

Reflections At Journeys End

[#journey's end reflections](#) [#life contemplation](#) [#personal growth insights](#) [#new beginnings after end](#) [#retrospection and future](#)

Explore the profound meaning of reaching a journey's end, delving into the powerful insights and personal growth that emerge from deep contemplation. This piece offers a space for final reflections, transforming past experiences into valuable lessons for new beginnings and future paths.

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Journeys' End

Journeys' End is a remarkable collection of exotic poems specifically written to warm, excite, stimulate, encourage and pacify the reader's heart. This collection of poems includes one for each of the thirty-one days of any given month and an additional five (the number of grace). The poetry of Yvette R. Williams challenges the reader to accept the true nature and call of a complete woman.

Journeys End

A Guide for My Family when I Pass End of Life Planner for My Affairs & Last Wishes is a straight forward, fill-in-the-blanks planning guide and organizer. This 60-page book has lots of space for all of those important things that your family and friends will need to know when you pass. The intent of this planner is to put your important information together in one place and subsequently relieve your family or friends of needing to locate everything whilst they are grieving. You will also find space to include your own thoughts, reflections, messages even photos if this is something you would like to do. Included: personal details emergency contacts friends & family pet care information beneficiary & legal financial information subscriptions social accounts passwords where and what to do with my things health care directives funeral & remembrance service details reflections on life & memories messages for my family final thoughts This planner is the perfect length for the person who needs it for their own peace of mind and practicality, whilst also providing space for the extra things that might occur when completing.

Journey's End

Leonie Harcourt finds herself pregnant by her Parisian lover, Luc Gosselin. Luc doesn't return after the Great War, but Leonie keeps a small locked suitcase that Luc gave her--and it is this that will connect her at last with the Gosselin family.

Journey's End

This rich collection of accounts explores the personal and professional experiences of palliative care workers. Contributors from a variety of disciplines associated with care at the end of life - among them social workers, a nurse, a doctor, a counselling psychologist, an academic researcher, a psychotherapist and a creative writing therapist - explain how and why they came to work in palliative

care, what they bring to the work and the ways in which it has enriched their own lives. Including descriptive examples of their work with clients and families, they discuss the spiritual needs of patients, how to manage personal boundaries and power relations, the use of narrative and story telling in care work and the impact of working with people who are very ill and grieving on every day life. This thoughtful and positive book presents a variety of experience-based perspectives on working in palliative care. Emphasising the use of self and the importance of reflective practice in professional work, this book will be of relevance to all professionals in medical and social care who want to gain a deeper understanding of their work and of the motivation underlying it.

Journeys into Palliative Care

This book reflects life- each and every one of us in our journeys as all of us inevitably end in the same place. It is our journeys, individually and those we share time and space with, along with the many souls on four legs, that define the happiness inside. It is also imperative that we find ways to help the world we live in- for those many starfish that ended on the beach, and for each of those starfish that we can throw back in the water, - well, one more life we have saved. Inevitably, it is the lives we save that actually save us- aren't they? They fill our souls with energy. with that special feeling that we mean something that we actually are all connected but to live life with purpose- well that is ultimately the most fulfilling of all important feelings. To each of you I hope you fill those moments in the simplest of ways- giving back, and pay forward to become the power and energy that will save us all..

Reflections li: the Magic Beyond the Pain

These reflections have been jotted down over the years, many in planes and airports during frequent travels on business. They range from the mundane to the arcane. Some are spontaneous outpourings, all over in a flash; others a painful search for the right word or expression. Some are for an "in" audience and the general reader may not appreciate the subtleties of some references in this context. But basically they were written just because I wanted to. Ashley Goldsworthy lives in Brisbane, Australia. He and his wife of 52 years have four children and nine grandchildren, aged from four to 25. His career was in business, primarily as a Chairman/CEO, and academe as Dean of a School of Business, with deep parallel involvement in the performing arts, politics and professional activities. He does not pretend to be a poet, but feels the urge from time to time to express his thoughts in a way which reflects his personal feelings on a particular topic or issue.

Journey's End

Journeys and Reflections is a collection of stories, fiction and non-fiction, and poetry created by twenty-four authors from Write On Writers of People Plus, Brunswick, ME. Their stories and poems deal with a variety of subjects reflecting their journey as writers as well as life experiences.

Idle Moments

'This valedictory volume is the quintessence of [Alan] Ross, a deft and deceptively airy set of literary wanderings through a part of the Mediterranean - the islands of the south-western coast of Italy - he had known since being demobilised from the Royal Navy at the end of the Second World War... Ross's memoir is a showcase for a supremely poetic sensibility, and a naturally gifted writer with an unerring eye for detail, reporting on his experience with an infectious joyous lyricism.' Eldon King, Observer
'A fund of associative literary information that could only have been amassed by a passionate reader. Gorky, Ibsen, Rilke, DH Lawrence, Walter Benjamin, Pablo Neruda and scores more wrote in or near Ischia; Ross describes their books and their lives with detailed succinctness, en route dipping in and out of his own thoughts and travel observations.' Helen Simpson, Guardian

Journeys and Reflections

Nearly seven million Muslims live in the United States today, and their relations with non-Muslims are strained. Many Americans associate Islam with figures such as Osama bin Laden, and they worry about "homegrown terrorists." To shed light on this increasingly important religious group and counter mutual distrust, renowned scholar Akbar Ahmed conducted the most comprehensive study to date of the American Muslim community. Journey into America explores and documents how Muslims are fitting into U.S. society, placing their experience within the larger context of American identity. This eye-opening book also offers a fresh and insightful perspective on American history and society.

Following up on his critically acclaimed *Journey into Islam: The Crisis of Globalization* (Brookings, 2007), Ahmed and his team of young researchers traveled for a year through more than seventy-five cities across the United States—from New York City to Salt Lake City; from Las Vegas to Miami; from the large Muslim enclave in Dearborn, Michigan, to small, predominantly white towns like Arab, Alabama. They visited homes, schools, and over one hundred mosques to discover what Muslims are thinking and how they are living every day in America. In this unprecedented exploration of American Muslim communities, Ahmed asked challenging questions: Can we expect an increase in homegrown terrorism? How do American Muslims of Arab descent differ from those of other origins (for example, Somalia or South Asia)? Why are so many white women converting to Islam? How can a Muslim become accepted fully as an “American,” and what does that mean? He also delves into the potentially sticky area of relations with other religions. For example, is there truly a deep divide between Muslims and Jews in America? And how well do Muslims get along with other religious groups, such as Mormons in Utah? *Journey into America* is equal parts anthropological research, listening tour, and travelogue. Whereas Ahmed’s previous book took the reader into homes, schools, and mosques in the Muslim world, his new quest takes us into the heart of America and its Muslim communities. It is absolutely essential reading for anyone trying to make sense of America today.

Reason and Religion: in some useful reflection on the most eminent hypotheses concerning the first principles, and nature of things. With advice suitable to the subject, etc

Lydia (every woman, not a real person) writes her journal entries as she walks through the highways and byways of her lifetime journey from beginning to the midpoint to the unknown end. She seeks to understand that every day is an opportunity to create herself in God’s image. Her journey is not a straight highway but is made up of many choices, some made by others as well as those that are her own, and that will lead to journey’s end. Some of those decisions are not knowingly made, but they either enrich, demean, or change the journey. Others demand the recognition that decisions and choices are very personal and take place within the very soul of the one on the journey. Captured within these choices is a person who has a relationship with the holy God, who seeks to find pathways that will show her where God would lead and guide her all along the lifetime journey.

The Journey's End

A Ram Dass-themed journal for contemplation and reflection, featuring inspiring quotes from Ram Dass that offer writers and seekers a tool for cultivating honesty, compassion and love. *Reflections on the Journey* is a Ram Dass-inspired journal containing 12 contemplative quotes by Ram Dass and 190 lined pages for writing and reflection. The quotes are carefully curated to inspire readers and writers to search deeper within themselves to witness the truth of their being. Each quote contains loving and heartening Ram Dass wisdom, offering readers and writers a resonant tool to help them follow their life path with honesty, compassion and love.

Reflections on Blue Water

This book reflects life- each and every one of us in our journeys as all of us inevitably end in the same place. It is our journeys, individually and those we share time and space with, along with the many souls on four legs that define the happiness inside. It is also imperative that we find ways to help the world we live in- for those many starfish that ended on the beach, and for each of those starfish that we can throw back in the water, - well, one more life we have saved. Inevitably, it is the lives we save that actually save us- aren't they? They fill our souls with energy with that special feeling that we mean something that we actually are all connected but to live life with purpose- well that is ultimately the most fulfilling of all important feelings. To each of you I hope you fill those moments in the simplest of ways- giving back, and pay forward to become the power and energy that will save us all.

Journey into America

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers

notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

Journaling the Byways of Lifetime Journeys

Reflections of Prague is the story of how a Czech Jewish family become embroiled in the most tragic and tumultuous episodes of the twentieth century. Through their eyes we see the history of their beloved Prague, a unique European city, and the wider, political forces that tear their lives apart. Their moving story traces the major events, turmoil, oppression and triumphs of Europe through the last hundred years – from the Austro-Hungarian Empire to the First World War; from the vibrant artistic and intellectual life of Prague in the times of Kafka, the Capek Brothers and Masaryk to years of hunger in a Polish ghetto and the concentration camps of Hitler; from the tyrannous rule of Stalin to the rekindled hopes of Dubcek and the subsequent Soviet occupation to liberation under Havel. Told from Ivan's perspective, it is a poignant but uplifting tale that tells of life lived with purpose and conviction, in the face of personal suffering and sacrifice. 'A remarkable book. This archetypical story of the twentieth century is intertwined with an almost stream-of-consciousness narrative of the history of the Czechs, of Prague, interspersed with samples of exquisite poetry by great contemporary poets. So the narrative flows like Eliot's sweet Thames full of the debris of tragic lives, of horrors, of moments of beauty and testimonies of love – all against the backdrop of man's inhumanity.' Josef Škvorecký 'A poignant and vivid mémoire of a child searching for traces of his father, lost in the murky ideologies of post war Central Europe. An engrossing book.' Sir John Tusa

Reflections on the Journey

DigiCat presents to you this unique and meticulously edited adventure collection: Five Weeks in a Balloon Journey to the Centre of the Earth From the Earth to the Moon Around the Moon The Adventures of Captain Hatteras In Search of the Castaways Twenty Thousand Leagues Under the Sea A Floating City The Adventures of Three Englishmen and Three Russians in South Africa The Fur Country Around the World in Eighty Days The Mysterious Island The Survivors of the Chancellor Michael Strogoff Hector Servadac The Underground City Dick Sand, A Captain at Fifteen The Begum's Fortune Tribulations of a Chinaman in China The Steam House Eight Hundred Leagues on the Amazon Godfrey Morgan or, The Robinson Crusoe School The Green Ray Mathias Sandorf The Star of the South Ticket No. "9672" Robur the Conqueror The Master of the World The Waif of "Cynthia" North Against South or, Texar's Revenge The Flight to France or, The Memoirs of a Dragoon Kéraban the Inflexible Adrift in Pacific or, Two Years' Vacation Topsy Turvy Cesar Cascabel Mistress Branican The Castle of the Carpathians Claudius Bombarnac Captain Antifer Facing the Flag An Antarctic Mystery

Jules Gabriel Verne (1828-1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

Reflections II

COLLECTIVE VOICES is a set of letters and notes from some of the many who have cared for loved ones during their end-of-life journeys. It is the authors hope that the brief stories will help support other caregivers as they try to cope with challenging situations.

Journeys with Our Lord - Reflections for the Holy Hour

We move through life without knowing what is ahead, and often without knowing who we are in it. But trips change us, journeys change us, help us discover who we are. Fourteen years later, I still think about all that happened, how it changed me and how I see the world.

The Journey's End

Taylor (humanities and religion, Williams College, Massachusetts) reconsiders the two philosophers based on the notion that all modern philosophy lies between the poles of their thought. He has added a new introduction to the 1980 original edition.

Reflections of Prague

This carefully crafted ebook: "EXTRAORDINARY JOURNEYS – Complete Collection: 41 Adventure Classics in One Volume (Illustrated)" is formatted for your eReader with a functional and detailed table of contents: Five Weeks in a Balloon Journey to the Centre of the Earth From the Earth to the Moon Around the Moon The Adventures of Captain Hatteras In Search of the Castaways Twenty Thousand Leagues Under the Sea A Floating City The Adventures of Three Englishmen and Three Russians in South Africa The Fur Country Around the World in Eighty Days The Mysterious Island The Survivors of the Chancellor Michael Strogoff Hector Servadac The Underground City Dick Sand, A Captain at Fifteen The Begum's Fortune Tribulations of a Chinaman in China The Steam House Eight Hundred Leagues on the Amazon Godfrey Morgan or, The Robinson Crusoe School The Green Ray Mathias Sandorf The Star of the South Ticket No. "9672" Robur the Conqueror The Master of the World The Waif of "Cynthia" North Against South or, Texar's Revenge The Flight to France or, The Memoirs of a Dragoon Kéraban the Inflexible Adrift in Pacific or, Two Years' Vacation Topsy Turvy Cesar Cascabel Mistress Branican The Castle of the Carpathians Claudius Bombarnac Captain Antifer Facing the Flag An Antarctic Mystery Jules Gabriel Verne (1828-1905) was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

40 Days With Labyrinths

Many of us fill our lives with so much work, entertainment, and fluff that we fail to consider the reality that our personal journeys on earth must someday come to an end. This collection of essays and articles points out that human existence is a fragile, terminal gift. Accepting that encourages us to live dynamic, purposeful lives. Combining insights from thought leaders in the fields of medicine, mental health, and religion, as well as hospice, funeral directors, and those who have faced life-threatening situations, the writers and editors of this book share their honest, open views about death, dying, and the possibilities of an afterlife. Enormously compelling and easy to read, the book calls us to engage in passionate, meaningful living in the here and now. Start making every day count with Reflections on Mortality. I found the book helpful in setting out so many issues surrounding our death and dying. His Eminence Daniel Cardinal DiNardo, President of the U.S. Conference of Catholic Bishops I found myself asking, Why wasn't a book of this scope and impact available until now? It is a true gift to all of us. Robert J. Wicks, Psy.D., author of Perspective: The Calm within the Storm; Bounce: Living the Resilient Life

Extraordinary Journeys - The Complete Adventure Collection

R.C. Sherriff, author of Journeys End, the most famous play of the Great War, saw all his front line service with the 9th Battalion East Surrey Regiment. This intense experience profoundly affected his writing and, through his play, it continues to have a powerful influence on our understanding of the conflict. Yet the story of his battalion has never been told in full until now. In The Journeys End Battalion, Michael Lucas gives a vivid account of its history. Using official and unofficial sources, diaries, letters, and British and German wartime records, he describes the individuals who served in it and the

operations they took part in. He identifies the inspiration for *Journeys End* and considers how Sherriff delved into his experiences and those of his fellow soldiers in order to create his drama. So not only does the book shed new light on the wartime career of R.C. Sherriff, but it is a valuable record of the operation of a British battalion on the Western Front during the Great War.

Collective Voices

First Published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.

Confessions and Reflections of a Traveler

Reflections of Emma is a book about a lifetime of thoughts of a woman known only to us as Emma. While on one of their many journeys to the northeast part of the country, Robert (Bob) and Becky found her Bible, an 1864 King James version, in an antique store in West Lebanon, New Hampshire. It had over a hundred clippings from newspapers and magazines on a wide variety of topics relevant to her time. These clippings held special meaning to Emma and gave Bob insight into her world and thoughts. After purchasing the Bible, Bob and his wife visited the northeast multiple times, spending hundreds of hours searching through local courthouses and libraries. They searched both local and national magazines and newspapers, attempting to document exactly where each article in Emma's Bible originated. In the end, there was only one clipping that could not be documented. While on these trips, they also went through courthouse birth and death records and visited countless cemeteries all over the northeast, attempting to discern Emma's last name; this also was to no avail. We may never know who she was, but she left us with a lasting view of mid- to late-nineteenth-century America.

Journeys to Selfhood

Business transformation typically involves a wide range of visualisation techniques, from the templates and diagrams used by managers to make better strategic choices, to the experience maps used by designers to understand customer needs, the technical models used by architects to propose possible solutions, and the pictorial representations used by change managers to engage stakeholder groups in dialogue. Up until now these approaches have always been dealt with in isolation, in the literature as well as in practice. This is surprising, because although they can look very different, and tend to be produced by distinct groups of people, they are all modelling different aspects of the same thing. *Visualising Business Transformation* draws them together for the first time into a coherent whole, so that readers from any background can expand their repertoire and understand the context and rationale for each technique across the transformation lifecycle. The book will appeal to a broad spectrum of readers involved in change, whether that is by creating change models themselves (strategists, architects, designers, engineers, business analysts, developers, illustrators, graphic facilitators, etc.), interpreting and using them (sponsors, business change managers, portfolio/programme/project managers, communicators, change champions, etc.), or supporting those involved in change indirectly (trainers, coaches, mentors, higher education establishments and professional training facilities).

EXTRAORDINARY JOURNEYS – Complete Collection: 41 Adventure Classics in One Volume (Illustrated)

This book reflects life- each and every one of us in our journeys as all of us inevitably end in the same place. It is our journeys, individually and those we share time and space with, along with the many souls on four legs that define the happiness inside. It is also imperative that we find ways to help the world we live in- for those many starfish that ended on the beach, and for each of those starfish that we can throw back in the water, - well, one more life we have saved. Inevitably, it is the lives we save that actually save us- aren't they? They fill our souls with energy with that special feeling that we mean something that we actually are all connected but to live life with purpose- well that is ultimately the most fulfilling of all important feelings. To each of you I hope you fill those moments in the simplest of ways- giving back, and pay forward to become the power and energy that will save us all.

Reflections on Mortality

The Doctoral Journey as an Emotional, Embodied, Political Experience is the first text of its kind to capture stories of involvement in doctoral journeys from students, supervisors, and examiners. Drawing from experiences across a variety of disciplines in the social sciences, medical sciences, education and the humanities, these stories share a keenness to demonstrate the ways in which this journey is

emotional (rather than detached), embodied (rather than separated), and political (rather than having no relationship to politics). The journey metaphor is often adopted to describe and explore the PhD process. However, this journey is usually only seen from the perspective of the doctoral candidate. This implies that it is only the student that learns, develops, and reflects. This is clearly not always (maybe never) the case. The suggestion that the candidate 'learns' whilst the supervisors 'teach' harks back to traditional masculinist educational approaches and neglects the reciprocal knowledge-sharing process between student and supervisor. Similarly, the prescription that relationships between all concerned remain 'professional' and removed, rather than in any way intimate, suggest an unrealistic acceptance of an scientific, detached objective agenda rather than an emotional, embodied, political, and holistic approach to research. The contributions to this book extend the journey metaphor to additionally consider the experiences of supervisors and examiners, including the joint, collaborative journey of the 'team' (the candidate, their supervisors, and their examiners). This provides a challenge to traditional understandings of the doctoral process and offers implications for future reflection and practice. This book is therefore an invaluable resource for doctoral students, supervisors, examiners, and readers interested in pedagogy and educational practice.

Occasional Reflections Upon Several Subjects

**** SUNDAY TIMES NUMBER ONE BESTSELLER**** 'Rattling. Heartbreaking. Beautiful.' Atul Gawande, bestselling author of *Being Mortal* What makes life worth living in the face of death? At the age of thirty-six, on the verge of completing a decade's training as a neurosurgeon, Paul Kalanithi was diagnosed with inoperable lung cancer. One day he was a doctor treating the dying, the next he was a patient struggling to live. When *Breath Becomes Air* chronicles Kalanithi's transformation from a medical student asking what makes a virtuous and meaningful life into a neurosurgeon working in the core of human identity - the brain - and finally into a patient and a new father. Paul Kalanithi died while working on this profoundly moving book, yet his words live on as a guide to us all. When *Breath Becomes Air* is a life-affirming reflection on facing our mortality and on the relationship between doctor and patient, from a gifted writer who became both. 'A vital book about dying. Awe-inspiring and exquisite. Obligatory reading for the living' Nigella Lawson

The Journeys End Battalion

Records the academic paths of ground-breaking women psychologists in their own words: their triumphs, decisions, obstacles, and legacies.

Harnessing the Power of Equine Assisted Counseling

Designers provide creative solutions for user problems and identify the needs of users in a given environment. However, it is often difficult to understand the social design of a product or service. *Practice and Progress in Social Design and Sustainability* is a critical scholarly resource that provides groundbreaking research on social contributions to design. Featuring coverage on a broad range of topics such as rural sustainability, ecological farmhouse designs, and community public spaces, this book is geared towards architects, designers, program planners, entrepreneurs, and engineers seeking information about design for resolving social issues.

Reflections of Emma

This is an open invitation! Memoirs written in metaphoric and poetic narratives. Expressing feelings, discovering truth and challenging life.

Visualising Business Transformation

Many of us do not trust our own thoughts, feelings, and desires when it comes to discerning God's will. Instead we look outside ourselves to determine what God wants from and for us. In *God's Voice Within*, spiritual director Mark E. Thibodeaux, SJ, shows us how to use Ignatian discernment to access our own spiritual intuition and understand that the most trustworthy wisdom of all comes not from outside sources, but from God working through us. *God's Voice Within* is intended for people who know that there is more to the spiritual life than they are currently experiencing and are ready to take the next step in their walk of faith by making effective discernment—specifically Ignatian discernment—a daily practice. Ultimately, *God's Voice Within* teaches us to discern what is at the root of our actions and

emotions, which in turn allows us to respond to God's promptings inside us rather than unconsciously reacting to life around us.

Meeting by Design

Being in love can take you to amazing heights, but when it ends it can drop you in a bottomless pit of gloom. Yet we live on, burying this desire to relive that last embrace, that last kiss, and in the quiet moments, we dream of a perfect love and close our eyes to sleep. This book of poetry spans roughly a fifty-five-year time period of experiences with love and relationships and reflecting the culture of the times and beliefs influenced by the silver screen and films such as *Casablanca*, *Second Hand Lions*, and many in between. Struggling with disillusioned certainty of forever-lasting love, it is finalized in a sphere of regrets and missed opportunity.

Reflections III: The Magic Beyond the Pain: The Journey, My Impact, Their Impact

The Doctoral Journey as an Emotional, Embodied, Political Experience