

Collection Of Israeli Romantic Poems

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Explore a captivating collection of Israeli romantic poems, delving into the beauty and passion of love through the unique voices of Israeli poets. This anthology offers profound Hebrew love poetry, inspiring verse, and a rich tapestry of emotions from the heart of the Middle East, perfect for any lover of lyrical beauty.

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A Collection of Israeli Romantic Poems

The most erotic poems you have ever read, Love desire and passion. The handbook made for Lovers with sexual meditations, Kabbalah Love Meditations and sexual techniques. A must have for any couple desiring more intimacy it can restore relationships by following Kabbalah Meditations

Poems of Jerusalem and Love Poems

Yehuda Amichai was born in Germany in 1924. His family left for Israel in 1936. Among the collections of his poetry that have appeared in English are Songs of Jerusalem & Myself, Travels, & The Selected Poetry of Yehuda Amichai. He presently lives & teaches in Jerusalem. "He is one of our great poets...once one has heard his quiet, even tones, precise, distanced & passionate, one never forgets them." "I, for one, return to his poetry again & again, & always find myself shaken, as by something truly genuine & alive."

Mahmoud Darwish

Mahmoud Darwish: Palestine's Poet and the Other as the Beloved focuses on Palestinian national poet Mahmoud Darwish (1941–2008), whose poetry has helped to shape Palestinian identity and foster Palestinian culture through many decades of the Israeli-Palestinian conflict. Dalya Cohen-Mor explores the poet's romantic relationship with "Rita," an Israeli Jewish woman whom he had met in Haifa in his early twenties and to whom he had dedicated a series of love poems and prose passages, among them the iconic poem "Rita and the Gun." Interwoven with biographical details and diverse documentary materials, this exploration reveals a fascinating facet in the poet's personality, his self-definition, and his attitude toward the Israeli other. Comprising a close reading of Darwish's love poems, coupled with many examples of novels and short stories from both Arabic and Hebrew fiction that deal with Arab-Jewish love stories, this book delves into the complexity of Arab-Jewish relations and shows how romance can blossom across ethno-religious lines and how politics all too often destroys it.

The Poetry of Yehuda Amichai

The largest English-language collection to date from Israel's finest poet. Few poets have demonstrated as persuasively as Yehuda Amichai why poetry matters. One of the major poets of the twentieth century, Amichai created remarkably accessible poems, vivid in their evocation of the Israeli landscape and historical predicament, yet universally resonant. His are some of the most moving love poems written in any language in the past two generations—some exuberant, some powerfully erotic, many suffused with sadness over separation that casts its shadow on love. In a country torn by armed conflict, these poems poignantly assert the preciousness of private experience, cherished under the repeated threats of violence and death. Amichai's poetry has attracted a variety of gifted English translators on both sides of the Atlantic from the 1960s to the present. Assembled by the award-winning Hebrew scholar and translator Robert Alter, *The Poetry of Yehuda Amichai* is by far the largest selection of the master poet's work to appear in English, gathering the best of the existing translations as well as offering English versions of many previously untranslated poems. With this collection, Amichai's vital poetic voice is now available to English readers as it never has been before.

The Gazelle

From the tenth century to the thirteenth, the Jews of Spain belonged to a vibrant and relatively tolerant Arabic-speaking society, a sophisticated culture that had a marked effect on Jewish life, thought, artistic tastes, and literary expression. In this companion volume to *Wine, Women, and Death*, we see how the surrounding Arabic culture influenced the new poetry that was being written for the synagogue service. The Hebrew poems here, accompanied by elegant English translations and explanatory essays are short lyrics of the highest literary quality.

Flowers of Perhaps

Originally published: London: Menard, 1994.

The Selected Poetry Of Yehuda Amichai

Yehuda Amichai (1924-2000) was Israel's most popular poet, as well as a literary figure of international reputation. In this collection, renowned translators Chana Bloch and Stephen Mitchell have selected Amichai's most beloved poems, including forty poems from his later work. A new foreword by C.K. Williams, written especially for this edition, addresses Amichai's enduring legacy and sets his poetry in the context of the new millennium.

Israeli Poetry

The best of contemporary Israeli poetry is presented here in exciting new English translations. Poets included in the anthology are Amir Gilboa, Abba Kovner, Haim Gouri, Yehuda Amichai, Dan Pagis, Natan Zach, David Avidan, Dahlia Ravikovitch, Ory Bernstein, Meir Wieseltier, and Yona Wallach.

Years I Walked at Your Side

The first book-length collection in English of this major Israeli poet. from "At Your Side" Years I walked at your side like our prophet Isaiah barefoot naked and bare I will put on no cover until you see me until you recognize an other one person at least and so know yourself as well Mordechai Geldman came of age as a poet in the seventies, an auspicious and transformative time in the development of modern Hebrew literature, as poets and writers rejected the flowery, the hyperbolic, and the sentimental and opted instead for a more direct and intimate speech. While his early poems tended to rely on linguistic exploration, his vision soon turned inward, as he came to favor the simple, the true, the authentic. Geldman's poems are direct and accessible, touching on and revealing the divine and the sacred in the so-called mundane. "One of the best poets writing in Hebrew today . . . [Geldman's poems are] multifaceted and multidimensional . . . a compelling intellectual challenge that blends existential sorrow with humorous charm." — Haaretz "One of Geldman's poetic characteristics is the arc of his cultural associations and sensibilities, an arc that extends from East to West, and is quite rare in the Israeli literary landscape . . . The sensual and cultural richness, the fine musicality, the originality of observation, and the thematic singularity combine to make Geldman's work an important and beautiful treasure in contemporary Hebrew poetry." — Rina Litvin Praise for the Hebrew Edition of *Years I Walked at Your Side* "[Geldman's] reach is perhaps not surprising for a psychoanalyst confronted professionally and temperamentally with the inner as well as outer manifestations of human experience. Readers

come away with an impression of the poet as uomo universale, a genuinely Renaissance personality, conversant with Greek mythology, world and Jewish history, Chinese culture, the fine arts, flora and fauna, and the expanses of literary imagination.” — Stanley F. Chyet and Warren Bargad, *No Sign of Ceasefire: An Anthology of Contemporary Israeli Poetry* “These are the poems of a wise man, incessantly plagued by epistemological questions.” — Yedioth Ahronoth “Mordechai Geldman’s *Years I Walked at Your Side* . . . reveals a poet at the height of his creative powers, and places him among the great poets of Hebrew poetry. His poems are meditative, sensual, autobiographical; and always the sudden splash of color, surprising in its simplicity, and affecting us deeply.” — Maariv “Geldman is one of the very few Hebrew poets who have so boldly embraced the sensual while dealing with the materialistic notions of self and universe.” — TimeOut “Linguistically and rhythmically reserved, Geldman’s poems achieve a fine balance between the emotional and experiencing self, and the philosophical/metaphysical meanings they invoke.” — Moznaim “Reading Geldman’s *Years I Walked at Your Side* allows the reader to follow the great transformations in the work of one of our most important poets.” — Israel Today “Geldman creates a complete and coherent poetic universe, a kind of laboratory where the self investigates itself, its consciousness, and its dialectical relationship with the world. Geldman’s poems are direct and uncompromising, taking on the large themes that have been central to philosophy and art from time immemorial.” — Davar “Geldman possesses remarkable linguistic and creative abilities. His poems exhibit beauty and depth, investigating the private self as well as the universal, while devoid of all prejudice or preconception. The clarity and virtuosity of his language, its musicality, grant a classicist dimension to his natural nonconformism, as he engages the darker corners of human existence.” — Uzi Shavit

Inspirations of Israel

Inspirations of Israel is a poetry collection that considers the peoplehood of the Jews, from their origin as Hebrew clans and their development as wandering Israelites, to their modern incarnation as a community split along religious and geographic lines. It spans the vast range of religion, politics, history, landscape, culture, and love, as seen through the eyes of a Jew born in the Diaspora who must examine the contemporary people and State of Israel in light of an Orthodox religious upbringing. What emerges from these artistic reflections is a love for the land, its rolling hills and winding valleys, its modern marvels and ancient ruins, its lengthy history and varying topography. Also apparent is an abiding appreciation for the Jewish People whose extensive story is replete with events of momentous significance for all humanity. Furthermore, it treats with seriousness the relatively recent schisms between religious and secular, conservative and liberal, East and West. Inherent in these words of fervor are powerful images of the Holy Temple, the Holy City of Jerusalem, the sanctity of the Sabbath, and the weighty destiny of a society consecrated to morality and ethics. Rites and rituals are described in terms of love and devotion, with God as groom and Israel as bride. Verses cry out for salvation and peace, unity among brethren, and for a greater understanding of Jewish culture and experience. Shortcomings and hypocrisies are neither denied nor overlooked the author tackles these controversies head-on and with genuine thoughtfulness. Through the lens of Judaism and the Land of Israel, then, these odes amount to an exploration of man’s relationship with nature, with other human beings, with his place in the global mosaic, and with a higher power. Respectful of historical episodes and the chronological progression of civilization through the often turbulent ages, the author establishes loving-kindness as the common denominator uniting disparate subjects. Though the pieces herein take turns representing various opinions and positions with regards to modern politics and religious practice, the reader never loses sight of the underlying thread of goodwill, compassion and positiveness that permeates throughout. The romantic love poems, though luscious and sensual, are often manifested creatively through exquisite Biblical or liturgical themes. In sum, *Inspirations of Israel* is about love and prayer, zeal and indifference, history and politics, places and persons. These are lyrical, ardent expressions of intense human longing, communicating in poems of prose and verse the soulful struggles and burning desires common to all mankind.

Amen

Anthology of contemporary Israeli poetry, featuring poets of a younger generation, most of them were born after Israeli statehood.

No Sign of Ceasefire

As part of Pegasos, Kuunsankosken Kaupunginkirjasto of Finland offers a biographical sketch of the Israeli poet Yehuda Amichai (1924-2000). Amichai has also written short stories, novels, and plays. Amichai was one of the first poets to compose poems in colloquial Israeli Hebrew. Some of Amichai's works include "Petuchah," "Bemerchak Hatsiburit," and "Shirley Yerushalayim." A selected bibliography of Amichai's works is included.

Poems of Jerusalem ; And, Love Poems

In this collection, Paul Raboff pleads, as an advocate for mankind, against the sufferings and humiliations found in the great "injustice" of love, yet, at the same time, celebrates its joys and hilarities. Partly modeled on the Latin classical love poets, Catullus and Propertius, and partly on adversarial biblical commentary, the events are transcribed to the moral and physical landscape of contemporary Israel. From Baal to Ashtoreth evokes the clashing of egos in the love experience; two very earthly Gods as models of predatory human behavior. With imagery strongly identified with the Jewish Bible and the classical world, ironically set against modern values, the author interweaves the idea of physical love with the anguish of emotional love.

Yehuda Amichai

Hailed as one of the leading Israeli poets, Benarroch's poetry has been published in a dozen languages, including Urdu and Chinese. Julia Uceda considers that Benarroch holds the memory of the world in his poetry, while Jose Luis Garcia Martin thinks that his poems are more than poetry, they are a document. A witness of his time, Benarroch started writing poetry when he was 15, in English, and has always written in his mother tongue Spanish. When he was 20 he also added Hebrew to his poetry languages and he has published six poetry books in Israel. This collection includes all Benarroch's poetry translated into English or written in English and all his books *The Immigrant's Lament*, *Take Me To The Sea*, *Horses and Other Doubts*, *The Day The Jihad Destroyed Berlin*, *The Teachings Of Baraka*. "If I had a nomination vote for the nobel prize he'd be in the running." Klaus Gerken, Ygdrasil editor. Mois Benarroch was born in Tetuan/Morocco and lives in Jerusalem. He writes poetry and novels. His books have been published in Israel, Spain, U.S.A and Portugal. His works have been translated to 15 languages. He was awarded the Prime Minister prize for writers in 2008, and the Yehuda Amichai poetry prize in 2012. "Yehuda Amichai's heir" Prof. Aviad M. Kleinberg, author of *Prophets in Their Own Country*. "Cool and Collected Poems is a must-have in the library of every poetry reader. Named as one of the best Israeli poets today by Natan Zach in October 19, 2005's *haaretz*, Mois Benarroch is indeed one of the best modern poets today on the international stage. His poetry has been published in English, Hebrew, and Spanish, and one would be hard-pressed to open up any of today's well-known poetry publications and not find a Benarroch gem inside. Provocative, reflective, sometimes wryly humorous, always philosophical and intelligent, Mois Benarroch's poetry bears his unique mark. Cool and Collected Poems allows us to witness this unique mark in 538 pages of poetry by including every English poem Mois has written between 1990-2005. Classics such as "Buchiki Buchiki"

Songs of Jerusalem and Myself

The LAST STANZA - An Anthology of Poems from Tel Aviv is the first book from StanzAviv, a creative collective of writers associated with Bar Ilan University and Tel Aviv University. STANZA members (or 'Stanzites') come from Israel, USA, UK, France, Canada, Latvia and beyond. Israel is a dramatic place and the poetry in this selection is humorous, political, tragic and inspiring. Topics range from seeking refuge, travelling in Africa, war, love, meditations on existence, being Jewish at Christmas, internet banking, waking up drunk on a riverside and more. Most poems in this 'Stanzology' are in English, plus there is a section in Hebrew. All profits from this book go to the ARDC (African Refugee Development Center), an NGO in south Tel Aviv that provides shelter, education, counseling and advice to refugees and asylum seekers in Israel.

Library of Congress Subject Headings

A first time translation from Yiddish, of the collected works of the poet, playwright, storyteller, and Y.L. Peretz prize winner Israel Aszendorf (1909-1956) This second volume contains the collected Poems. volume I contains the Collected Stories and volume III contains the Collected plays. Lyrical, concise and dark, but also humane and compassionate, with deep insight into the human heart, the author weaves a tapestry of unforgettable characters and scenes upon the unfolding tragic events of the first half of twentieth century Europe. While the minor part of his work consists of fables and fantasy, most

of it is to some extent autobiographical. It tells of the suffering of the downtrodden working class and the life of the Jewish people in the shtetl, since before the first world war, until after the destruction of European Jewry, and of his own struggles to survive and build a new life. The material was assembled edited and translated from Yiddish by his son Alexander Ashendorf, from various published books and publications, and 'never before' published manuscripts.

Love Poems

"The fact that the Holocaust poetry discussed here is also Israeli poetry makes the book even more important and relevant. One may cogently argue that the state of Israel was established on the ashes of the Holocaust. If so, the fact that contemporary Israeli poetry is dedicated to the topic of the Holocaust celebrates the victory of humankind over Nazi atrocities. This book should be of interest to students, teachers, and scholars of the Holocaust, modern Hebrew/Israeli poetry, and literature in general."--BOOK JACKET.

Cool and Collected Poems

When she arrived in Palestine in 1935 at the age of twenty-four, Leah Goldberg was already known as a significant emerging poet in contemporary Hebrew literature. Today, mention of her name is apt to evoke a nostalgic sigh among Israelis who have grown up hearing her poems read, quoted, recollected, and—having been set to some four hundred melodies—sung on the radio. In the wake of overwhelming new attention on Goldberg's work in Israel, *With This Night* makes available for the first time in English the final collection of poetry that Goldberg published during her lifetime.

Library of Congress Subject Headings

Amichai writes of the language of love, and tea with roasted almonds, of desire and love. Of a Jewish cemetery whose groundskeeper is an expert on flowers and seasons of the year, but no expert on buried Jews; of Russian shirts embroidered in the colors of love and death; of Jerusalem, the city where everything sails: the flags, the prayer shawls, the caftans, the monks' robes, the kaffiyehs, and young women's dresses. The poet tenderly, mischievously, breaks open the grand diction of the revered Jewish verses and supplications and suddenly discovers the light that his own experience casts upon them. Here, the bread of memory and the circuses of forgetting, nostalgia for God and a better world, dust and heat, and tamarisk trees that stand as flight attendants for the next millennium, saying, "You can still get a seat on the third millennium before liftoff." *Open Closed Open*—poems at once meditative and playful, anxious and full of hope, sung in a language of biblical directness and meaning, that through the microcosm of the everyday give us the gift of the world at large.

The Last Stanza

Aharon Shabtai, now in his late fifties, is the most important Israeli poet of his generation. Translated freely, this means he is among the world's leading poets. His poetry is of epic range: personal and historical, full of hard-won knowledge and the sexual dramas the Greeks allowed their gods and themselves. Shabtai can be placed in a line that stretches from Biblical and Greek origins to Catullus to Joyce to Jean Genet and other masters of language, revelry, and revelation. This is his first book to be published in English.

Poems of Jerusalem ; And, Love Poems

Yehuda Amichai is an Israeli poet of international distinction. Known as Israel's "master poet," Amichai conveys a portrait of life in modern Israel, summarizing and reflecting all the major preoccupations of his generation. Unlike most of his Israeli contemporaries he explores the alteration of Jewish perspectives, the loss of religious orthodoxy and the nature of Jewish identity in the mid-20th century. He illuminates the dislocation of Jewish life after the Holocaust and the dilemma of response on the part of young Israelis. His poetic language is rich in figuration and laced with quotations from classical Jewish texts which he manipulates into ironic discourse with the problems of the present. Echoing the 17th-century metaphysical poets, Amichai's writing reveals a tussle between physical love and spirituality; its tension lies in his failure to synthesize both in religious faith. Abramson presents a detailed critical description and thematic analysis of Amichai's work, with reference to the historical background from which it has emerged. The problems of an emerging national culture are seen subjectively through the eyes of one of its most sensitive and perceptive literary observers.

Love Poems

An anthology of 51 contemporary Israeli poets, many appearing in English translation for the first time.

The Collected Poems of Israel Aszendorf

Most recent book of poems is *Things on Which I've Stumbled*. He was named a MacArthur Fellow in 2007 --Book Jacket.

Israeli Poetry of the Holocaust

Poets on the Edge introduces four decades of Israel's most vigorous poetic voices. Selected and translated by author Tsipi Keller, the collection showcases a generous sampling of work from twenty-seven established and emerging poets, bringing many to readers of English for the first time. Thematically and stylistically innovative, the poems chart the evolution of new currents in Hebrew poetry that emerged in the late 1950s and early 1960s and, in breaking from traditional structures of line, rhyme, and meter, have become as liberated as any contemporary American verse. Writing on politics, sexual identity, skepticism, intellectualism, community, country, love, fear, and death, these poets are daring, original, and direct, and their poems are matched by the freshness and precision of Keller's translations.

With This Night

Shimon Adaf and Lavie Tidhar are two of Israel's most subversive and politically outspoken writers. Growing up on opposite sides of the Israeli spectrum - Tidhar in the north of Israel in the Zionist, socialist Kibbutz; Adaf from a family of religious Mizrahi Jews living in Sderot - the two nevertheless shared a love of books, and were especially drawn to the strange visions and outrageous sensibilities of the science fiction that was available in Hebrew. Here, they engage in a dialogue that covers their approach to writing the fantastic, as they question how to write about Israel and Palestine, about Judaism, about the Holocaust, about childhoods and their end. Extending the conversation even into their fiction, the book contains two brand new short stories - "Tutim" by Tidhar, and "third attribute" by Adaf - in which each appears as a character in the other's tale; simultaneously political and fantastical, they burn with an angry, despairing intensity

Open Closed Open

Raised in a Ladino-speaking family of Bulgarian Jewish immigrants, Pinhas-Cohen fuses the ancient Sephardic chant of her childhood with the contemporary rhythm of Israeli life. This singular talent for bridging the ancient and the modern sets her apart from most other Hebrew poets of her generation. Secular in style and spirit, yet rooted in the life cycle of religious Judaism, Pinhas-Cohen's poems portray everyday life in modern Israel through a sacred yet personal language. Awarded the coveted Prime Minister's Prize for her poetry, Pinhas-Cohen is a poet whose verse in English translation is long overdue. This bilingual collection offers readers a careful selection of poems from each of her seven published volumes. Hart-Green has worked closely with the poet herself on these translations, several of which have appeared in journals such as the *Jewish Quarterly* and the *Toronto Journal of Jewish Thought*. Her lively translations display the dazzling breadth and depth of Pinhas-Cohen's oeuvre, making *Bridging the Divide* not only the first but the definitive English-language edition of this vital Hebrew poet's work.

Love & Selected Poems

"Ben J. Solomon" is the shortened pen name of Shlomo Riccardo BenYosef-Sacco Brought up in Milan, London and Israel, Shlomo is an anarchist, a poet, a mathematician, an activist. He writes mostly in English but with hints of Hebrew, Italian and Arabic. For any contact he can be emailed at shlomobenjoyosef@icloud.com. *Songs of rupture* is a collection of the poems written in Israel by the author in 2015-2016. The poems deal with nostalgia, Jewishness, Israel and its panoramas and wars. Some poems are purely descriptive and personal to give a taste of what it is to live in a difficult land, without compromising however on the romanticism of its inhabitants and their love for the familiarity of its cities and suburbs. Other poems take a more direct approach in their critique of all conflicts and let a hope for change transpire through the lines. Others yet will tell you tales of daily life, loves and personal or family struggles of a people without a home.

The Writing of Yehuda Amichai

Reveals, through a gifted poet's eye, both the serious and humorous aspects of Israeli society, including the kibbutz movement and army life. Conveys some of the traumatic changes that have occurred during the past 50 years. Each poem has an eloquent introduction which explains what the author was thinking and/or experiencing as he tried to find and hold onto his Zionist ideals.

The Stones Remember

The first collection of Dor's work to appear in translation in the U.S. Born in Israel and a former president of PEN Israel, Dor is a strong and original non-sentimentalist.-- Three Continents Press.

War & Love, Love & War

This volume is an authoritative, easy-to-read introduction to the literature, history, and theology of the Old Testament. Sympathetic to all viewpoints, The Old Testament places at one's fingertips a single source of comprehensive information, along with maps, charts, and illustrations carefully designed to deepen the beginning student's understanding and insight.

Fourteen Israeli Poets

Poets on the Edge