

The Reorder Of Things

[#reorder of things](#) [#new order concepts](#) [#restructuring principles](#) [#organizational change](#) [#shifting paradigms](#)

Explore the profound implications of 'The Reorder Of Things', delving into fundamental new order concepts and the restructuring principles that drive significant change. This theme often signifies a crucial organizational change or a deeper shifting of paradigms in our understanding of systems, society, or personal priorities, leading to fresh perspectives and arrangements.

Each publication is designed to enhance learning and encourage critical thinking.

We sincerely thank you for visiting our website.

The document The Reorder Of Things is now available for you.

Downloading it is free, quick, and simple.

All of our documents are provided in their original form.

You don't need to worry about quality or authenticity.

We always maintain integrity in our information sources.

We hope this document brings you great benefit.

Stay updated with more resources from our website.

Thank you for your trust.

This document is highly sought in many digital library archives.

By visiting us, you have made the right decision.

We provide the entire full version The Reorder Of Things for free, exclusively here.

The Reorder of Things

In the 1960s and 1970s, minority and women students at colleges and universities across the United States organized protest movements to end racial and gender inequality on campus. African American, Chicano, Asia American, American Indian, women, and queer activists demanded the creation of departments that reflected their histories and experiences, resulting in the formation of interdisciplinary studies programs that hoped to transform both the university and the wider society beyond the campus. In *The Reorder of Things*, however, Roderick A. Ferguson traces and assesses the ways in which the rise of interdisciplinary--departments of race, gender, and ethnicity; fields such as queer studies--were not simply a challenge to contemporary power as manifest in academia, the state, and global capitalism but were, rather, constitutive of it. Ferguson delineates precisely how minority culture and difference as affirmed by legacies of the student movements were appropriated and institutionalized by established networks of power. Critically examining liberationist social movements and the cultural products that have been informed by them, including works by Adrian Piper, Toni Cade Bambara, Jhumpa Lahiri, and Zadie Smith, *The Reorder of Things* argues for the need to recognize the vulnerabilities of cultural studies to co-option by state power and to develop modes of debate and analysis that may be in the institution but are, unequivocally, not of it.

We Demand

"In the post-World War II period, students rebelled against the archaic university. In student-led movements, they fought for the new kinds of public the university needed to serve--women, minorities, immigrants, indigenous people, and more--with a success that had a profound impact on the intellectual landscape of the twentieth century. Because of their efforts, ethnic studies, women's studies, and American studies were born, and minority communities have become more visible and important to academic debate. Less than fifty years since this pivotal shift in the academy, however, the university is fighting back. In *We Demand*, Roderick A. Ferguson shows how the university, particularly the public university, is moving away from "the people" in all their diversity. As more resources are put toward STEM education, humanities and interdisciplinary programs are being cut and shuttered. This has had a devastating effect on the pursuit of knowledge, and on interdisciplinary programs born from the

hard work and effort of an earlier generation. This is not only a reactionary move against the social advances since the '60s and '70s, but part of the larger threat of anti-intellectualism in the United States."--Provided by publisher.

How to Get Things Done Without Trying Too Hard

In this clever book, bestselling author Richard Templar delivers a collection of principles, tactics and techniques that will make sure things always get done, without you ever having to break a sweat or stay up into the small hours to do it. These pithy, self-contained ideas are so straightforward that you can even read the book itself without trying too hard.

The Wisdom Pattern

"Order, by itself, normally wants to eliminate any disorder and diversity creating a narrow and cognitive rigidity in both people and systems. Disorder, by itself, closes us off from any primal union, meaning, and eventually even sanity in people and systems. Reorder, or transformation of people and systems, happens when both are seen to work together" – from the preface. Through time, a universal pattern can be found in all societies, spiritualities, and philosophies. We see it in the changing seasons, the stories of Scripture in the Bible, the life, death, and resurrection of Jesus Christ, the rise and fall of civilizations, and even personally in our lives. In this updated version of one of his earliest books, Father Richard Rohr clearly illuminates how understanding and embracing this pattern can give us hope in difficult times and the courage to push through disorganization and even great chaos to find a new way of being in the world. "We are indeed 'saved' by knowing and surrendering to this universal pattern of reality. Knowing the full pattern allows us to let go of our first order, trust the disorder, and, sometimes even hardest of all—to trust the new reorder. Three big leaps of faith for all of us, and each of a different character." —from the introduction.

Seeing Race Again

Every academic discipline has an origin story complicit with white supremacy. Racial hierarchy and colonialism structured the very foundations of most disciplines' research and teaching paradigms. In the early twentieth century, the academy faced rising opposition and correction, evident in the intervention of scholars including W. E. B. Du Bois, Zora Neale Hurston, Carter G. Woodson, and others. By the mid-twentieth century, education itself became a center in the struggle for social justice. Scholars mounted insurgent efforts to discredit some of the most odious intellectual defenses of white supremacy in academia, but the disciplines and their keepers remained unwilling to interrogate many of the racist foundations of their fields, instead embracing a framework of racial colorblindness as their default position. This book challenges scholars and students to see race again. Examining the racial histories and colorblindness in fields as diverse as social psychology, the law, musicology, literary studies, sociology, and gender studies, *Seeing Race Again* documents the profoundly contradictory role of the academy in constructing, naturalizing, and reproducing racial hierarchy. It shows how colorblindness compromises the capacity of disciplines to effectively respond to the wide set of contemporary political, economic, and social crises marking public life today.

Lean Management: Things never said

This book aims to provide new operational tools, perspectives, and curiosity on the topic of Lean Management. It introduces over 25 tools, not limited to Kanban and 5S but also including Hoshin Kanri, QFD, VRP, etc. The presentation is complemented by approximately 70 tables and 40 images. The author introduces novel topics such as a method for prioritizing improvement projects, a set of 10 key indicators to measure their performance, a reasoned list of common errors, and an innovative model to study and enhance a process, blending Makigami, FMEA, and Ishikawa. All the content is drawn from field experience in companies where benefits and new objectives have been achieved. The author also provides less commonly cited information, such as Lean examples found in production models from over five hundred years ago or the difficulty of implementing some Eastern solutions in Western cultures. Unique to the existing literature is the contextualization of wastes identified by Ohno in marketing and the demonstration that Lean application leads to environmental respect and a reduced impact on the environment (Lean & Green). The presented innovative models and tools have been validated through publications in international scientific journals and presentations at international scientific conferences.

Hanna Tai

A timely and fascinating look at massive historical change across two millennia, from the Christianization of the Roman Empire to today's new economy. *Disruption* examines how fringe intellectual movements can change powerful institutions, and why those institutions are vulnerable to big changes.

Disruption

The story of gay rights has long been told as one of single-minded focus on the fight for sexual freedom. Yet its origins are much more complicated than this single-issue interpretation would have us believe, and to ignore gay liberation's multidimensional beginnings is to drastically underestimate its radical potential for social change. Ferguson shows how queer liberation emerged out of various insurgent struggles crossing the politics of race, gender, class, and sexuality, and deeply connected to issues of colonization, incarceration, and capitalism. Tracing the rise and fall of this intersectional politics, he argues that the one-dimensional mainstreaming of queerness falsely placed critiques of racism, capitalism, and the state outside the remit of gay liberation. As recent activism is increasingly making clear, this one-dimensional legacy has promoted forms of exclusion that marginalize queers of color, the poor, and transgender individuals. This forceful book joins the call to reimagine and reconnect the fight for social justice in all its varied forms.

One-Dimensional Queer

A bold call to deromanticize education and reframe universities as terrains of struggle between alternative modes of studying and world-making. Higher education is at an impasse. Black Lives Matter and #MeToo show that racism and sexism remain pervasive on campus, while student and faculty movements fight to reverse increased tuition, student debt, corporatization, and adjunctification. Commentators typically frame these issues as crises for an otherwise optimal mode of intellectual and professional development. In *Beyond Education*, Eli Meyerhoff instead sees this impasse as inherent to universities, as sites of intersecting political struggles over resources for studying. Meyerhoff argues that the predominant mode of study, education, is only one among many alternatives and that it must be deromanticized in order to recognize it as a colonial-capitalist institution. He traces how key elements of education—the vertical trajectory of individualized development, its role in preparing people to participate in governance through a pedagogical mode of accounting, and dichotomous figures of educational waste (the “dropout”) and value (the “graduate”)—emerged from histories of struggles in opposition to alternative modes of study bound up with different modes of world-making. Through interviews with participants in contemporary university struggles and embedded research with an anarchist free university, *Beyond Education* paves new avenues for achieving the aims of an “alter-university” movement to put novel modes of study into practice. Taking inspiration from Black Lives Matter, Occupy Wall Street, and Indigenous resurgence projects, it charts a new course for movements within, against, and beyond the university as we know it.

Beyond Education

Every day around the world millions of presentations are given, with millions of decisions hanging in the balance as a result. Do you know the science behind giving a powerful and persuasive presentation? This book reveals what you need to know about how people listen, how people decide, and how people react so that you can learn to create more engaging presentations. No matter what your current skill level, whether beginner or polished, this book will guide you to the next level, teaching you how to improve your delivery, stance, eye contact, voice, materials, media, message, and call to action. Learn to increase the effectiveness of your own presentations by finding the answers to questions like these: What grabs and holds attention during a presentation? How do you choose the best media to use? What makes the content of a presentation stick? How do people react to your voice, posture, and gestures? How do people respond to the flow of your message? How do you motivate people to take action? These are just a few of the questions that the book answers in its deep-dive exploration of what you need to know about people to create a compelling presentation.

100 Things Every Presenter Needs to Know About People

Museums have lengthy history, going back to the Renaissance Cabinets of Curiosity, and they are indices of changing fashions of perception insofar as the categories museum curators use to classify objects change over time. The major focus of Tyburczy's study is sexuality on display, which sets up, in

turn, her investigation of the effects of museum display on the history of sexuality. Historical context for the museum is one of her themes (and how categories of normativity and perversity change over time), with another theme being the work of sex museums in redefining what sex means in the modern public sphere; she also folds in consideration of the pleasures and dangers of exhibiting marginalized sexual subjects (women, nonwhite races, LGBT individuals, and the like); last, she explores the paradox of asserting (as she does) that all museums are sex museums bodies move around and toward objects on display, they reshape the typical dances of museum-goers along with their preconscious motivations in visiting a museum. She proposes that explicit display or restagings of sexual artifacts provides new ways for approaching and understanding issues of desire, sexual identity, and sexual practices as they intersect with the history of the modern museum and with sexual history during the past two centuries. Her fieldwork sites are: the Leather Archives & Museum in Chicago, the Museum of Sex in New York, the World Erotic Art Museum in Miami Beach, and El Museo del Sexo in Mexico City. Such institutions allow Tyburczy to show how alternative sexuality (inclusive of kink, fetish, and sadomasochistic cultures) and slavery dangerously crisscross on the surface of objects. There are plenty of cases here, in short, to keep the casual reader titillated and the erudite reader surprised."

Sex Museums

How has the dominant social scientific paradigm limited our understanding of the impact of inherited economic resources, social privilege, and sociocultural practices on multigenerational inequality? In what ways might multiple forces of social difference haunt quantitative measurements of ability such as the SAT? Building on new materialist philosophy, *Inheriting Possibility* rethinks methods of quantification and theories of social reproduction in education, demonstrating that test performance results and parenting practices convey the impact of materially and historically contingent patterns of differential possibility. Ezekiel J. Dixon-Román explores the dualism of nature and culture that has undergirded theories of inheritance, social reproduction, and human learning and development. Research and debate on the reproduction of power relations have rested on a premise that nature is made up of fixed universals on which the creative, intellectual, and discursive play of culture are based. Drawing on recent work in the physical and biological sciences, Dixon-Román argues that nature is culture. He contends that by assuming a rigid nature/culture binary, we ultimately limit our understanding of how power relations are reproduced. Through innovative analyses of empirical data and cultural artifacts, Dixon-Román boldly reconsiders how we conceptualize the processes of inheritance and approach social inquiry in order to profoundly sharpen understanding and address the reproducing forces of inequality.

Inheriting Possibility

Collection of essays that use queer studies and feminism as a lens for examining the relationships between racialized communities.

Strange Affinities

Shows how analogy-making pervades human thought at all levels, influencing the choice of words and phrases in speech, providing guidance in unfamiliar situations, and giving rise to great acts of imagination.

Surfaces and Essences

In this book Apple explores the 'conservative restoration' - the rightward turn of a broad-based coalition that is making successful inroads in determining American and international educational policy. It takes a pragmatic look at what critical educators can do to build alternative coalitions and policies that are more democratic. Apple urges this group to extricate itself from its reliance on the language of possibility in order to employ pragmatic analyses that address the material realities of social power.

Educating the Right Way

A trailblazing exploration of the political stakes of curiosity Curiosity is political. Who is curious, when, and how reflects the social values and power structures of a given society. In *Curiosity and Power*, Perry Zurn explores the political philosophy of curiosity, staking the groundbreaking claim that it is a social force—the heartbeat of political resistance and a critical factor in social justice. He argues that the very scaffolding of curiosity is the product of political architectures, and exploring these values

and architectures is crucial if we are to better understand, and more ethically navigate, the struggle over inquiry in an unequal world. *Curiosity and Power* explores curiosity through the lens of political philosophy—weaving in Nietzsche, Foucault, and Derrida in doing so—and the experience of political marginalization, demonstrating that curiosity is implicated equally in the maintenance of societies and in their transformation. Curiosity plays as central a role in establishing social institutions and fields of inquiry as it does in their deconstruction and in building new forms of political community. Understanding curiosity is critical to understanding politics, and understanding politics is critical to understanding curiosity. Drawing not only on philosophy and political theory but also on feminist theory, race theory, disability studies, and trans studies, *Curiosity and Power* tracks curiosity in the structures of political marginalization and resistance—from the Civil Rights Movement to building better social relationships. *Curiosity and Power* insists that the power of curiosity be recognized and engaged responsibly.

Curiosity and Power

Wide-ranging essays and experimental prose forcefully demonstrate how digital media and computational technologies have redefined what it is to be human. Over the past decade, digital media has expanded exponentially, becoming an essential part of daily life. The stimulating essays and experimental compositions in *The User Unconscious* delve into the ways digital media and computational technologies fundamentally affect our sense of self and the world we live in, from both human and other-than-human perspectives. Critical theorist Patricia Ticineto Clough's provocative essays center around the motif of the "user unconscious" to advance the challenging thesis that that we are both human and other-than-human: we now live, think, and dream within multiple layers of computational networks that are constantly present, radically transforming subjectivity, sociality, and unconscious processes. Drawing together rising strains of philosophy, critical theory, and media studies, as well as the political, social, and economic transformations that are shaping the twenty-first-century world, *The User Unconscious* points toward emergent crises and potentialities in both human subjectivity and sociality. Moving from affect to data, Clough forces us to see that digital media and computational technologies are not merely controlling us—they have already altered what it means to be human.

The User Unconscious

Explorations of the many ways of being material in the digital age. In his oracular 1995 book *Being Digital*, Nicholas Negroponte predicted that social relations, media, and commerce would move from the realm of "atoms to bits"—that human affairs would be increasingly untethered from the material world. And yet in 2019, an age dominated by the digital, we have not quite left the material world behind. In *Being Material*, artists and technologists explore the relationship of the digital to the material, demonstrating that processes that seem wholly immaterial function within material constraints. Digital technologies themselves, they remind us, are material things—constituted by atoms of gold, silver, silicon, copper, tin, tungsten, and more. The contributors explore five modes of being material: programmable, wearable, livable, invisible, and audible. Their contributions take the form of reports, manifestos, philosophical essays, and artist portfolios, among other configurations. The book's cover merges the possibilities of paper with those of the digital, featuring a bookmark-like card that, when "seen" by a smartphone, generates graphic arrangements that unlock films, music, and other dynamic content on the book's website. At once artist's book, digitally activated object, and collection of scholarship, this book both demonstrates and chronicles the many ways of being material. Contributors Christina Agapakis, Azra Akšamija, Sandy Alexandre, Dewa Alit, George Barbastathis, Maya Beiser, Marie-Pier Boucher, Benjamin H. Bratton, Hussein Chalayan, Jim Cybulski, Tal Danino, Deborah G. Douglas, Arnold Dreyblatt, M. Amah Edoh, Michelle Tolini Finamore, Team Foldscope and Global Foldscope community, Ben Fry, Victor Gama, Stefan Helmreich, Hyphen-Labs, Leila Kinney, Rebecca Konte, Winona LaDuke, Brendan Landis, Grace Leslie, Bill Maurer, Lucy McRae, Tom Özden-Schilling, Trevor Paglen, Lisa Parks, Nadya Peek, Claire Pentecost, Manu Prakash, Casey Reas, Paweł Romańczuk, Natasha D. Schüll, Nick Shapiro, Skylar Tibbits, Rebecca Uchill, Evan Ziporyn Book Design: E Roon Kang Electronics, interactions, and product designer: Marcelo Coelho

Being Material

The first English-language collection to establish curiosity studies as a unique field. From science and technology to business and education, curiosity is often taken for granted as an unquestioned good. And yet, few people can define curiosity. *Curiosity Studies* marshals scholars from more than a dozen fields not only to define curiosity but also to grapple with its ethics as well as its role in

technological advancement and global citizenship. While intriguing research on curiosity has occurred in numerous disciplines for decades, no rigorously cross-disciplinary study has existed—until now. Curiosity Studies stages an interdisciplinary conversation about what curiosity is and what resources it holds for human and ecological flourishing. These engaging essays are integrated into four clusters: scientific inquiry, educational practice, social relations, and transformative power. By exploring curiosity through the practice of scientific inquiry, the contours of human learning, the stakes of social difference, and the potential of radical imagination, these clusters focus and reinvigorate the study of this universal but slippery phenomenon: the desire to know. Against the assumption that curiosity is neutral, this volume insists that curiosity has a history and a political import and requires precision to define and operationalize. As various fields deepen its analysis, a new ecosystem for knowledge production can flourish, driven by real-world problems and a commitment to solve them in collaboration. By paying particular attention to pedagogy throughout, Curiosity Studies equips us to live critically and creatively in what might be called our new Age of Curiosity. Contributors: Danielle S. Bassett, U of Pennsylvania; Barbara M. Benedict, Trinity College; Susan Engel, Williams College; Ellen K. Feder, American U; Kristina T. Johnson, Massachusetts Institute of Technology; Narendra Keval; Christina León, Princeton U; Tyson Lewis, U of North Texas; Amy Marvin, U of Oregon; Hilary M. Schor, U of Southern California; Seeta Sistla, Hampshire College; Heather Anne Swanson, Aarhus U.

Curiosity Studies

A hard-hitting look at the regulation of sexual difference and its role in circumscribing African American culture The sociology of race relations in America typically describes an intersection of poverty, race, and economic discrimination. But what is missing from the picture—sexual difference—can be as instructive as what is present. In this ambitious work, Roderick A. Ferguson reveals how the discourses of sexuality are used to articulate theories of racial difference in the field of sociology. He shows how canonical sociology—Gunnar Myrdal, Ernest Burgess, Robert Park, Daniel Patrick Moynihan, and William Julius Wilson—has measured African Americans's unsuitability for a liberal capitalist order in terms of their adherence to the norms of a heterosexual and patriarchal nuclear family model. In short, to the extent that African Americans's culture and behavior deviated from those norms, they would not achieve economic and racial equality. *Aberrations in Black* tells the story of canonical sociology's regulation of sexual difference as part of its general regulation of African American culture. Ferguson places this story within other stories—the narrative of capital's emergence and development, the histories of Marxism and revolutionary nationalism, and the novels that depict the gendered and sexual idiosyncrasies of African American culture—works by Richard Wright, Ralph Ellison, James Baldwin, Audre Lorde, and Toni Morrison. In turn, this book tries to present another story—one in which people who presumably manifest the dysfunctions of capitalism are reconsidered as indictments of the norms of state, capital, and social science. Ferguson includes the first-ever discussion of a new archival discovery—a never-published chapter of *Invisible Man* that deals with a gay character in a way that complicates and illuminates Ellison's project. Unique in the way it situates critiques of race, gender, and sexuality within analyses of cultural, economic, and epistemological formations, Ferguson's work introduces a new mode of discourse—which Ferguson calls queer of color analysis—that helps to lay bare the mutual distortions of racial, economic, and sexual portrayals within sociology.

Aberrations in Black

It is all too easy to assume that social service programs respond to homelessness, seeking to prevent and understand it. *The Value of Homelessness*, however, argues that homelessness today is an effect of social services and sciences, which shape not only what counts as such but what will?or ultimately won't?be done about it. Through a history of U.S. housing insecurity from the 1930s to the present, Craig Willse traces the emergence and consolidation of a homeless services industry. How to most efficiently allocate resources to control ongoing insecurity has become the goal, he shows, rather than how to eradicate the social, economic, and political bases of housing needs. Drawing on his own years of work in homeless advocacy and activist settings, as well as interviews conducted with program managers, counselors, and staff at homeless services organizations in New York, Los Angeles, San Francisco, and Seattle, Willse provides the first analysis of how housing insecurity becomes organized as a governable social problem. An unprecedented and powerful historical account of the development of contemporary ideas about homelessness and how to manage homelessness, *The Value of Homelessness* offers new ways for students and scholars of social work, urban inequality, racial capitalism, and political theory to comprehend the central role of homelessness in governance and economy today.

The Value of Homelessness

A new vocabulary for African American Studies As the longest-standing interdisciplinary field, African American Studies has laid the foundation for critically analyzing issues of race, ethnicity, and culture within the academy and beyond. This volume assembles the keywords of this field for the first time, exploring not only the history of those categories but their continued relevance in the contemporary moment. Taking up a vast array of issues such as slavery, colonialism, prison expansion, sexuality, gender, feminism, war, and popular culture, *Keywords for African American Studies* showcases the startling breadth that characterizes the field. Featuring an august group of contributors across the social sciences and the humanities, the keywords assembled within the pages of this volume exemplify the depth and range of scholarly inquiry into Black life in the United States. Connecting lineages of Black knowledge production to contemporary considerations of race, gender, class, and sexuality, *Keywords for African American Studies* provides a model for how the scholarship of the field can meet the challenges of our social world.

Keywords for African American Studies

At colleges and universities throughout the United States, political protest and intellectual dissent are increasingly being met with repressive tactics by administrators, politicians, and the police—from the use of SWAT teams to disperse student protestors and the profiling of Muslim and Arab American students to the denial of tenure and dismissal of politically engaged faculty. The *Imperial University* brings together scholars, including some who have been targeted for their open criticism of American foreign policy and settler colonialism, to explore the policing of knowledge by explicitly linking the academy to the broader politics of militarism, racism, nationalism, and neoliberalism that define the contemporary imperial state. The contributors to this book argue that “academic freedom” is not a sufficient response to the crisis of intellectual repression. Instead, they contend that battles fought over academic containment must be understood in light of the academy’s relationship to U.S. expansionism and global capital. Based on multidisciplinary research, autobiographical accounts, and even performance scripts, this urgent analysis offers sobering insights into such varied manifestations of “the imperial university” as CIA recruitment at black and Latino colleges, the connections between universities and civilian and military prisons, and the gender and sexual politics of academic repression. Contributors: Thomas Abowd, Tufts U; Victor Bascara, UCLA; Dana Collins, California State U, Fullerton; Nicholas De Genova; Ricardo Dominguez, UC San Diego; Sylvanna Falcón, UC Santa Cruz; Farah Godrej, UC Riverside; Roberto J. Gonzalez, San Jose State U; Alexis Pauline Gumbs; Sharmila Lodhia, Santa Clara U; Julia C. Oparah, Mills College; Vijay Prashad, Trinity College; Jasbir Puar, Rutgers U; Laura Pulido, U of Southern California; Ana Clarissa Rojas Durazo, California State U, Long Beach; Steven Salaita, Virginia Tech; Molly Talcott, California State U, Los Angeles.

The Imperial University

Exploring the intersections of digital humanities and African diaspora studies How can scholars use digital tools to better understand the African diaspora across time, space, and disciplines? And how can African diaspora studies inform the practices of digital humanities? These questions are at the heart of this timely collection of essays about the relationship between digital humanities and Black Atlantic studies, offering critical insights into race, migration, media, and scholarly knowledge production. The *Digital Black Atlantic* spans the African diaspora’s range—from Africa to North America, Europe, and the Caribbean—while its essayists span academic fields—from history and literary studies to musicology, game studies, and library and information studies. This transnational and interdisciplinary breadth is complemented by essays that focus on specific sites and digital humanities projects throughout the Black Atlantic. Covering key debates, *The Digital Black Atlantic* asks theoretical and practical questions about the ways that researchers and teachers of the African diaspora negotiate digital methods to explore a broad range of cultural forms including social media, open access libraries, digital music production, and video games. The volume further highlights contributions of African diaspora studies to digital humanities, such as politics and representation, power and authorship, the ephemerality of memory, and the vestiges of colonialist ideologies. Grounded in contemporary theory and praxis, *The Digital Black Atlantic* puts the digital humanities into conversation with African diaspora studies in crucial ways that advance both. Contributors: Alexandrina Agloro, Arizona State U; Abdul Alkalimat; Suzan Alteri, U of Florida; Paul Barrett, U of Guelph; Sayan Bhattacharyya, Singapore U of Technology and Design; Agata BBoch, Institute of History of Polish Academy of Sciences; MichaB Bojanowski, Kozminski U; Sonya Donaldson, New Jersey City U; Anne Donlon; Laurent Dubois,

Duke U; Amy E. Earhart, Texas A&M U; Schuyler Esprit, U of the West Indies; Demival Vasques Filho, U of Auckland, New Zealand; David Kirkland Garner; Alex Gil, Columbia U; Kaiama L. Glover, Barnard College, Columbia U; D. Fox Harrell, MIT; Hélène Huet, U of Florida; Mary Caton Lingold, Virginia Commonwealth U; Angel David Nieves, San Diego State U; Danielle Olson, MIT; Tunde Opeibi (Ope-Davies), U of Lagos, Nigeria; Jamila Moore Pewu, California State U, Fullerton; Anne Rice, Lehman College, CUNY; Sercan ^engün, Northeastern U; Janneken Smucker, West Chester U; Laurie N. Taylor, U of Florida; Toniesha L. Taylor, Texas Southern U.

The Digital Black Atlantic

This engaging and highly regarded book takes readers through the key stages of their PhD research journey, from the initial ideas through to successful completion and publication. It gives helpful guidance on forming research questions, organising ideas, pulling together a final draft, handling the viva and getting published. Each chapter contains a wealth of practical suggestions and tips for readers to try out and adapt to their own research needs and disciplinary style. This text will be essential reading for PhD students and their supervisors in humanities, arts, social sciences, business, law, health and related disciplines.

Authoring a PhD

It is commonplace to say that criminals pay their debt to society by spending time in prison, but what is a “debt to society”? How is crime understood as a debt? How has time become the equivalent for crime? And how does criminal debt relate to the kind of debt held by consumers and university students? In *Debt to Society*, Miranda Joseph explores modes of accounting as they are used to create, sustain, or transform social relations. Envisioning accounting broadly to include financial accounting, managerial accounting of costs and performance, and the calculation of “debts to society” owed by criminals, Joseph argues that accounting technologies have a powerful effect on social dynamics by attributing credits and debts. From sovereign bonds and securitized credit card debt to student debt and mortgages, there is no doubt that debt and accounting structure our lives. Exploring central components of neoliberalism (and neoliberalism in crisis) from incarceration to personal finance and university management, *Debt to Society* exposes the uneven distribution of accountability within our society. Joseph demonstrates how ubiquitous the forces of accounting have become in shaping all aspects of our lives, proposing that we appropriate accounting and offer alternative accounts to turn the present toward a more widely shared well-being.

Debt to Society

Winner of the 2013 John Hope Franklin Book Prize presented by the American Studies Association *Social Death* tackles one of the core paradoxes of social justice struggles and scholarship—that the battle to end oppression shares the moral grammar that structures exploitation and sanctions state violence. Lisa Marie Cacho forcefully argues that the demands for personhood for those who, in the eyes of society, have little value, depend on capitalist and heteropatriarchal measures of worth. With poignant case studies, Cacho illustrates that our very understanding of personhood is premised upon the unchallenged devaluation of criminalized populations of color. Hence, the reliance of rights-based politics on notions of who is and is not a deserving member of society inadvertently replicates the logic that creates and normalizes states of social and literal death. Her understanding of inalienable rights and personhood provides us the much-needed comparative analytical and ethical tools to understand the racialized and nationalized tensions between racial groups. Driven by a radical, relentless critique, *Social Death* challenges us to imagine a heretofore “unthinkable” politics and ethics that do not rest on neoliberal arguments about worth, but rather emerge from the insurgent experiences of those negated persons who do not live by the norms that determine the productive, patriotic, law abiding, and family-oriented subject.

Social Death

Here is an original way of approaching Lent, one that will encourage you to consider your own faith journey in the light of the Easter story. Inspired by Ian McGregor's Radio 4 programme, 'The History of the World in 100 Objects', Gordon Giles spends each week in a different room gleaning spiritual lessons from everyday household objects. As a result, you might discover that finding God in the normal pattern of life - even in the mundane - transforms how you approach each day. Running as a thread through

it all are the seven Rs of Lent: regret, repentance, resolution, recognition, reconciliation, renewal and resurrection.

At Home in Lent

A beautifully designed guidebook to the unnoticed yet essential elements of our cities, from the creators of the wildly popular 99% Invisible podcast

The 99% Invisible City

Death beyond Disavowal utilizes “difference” as theorized by women of color feminists to analyze works of cultural production by people of color as expressing a powerful antidote to the erasures of contemporary neoliberalism. According to Grace Kyungwon Hong, neoliberalism is first and foremost a structure of disavowal enacted as a reaction to the successes of the movements for decolonization, desegregation, and liberation of the post–World War II era. It emphasizes the selective and uneven affirmation and incorporation of subjects and ideas that were formerly categorically marginalized, particularly through invitation into reproductive respectability. It does so in order to suggest that racial, gendered, and sexualized violence and inequity are conditions of the past, rather than the foundations of contemporary neoliberalism’s exacerbation of premature death. Neoliberal ideologies hold out the promise of protection from premature death in exchange for complicity with this pretense. In Audre Lorde’s *Sister Outsider*, Cherrie Moraga’s *The Last Generation* and *Waiting in the Wings*, Oscar Zeta Acosta’s *The Revolt of the Cockroach People*, Ana Castillo’s *So Far from God*, Gayl Jones’s *Corregidora*, Isaac Julien’s *Looking for Langston*, Inge Blackman’s *B. D. Women*, Rodney Evans’s *Brother to Brother*, and the work of the late Barbara Christian, *Death beyond Disavowal* finds the memories of death and precarity that neoliberal ideologies attempt to erase. Hong posits cultural production as a compelling rejoinder to neoliberalism’s violences. She situates women of color feminism, often dismissed as narrow or limited in its effect, as a potent diagnosis of and alternative to such violences. And she argues for the importance of women of color feminism to any critical engagement with contemporary neoliberalism.

Death beyond Disavowal

Let your imagination run wild with over 100 magical outdoor adventures in this fantastical activity book. Track dragons, brew witches' potions, build snow unicorns, discover trolls, and bring tree monsters to life and lots more as you get creative, learn new skills and take a giant leap into the world of Wild Things!

Wild Things

Alice in Wonderland (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

Accident Book

It is 1921 and Mary Russell--Sherlock Holmes's brilliant apprentice is on the verge of acquiring a sizable inheritance. Independent at last her most baffling mystery may now involve Holmes and the burgeoning of a deeper affection between herself and the retired detective. Russell's attentions turn to the New Temple of God and its leader, Margery Childe, a charismatic suffragette and a mystic, whose draw on the young theology scholar is irresistible. But when four bluestockings from the Temple turn up dead shortly after changing their wills, could sins of a capital nature be afoot?

Alice in Wonderland

Examines how student protest against structural inequalities on campus pushes academic institutions to reckon with their legacy built on slavery and stolen Indigenous lands Using campus social justice movements as an entry point, Leigh Patel shows how the struggles in higher education often directly challenged the tension between narratives of education as a pathway to improvement and the structural reality of settler colonialism that creates and protects wealth for a select few. Through original research and interviews with activists and organizers from Black Lives Matter, The Black Panther party, the

Student Nonviolent Coordinating Committee, the Combahee River Collective, and the Young Lords, Patel argues that the struggle on campuses reflect a starting point for higher education to confront settler strategies. She reveals how blurring the histories of slavery and Indigenous removal only traps us in history and perpetuates race, class, and gender inequalities. By acknowledging and challenging settler colonialism, Patel outlines the importance of understanding the relationship between the struggle and study and how this understanding is vital for societal improvement.

A Monstrous Regiment of Women

James Herriot's *All Things Bright and Beautiful: The Warm and Joyful Memoirs of the World's Most Beloved Animal Doctor* is the second volume in the multimillion copy bestselling series...

No Study Without Struggle

Rydell is on his way back to San Francisco. A stint as a security man in a Los Angeles convenience store has convinced him his career is going nowhere, but his friend phoning from Tokyo, says there's more interesting work for him in Northern California. And there is.

All Things Bright and Beautiful

This impeccably researched and “adventure-packed” (The Washington Post) account of the obsessive quest by Christopher Columbus’s son to create the greatest library in the world is “the stuff of Hollywood blockbusters” (NPR) and offers a vivid picture of Europe on the verge of becoming modern. At the peak of the Age of Exploration, Hernando Colón sailed with his father Christopher Columbus on his final voyage to the New World, a journey that ended in disaster, bloody mutiny, and shipwreck. After Columbus’s death in 1506, eighteen-year-old Hernando sought to continue—and surpass—his father’s campaign to explore the boundaries of the known world by building a library that would collect everything ever printed: a vast holding organized by summaries and catalogues; really, the first ever database for the exploding diversity of written matter as the printing press proliferated across Europe. Hernando traveled extensively and obsessively amassed his collection based on the groundbreaking conviction that a library of universal knowledge should include “all books, in all languages and on all subjects,” even material often dismissed: ballads, erotica, news pamphlets, almanacs, popular images, romances, fables. The loss of part of his collection to another maritime disaster in 1522, set off the final scramble to complete this sublime project, a race against time to realize a vision of near-impossible perfection. “Magnificent...a thrill on almost every page” (The New York Times Book Review), *The Catalogue of Shipwrecked Books* is a window into sixteenth-century Europe’s information revolution, and a reflection of the passion and intrigues that lie beneath our own insatiable desires to bring order to the world today.

All Tomorrow's Parties

A one-stop-shop and life-long reference for all your self-help needs. From fitness to self esteem, from confidence to creativity, *The Life Book* is the only self-help book you'll ever need to buy. Full colour, highly illustrated and beautifully executed, the book is very visually enticing. A unique proposition and probably the most mass-market self-help book ever published. A broad appeal that spans serious, serial personal development buyers, those brand new to the genre and those with a just passing interest. A practical, usable, easy to access guide with real value. Or a great coffee-table book you can dip in and out of. The ultimate life skills book which is ideal for front-list led displays and personal development sections with limited space. A world-class, highly-regarded author who is an expert in her field. Great perceived value: the high-concept finish, visually-enticing internal design and extensive content will make this book a great value purchase.

The Catalogue of Shipwrecked Books

The Life Book