance, desperate to get out of town, Agnes doesn't hesitate to take off with her. But running away and not getting caught will require stealing a car, tracking down Bo's dad, staying ahead of the authorities, and - worst of all - confronting some ugly secrets. A story about the ferocity of friendship and the risks we'll take to save our friends ... And ourselves.

What Happened That Night

****Everyone knows WHO murdered Griffin Tomlin. But only one girl knows WHY...**** Griffin Tomlin is dead. And Clara Porterfield's sister killed him... Four months after the murder of the town's golden boy, Clara's world has crumbled around her in a million chaotic pieces. Her sister Emily awaits trial for murder. Clara is keeping a terrible secret. And the town is watching the Porterfields very closely. Now Clara's sister wants something from her - the truth about what really happened that night. Because this story didn't die with Griffin Tomlin. There's another story that needs to be told... A scandalous thriller with secrets unravelling with every twist and turn, perfect for fans of *Pretty Little Liars* and *Riverdale*. ****PRAISE FOR WHAT HAPPENED THAT NIGHT**** 'Cameron's flawless writing kept me hooked through every unexpected and breath-taking twist and turn' Natasha Preston, New York Times bestselling author of *The Cellar* 'A book to be read through the cracks between your fingers while covering your eyes. Dark and disturbing!' A. V. Geiger, bestselling author of *Follow Me Back*

What Happened

"An engaging, beautifully synthesized page-turner" (Slate). The #1 New York Times bestseller and Time #1 Nonfiction Book of the Year: Hillary Rodham Clinton's most personal memoir yet, about the 2016 presidential election. In this "candid and blackly funny" (The New York Times) memoir, Hillary Rodham Clinton reveals what she was thinking and feeling during one of the most controversial and unpredictable presidential elections in history. She takes us inside the intense personal experience of becoming the first woman nominated for president by a major party in an election marked by rage, sexism, exhilarating highs and infuriating lows, stranger-than-fiction twists, Russian interference, and an opponent who broke all the rules. "At her most emotionally raw" (People), Hillary describes what it was like to run against Donald Trump, the mistakes she made, how she has coped with a shocking and devastating loss, and how she found the strength to pick herself back up afterward. She tells readers what it took to get back on her feet—the rituals, relationships, and reading that got her through, and what the experience has taught her about life. In this "feminist manifesto" (The New York Times), she speaks to the challenges of being a strong woman in the public eye, the criticism over her voice, age, and appearance, and the double standard confronting women in politics. Offering a "bracing... guide to our political arena" (The Washington Post), *What Happened* lays out how the 2016 election was marked by an unprecedented assault on our democracy by a foreign adversary. By analyzing the evidence and connecting the dots, Hillary shows just how dangerous the forces are that shaped the outcome, and why Americans need to understand them to protect our values and our democracy in the future. The election of 2016 was unprecedented and historic. *What Happened* is the story of that campaign, now with a new epilogue showing how Hillary grappled with many of her worst fears coming true in the Trump Era, while finding new hope in a surge of civic activism, women running for office, and young people marching in the streets.

What Happened to Goldman Sachs

This is the story of the slow evolution of Goldman Sachs—addressing why and how the firm changed from an ethical standard to a legal one as it grew to be a leading global corporation. In *What Happened to Goldman Sachs*, Steven G. Mandis uncovers the forces behind what he calls Goldman's "organizational drift." Drawing from his firsthand experience; sociological research; analysis of SEC, congressional, and other filings; and a wide array of interviews with former clients, detractors, and current and former partners, Mandis uncovers the pressures that forced Goldman to slowly drift away from the very principles on which its reputation was built. Mandis evaluates what made Goldman Sachs so successful in the first place, how it responded to pressures to grow, why it moved away from the values and partnership culture that sustained it for so many years, what forces accelerated this drift, and why insiders can't—or won't—recognize this crucial change. Combining insightful analysis with engaging storytelling, Mandis has written an insider's history that offers invaluable perspectives to business leaders interested in understanding and managing organizational drift in their own firms.

Penpal

On a warm suburban night, the sound of lawn sprinklers is drowned out by the rumble of hot rods. Suddenly, a car careens onto a family's neat front yard, teenage boys spill out brandishing chains and leather, and a young man cries out for the girl he loves. Tonight, fathers will pick up snow shovels and rakes to defend their turf, and children will witness a battle fuelled by fierce, true love. This is the night they will talk about and remember as the moment things changed for ever.

Whatever Happened to Peggy Sue?

The first ever picture book addressing how a disabled child might want to be spoken to. What happened to you? Was it a shark? A burglar? A lion? Did it fall off? Every time Joe goes out the questions are the same . . . what happened to his leg? But is this even a question Joe has to answer? A ground-breaking, funny story that helps children understand what it might feel like to be seen as different. 'A revolutionary book on disability.' Inclusive Storytime 'Catchpole's beautifully judged, child-friendly words ably evoke the fatigue and wariness of repeatedly being asked the same question rather than simply being accepted and allowed to play, while George's warm images amplify the delight of shared imagination.' The Guardian 'Wonderful, delightful and important. [...] Not only will it help nondisabled adults and children understand what it is like to be singled out for being different, but it will empower disabled children and help them realise they don't have to justify themselves to people they don't know.' Jen Campbell, bestselling author of *Franklin's Flying Bookshop* 'With beautifully characterful illustrations and plenty of calming white space, it exudes gentle energy and humour to appeal to every child. This is a stunningly clever book.' BookTrust 'The beauty of *What Happened to You?* is its focus on empathy... a brilliant book to open up the conversation with pre-school kids.' Disability Arts Online 'A groundbreaking picture book reflecting the world of a visibly disabled child... a funny and very enjoyable read that will nevertheless perform an urgently needed task and generate very useful discussion at home and school.' LoveReading4Kids

That Night

'A masterly novel' New York Times 'Such is the exquisite, gossamer construction of Murakami's writing that everything he chooses to describe trembles with symbolic possibility' Guardian Read the haunting love story that turned Murakami into a literary superstar. When he hears her favourite Beatles song, Toru Watanabe recalls his first love Naoko, the girlfriend of his best friend Kizuki. Immediately he is transported back almost twenty years to his student days in Tokyo, adrift in a world of uneasy friendships, casual sex, passion, loss and desire - to a time when an impetuous young woman called Midori marches into his life and he has to choose between the future and the past. *Murakami's new book *Novelist as a Vocation* is available now* 'Evocative, entertaining, sexy and funny; but then Murakami is one of the best writers around' Time Out 'Poignant, romantic and hopeless, it beautifully encapsulates the heartbreak and loss of faith' Sunday Times 'This book is undeniably hip, full of student uprisings, free love, booze and 1960s pop, it's also genuinely emotionally engaging, and describes the highs of adolescence as well as the lows' Independent on Sunday

What Happened to You?

Told in alternating timelines, *THE THINGS WE LEAVE UNFINISHED* examines the risks we take for love, the scars too deep to heal, and the endings we can't bring ourselves to see coming. Twenty-eight-year-old Georgia Stanton has to start over after she gave up almost everything in a brutal

divorce—the New York house, the friends, and her pride. Now back home at her late great-grandmother's estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He's just as arrogant in person as in interviews, and she'll be damned if the good-looking writer of love stories thinks he's the one to finish her grandmother's final novel...even if the publisher swears he's the perfect fit. Noah is at the pinnacle of his career. With book and movie deals galore, there isn't much the "golden boy" of modern fiction hasn't accomplished. But he can't walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter, Georgia, is quite another. But as they read Scarlett's words in both the manuscript and her box of letters, they start to realize why Scarlett never finished the book—it's based on her real-life romance with a World War II pilot, and the ending isn't a happy one. Georgia knows all too well that love never works out, and while the chemistry and connection between her and Noah is undeniable, she's as determined as ever to learn from her great-grandmother's mistakes—even if it means destroying Noah's career.

Norwegian Wood

As a woman recovers her memory from a brutal attack, dangerous secrets come to light in this "intriguing and gripping" psychological thriller (Rachel Abbott, author of *Only the Innocent*). When an attacker leaves her badly injured and her best friend dead, Lisa Fulbrook retains only vague memories of the brutal event. To recover from her trauma, she flees to the countryside where she can cut herself off from the rest of the world. These days, she's content to spend her days wandering the hills with her dog, Riley. But soon enough, jarring flashbacks reemerge—and with them come questions Lisa can't ignore. As she desperately tries to piece together the memories, she realizes that there's another truth still hidden to her, a truth she can't escape. And finally confronting it will risk everything she's fought so hard to hold on to.

The Things We Leave Unfinished

Funny, poignant, and deeply moving, *The Line Tender* is a story of nature's enduring mystery and a girl determined to find meaning and connection within it. Wherever the sharks led, Lucy Everhart's marine-biologist mother was sure to follow. In fact, she was on a boat far off the coast of Massachusetts, collecting shark data when she died suddenly. Lucy was seven. Since then Lucy and her father have kept their heads above water--thanks in large part to a few close friends and neighbors. But June of her twelfth summer brings more than the end of school and a heat wave to sleepy Rockport. On one steamy day, the tide brings a great white--and then another tragedy, cutting short a friendship everyone insists was "meaningful" but no one can tell Lucy what it all meant. To survive the fresh wave of grief, Lucy must grab the line that connects her depressed father, a stubborn fisherman, and a curious old widower to her mother's unfinished research on the Great White's return to Cape Cod. If Lucy can find a way to help this unlikely quartet follow the sharks her mother loved, she'll finally be able to look beyond what she's lost and toward what's left to be discovered. "Confidently voiced."—Kirkus Reviews, starred "Richly layered."—Publishers Weekly, starred "A hopeful path forward."—Booklist, starred "Life-affirming."—BCCB, starred "Big-hearted." —Bookpage, starred "Will appeal to just about everyone." – SLC, starred "Exquisitely, beautifully real."—Shelf Awareness, starred

Dare to Remember

**** SUNDAY TIMES NUMBER ONE BESTSELLER**** 'Rattling. Heartbreaking. Beautiful.' Atul Gawande, bestselling author of *Being Mortal* What makes life worth living in the face of death? At the age of thirty-six, on the verge of completing a decade's training as a neurosurgeon, Paul Kalanithi was diagnosed with inoperable lung cancer. One day he was a doctor treating the dying, the next he was a patient struggling to live. When *Breath Becomes Air* chronicles Kalanithi's transformation from a medical student asking what makes a virtuous and meaningful life into a neurosurgeon working in the core of human identity - the brain - and finally into a patient and a new father. Paul Kalanithi died while working on this profoundly moving book, yet his words live on as a guide to us all. When *Breath Becomes Air* is a life-affirming reflection on facing our mortality and on the relationship between doctor and patient, from a gifted writer who became both. 'A vital book about dying. Awe-inspiring and exquisite. Obligatory reading for the living' Nigella Lawson

The Line Tender

* OVER TWO MILLION COPIES SOLD * * THE NO.1 NEW YORK TIMES BESTSELLER * * THE RICHARD & JUDY BOOK CLUB PICK * * THE REESE WITHERSPOON BOOK CLUB PICK *

* NOW A MAJOR TV SERIES ON APPLE TV+

STARRING JENNIFER GARNER * 'The ultimate page turner' - REESE WITHERSPOON 'Powerful, intense and beautifully observed' - T.M. LOGAN 'A brilliant thriller' - JANE CASEY IT WAS THE LAST THING HE TOLD ME: PROTECT HER Before Owen Michaels disappears, he manages to smuggle a note to his new wife, Hannah: protect her. Hannah knows exactly who Owen needs her to protect - his teenage daughter, Bailey, who lost her mother tragically as a child. And who wants absolutely nothing to do with her new stepmother. As her desperate calls to Owen go unanswered, his boss is arrested for fraud and the police start questioning her, Hannah realises that her husband isn't who he said he was. And that Bailey might hold the key to discovering Owen's true identity, and why he disappeared. Together they set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realise that their lives will never be the same again... Now a major Apple TV+ series starring Jennifer Garner and Nikolaj Coster-Waldau, discover the book that everyone is talking about...

When Breath Becomes Air

Hadley is an angry girl: angry at her mother for embezzling money, angry at her estranged older sister, Beth, whom she has to live with while her mother is in jail, angry at having to move to Kentucky away from her friends, and angry at the world because she has retinitis pigmentosa and is slowly going blind; but then she meets Lila, a rescued pit bull who has not responded to anyone else--so if Hadley can train Lila, maybe the dog can get adopted into her forever home, and just maybe Lila can help Hadley deal with her own problems.

The Last Thing He Told Me

Step back in time to discover the incredible past on planet Earth. This captivating children's atlas gives a complete history of the life and times of our world, shown in a series of stunning, specially commissioned 3D maps. Discover the impact of global events over millennia and centuries past. Wrap up warm for a trip to the Ice Age, wonder at the invention of the wheel, show your support at the French Revolution, and blast off for the Moon landings. This round the world trip begins with the first humans and cities before visiting the Egyptian pharaohs and experiencing the rise of the Roman Empire. You'll travel through time right up until recent history, including World War II and the Space Age. From ancient times to the 21st century, these colourful, detailed maps pinpoint exactly when and where the most important events and movements in history happened, as well as the part they all played in shaping the world today. What Happened When in the World is the ultimate unique atlas and the ideal gift for anyone and everyone who wants to know more about the world.

Lila and Hadley

Moving to New York to pursue creative ambitions, four former classmates share decades marked by love, loss, addiction, and haunting elements from a brutal childhood.

Foster

'ONE DAY is destined to be a modern classic' - Daily Mirror Twenty years, two people, ONE DAY. The multi-million copy bestseller that captures the experiences of a generation. 'I can imagine you at forty,' she said, a hint of malice in her voice. 'I can picture it right now.' He smiled without opening his eyes. 'Go on then.' 15th July 1988. Emma and Dexter meet for the first time on the night of their graduation. Tomorrow they must go their separate ways. So where will they be on this one day next year? And the year after that? And every year that follows? Now a major motion picture starring Anne Hathaway and directed by Lone Scherfig.

What Happened When in the World

From the author of The Date to Save and It's Not Me, It's You comes a new novel about what happens when a rumor about a breakup is more interesting than the truth!

A Little Life

The lyrical and moving middle-grade debut from YA author Kody Keplinger! Eleven-year-old Nola Sutton has been best friends and neighbors with the Swift boys for practically her whole life. There's the

youngest, Kevin, who never stops talking; the oldest, Brian, who's always kind and calm; and then there's Canaan, the ringleader and Nola's best-best friend. Together, they have a summer of fun adventures planned. But then everything changes overnight. When the boys' dad leaves without even saying good-bye, it completely destroys the Swift family, and all Nola can do is watch. She tries to hold on to them, but they are changing. Kevin stops talking, Canaan starts hanging out with mean boys, and Brian is never around. Nola just wants things to go back to the way they were -- the way they've always been. Is Nola strong enough to save the Swift boys from themselves, or has she lost them forever?

One Day

With *It's Not You, It's What Happened to You: Complex Trauma and Treatment*, Dr. Christine Courtois has simplified her extensive and, until now, quite scholarly work geared toward understanding and developing the concept of "complex trauma," and the assessment and treatment thereof. A universally acknowledged leader in this emerging psychotherapeutic field, Dr. Courtois provides here an abbreviated and easy-to-read explanation of what complex trauma is, how it develops, the ways in which it manifests, and how it can effectively be dealt with. The book opens with an explanation of trauma in general-providing historical perspective, examining the various types of traumatic experience, and looking in-depth at the chronic, repetitive, and layered forms of trauma that often build upon and reinforce one another to create complex trauma. Next Dr. Courtois discusses trauma-driven emotional turmoil, and trauma's effects on memory, self-image, relationships, and even physical wellbeing. She then provides readers with a basic understanding of the ways in which complex trauma is diagnosed and assessed, with an explanation of all common trauma-related diagnoses-including stress disorders (such as PTSD), dissociative reactions and disorders, and frequently co-occurring issues (addictions, self-injury, sleep disorders, etc.) In the book's final section, Dr. Courtois presents rudimentary information about the ways in which complex trauma and related issues can effectively be treated, including brief explanations of all psychotherapeutic methods that might be used. Importantly, she discusses in detail the sequenced, three-stage treatment model she has developed for work with addicted survivors of complex trauma, recognizing that complex trauma and addictions are often interrelated in powerful ways, and unless both issues are addressed simultaneously, the client may not heal from either. Though *It's Not You, It's What Happened to You* is written for people new to the concept of complex trauma and how it may be affecting them or a loved one, clinicians will also find the work useful, relying on it as a way to bolster their own knowledge and, perhaps more importantly, as a tool for informing their traumatized clients about the degree and nature of the psychotherapeutic work to come.

That's Not What I Heard

Don't miss Sarah Clarke's gripping new thriller, *MY PERFECT FRIEND*. Out now! 'A fast-paced, twisty story . . . A thrilling read' Catherine Cooper, bestselling author of *The Chalet*

The Swift Boys & Me

For readers of Marieke Nijkamp's *This Is Where It Ends*, a powerful and timely contemporary classic about the aftermath of a school shooting. Five months ago, Valerie Leftman's boyfriend, Nick, opened fire on their school cafeteria. Shot trying to stop him, Valerie inadvertently saved the life of a classmate, but was implicated in the shootings because of the list she helped create. A list of people and things she and Nick hated. The list he used to pick his targets. Now, after a summer of seclusion, Val is forced to confront her guilt as she returns to school to complete her senior year. Haunted by the memory of the boyfriend she still loves and navigating rocky relationships with her family, former friends, and the girl whose life she saved, Val must come to grips with the tragedy that took place and her role in it, in order to make amends and move on with her life. Jennifer Brown's critically acclaimed novel now includes the bonus novella *Say Something*, another arresting Hate List story.

It's Not You, It's What Happened to You

Oprah Winfrey and renowned brain development and trauma expert, Dr Bruce Perry, discuss the impact of trauma and adverse experiences and how healing must begin with a shift to asking 'What happened to you?' rather than 'What's wrong with you?'. Through wide-ranging and often deeply personal conversation, Oprah Winfrey and Dr Perry explore how what happens to us in early childhood – both good and bad - influences the people we become. They challenge us to shift from focusing on 'What's wrong with you?' or 'Why are you behaving that way?' to asking 'What happened to you?'. This simple change in perspective can open up a new and hopeful understanding for millions about why

we do the things we do, why we are the way we are, providing a road map for repairing relationships, overcoming what seems insurmountable, and ultimately living better and more fulfilling lives. Many of us experience adversity and trauma during childhood that has lasting impact on our physical and emotional health. And as we're beginning to understand, we are more sensitive to developmental trauma as children than we are as adults. 'What happened to us' in childhood is a powerful predictor of our risk for physical and mental health problems down the road, and offers scientific insights into the patterns of behaviours so many struggle to understand. A survivor of multiple childhood challenges herself, Oprah Winfrey shares portions of her own harrowing experiences because she understands the vulnerability that comes from facing trauma at a young age. Throughout her career, Oprah has teamed up with Dr Bruce Perry, one of the world's leading experts on childhood trauma. He has treated thousands of children, youth, and adults and has been called on for decades to support individuals and communities following high-profile traumatic events. Now, Oprah joins forces with Dr Perry to marry the power of storytelling with the science and clinical experience to better understand and overcome the effects of trauma. Grounded in the latest brain science and brought to life through compelling narratives, this book shines a light on a much-needed path to recovery – showing us our incredible capacity to transform after adversity.

Every Little Secret

Set in the UK in the immediate aftermath of a mysterious illness which swept the country and left millions dead, the series follows the trials facing a reluctant hero, Dan, and the group he forms around him. They must battle the elements, find sufficient supplies and equipment to survive, and protect themselves against the most destructive force on the planet: other people. Banding together those he found along the way, he has to fight to keep them safe. To keep them alive. To survive.

Hate List

Whitley Johnson's dream summer of shopping, partying and tanning on the beach has just turned into a nightmare. Because Dad didn't tell her he doesn't live by the beach anymore, or that he's no longer a bachelor. He's picked up and moved to a tiny, lame town called Hamilton and gotten himself a fiancée. A fiancée whose son just happens to be what's-his-name from last week's drunken graduation party one night stand. Just freakin' great. As if the summer couldn't get worse, Dad seems to forget Whitley's even there. She doesn't fit in with his perfect new country club family, and Whitley does what any kid lucky enough to go all summer unsupervised does: she parties. Hard. So hard that she doesn't even notice the good things right under her nose: a younger future step-sister who is just about the only person she's ever liked, a best friend (even though Whitley swears she doesn't 'do friends') and a smoking hot, sweet guy who isn't her step brother (yet) and who actually seems to care for her. It will take all three of them to convince her that they're not phoneys, and to get Whitley to get through her anger and begin to put the pieces of her family together. From the author of *The Duff* - now a major film starring Bella Thorne, Mae Whitman and Alison Janney.

What Happened to You?

The literary classic that inspired the iconic film - the story of two sisters and the hell they made their home. Once an acclaimed child star of vaudeville, Baby Jane Hudson performed for adoring crowds before a move to Hollywood thrust her sister, Blanche, into the spotlight. As Blanche's film career took off, a resentful Jane watched from the shadows as her own career faded into obscurity - until a tragic accident changed everything. Now, years later, the two sisters live in a decaying mansion, isolated from the outside world. Crippled by the accident, Blanche is helpless under the control of her abusive sister, who is slowly descending into madness. And when Baby Jane decides it's time to revive her childhood act, she won't let anything - or anyone - stand in her way. This edition features exclusive extra material: three previously unpublished short stories by Henry Farrell, including the inspiration for the movie *Hush...Hush*, *Sweet Charlotte*, and an introduction that reveals how the original novel came about as well as the behind-the-scenes drama of the iconic film starring Joan Crawford and Bette Davis, now recreated in the TV show *Feud*.

Survival

THE MIND-BENDING CULT CLASSIC ABOUT A HOUSE THAT'S LARGER ON THE INSIDE THAN ON THE OUTSIDE • A masterpiece of horror and an astonishingly immersive, maze-like reading experience that redefines the boundaries of a novel. "Simultaneously reads like a thriller and like a strange,

dreamlike excursion into the subconscious." —Michiko Kakutani, The New York Times "Thrillingly alive, sublimely creepy, distressingly scary, breathtakingly intelligent—it renders most other fiction meaningless." —Bret Easton Ellis, bestselling author of American Psycho "This demonically brilliant book is impossible to ignore." —Jonathan Lethem, award-winning author of Motherless Brooklyn Years ago, when House of Leaves was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth—musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies—the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices, the story remains unchanged. Similarly, the cultural fascination with House of Leaves remains as fervent and as imaginative as ever. The novel has gone on to inspire doctorate-level courses and masters theses, cultural phenomena like the online urban legend of "the backrooms," and incredible works of art in entirely unreal mediums from music to video games. Neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of the impossibility of their new home, until the day their two little children wandered off and their voices eerily began to return another story—of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

A Midsummer's Nightmare

The TikTok phenomenon and #1 New York Times bestseller. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. We Were Liars is a modern, sophisticated suspense novel from New York Times bestselling author, National Book Award finalist, and Printz Award honouree E. Lockhart. Read it. And if anyone asks you how it ends, just LIE. Don't miss FAMILY OF LIARS, the thrilling prequel to We Were Liars - out now!

The Book that Disappeared

When Duane is involved in a hit and run accident during a snowstorm, passengers Kyle and his younger brother must face Duane's powerful father, a man whose hatred of their own absent father may lead him to harm the boys.

What Ever Happened to Baby Jane?

Over 2.5 million copies sold 'Funny, touching and unpredictable' Jojo Moyes 'Heartwrenching and wonderful' Nina Stibbe Winner of Costa First Novel Award, a No.1 Sunday Times bestseller and the Book of the Year

House of Leaves

We Were Liars