

Greatcoats And Glamour Boots Canadian Women At War 1939 1945 Revised Edition Canadian Women At War 1939 1945

[#Canadian women at war](#) [#WWII Canada women](#) [#Greatcoats and glamour boots](#) [#Women's roles World War 2](#)
[#1939-1945 Canadian history](#)

This revised edition offers an insightful look into the remarkable contributions of Canadian women during World War II, spanning the years 1939 to 1945. Exploring their diverse roles, from wearing greatcoats in service to maintaining resilience and a unique sense of identity amidst conflict, this book illuminates the vital impact of women on Canada's wartime effort and national narrative.

Readers can explore journal papers covering science, technology, arts, and social studies.

Thank you for stopping by our website.

We are glad to provide the document Canadian Women At War Greatcoats you are looking for.

Free access is available to make it convenient for you.

Each document we share is authentic and reliable.

You can use it without hesitation as we verify all content.

Transparency is one of our main commitments.

Make our website your go-to source for references.

We will continue to bring you more valuable materials.

Thank you for placing your trust in us.

This document remains one of the most requested materials in digital libraries online.

By reaching us, you have gained a rare advantage.

The full version of Canadian Women At War Greatcoats is available here, free of charge.

Greatcoats and Glamour Boots

The colourful story of Canadas "forgotten women" who volunteered for service during the Second World War.

Greatcoats and Glamour Boots

Women in the military? To many, never was too soon. But by 1940, British women were out "doing their bit" for the war effort, and Canadians battled for that same right. Young Canadian women wanted to serve their country, "to free a man to fight," as the recruiting posters urged. By the war's end almost 50,000 of them were in the forces. Carolyn Gossage has compiled a fascinating collage of anecdotal and documentary material. The colourful story of Canada's "forgotten women" - those who volunteered for service during World War II in the RCAF Women's division, the Canadian Women's Army Corps (CWAC) and the Women's Royal Canadian Naval Service (Wrens) - entertains and enlightens.

World War II Women 3-Book Bundle

Bravery, patriotism, and sacrifice marked the women caught up in conflict during the Second World War. This special collection of three books tells the stories of a young airwoman, prisoners of war, and women in service. Includes: The Accidental Captives: The Story of Seven Women Along in Nazi Germany In April 1941, a passenger ship sailing from New York to Cape Town was attacked and sunk by a German raider. The passengers were pulled from the water and transported to Nazi-occupied France, where the majority were released. Among those left behind were seven Canadian women.

This is the tale of the year they spent together in Germany. *Greatcoats and Glamour Boots: Canadian Women at War, 1939-1945* The colourful story of Canada's forgotten women who volunteered for service during the Second World War. *Props on Her Sleeves: The Wartime Letters of a Canadian Airwoman* A first-hand account of the experiences of a young Canadian airwoman who served both in Canada and on overseas duty, this series of 150 letters brings home the day-to-day immediacy of life in uniform during the Second World War.

Pick One Intelligent Girl

During the tumultuous formative years of the Canadian welfare state, many women rose through the ranks of the federal civil service to oversee the massive recruitment of Canadian women to aid in the Second World War. Ironically, it became the task of these same female mandarins to encourage women to return to the household once the war was over. *Pick One Intelligent Girl* reveals the elaborate psychological, economic, and managerial techniques that were used to recruit and train women for wartime military and civilian jobs, and then, at war's end, to move women out of the labour force altogether. Negotiating the fluid boundaries of state, community, industry, and household, and drawing on a wide range of primary sources, Jennifer A. Stephen illustrates how women's relationships to home, work, and nation were profoundly altered during this period. She demonstrates how federal officials enlisted the help of a new generation of 'experts' to entrench a two-tiered training and employment system that would become an enduring feature of the Canadian state. This engaging study not only adds to the debates about the gendered origins of Canada's welfare state, it also makes an important contribution to Canadian social history, labour and gender studies, sociology, and political science.

An Officer and a Lady

During the Second World War, more than 4,000 civilian nurses enlisted as Nursing Sisters, a specially created all-female officers' rank of the Canadian Armed Forces. They served in all three armed force branches and all the major theatres of war, yet nursing as a form of war work has long been under-explored. *An Officer and a Lady* fills that gap. Cynthia Toman analyzes how gender, war, and medical technology intersected to create a legitimate role for women in the masculine environment of the military and explores the incongruous expectations placed on military nurses as "officers and ladies."

Release a Man for Combat

Die etwa 150.000 Frauen, die im Zweiten Weltkrieg im Women's Army Corps Dienst taten, waren die ersten regulären Soldatinnen der US-Armee. Um männliche Soldaten für den Kampf freizusetzen, arbeiteten sie auch in traditionellen Männerbereichen, etwa als Mechanikerinnen oder Pilotinnen in den USA, Afrika, Europa und Südostasien. Die Autorin geht den Erfahrungen dieser Frauen nach, den militärischen und zivilen Diskursen über Soldatinnen im Militär und dem Umgang der Armee mit soldatischer Weiblichkeit und weiblicher Sexualität. Anhand von Regierungsdokumenten, Kriegsgerichtsprozessen, aber auch Selbstzeugnissen, Gedichten und Songs zeigt M. Michaela Hampf, wie umkämpft die Konstruktion der Soldatin im Amerika der vierziger Jahre war und bis heute ist.

Veterans Charter and Post-World War II Canada

Part history and part social commentary, this book examines the repatriation of Canada's WWII veterans with a collection of essays by 11 historians. Topics include the administration of the return of Canadian soldiers from Europe after VE--Day, the philosophy and benefits of the Veterans Charter, veterans' rights, educational opportunities for returning vets, and the rehabilitation of veterans with disabilities. Includes bandw photographs. Appends the complete text of *Back to Civil Life*, a 1946 repatriation manual. Annotation copyrighted by Book News, Inc., Portland, OR

Historical Dictionary of World War II

Historical Dictionary of World War II: The War Against Japan, Second Edition contains a chronology, an introduction, a bibliography, and more than 500 cross-referenced entries on the military, diplomatic, political, social, economic, and scientific aspects of the war, in addition to the lives of the people who participated in and directed the war.

Cultures, Communities, and Conflict

Contributing to the social, intellectual, and academic history of universities, the collection provides rich approaches to integral issues at the intersection of higher education and wartime, including academic freedom, gender, peace and activism on campus, and the challenges of ethnic diversity. The contributors place the historical university in several contexts, not the least of which is the university's substantial power to construct and transform intellectual discourse and promote efforts for change both on- and off-campus.

Women in Uniform

The A to Z of World War II: The War Against Japan traces the brutal conflict from Japan's seizure of Chinese territory in 1931, through the onset of war with the Western Allies in 1941, to the use of atomic weapons by the United States in 1945. It also addresses the aftermath of the war, including the formation of the United Nations and the American occupation of Japan. As the first of two volumes covering World War II, this volume concentrates on the war in Asia and the Pacific so the user benefits from the comprehensive explanations of the people, places, and events that shaped much of that region's 20th-century history.

The A to Z of World War II

Bravery, patriotism, and sacrifice marked the women caught up in conflict during the Second World War. This special collection of three books tells the stories of a young airwoman, prisoners of war, and women in service. Includes: *The Accidental Captives: The Story of Seven Women Along in Nazi Germany* In April 1941, a passenger ship sailing from New York to Cape Town was attacked and sunk by a German raider. The passengers were pulled from the water and transported to Nazi-occupied France, where the majority were released. Among those left behind were seven Canadian women. This is the tale of the year they spent together in Germany. *Greatcoats and Glamour Boots: Canadian Women at War, 1939-1945* The colourful story of Canada's forgotten women who volunteered for service during the Second World War. *Props on Her Sleeves: The Wartime Letters of a Canadian Airwoman* A first-hand account of the experiences of a young Canadian airwoman who served both in Canada and on overseas duty, this series of 150 letters brings home the day-to-day immediacy of life in uniform during the Second World War.

The Dundurn Group

An extraordinarily detailed reference book, *The World At War: 1939-1945* offers the reader an in-depth guide to the greatest conflict of the 20th Century. Meticulously researched with over 1,200 identifications and a bibliography of over 4,000 sources, the book examines the people, places, and events that changed our world forever. William Scott spent three years carefully researching and compiling the information for this book. He worked exclusively from military archives and university libraries to produce this one of a kind World War II reference book. Including an easy to follow chronology of events, a list of military and naval abbreviations, and an organizational chart of U.S. Army units, *The World At War: 1939-1945* is a must for military historians, academics, history buffs, and veterans.

World War II Women 3-Book Bundle *The Accidental Captives*

Co-winner of the 2014-2015 Charles P. Stacey Award Tim Cook, Canada's leading war historian, ventures deep into World War Two in this epic two-volume story of heroism and horror, of loss and longing, sacrifice and endurance. Written in Cook's compelling narrative style, this book shows in impressive detail how soldiers, airmen, and sailors fought—the evolving tactics, weapons of war, logistics, and technology. It gauges Canadian effectiveness against the skilled enemy whom they confronted in battlefields from 1939 to 1943, from the sweltering heat of Sicily to the frigid North Atlantic, and from the urban warfare of Ortona to the dark skies over Germany. *The Necessary War* examines the equally important factors of morale, discipline, and fortitude of the Canadian citizen-soldiers. The war was an engine of transformation for Canada. With a population of fewer than twelve million, Canada embraced its role as an arsenal of democracy, exporting war supplies, feeding its allies, and raising a million-strong armed forces that served and fought in nearly every theatre of war. The nation was mobilized like never before in the fight to preserve the liberal democratic order. The six-year-long exertion caused disruption, provoked nationwide industrialization, ushered in changes to gender roles, exacerbated the tension between English and French, and forged a new sense of Canadian identity. Canadians were willing to bear almost any burden and to pay the ultimate price in the pursuit of victory. As with his award-winning two-volume series on WWI, Tim Cook uses original sources, letters from

soldiers, rare documents, and maps of battlefields to illustrate the contributions and sacrifices made by what is often called the greatest generation. Magisterial in its scope, *The Necessary War* illuminates Canada's past as never before. From the Western Front to the home front, Canadians served many roles in a war that had to be fought and won.

The World at War, 1939-1945

Indispensable for the student or researcher studying women's history, this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic, familial, artistic, and religious obligations. Since record keeping began, history has been written by a relatively few elite men. Insights into women's history are left to be gleaned by scholars who undertake careful readings of ancient literature, examine archaeological artifacts, and study popular culture, such as folktales, musical traditions, and art. For some historical periods and geographic regions, this is the only way to develop some sense of what daily life might have been like for women in a particular time and place. This reference explores the daily life of women across civilizations. The work is organized in sections on different civilizations from around the world, arranged chronologically. Within each society, the encyclopedia highlights the roles of women within five broad thematic categories: the arts, economics and work, family and community life, recreation and social customs, and religious life. Included are numerous sidebars containing additional information, document excerpts, images, and suggestions for further reading.

The Memory of All that

Many women who lived through the Second World War believed it heralded new status and opportunities. But did it? *Making the Best of It* examines how gender and other identities intersected to shape the experiences of female Canadians and Newfoundlanders during the war. The contributors to this thoughtful collection consider mainstream and minority populations, girls and women, and different parts of Canada and Newfoundland in their essays. Ultimately, they lay a foundation for a better understanding of the ways in which the lives of Canadian women and girls were altered during and after the 1940s.

Canadian Women

Women, Warfare and Representation considers the various ways the American servicewoman has been represented throughout the 20th century and how those representations impact the roles she is permitted to inhabit. While women have a relatively short history in the American military, the last century shows an evolution of women's direct participation in war despite the need to overcome societal sex-role expectations. The primary focus is on the American case, but Emerald Archer also introduces a comparative element, showing how women's integration in the military differs in other countries, including Great Britain, Canada and Israel. Adopting an interdisciplinary approach, the book draws on military history, theory and social psychology to offer a more complete and integrated history of women in the military and their representation in society.

The Necessary War, Volume 1

An unprecedented achievement in publishing—a multivolume encyclopedic resource, for both the general reader and specialist—on the central conflict of the 20th century, *The Encyclopedia of World War II* covers the entire scope of the Second World War from its earliest roots to its continuing impact on global politics and human society.

Daily Life of Women [3 volumes]

In Plain Site is the first life-cycle biography of a Second World War air training facility in Canada. It begins by locating the Royal Air Force (RAF) station at Caron, Saskatchewan in the debates surrounding air training in Canada, the British Commonwealth Air Training Plan, and the UK's plans to relocate its primary air training to Canada. It offers a detailed social and geographical history of the Caron site as well as the herculean efforts to acquire, erect, and continuously modify its facilities. Based on interviews as well as meticulous archival research in Canada and overseas, *In Plain Site* provides a comprehensive chronicle of Caron's air training operations, after-hours activities, supporting agencies, and the struggles of its RAF personnel to make sense of the Canadian prairies. *In Plain Site* concludes with an account of the exemplary service rendered at Caron, the sudden termination of its operations,

and its purchase by the Briercrest Bible Institute in 1946. In its final chapter, *In Plain Site* argues that what went on at Caron is reflective of a conceptual realignment that has had the effect of undermining the civilian–military distinction. Supplemented by numerous photos and extensive endnotes, *In Plain Site* offers a compendium of Canadian and Allied wartime achievements, all of which ought to be brought back into plain sight.

Making the Best of It

Twenty-three countries currently allow women to serve in front-line combat positions and others with a high likelihood of direct enemy contact. This book examines how these decisions did or did not evolve in 47 countries. This timely and fascinating book explores how different countries have determined to allow women in the military to take on combat roles—whether out of a need for personnel, a desire for the military to reflect the values of the society, or the opinion that women improve military effectiveness—or, in contrast, have disallowed such a move on behalf of the state. In addition, many countries have insurgent or dissident factions, in that have led armed resistance to state authority in which women have been present, requiring national militaries and peacekeepers to engage them, incorporate them, or disarm and deradicalize them. This country-by-country analysis of the role of women in conflicts includes insightful essays on such countries as Afghanistan, China, Germany, Iraq, Israel, Russia, and the United States. Each essay provides important background information to help readers to understand the cultural and political contexts in which women have been integrated into their countries' militaries, have engaged in combat during the course of conflict, and have come to positions of political power that affect military decisions.

Women, Warfare and Representation

This volume looks at Canadian women's experiences of, and contributions to, the world wars through objects, images, and archival documents. The book tells the stories of women who worked as civilians, served in the military, volunteered their time, and grieved lost loved ones, through thematically organized vignettes. The authors place these personal narratives of individual woman, and their related material culture, in the wider context of the world wars while demonstrating that the experience of living through global conflict was as individual as a woman's particular circumstances. Drawing from the collections of the Canadian War Museum, the Canadian Museum of History, and other public and private collections in Canada, *Material Traces of War* brings largely unknown material culture collections to public view and draws attention to the untold stories of women and war.

Canadian Books in Print. Author and Title Index

This volume discusses the best and most enduring literature of World War II years, incorporating all aspects from military and political history to social and cultural history.

Encyclopedia of World War Two

Drunken disorderliness. Cowardice in battle. Writing bad cheques. Vulgarity. Sexual indecency. Adultery. Following courts martial for such disgraceful behaviour, hundreds of Canadian officers lost their commissions during the First and Second World Wars. *Scandalous Conduct* investigates the changing definitions that shaped the quintessential honour crime known as “conduct unbecoming an officer and a gentleman.” The dishonour represented a direct challenge to the discredited officer's prestige, livelihood, and sense of manhood. Drawing on fascinating court cases never before studied, *Scandalous Conduct* concludes that military honour was not a stable concept; instead it depended on social circumstances and disciplinary requirements.

In Plain Site

Working Memory: Women and Work in World War II speaks to the work women did during the war: the labour of survival, resistance, and collaboration, and the labour of recording, representing, and memorializing these wartime experiences. The contributors follow their subjects' tracks and deepen our understanding of the experiences from the imprints left behind. These efforts are a part of the making of history, and when the process is as personal as many of our contributors' research has been, it is also the working of memory. The implication here is that memory is intimate, and that the layering of narrative fragments that recovery involves brings us in touching distance to ourselves. These are not the stories of the brave little woman at home; they are stories of the woman who calculated the main

chance and took up with the Nazi soldier, or who eagerly dropped the apron at the door and picked up a paintbrush, or who brazenly bargained for her life and her mother's with the most feared of tyrants. These are stories of courage and sometimes of compromise— not the courage of bravado and hype and big guns, but rather the courage of hard choices and sacrifices that make sense of the life given, even when that life seems only madness. *Working Memory* brings scholarly attention to the roles of women in World War II that have been hidden, masked, undervalued, or forgotten.

Women and War in the 21st Century

This social history of the Canadian soldier in Britain is based on soldiers' diaries and war censors' reports. It includes chapters on the relationship between Canadian soldiers and British women, and Canadian soldiers in trouble with the law.

Material Traces of War

In *Saskatchewan: A New History*, award-winning author and historian Bill Waiser presents a fresh, entertaining account and interpretation of Saskatchewan's unique and captivating history. Writing with clarity, candor, and compassion, Waiser describes in detail his province and its people through the stimulating, often tumultuous years since joining Confederation in 1905. A gift to the province from the University of Saskatchewan, written in commemoration of the province's centennial celebrations in 2005, *Saskatchewan: A New History* tells, above all, the engaging stories of the people of Saskatchewan. Their wisdom, foresight, bravery, toil, and eternal optimism gave birth to one hundred years of extraordinary history. Waiser leaves no stone unturned as he records the events and stories of the people who experienced them: from the province's earliest days, when anything seemed possible; through the years of the Great Depression, when the prospect of greatness seemed all but lost; to the second half of the century, when an intense, at times bitter, debate raged over how best to govern Saskatchewan. Relying on the most up-to-date historical research available, he offers new perspectives on traditional views and tackles previously neglected, often difficult, concepts and events. "What is most striking about these images, aside from the richness of their color and the skillful use of light, are the happy, smiling faces. He could see things like no one else with a camera. He had an uncanny skill to set the scene. He caught people in everyday life and everyday activities and people wanted to have their picture taken by him." Generously illustrated with carefully selected archival images and two sixteen-page color inserts of commissioned photographs by Saskatoon's John Perret, *Saskatchewan: A New History* also pays a stunning visual tribute to the historical, urban, and natural splendour of Saskatchewan and its people. Includes: two 16-page color photo inserts by John Perret, 205 Black and White photographs and illustrations, 20 reference tables, 15 maps . . . and more. Saskatchewan Book Award for Non-Fiction nominee, 2005 Saskatchewan Book Award for Scholarly Writing nominee, 2005

World War II in Europe, Africa, and the Americas, with General Sources

This book details the role played by British women in World War II, brought to life by a rich selection of contemporary photographs and eyewitness accounts.

Scandalous Conduct

Official organ of the book trade of the United Kingdom.

Working Memory

The Half-million