

Women Guarding Men

[#women guarding men](#) [#female security personnel](#) [#gender role reversal protection](#) [#women as protectors](#) [#male protection by women](#)

Explore the intriguing and evolving dynamics of women guarding men, examining roles where female security personnel provide vital protection. This content delves into the strength and capabilities of women as protectors, challenging traditional perceptions and highlighting instances of gender role reversal in various security contexts.

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Sex and Supervision

For decades, Zig Ziglar has steered millions of people toward richer, more satisfying lives. Now, in "God's Way Is Still the Best Way," this dynamic author and speaker teaches you biblical principles that will infuse your faith with action and skyrocket your impact on the world. Ziglar shares how developing the fruits of the Holy Spirit are key to an energized, God-centered life. Each chapter is filled with stories of men and women like Tony Evans, Mary Kay Ash, and Dr. Kenneth Cooper whose love for Jesus propels them to share their faith and provide relief to a hurting world. A lively, Christ-centered book that teaches by example, "God's Way Is Still the Best Way" will inspire you to experience success God's way, which, as Ziglar says, is the only permanent way.

Women on Guard

The book also documents management's lack of success in redressing discrimination and harassment, and how its focus on operational rather than policy matters contributed to this.

The Employment of Women

Evolutionary aesthetics is the attempt to understand the aesthetic judgement of human beings and their spontaneous distinction between "beauty" and "ugliness" as a biologically adapted ability to make important decisions in life. The hypothesis is - both in the area of "natural beauty" and in sexuality, with regard to landscape preferences, but also in the area of "artificial beauty" (i.e. in art and design) - that beauty opens up fitness opportunities, while ugliness holds fitness risks. In this book, this adaptive view of aesthetics is developed theoretically, presented on the basis of numerous examples, and its consequences for evolutionary anthropology are illuminated.

Evolutionary Aesthetics

Grounded in feminist scholarship, this book upends normative accounts of femme fatale violence to focus beyond the misogyny and the sensationalism and unearth the motivation behind women's roles in homicide, terrorism, combat, and even nationalist movements.

The Emerald International Handbook of Feminist Perspectives on Women's Acts of Violence

The past decade has seen dramatic growth in every area of the prison enterprise. Yet our knowledge of the inner life of the prison remains limited. This book aims to redress this research gap by providing insight into various aspects of the daily life of prison staff. It provides a serious exploration of their work and, in doing so, will seek to draw attention to the variety, value and complexity of work within prisons. This book will provide practitioners, students and the general reader with a comprehensive and accessible guide to the contemporary issues and concerns facing prison staff.

Understanding Prison Staff

How did "ordinary women," like their male counterparts, become capable of brutal violence during the Holocaust? Cultural historian Elissa Mailänder examines the daily work of twenty-eight women employed by the SS to oversee prisoners in the concentration and death camp Majdanek/Lublin in Poland. Many female SS overseers in Majdanek perpetrated violence and terrorized prisoners not only when ordered to do so but also on their own initiative. The social order of the concentration camp, combined with individual propensities, shaped a microcosm in which violence became endemic to workaday life. The author's analysis of Nazi records, court testimony, memoirs, and film interviews illuminates the guards' social backgrounds, careers, and motives as well as their day-to-day behavior during free time and on the "job," as they supervised prisoners on work detail and in the cell blocks, conducted roll calls, and "selected" girls and women for death in the gas chambers. Scrutinizing interactions and conflicts among female guards, relations with male colleagues and superiors, and internal hierarchies, *Female SS Guards and Workaday Violence* shows how work routines, pressure to "resolve problems," material gratification, and Nazi propaganda stressing guards' roles in "creating a new order" heightened female overseers' identification with Nazi policies and radicalized their behavior.

NCAA Men's and Women's Basketball Rules and Interpretations

The Second World War is often seen as a period of emancipation, because of the influx of women into paid work, and because the state took steps to relieve women of domestic work. This study challenges such a picture. The state approached the removal of women from the domestic sphere with extreme caution, in spite of the desperate need for women's labour in war work. Women's own preferences were frequently neglected or distorted in the search for a compromise between production and patriarchy. However, the enduring practices of paying women less and treating them as an inferior category of workers led to growth in the numbers and proportions of women employed after the war in many areas of work. Penny Summerfield concludes that the war accelerated the segregation of women in 'inferior' sectors of work, and inflated the expectation that working women would bear the double burden without a redistribution of responsibility for the domestic sphere between men, women and the state. First published in 1984, this is an important book for students of history, sociology and women's studies at all levels.

Military Review

Voices from Criminal Justice, Second Edition, gives students rich insight into the criminal justice system from the point of view of practitioners, as well as outsiders—citizens, clients, jurors, probationers, or inmates. These qualitative and teachable articles cover all three components of the criminal justice system, ensuring students will be better informed about the daily realities of criminal justice professionals in law enforcement, courts, and corrections. At the same time, the juxtaposition of insider and outsider views allows students to look beyond the actual content of the articles and develop their own views about the functions and flaws of the criminal justice system on a societal level. This innovative reader, now with seven new articles designed to stimulate discussions and promote critical thought, is perfect for undergraduate criminal justice courses in the United States, and has proven to be an effective companion or alternative to traditional introductory textbooks. Voices from Criminal Justice, Second Edition, also offers a framework for more advanced students in special issues or capstone courses to synthesize information from earlier courses and develop their own view of American justice.

Female SS Guards and Workaday Violence

This text covers women and the criminal justice system with a focus on three major areas: (1) female offenders and their treatment by the criminal justice system; (2) female victims of crime; and (3) female employees of the agencies of the criminal justice system. This is the only text to emphasize all three aspects.

Women Workers in the Second World War

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Voices from Criminal Justice

Gathers together material on six of the world's most influential faiths, with readings drawn from a broad range of historical and contemporary sources.

The Invisible Woman

"A gold mine of information for American social scientists. It is a 'must have.'" -Choice "Calling in the Soul" (Hu Plig) is the chant the Hmong use to guide the soul of a newborn baby into its body on the third day after birth. Based on extensive original research conducted in the late 1980s in a village in northern Thailand, this ethnographic study examines Hmong cosmological beliefs about the cycle of life as expressed in practices surrounding birth, marriage, and death, and the gender relationships evident in these practices. The social framework of the Hmong (or Miao, as they are called in China, and Meo, in Thailand), who have lived on the fringes of powerful Southeast Asian states for centuries, is distinctly patrilineal, granting little direct power to women. Yet within the limits of this structure, Hmong women wield considerable influence in the spiritually critical realms of birth and death. Patricia Symonds situates her study within the landscape of northern Thai mountain life and anthropological perspectives on the Hmong, and then focuses on "Flower Village," telling detailed stories of births, marriages, and deaths. Recurring motifs emerge: the complementarity of women's and men's roles in daily life and in the otherworld, and their reversal at critical moments; the importance of the brother-sister relationship; the social and spiritual significance of the ceremonial clothing women create, especially their embroidered "flower cloth" and the ambiguously nuanced *sev*, or "modesty aprons," they wear; the endlessly cyclical nature of life, from birth to death to birth again; the importance of sound and silence at times of transition; the complex connections between the land of the living and the land of the dead. Hmong women's primary source of power in the patriline is their fecundity, through which they influence key spiritual aspects of the life cycle. This value and power is evident in the division of bride-price into two parts: "milk and care money," which compensates a woman's parents for her upbringing; and payment for the "birth shirt," or placenta, of the child the young wife will produce. Through provision of birth shirts for fetuses and of elaborately embroidered cloth shirts for the dead, women literally clothe the soul through cycles of rebirth. An epilogue and appendixes provide a discussion of the impact of HIV/AIDS on the Hmong of Thailand, cultural factors in HIV transmission,

and strategies for containment; complete Hmong texts and English translations of "Calling in the Soul," and "Showing the Way," the chant which guides the soul of the deceased through the land of darkness and back to reincarnation in a new body in the land of light; Flower Village demographic information; and an account of a shamanic healing and outline of Hmong health care issues in the United States. Calling in the Soul will be of interest to sociocultural anthropologists, medical anthropologists, Southeast Asianists, and gender specialists. Patricia V. Symonds is adjunct associate professor of anthropology at Brown University. She is the coauthor (with Brooke G. Schoepf) of HIV/AIDS: The Global Pandemic and Struggles for Control. "Despite the now quite substantial literature on the Hmong, until now, there has been very little that explores gender issues. . . . Calling in the Soul also makes a substantial contribution to our knowledge about Hmong death rites and religious beliefs." - Charles Keyes, University of Washington "The volume's strength is its ethnography, . . . in the numerous engaging accounts of particular events - marriages, births, etc." - Nicola Tannebaum, Lehigh University "A fascinating ethnography. Its firm grounding in an ethnic minority village in Thailand provides an interesting setting for thinking about the life cycle." - Hjørleifur Jonsson, Arizona State University

Congressional Record

Spanish villagers tell many folktales that describe in metaphorical language the struggles of young men and women as they emerge from their parental families and join in love. In this book James Taggart presents dozens of orally transmitted tales, including "Snow White," "Cinderella," "Beauty and the Beast," "Blancaflor," and dragonslayer stories, collected from seven villages in the region of CNBceres, and analyzes the differences in male and female approaches to telling them. His study shows how men and women use the tales to grapple with some of the contradictions found in gender relations in their culture, which conditions men to be sexually assertive and to marry virgins and which teaches women to fear the men who court them. Taggart interprets the male-female dialogue voiced through storytelling by linking the content of specific tales to the life experiences and gender of the storyteller. Men and women, he finds, carry out an exchange of ideas by retelling the same stories and altering the plots and characters to express their respective views of courtship. This indirect narrative dialogue conveys an understanding of the opposite sex and establishes a common model of marriage that permits men and women to overcome their fear of each other and bond in heterosexual love.

The World Religions Reader

Describes life inside the world's largest women's prison, from the point of view of the women themselves.

Calling in the Soul

Historian G. Ward Hubbs first encountered the Confederate soldiers known as the Greensboro Guards through their Civil War diaries and letters. Later he discovered that the Guards had formed some forty years before the war, soon after the founding of the Alabama town that was their namesake. Guarding Greensboro examines how the yearning for community played itself out across decades of peace and war, prosperity and want. Greensboro sprang up as a wide-open frontier town in Alabama's Black Belt, an exceptionally fertile part of the Deep South where people who dreamed of making it rich as cotton planters flocked. Although prewar Greensboro had its share of overlapping communities--ranging from Masons to school-improvement societies--it was the Guards who brought together the town's highly individualistic citizenry. A typical prewar militia unit, the Guards mustered irregularly and marched in their finest regalia on patriotic holidays. Most significantly, they patrolled for hostile Indians and rebellious slaves. In protecting the entire white population against common foes, Hubbs argues, the Guards did what Greensboro's other voluntary associations could not: move citizens beyond self-interest. As Hubbs follows the Guards through their Civil War campaigns, he keeps an eye on the home front: on how Greensborians shared a sense of purpose and sacrifice while they dealt with fears of a restive slave populace. Finally, Hubbs discusses the postwar readjustments of Greensboro's veterans as he examines the political and social upheaval in their town and throughout the South. Ultimately, Hubbs argues, the Civil War created the South of legend and its distinctive communities.

Hearings on National Defense Authorization Act for Fiscal Year 2003--H.R. 4546 and Oversight of Previously Authorized Programs Before the Committee on Armed Services, House of Representatives, One Hundred Seventh Congress, Second Session

"International interest in Holocaust education has reached new heights in recent years. This historic event has long been central to cultures of remembrance in those countries where the genocide of the Jewish people occurred. But other parts of the world have now begun to recognize the history of the Holocaust as an effective means to teach about mass violence and to promote human rights and civic duty, testifying to the emergence of this pivotal historical event as a universal frame of reference. In this new, globalized context, how is the Holocaust represented and taught? How do teachers handle this excessively complex and emotionally loaded subject in fast-changing multicultural European societies still haunted by the crimes perpetrated by the Nazis and their collaborators? Why and how is it taught in other areas of the world that have only little if any connection with the history of the Jewish people? Holocaust Education in a Global Context will explore these questions."--page 10.

NCAA Illustrated Men's and Women's Basketball Rules

Different forms of consensual nonmonogamy, such as polyamory and swinging, have achieved greater prominence in daily conversation and representation in mass media. Although advocates recognize that the presence of additional people creates difficulties, the author argues that this greater complexity may lead to unavoidable instability. Drawing from classic work by Georg Simmel as well as modern research in the social sciences, James K. Beggan considers how the presence of a third person is what allows the formation of coalitions which then become part of the process that can break apart the triad. This paradox—explained with reference to game theory and social interdependence—represents the existential threat to the quest for consensual nonmonogamy. Beggan describes how psychological processes involving social comparison and gender and sexual orientation can limit the formation of certain types of coalitions which, in turn, influence which relationships can be expected to emerge in the context of consensual nonmonogamy. His analysis includes macro-level social issues related to establishing consensual nonmonogamy as a valid social identity and alternative to conventional marriage. Using insights from game theory, he suggests possible meta-solutions to coalition conflicts that emerge in triadic romantic and sexual relationships.

Department of Transportation and Related Agencies Appropriations for 1999

Praxis Core 2023-2024 For Dummies provides you with the confidence you need to perform well on the Praxis Core Academic Skills for Educators Exam. With information on every section of the exam, plus full-length practice tests in the book and online, Dummies has got you covered. This study guide is essential if you're serious about starting a career in education or pursuing teaching as career number two (or three, or four...we don't judge). With Praxis Core 2022-2023 For Dummies, prospective teachers get access to six complete practice tests: two in the book and an additional four online. You'll also get deep content review on every test section, so nothing takes you by surprise on test day. College students, career changers, and job-seekers, step right up. You have the tools you need to prepare for the Praxis and the lowdown on how to score high on exam day—right here! Learn what's on each section of the Praxis and review all the content in detail Practice, practice, practice with six full-length practice tests Demonstrate your readiness to enter the teaching profession right out of school or as a career change Launch a rewarding, meaningful, and in-demand career as an educator The fun and friendly Dummies style will keep you peppy and smiling as you prepare to master the reading, writing, and mathematics basics that every teacher needs to know.

Enchanted Maidens

This is a study and critique of feminist interpretation of the Qur'an, examining its dynamic challenges to Islamic tradition and contemporary Muslim views of the Qur'an. Hidayatullah analyses major feminist readings of the Qur'an by Muslim women beginning in the late 20th century, synthesizing their common concepts and methods, and tracing their collective trajectory as key to the development of the nascent field of feminist tafsir (exegesis).

In the Mix

This popular text looks at gender and gender inequality, how sexism affects men and women, and how other variables compound the problem of gender inequality. Available June 2008: All tables and graphs have been updated and are available for download on the instructor's resource center. Contact your local representative for more information. Customized reader now available! Suggested TOC available here:www.readingwomenslives.com

Guarding Greensboro

The first book to offer cutting-edge research that explains how the brain works when two people first meet, start to date, fall in love, and then move into long-term, real love.

Holocaust education in a global context

50,000 years from now... An ancient past shrouded in mystery and legend. A people different than all of the creator's children. A secret society with fantastic magical powers. A city overthrown by a merciless warlord. A young man in search of his destiny. The Master Healer invites Aeden Rossam, a young nobleman, to join the Society of Healers and undertake a quest to liberate his enslaved city. With the enemy on their tail, the old man reveals that all of humanity are Rohvim--beings of metal, flesh, and fantastic powers, and that only by mastering his rohva nature will Aeden confront the warlord and put an end to the senseless devastation. And along the way, they will unlock the secrets of Earth's ancient past...

The Dilemma of Coalition Instability in Consensual Nonmonogamy

"Essential two-volume translations of recently discovered examples of Chimalpahin's work held by the Bible Society Library at Cambridge Univ., given in parallel with transcriptions of Nahuatl texts. In both volumes, brief introductions by Schroeder provide useful information about Chimalpahin and his work. In v. 1, Ruwet provides as well a 'Physical Description of the Manuscripts.' An important addition to the growing body of indigenous language records and accounts in translation"--Handbook of Latin American Studies, v. 58.

Praxis Core 2023-2024 For Dummies

In this very important, timely edited volume, the authors both experts in the field confront the legal sociological, and psychological perspectives involving women and criminal justice. Sexual crimes, female victims, experiences and societal reactions to sexual violence and issues of privacy are covered. Attention is also paid to women as offenders and professionals in criminal justice.

Private Lectures on Perfect Men, Women and Children, in Happy Families

Doing Justice, Doing Gender: Women in Legal and Criminal Justice Occupations is a highly readable, sociologically grounded analysis of women working in traditionally male dominant justice occupations of law, policing, and corrections. This Second Edition represents not only a thorough update of research on women in these fields, but a careful reconsideration of changes in justice organizations and occupations and their impact on women's justice work roles over the past 40 years.

Feminist Edges of the Qur'an

The authors demonstrate the pleasure of using evolutionary theory to help make sense of some puzzling aspects of the anatomy, physiology, and behaviour of women.

Women, Men, and Society

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Men Chase, Women Choose

Gilda is a woman who has never had to fight for anyone or anything. Her determination is a great strength. Born to a middle-class New York family, she has had everything necessary for a healthy life. Unfortunately, she did not have the luxury of having being born with a silver spoon or on an platinum platter. Although jewelry, art, handsome men, and all the comforts one woman can possess has come her way, still, something is missing from her life. She has a need to fulfill a hole, and she is

The Rohvim Book I: Metal and Flesh

This volume presents selected papers from the first symposium on Hermeneutics and Translation Studies held at Cologne in 2011. Translational Hermeneutics works at the intersection of theory and practice. It foregrounds both hermeneutical philosophy and the various traditions -- especially phenomenology -- to which it is indebted, in order to explore the ways in which the individual person figures at the

center of the mediating process of translation. Translational Hermeneutics offers alternative ways to understand the process of translating: it is a holistic and strategic process that enhances understanding by assisting the transmission of meaning in and across multiple social and cultural contexts. The papers in this collection accordingly provide a preliminary outline of Translational Hermeneutics. Gathered together, these papers broach a new discipline within Translation Studies. While some essays explain the theoretical foundations of this approach, others concentrate on practical applications in diverse fields, for example literary studies, and postcolonial studies.

Language, Texts, and Society

Contact between Islam and the West is 1400 years old. Both sides have had more than adequate time to become familiar with the other. Yet the world is still arguing about Islam's teachings. Is Islam peaceful? Does it commend violence? Does Islam respect "the other"? Does Islam abuse women? Is Islam anti-Semitic? Does Islam teach the Torment of the Grave? Does Islam recommend the beating of wives? Do Muslim Scriptures commend Temporary Marriage of Pleasure? Did Zayd divorce Zaynab because he had no further need of her? All these questions are easy to settle for anyone who can read Islamic Scripture in Arabic. The author of this book is such a person. However, to answer all these questions in the affirmative would do the image of Islam much damage in the West, where Islam is keen to present a polished image, especially in the light of much violence committed in its name against westerners. Muslim leaders, and their allies in the West, have popularised a distinction between Muslims and Islamists, in order to distance Islam from thousands of heinous Muslim crimes such as the Charlie Hebdo massacre. Are the English translations of the Qur'an faithful to the original Arabic? Or are they part of the charm offensive Muslim Petro-dollars have financed for years, through sponsorship of university departments of Islamic studies, investing in western media and publishing, building Islamic centres and financing Islamic societies and pressure groups throughout the West. This work gives English readers the ability to access the original Arabic of the Qur'an and hadith, and see the true face of Islam, without its face powder. It is hoped that this work will assist free thinkers to form their own opinion of Islam, based on the true Qur'an, without interference from Muslim propaganda or any agenda driven discourses.

Codex Chimalpahin: Society and politics in Mexico Tenochtitlan, Tlateloloco, Texcoco, Culhuacan, and other Nahua Altepetl in Central Mexico : the Nahuatl and Spanish annals and accounts

It's a Crime

Women Players in England, 1500–1660

Offering evidence of women's extensive contributions to the theatrical landscape, this volume sharply challenges the assumption that the stage was 'all male' in early modern England. The editors and contributors argue that the pervasiveness of female performance affected cultural production, even on the professional London stages that used men and boys for women's parts. English spectators saw women players in professional and amateur contexts, in elite and popular settings, at home and abroad. Women acted in scripted and improvised roles, performed in local festive drama, and took part in dancing, singing, and masquing. English travelers saw professional actresses on the continent and Italian and French actresses visited England. Essays in this volume explore: the impact of women players outside London; the relationship between women's performance on the continent and in England; working women's participation in a performative culture of commerce; the importance of the visual record; the use of theatrical techniques by queens and aristocrats for political ends; and the role of female performance on the imitation of femininity. In short, *Women Players in England 1500-1660* shows that women were dynamic cultural players in the early modern world.

Women Playing Men

This ground-breaking volume documents women's influence on popular culture in twentieth-century China by examining Yue opera. A subgenre of Chinese opera, it migrated from the countryside to urban Shanghai and morphed from its traditional all-male form into an all-female one, with women cross-dressing as male characters for a largely female audience. Yue opera originated in the Zhejiang countryside as a form of story-singing, which rural immigrants brought with them to the metropolis of Shanghai. There, in the 1930s, its content and style transformed from rural to urban, and its cast changed gender. By evolving in response to sociopolitical and commercial conditions and actress-ini-

tiated reforms, Yue opera emerged as Shanghai's most popular opera from the 1930s through the 1980s and illustrates the historical rise of women in Chinese public culture. Jiang examines the origins of the genre in the context of the local operas that preceded it and situates its development amid the political, cultural, and social movements that swept both Shanghai and China in the twentieth century. She details the contributions of opera stars and related professionals and examines the relationships among actresses, patrons, and fans. As Yue opera actresses initiated reforms to purge their theater of bawdy eroticism in favor of the modern love drama, they elevated their social image, captured the public imagination, and sought independence from the patriarchal opera system by establishing their own companies. Throughout the story of Yue opera, Jiang looks at Chinese women's struggle to control their lives, careers, and public images and to claim ownership of their history and artistic representations.

The Mind Games Women Play on Men

Whether they want to admit it or not most women play mind games on men. Some do it ruthlessly and maliciously and others do it because they feel that this is a clever way and the only way sometimes to get men to do exactly what they want them to do in a relationship. These mind games that women play involve the highest form of manipulation. For example, a woman shedding crocodile tears with the sole purpose of getting a man to bend to her will. Some of these mind games are easy to detect and identify and others are not. In her book entitled *The Mind Games Women Play On Men* author Tonya Love identifies and describes in great detail the 23 most played mind games by woman in a relationship and how to effectively deal with and thwart these games if you're a man. The author has admittedly engaged in these mind games herself throughout the course of her relationships, so this book is based on her personal experiences as well as from her observation of other women and the mind games that they play in their relationships.

Play Like a Man, Win Like a Woman

An honest and practical handbook that reveals important insights into relationships between men and women and work, *Play Like a Man, Win Like a Woman*, is a must-read for every woman who wants to leverage her power in the workplace. Women make up almost half of today's labor force, but in corporate America they don't share half of the power. Only four of the Fortune 500 company CEOs are women, and it's only been in the last few years that even half of the Fortune 500 companies have more than one female officer. A major reason for this? Most women were never taught how to play the game of business. Throughout her career in the super-competitive, male-dominated media industry, Gail Evans, one of the country's most powerful executives, has met innumerable women who tell her that they feel lost in the workplace, almost as if they were playing a game without knowing the directions. In this book, she reveals the secrets to the playbook of success and teaches women at all levels of the organization--from assistant to vice president--how to play the game of business to their advantage. Men know the rules because they wrote them, but women often feel shut out of the process because they don't know when to speak up, when to ask for responsibility, what to say at an interview, and a lot of other key moves that can make or break a career. Sharing with humor and candor her years of lessons from corporate life, Gail Evans gives readers practical tools for making the right decisions at work. Among the rules you will learn are: • How to Keep Score at Work • When to Take a Risk • How to Deal with the Imposter Syndrome • Ten Vocabulary Words That Mean Different Things to Men and Women • Why Men Can be Ugly, and You Can't • When to Quit Your Job "I want to let you women in on a secret I've learned through my years in the corporate world: There is a set of unwritten rules in business and, while you may not choose to follow all of them, if you don't know what they are, you might as well be playing the game with both hands tied behind your back." --Gail Evans

Play or Be Played

Got Game? It's a fact. Every woman needs game. Take Oprah, Jada Pinkett-Smith, and Beyoncé Knowles. All three of these women have the one intangible quality that every mack, male or female, must possess: they all have game. In other words, they have intelligence, hustle, and common sense that they apply to every aspect of their lives -- especially in their relationships. *Play or Be Played* is an instruction manual for women who are tired of being played by men and who want to be players themselves. Though women may not want to play games, the truth is men often do. So women who hope to win in the game of love must first learn the rules. Bestselling author and true mack, Tariq "K-Flex" Nasheed shares: ways to spot a scrub what it takes to get with a baller why men cheat how men really

judge women the top three mistakes women make in relationships Street-smart and straightforward, Play or Be Played will help you get with a king without being a hoochie, groupie, or a chickenhead.

The History of Women's Football

A complete history of women's football in Great Britain, from its Victorian games beginning in 1881 to 2022 and planning for the Euro Finals. In *The History of Women's Football*, author Jean Williams demonstrates how women's football began as a professional sport, and has only recently returned to these professional roots in the UK. This is because there was a fifty-year Football Association 'ban' on women playing on pitches affiliated to the governing body in England. The other British associations followed suit. Why was women's football banned in 1921? Why did it take until 1969 for a Women's Football Association to form? Why did it take until 1995 for England to qualify for a Women's World Cup? Answers to these key questions are supplemented across the chapters by personal accounts of the players who defied the ban, at home and abroad, along with the personal costs, and rewards, of being footballing pioneers. Praise for *The History of Women's Football* "This book was very informed, detailed and a very good read. As a football fan, I was staggered by how much I didn't know and how if football had been better supported at the beginning of the century there is a good chance women's football would be on a par with the men's game now . . . this was a very interesting read and I would happily recommend this book to fellow football fans." —UK Historian

Female Football Players and Fans

This volume draws upon social science and historical approaches to provide insights into the world of women's football and female fans. It gives an in-depth analysis of the development of the women's game in different European countries and examines the experiences of female fans. An overview about women's football in Europe shows the rise and development of the game and the increasing inclusion of girls and women in football and fan communities. To date, there has been a lack of research on female participation in football, but drawing on research studies from various European countries, the volume explores a range of issues, including how girls and women become football fans and players, how women combine football with their everyday lives, and how they may encounter stereotypes and barriers when they challenge male dominance by entering this traditionally male sport. This collection will be of interest to students and scholars in a range of fields, including sports sociology, sport sciences, gender studies, leisure studies, women's studies as well as fandom and cultural studies.

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Plays that Play

"Seven plays. Two plays with larger casts (some which may double) plus projections and narrators to move the action. Five short plays with small casts, simple or no required staging"--Page 6.

Women, Men and News

This multi-authored scholarly volume explores the divide between men and women in their consumption of news media, looking at how the sexes read and use news, historically and currently, how they use technology to access their news, and how today's news pertains to and is used by women. The volume also addresses diversity issues among women's use of news, considering racial, ethnic, international and feminist perspectives. The volume is intended to help readers understand adult news use behavior--a critical and timely issue considering the state of newspapers and television news in today's multi-media news environment.

Men in Women's Clothing

Laura Levine examines the ways in which Shakespeare, Marlowe and Jonson addressed a generation's anxieties about gender and the stage and identifies the way the same 'magical thinking' informed documents we much more readily associate with extreme forms of cultural paranoia.

A History of Women in Men's Clothes

Traditionally, historic women have been seen as bound by social conventions, unable to travel unless accompanied and limited in their ability to do what they want when they want. But thousands of women broke those rules, put on banned clothing and traveled, worked and even lived whole lives as men. As access to novels and newspapers increased in the nineteenth century so did the number of women defying Biblical and social restrictions. They copied each other's motives and excuses and moved into the world of men. Most were working-class women who either needed to or wanted to, break away from constricted lives; women who wanted to watch a hanging or visit a museum, to see family or escape domestic abuse, some wanted to earn a decent living when women's wages could not keep a family. The reasons were myriad. Some were quickly arrested and put on display in court, hoping to deter other women from such shameful behavior, but many more got away with it. For the first time, *A History of Women in Men's Clothes* looks at those thousands of individuals who broke conventions in the only way they could, by disguising themselves either for a brief moment or a whole life. Daring and bold, this is the story of the women who defied social convention to live their lives as they chose, from simply wanting more independence to move and live freely, to transgender and homosexual women cross-dressing to express themselves, this is women's fight to wear trousers.

The Stronger Women Get, the More Men Love Football

What can sports tell us about the relationship between men and women in America? Astute, provocative, and full of original research, this book paves the way for a new awareness of the influence of sports on American culture and relationships, for more constructive interaction among people of both sexes. From the author of *Are We Winning Yet?*.

The Whip

Winner of the 2020 Alfred Fagon Award. As the 19th Century dawns in London, politicians of all parties gather to abolish the slave trade once and for all. But the price of freedom turns out to be a multi-billion pound bailout for slave owners rather than those enslaved. As morality and cunning compete amongst men thirsty for power, two women navigate their way to the true seat of political influence, challenging members of parliament who dare deny them their say. In this provocative new play by Juliet Gilkes Romero, the personal collides with the political to ask, what is the right thing to do and how much must it cost?

If Men Played Cards as Women Do : a Comedy in One Act

"Men are leaders and women are followers." "Women are great listeners and men tune you out." "Men are tough and women are emotional." Click?d opinions about gender and social roles for men and women damage relationships and keep people from truly and deeply connecting with one another. Seemingly harmless myths common in today's culture can adversely affect the way both men and women interact, such as Women talk more than men Men are thinkers and women are feelers Women are romantic and men are practical Men Are Slobs, Women Are Neat takes on these and other misconceptions to help readers see the truth behind real gender differences and how to work toward relationship success.

Men Are Slobs, Women Are Neat

In today's world, much unlike the world of long ago, before the 1980s--where women probably and seemingly didn't play as many games and didn't scheme as much as the women of today--one can clearly see, witness, and attest to the ever-present and overwhelming amount of game playing and scheming ways of most of the females we know, know of, see, and interact with on a day-to-day basis. Most every man, at one point or some point in his life, has fallen victim to a game or scheme of a female whom he has either tried to get with or hook up with, and many guys get hit with games and schemes even with those that they are married to or in relationships with. Practically no man is exempt. We all at some point will find ourselves faced with a woman whose sole purpose is to either go for what's in our pockets or bank accounts, or to try to get us to do something for them for free or to get us to buy them stuff without them appreciating it and then turning around and buying us stuff too as well. That's a big part of the world we live in as far as men interacting with women, and the sole purpose of this book is to at least get guys to recognize when they are being played and to not fall for the simple games that women play twenty-four hours a day.

How to Beat A Woman at Her Own Games

This book proceeds from the assumption that Shakespeare, so often perceived as the one writer who appears to have transcended the limits of gender, inevitably writes from the perspective of his own gender. From this perspective, whatever represents the Self is necessarily male; and the Other, which challenges the Self, is female. The author's approach gives us a fresh understanding of both Shakespeare's characters and the structure of the plays. The author defines genre in terms of the nature of the challenge offered by the Other to the Self. Using specific plays and characters of Shakespeare, the author shows how in tragedy the Other betrays or appears to betray the Self; in comedy the Other evades the social hierarchies dominated by versions of the male Self; in romance the Other comes and goes, leaving the Self bereft when she is gone and astounding him with happiness when she reappears. History is defined as a genre in which the masculine heroes confront no challenge from the Other but only from each other, from other versions of the Self. The book consists of a long theoretical introduction followed by chapters on comedy, history, and some individual plays: Hamlet, Antony and Cleopatra, Macbeth, Coriolanus, and The Tempest.

Comic Women, Tragic Men

Traditional studies of theater have long neglected an overall study of female roles as written by male playwrights. Are the roles blatantly sexist or do they adhere to the cultural norms that even progressive male playwrights cannot ignore? From Georg Buchner's *Woyzeck* to David Hare's *Plenty*, the ten plays studied here have traditionally been seen as extraordinarily innovative and progressive. Despite their seeming openness, each of the plays is affected by the playwright's sexual politics. Laid out is a framework for studying the plays in a feminist context that permits a new reading of the female roles, while still allowing the critic enjoyment of the performance as a whole.

Sexual Politics and the Male Playwright

Despite its great achievements, the domestic violence revolution is stalled, Evan Stark argues, a provocative conclusion he documents by showing that interventions have failed to improve women's long-term safety in relationships or to hold perpetrators accountable. Stark traces this failure to a startling paradox, that the singular focus on violence against women masks an even more devastating reality. In millions of abusive relationships, men use a largely unidentified form of subjugation that more closely resembles kidnapping or indentured servitude than assault. He calls this pattern coercive control. Drawing on sources that range from FBI statistics and film to dozens of actual cases from his thirty years of experience as an award-winning researcher, advocate, and forensic expert, Stark shows in terrifying detail how men can use coercive control to extend their dominance over time and through social space in ways that subvert women's autonomy, isolate them, and infiltrate the most intimate corners of their lives. Against this backdrop, Stark analyzes the cases of three women tried for crimes committed in the context of abuse, showing that their reactions are only intelligible when they are reframed as victims of coercive control rather than as battered wives. The story of physical and sexual violence against women has been told often. But this is the first book to show that most abused women who seek help do so because their rights and liberties have been jeopardized, not because they have been injured. The coercive control model Stark develops resolves three of the most

perplexing challenges posed by abuse: why these relationships endure, why abused women develop a profile of problems seen among no other group of assault victims, and why the legal system has failed to win them justice. Elevating coercive control from a second-class misdemeanor to a human rights violation, Stark explains why law, policy, and advocacy must shift its focus to emphasize how coercive control jeopardizes women's freedom in everyday life. Fiercely argued and eminently readable, Stark's work is certain to breathe new life into the domestic violence revolution.

Coercive Control:How Men Entrap Women in Personal Life

Players exposed is the first book of its kind that reveals the methods used by men to manipulate women. Here you will find the truth on how men entrap them in love and romantic adventures; using snares of empty promises, and hopeless possibilities. Learn their approach to infiltrating dating sites, pen-pal sites, social networking sites, chat lines, and even the subconscious thoughts. This extraordinary virtual reality perspective permits an entry into a world the reader would never have been privileged to explore without this book. Learn the signs, and avoid them in this "tell-all-book." Players exposed invites you to familiarize yourself with the persuasive language and deceptive arts of con that leave woman vulnerable and misused. Even the most intelligent of woman find themselves a victim to the charm and word play in the psychological whirlwind of persuasion used by men for personal gain. Learn to identify the so-called player at "Hello" and be the first to say "good-bye." Don't become or continue to be a victim of the games men play. After all, it is your right to be informed.

Players Exposed

In NOTABLE WOMEN -- AND A FEW EQUALLY NOTABLE MEN the biographical plays of Ruth Wolff are, for the first time, collected in one volume. Seen in major productions around the world, these plays, hailed by critics and audiences alike, are now made available for production at all levels. Introducing the collection is an essay about the art of dramatizing lives which, in addition to the plays, makes this collection invaluable to students of playwriting and theater and to anyone interested in the process of writing the biographically based play. In all, these plays portray extraordinary women and men from many different centuries and civilizations, whose experiences are especially illuminating for our own time. The collection includes: THE ABDICATION, ELEANOR OF AQUITAINE, EMPRESS OF CHINA, GEORGE AND FREDERIC, HALLIE, JOSHUA SLOCUM SAILING ALONE AROUND THE WORLD, THE PERFECT MARRIAGE, SARAH IN AMERICA, and THE SECOND MRS WILSON.

Notable Women and a Few Equally Notable Men

There is an invincible war between women and men. Yes! There is! When I was a teenager, I was told by my peers that the more women I broke their hearts, the more respect I would have in front of my Bros. My dad saved my life by telling me otherwise. But what of those who never had a dad like mine, to tell them otherwise, to teach them right?In as much as, this is not fair and kind but it is the reality. Men, manipulating and deceiving emotional women with their logical mind. Yes, it's a war between emotion and logic!While men may not be happy with this book, women will. Because I break in details the mystery behind the way men play games with women. What turned them into the manipulative men that they are!The Games Men play with women: This book will reveal to you if you have been or still a victim of heinous men's game. Women, sometimes are caught up in a man's game without even knowing.What if you could tell when a guy was playing a bro's game with you? What if you could infiltrate a man's mind? What if you can know the rules in their games? Why is the bro code so powerful?This book will answer answers to that. This book will reveal to you why men submit to the bro code? Why playing this wicked game means a lot to some men? How personal and dangerous it gets when a man's ego is punctured. It will show you, how to know when a man is in relationship with you out of love, out of ego or just a game.Why, women fall victim to the game's men play?They fall victim because they fail to know the rules of the game. Sometimes it's just a game for the man but it was real for the woman. Yes, look back and you realize that in some of your past relationships, you were just a victim because it was a game for the guy but it was real for you. So, you got hurt really bad! What if I told you that this book will teach you signals you can use to know when you are just a victim of a game? Emotion vs Logic: Men play games with logic while the woman comes in with emotion. Emotion is predictable and this is why you have been a victim. This book will show you how men get in to your heard and use your emotions against you. You have been heart broken every time you took emotion to a man's logic war.Players, womanizers and bad boys: This book will define exactly who a player is, who a womanizer is and who a bad boy is. This book will teach you how to differentiate amongst the three and how to

recognize them. This book will also show you how they operate. By the ending of this book you would be able to tell which of the categories your exes belong to. This book will also show you how to hand pick this three categories of men from a crowd. This book aims to give a woman an advantage in the game's men play. Truly, women have been ignorant and have been greatly deceived. But what if they just could beat a man in his own game? This book is the answer. This book will teach you how to know a fraud of a man at one glimpse through the signals he unconsciously shows. Scroll up and make a purchase that will change your life

Woman, why are You Greatly Deceived?

This book will change your life and how you look at your relationship and self. You will discover some things about your man or woman and self you did not know about. What you read about yourself, man or woman may make you relieved, angry, change or move on. But, you will be inspired, strengthen, informed and motivated by this book. You will have a peace of mind about the choices you make moving forward. If you tired of choosing the wrong man or woman to be with? Then this is the book to read.

Who's More Complex Men Or Women?

It's no secret: Women have a hidden power that men often overlook. Men think that they invented all the tricks to get what they want, but really, it's the other way around. Time after time, men who think they are winning the game are really losing. That becomes all too clear in this account written by stand-up comedian Kenny Mack, who looks at his own relationships to demonstrate that men have nothing on women when it comes to "game"—those skills that an individual uses to get what he or she wants. Get ready to discover hidden truths, including • why women really say I love you; • why women don't want you to get to know them; • why and how women recreate themselves; • why it's so hard for men to admit they've been played. You'll also learn the many other games that women play to manipulate men. If you want to truly understand what a woman is thinking when she meets you, kisses you, or tells you she loves you, then you need to understand that Women Are the New Men .

Women Are the New Men

Fisheries and aquaculture contribute to food security and livelihoods of millions of people in Asia. Both women and men are engaged in fisheries and aquaculture. In the past ten years, many actors have worked on raising awareness on women's contribution as well as promoting gender equality in fisheries and aquaculture. This study aims to consolidate the efforts to date to provide recommendations for action and future studies. Its objective is to answer the following questions for small-scale fisheries and aquaculture in Asia: (i) What is the division of labour between women and men in specific fisheries and aquaculture practices and what are the differences with respect to their access to assets, resources and entitlements? (ii) What are the drivers of such differences? (iii) What could be critical entry points and opportunities for addressing inequalities and discriminatory practices? To answer these questions, the study conducted an online literature search on gender and fisheries and aquaculture in Asia, selecting articles published between 2011 and 2021. This period was selected to understand the contemporary condition and state of knowledge, and since we aimed for an exhaustive list of literature, some limits in the time period was necessary. The review included both published peerreviewed papers in journals as well as other research and project reports that are available online. In total, it reviewed 253 publications on fisheries and 210 publications on aquaculture. The top four countries where studies were conducted are India (44.3 percent of fisheries and 24.3 percent of aquaculture articles), the Philippines (35.6 percent of fisheries and 17.6 percent of aquaculture articles), Bangladesh (27.7 percent of fisheries and 32.9 percent of aquaculture articles) and Indonesia (30.8 percent of fisheries and 20.5 percent of aquaculture articles). The findings based on each research question are presented in this publication.

Women and men in small-scale fisheries and aquaculture in Asia

The use of female sideline reporters is the fastest-growing new aspect of televised broadcasts of professional and college football. Names like Suzy Kolber, Erin Andrews, and Andrea Kremer are now as well known as any of the men in the booth. In recent years women have been sports columnists and reporters, talk-show hosts, even coaches and team administrators. And yet there has never been a book about this phenomenon. Former ESPN news anchor Betsy Ross fills this void with *Playing Ball with the Boys*, a fascinating, behind-the-scenes look at the emerging role that women play in sports broadcasting and reporting as well as in the business of sports. Ross interviews a number of the biggest names--from Kolber and Kremer to USA Today columnist Christine Brennan and Lesley Visser and

many others--who offer first-hand accounts of the struggles and the triumphs of women playing what has always been a man's game. She provides a history of this unique facet of the sports world, from pioneering female newspaper sports reporters to the celebrated breakthrough into televised sports by former Miss America Phyllis George, who is interviewed in the book. Ross covers the controversial moments, from locker room confrontations between players and female reporters to the infamous sideline interview in which Joe Namath attempted to kiss Suzy Kolber during a live broadcast. Readers also learn of women who played pro sports on male teams or coached men's teams. They meet a woman who runs a professional baseball team and another who is a team doctor. Through this tale, Ross weaves her own story, recalling how she went from a small town in Indiana to the anchor's chair at the largest sports network in the world, ESPN. She explains what it's like for a woman to succeed in the male-dominated world of sports broadcasting.

Playing Ball with the Boys

Concern about food risks is widespread. Consumers, however, are found to differ in terms of how they evaluate these risks. One of the most prominent findings in this regard is the differences between women and men. Many studies report that men are less worried about environmental and technological risks than women, which is also the case for food risks. At the same time it is criticized that these differences are often exaggerated, similarities overlooked, and systematic investigations are lacking. Andrea Bieberstein gives a comprehensive overview of theoretical approaches to risk perception and empirical work that has been conducted in the field of risk perception research. Furthermore, she provides a systematic investigation of how food risks are constructed for women and men by uncovering the meanings in terms of associations, feelings, and values that they attach to various food risks. This allows a deeper understanding of the gender differences in risk perception in terms of their relevance and meaning.

An Investigation of Women's and Men's Perceptions and Meanings Associated with Food Risks

e fourth gospel presents the reader with an early christian text in which women and men are treated as "a discipleship of equals" as this term is broadly understood in the work of Elisabeth Schussler Fiorenza but qualified with respect to her discussion of the meaning of 'equality' when applied to gender. Specifically, the gospel contains six examples of "gender pairs" of characters (a widely-accepted lukan feature). The members of each pair are portrayed in a parallel or contrasting faith encounter with the Johannine Jesus which is of substantial theological importance to the gospel's stated purpose (John 20:31). The six pairs are the mother of Jesus (2:1-11) and the royal official (4:46-54); nicodemus (3:1-12) and the samaritan woman (4:4-42); the man born blind (9:1-41) and Martha (11:1-54); Mary of Bethany and Judas (12:1-8); the mother of Jesus and the beloved disciple (19:25-27); Mary Magdalene (20:11-18) and Thomas (20:24-29).

Women and Men in the Fourth Gospel

It has often been assumed that Europeans invented and had the exclusive monopoly over courtly and romantic love, commonly considered to be the highest form of relations between men and women. This view was particularly prevalent between 1770 and the mid-twentieth century, but was challenged in the 1960s when romantic love came to be seen as a universal sentiment that can be found in all cultures in the world. However, there remains the historical problem that the Europeans used this concept of love as a fundamental part of their self-image over a long period (traces of it still remain) and it became very much caught up in the concept of marriage. This book challenges the underlying Eurocentrism of this notion while exploring in a more general sense the connection between identity and emotions.

Women and Men in Love

'Shakespeare and Women' challenges a number of current assumptions about Shakespeare and women. It argues that the current scholarly emphasis on patriarchal power, male misogyny, and women's oppression may tell us more about ourselves than about the world Shakespeare inhabited and the worlds he created in his plays.

Shakespeare and Women

Varied images of women studied in a variety of German texts as a springboard for plot or character. A man looks at the portrait of a woman and then sets out to 'liberate' her and make her his own

(Die Zauberflöte, Maria Stuart); an oldman, while looking at the picture of his youthful beloved, reminisces about his failed courtship (Storm's Immensee). These are just two of many uses of art works depicting women discussed in this book. The art work can displace the living woman as in Hauff's 'Die Bettlerin vom Pont des Arts', in Jensen's 'Gradiva', and in Schimmang's 'Intimität'. A man looking at a painting of himself (E. T. A. Hoffmann's Die Fermate) or a man looking at a sculpture comes to appreciate the beauty of the female figure, both in art and life (Stifter's Der Nachsommer). The innovative approach, which in part goes back to theories developed by Lessing in his Laokoon, yields, via a close reading of a variety of the texts, new insights into their structure and meaning.

Men Viewing Women as Art Objects

These twenty characters can be played with a minimum of 8 actors doubling, if preferred. The words for women's hatred of men is practically unknown. Is that because there are so few women who do? In a future New Zealand with a different lifestyle, Raffia, (a misandrist) and her weird and wonderful family undergo changes and experience revelations which are brought about through an examination of fairy stories. (7 male, 13 female).

The Misandrist

Here's a book for both men and women that is guaranteed to start some heated discussions! **FOR WOMEN:** Eavesdrop on the secret codes of masculinity. Discover what makes men tick. Penetrate the brain-fog of masculine thinking. Peel the cerebral onion of guy-hood. Find out how to get your way with your man. **FOR GUYS:** Here's a fishing trip down the river of your natural self. A vacation from "relationships." A holiday from all things feminine. A trout stream for your brain, naturally cleansed of "shopping," feminism and other female-borne viruses. A chance to drain the blackened oil from your cerebral engine, and fill it with five clean quarts of good feelings about yourself. Kick off your boots and wiggle your frozen toes on the fireplace of your masculine soul. You'll never be the same again.

What Men Know That Women Don't

MEN HAVE A GAME PLAN FOR PICKING UP WOMEN. NOW IT'S TIME FOR YOU TO MAKE YOUR MOVE. In his popular Love Systems dating bootcamps, famed pickup artist and dating coach Nick Savoy has taught tens of thousands of men how to attract and seduce the women they desire. Now, after watching countless interactions between the sexes and hearing what men really think about women, dating, and playing the game-Savoy is sharing his best-kept secrets and proven pickup tips with today's single women. **HERE'S WHAT MEN WILL NEVER TELL YOU ... UNTIL NOW.** Why he won't return your calls. Why it's too soon to send a text. Why you never seem to meet the right guy. What he really thinks about you and your BFFs. You'll learn all this and more in this indispensable guide to the other side of dating. Discover how to: -Attract any man you want-even the one who ignores you-and avoid the nine fatal "attraction killers" when talking to him -Turn a guy who's "just a friend" into something more -Use the "Instant Lie Detector" test to make sure Mr. Right is for real -Learn the shocking truth about what does and doesn't matter to men about your looks, including six simple fashion tips -Initiate "The Talk"--Without scaring him away ... and much more. Whether it's a one-night stand, second date, or long-term relationship, this is the ultimate book for helping women get what they truly want.

It's Your Move

Men from a wide range of traditions discuss gender justice in world religions.

Merry Regiment of Women

"Screw Whoever You Want and Forget About What People Think: A Guide for Single Women Dating Men that Play Games," completely changes the idea of searching for love after having your heart broken time after time. This dating book offers realistic dating advice for women and emphasizes dating boundaries. It provides tips and recommendations based on: real men that play games, real women and their broken hearts, real trials and tribulations, and finally, real results. This dating book explores the extremes to which "game playing" men go to convince women that they are into them when they really aren't. My objective is to provide dating advice to women to help them recognize the "game" and provide them with dating boundaries to beat it, keeping their hearts intact. The guide strips away the entrenched dating platitudes of the past, including: 1. The 90-day rule-wait before sex. **Screw Who You Want Dating Advice:** No way! If you want to have sex, do it, but remember it's just for fun, and not love!

2.Trust is the Key to Any Relationship. Screw Who You Want Dating Advice: No way! Don't trust any man until you know for sure he is genuine and his intent in the relationship aligns with yours. Go into the situation with your eyes wide open, not allowing anything to be overlooked. "Screw Whoever You Want and Forget About What People Think: A Guide for Single Women Dating Men that Play Games" is a must-have for single women navigating the dating scene today. Its bold new rules bust the myths of the past, and give women the "frames" to see "game" from day one-protecting themselves from those types of men.

What Men Owe to Women

"This collection presents new ethnographic research, framed in terms of new theoretical developments, and contains fine scholarship and lively writing."--Janet Hoskins, University of Southern California "This is a wonderful collection of essays. At one level they tell us about the transformation and often painful fragmentation of gendered selves in post-colonial states and a speeded-up transnational world. At another level they display the continuing power of ethnography to surprise and move us."--Sherry Ortner, University of California, Berkeley

Screw Who You Want and Forget about What People Think

Bewitching Women, Pious Men