

The Resurrectionist James Bradley

[#The Resurrectionist](#) [#James Bradley](#) [#historical fiction](#) [#medical thriller](#) [#19th century anatomy](#)

Immerse yourself in the chilling historical world of 'The Resurrectionist' by James Bradley. This compelling novel delves into the grim realities and ethical quandaries surrounding 19th-century medical practices and the desperate trade of body snatching. Perfect for fans of historical fiction and psychological thrillers, it offers a dark, atmospheric journey into a captivating and macabre past.

Each syllabus includes objectives, reading lists, and course assessments.

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The Resurrectionist

London, 1826. Leaving behind his father's tragic failures, Gabriel Swift arrives to study with Edwin Poll, the greatest of the city's anatomists. It is his chance to find advancement by making a name for himself. But instead he finds himself drawn to his master's nemesis, Lucan, the most powerful of the city's resurrectionists and ruler of its trade in stolen bodies. Dismissed by Mr Poll, Gabriel descends into the violence and corruption of London's underworld, a place where everything and everyone is for sale, and where - as Gabriel discovers - the taking of a life is easier than it might seem.

Clade

From the author of bestselling Richard and Judy Book Club pick, The Resurrectionist, and one of The Guardian's top eco-fictions, comes a provocative, urgent novel about time, family and how a changing planet might transform our lives. On a beach in Antarctica, scientist Adam Leith marks the passage of the summer solstice. Back in Sydney his partner Ellie waits for the results of her latest round of IVF treatment. That result, when it comes, will change both their lives and propel them into a future neither could have predicted. In a collapsing England, Adam will battle to survive an apocalyptic storm. Against a backdrop of growing civil unrest at home, Ellie will discover a strange affinity with beekeeping. In the aftermath of a pandemic, a young man finds solace in building virtual recreations of the dead. And new connections will be formed from the most unlikely beginnings.

Ghost Species

In an intimate portrayal of high-concept big ideas, can we engineer ourselves out of a problem of our own making? Set against the backdrop of rapidly escalating climate catastrophe, scientists Kate Larkin and Jay Gunsekera are recruited by tech billionaire and mogul Davis Hucken to the forests of Tasmania, Australia. His Foundation's mission is not only to halt the effects of climate change, but to re-engineer and reverse the damage through the ambitious process of reviving species lost to the earth over time, including a clandestine ambition to resurrect the Neanderthals. When Eve, the first child, is born and grows up in a world crumbling around her, questions arise that she and Kate must face. Is

she human or not, real or unnatural, and is she the ghost species or are we? As more and more of us are waking up to the truth about our climate, and our need to reverse the damage we have caused, Ghost Species is timely, poignant and reflective on what it means to be human on a personal and a global scale.

Wrack

A user-friendly guide illustrated with 240 two-color photographs and illustrations, *Yoga Mind, Body & Spirit* sets forth the tenets of this gentle yet rigorous exercise as no other book has. Integrating the teachings of every tradition, internationally renowned yoga instructor Donna Farhi reveals how yoga enhances the connections between the mind, body, and spirit. She outlines the seven simple movement principles that underlie all human motion and provides exercises to help readers understand how they can achieve all yoga postures. She also discusses the ten ethical precepts that are the foundation of all yoga teachings and explains how to incorporate them into a spiritually and emotionally rewarding inner practice. At the heart of *Yoga Mind, Body & Spirit* are more than seventy-five yoga asanas or postures. Each is one pictured and described in detail, and they are arranged into related groups—including standing postures, sitting postures, arm balances, and breathing practices—for easy reference. A selection of yoga practices of varying lengths and levels of difficulty provides challenges and inspiration for beginner, intermediate, and advanced students. A huge resurgence of interest in yoga is sweeping the country. With its broad scope and holistic approach, *Yoga Mind, Body & Spirit* is the ideal book for today's mainstream audience.

The Deep Field

One of Australia's "most ambitious and talented younger writers" (*Sydney Morning Herald*), delivers a gripping novel about a young woman's emotional awakening against the backdrop of global conflict and political chaos. James Bradley exploded onto the literary landscape in 1999 with the publication of his award-winning debut novel, *Wrack*. With his new novel, *The Deep Field*, Bradley demonstrates that he deserves the praise of reviewers who have compared him to Michael Ondaatje and Salman Rushdie. *The Deep Field* introduces us to a brilliant young photographer named Anna Frazier, whose latest project is a photographic study of shell fossils called ammonites. At a museum in Sydney she meets Seth La Marque, a blind paleontologist who senses that Anna is hiding something from her past that has wounded her and made her shut down her emotions. Slowly, as they become friends and then lovers, Anna reveals her tumultuous and obsessive love affair with a Hong Kong-based financier and the painful ending that left her drained and empty. At the same time, her twin brother, Daniel, disappeared in China during a period of incredible upheaval and chaos, and Anna feels her life is on hold until she can find him. Set just over a decade from now, *The Deep Field* portrays a world very much like the present, yet subtly and unsettlingly different. At once steely and compassionate, it weaves elements of photography, science, and philosophy into a meditation on love, time, and loss.

Mathematics Through the Eyes of Faith

Mathematics from a Christian perspective With respect for the history and ever-changing applications of mathematical principles, James Bradley and Russell Howell, along with a team of fellow scholars, invite readers to consider the rich intersection of mathematics and Christian belief. Citizens of the twenty-first century generally believe that mathematics is all about numbers and formulas, with no religious significance—an attitude that belies the faith-based work of thinkers from Plato to Newton. It is time to reawaken our sensitivity to the vital spiritual matters raised by the study of mathematics, a discipline that demands profound thought and helps us understand the beauty and the order of our physical world. *Mathematics Through the Eyes of Faith* explores questions such as: What is the relationship between chance and divine providence? Do concepts like infinity point beyond themselves to a higher reality? Is mathematics discovered or invented, and why is it effective in the sciences? This comprehensive work, one in a series of cosponsored by the Council for Christian Colleges & Universities, is designed to help students and teachers understand how mathematics has evolved and how the interplay of mathematics and Christian belief can enrich the study of both.

The Counterworld

A grieving mother wakes up to find all traces of her lost son have been erased as if he had never existed. Only in the hallway mirror is she able to see a glimpse of the reality she remembers having

lived—the reality she wants back. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Landfall

The Earth is dying. Plants, animals and humans are being infected by spores from space and becoming part of a vast alien intelligence. When 16-year-old Callie discovers her little sister Gracie is Changing, she flees with Gracie to the Zone to escape termination by the ruthless officers of quarantine. What Callie finds in the Zone will alter her forever and send her on a journey to the stars, and beyond. The first book in an heart-stopping trilogy from award-winning author James Bradley.

The Silent Invasion: The Change Trilogy 1

It's 2027 and the human race is dying. Plants, animals and humans have been infected by spores from space and become part of a vast alien intelligence. When 16-year-old Callie discovers her little sister Gracie has been infected, she flees with Gracie to the Zone to avoid termination by the ruthless officers of Quarantine. What Callie finds in the Zone will alter her irrevocably, and send her on a journey to the stars and beyond.

The Silent Invasion

With an introduction by novelist Kamila Shamsie When the body of a murdered woman is found in the extraordinary, decaying city of Beszel, somewhere at the edge of Europe, it looks like a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. But as he probes, the evidence begins to point to conspiracies far stranger, and more deadly, than anything he could have imagined. Soon his work puts him and those he cares for in danger. Borlú must travel to the only metropolis on Earth as strange as his own, across a border like no other. With shades of Kafka and Philip K. Dick, Raymond Chandler and George Orwell, the multi-award winning *The City & The City* by China Miéville is a murder mystery taken to dazzling metaphysical and artistic heights.

The City & The City

"tautly written [with a] breakneck speed narrative and a strong, kick-ass female protagonist." The Sun Herald **BOOK 2 IN THE CHANGE TRILOGY, SEQUEL TO THE SILENT INVASION** Callie risked everything to get her little sister Gracie to the safety of the Zone. But Matt, the boy she loves, has been killed by Quarantine and Gracie has been absorbed into the Change. Now Callie must learn to survive in the alien landscape of the Zone, a place where the Change is everywhere, and nothing is what it seems. That is, until she stumbles on a secret from her past that may hold the key to defeating the Change. Hunted and alone, she finds refuge in the most unexpected of places. Only to find she is in more danger than ever. **PRAISE FOR THE SILENT INVASION** "...a vivid novel that will leave readers itching for the next instalment" Sydney Morning Herald

The Buried Ark: The Change Trilogy 2

'Winner of the Commonwealth Writers Prize and Australian Book Industry Awards, Book of the Year. After a childhood of poverty and petty crime in the slums of London, William Thornhill is transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a de...

The Secret River

Ever since the first travellers reached the coast of Africa hundreds of thousands of years ago, the ocean has been one of the wellsprings of the human imagination. Its restless immensity has given us new horizons to cross, new possibilities to explore, and inspired wonder, heartache and heroism. In *The Penguin Book of the Ocean* bestselling author James Bradley presents a dazzling selection of writing exploring this grandest of obsessions, combining fact and fiction, classical and contemporary, to create a collection like no other. From Rachel Carson's luminous account of our planet's birth to the story of the wreck that inspired *Moby-Dick*, from Ernest Shackleton's harrowing account of his escape from Antarctica by open boat to Tim Winton's award-winning dissection of the dark side of surfing, *The Penguin Book of the Ocean* is a hymn to the mystery, beauty and majesty of the ocean, and to the poets and explorers it has inspired.

The Penguin Book of the Ocean

David Norfolk, an archeologist searching for a Portuguese ship, long rumored to be buried beneath the sand dunes of Southern Australia, unearths instead the body of a man murdered 50 years ago.

Away from Home Season

Juniper, living deep in the forest with her parents, is stunned to discover that the beautiful girl living isolated in a nearby tower is her sister. When the two girls meet, what begins as a fascination and a friendship ultimately develops into something truly sinister. A story of jealousy, passion and power, *Beauty's Sister* is a dark and gripping reimagining of one of our oldest tales, Rapunzel, from acclaimed novelist James Bradley. 'Bradley's writing is spare and precise, his images haunting, and his plot reimagines the well-known fairy tale from the point of view of Rapunzel's darker, wilder sister... I have read many hundreds of reinventions of this tale. *Beauty's Sister* is one of the most powerful.' Kate Forsyth 'A perfect Penguin Special.' West Australian 'Utilising fable tropes such as sibling rivalry, childhood misadventure and sorcery, *Beauty's Sister* took me into its world.' Killings, the Kill Your Darlings blog

Wrack

"You, dear reader, continue at your own risk. It is not for the faint of heart—no more so than the study of dragons itself..." From Scirland to the farthest reaches of Eriga, Isabella, Lady Trent is known to be the world's preeminent dragon naturalist. She is the remarkable woman who brought the study of dragons out of the misty shadows of myth into the clear light of modern science. But before she became the illustrious figure we know today, there was a bookish young woman whose passion for learning and natural history defied the stifling conventions of her day. Here at last, in her own words, is the true story of a pioneering spirit who risked her reputation, her prospects and her fragile flesh to satisfy her scientific curiosity; of how she sought true love and happiness despite her lamentable eccentricities; and of her thrilling expedition to the perilous mountains of Vystrana, where she made the first of many historic discoveries that would change the world forever.

Beauty's Sister: Penguin Special

Narrated by the twin voices of the artist Butcher Bones, and his 'damaged two-hundred-and-twenty-pound brother' Hugh, *Theft: A Love Story* once again displays Peter Carey's extraordinary flair for language. Ranging from the rural wilds of Australia to Manhattan via Tokyo, it is a brilliant and moving exploration of art, fraud, friendship and redemption.

A Natural History of Dragons

Published in 1968. Interest in the Luddite machine-breaking and food riots of 1812 which took place in the North and Midlands continues unabated. Peel was a pioneer local historian, collecting oral accounts from participants and old inhabitants, as well as studying the printed evidence carefully. In the introduction to the new edition, E. P. Thompson claims that Peel's general account of Luddism in that part of Yorkshire in which he was interested (around Huddersfield) has proved to be more accurate than the analysis of Luddism as a purely industrial phenomenon given by twentieth-century historians, including the Hammonds. This book will be useful to historians of working-class movements.

Theft: A Love Story

Young Australian cellist Maisie Fielding is bored with her career and her overpowering, manipulative musical family. Faking a wrist injury, she takes time off to return to England, her mother's home country, to search for her own roots and to find out more about her grandmother, a white witch who settled in a bleak village on the North Yorkshire coast. Maisie's mother is set against her going, and refuses to tell her daughter anything about the woman, other than that - even dead - she is dangerous. On her arrival in Solgreve, she receives a hostile welcome from her new neighbours and begins to find clues to her grandmother's mysterious death. Amongst the clutter in her grandmother's house is a diary written by a young French woman who eloped with a penniless English poet and settled in the village. Through this diary, Maisie discovers the existence of an unnatural presence which still preys on the lives of the people of the village, past and present. This book will appeal to the huge Anne Rice market: a gothic, romantic horror story with a credible, strong and extremely likeable heroine at the heart of it, backed by atmospheric descriptions of Yorkshire and a convincing setting in the music world.

The Risings of the Luddites

Preservation, based on the true story of the wreck of the Sydney Cove, sees master storyteller Jock Serong turn his talents to historical narrative.

The Resurrectionists

Anderson Lake is a company man, AgriGen's calorie representative in Thailand. Under cover as a factory manager, he combs Bangkok's street markets in search of foodstuffs long thought to be extinct. There he meets the windup girl - the beautiful and enigmatic Emiko - now abandoned to the slums. She is one of the New People, bred to suit the whims of the rich. Engineered as slaves, soldiers and toys, they are the new underclass in a chilling near future where oil has run out, calorie companies dominate nations and bio-engineered plagues run rampant across the globe. And as Lake becomes increasingly obsessed with Emiko, conspiracies breed in the heat and political tensions threaten to spiral out of control. Businessmen and ministry officials, wealthy foreigners and landless refugees all have their own agendas. But no one anticipates the devastating influence of the Windup Girl.

Preservation

A gripping, moving and haunting Victorian drama from a debut author When fifteen-year-old Queenie escapes from the squalid slums of nineteenth-century London, she has no idea about the dangers of the dark world she is about to become embroiled in. Initially thrilled at being taken on as a maid for the seemingly respectable Waters sisters, Queenie comes to realise that something is very wrong with the dozens of strangely silent babies being 'adopted' into the household. Meanwhile, lonely and unloved sixteen-year-old Ellen is delighted when her handsome and charming young cousin Jacob is sent to live with her family. She thinks she has finally found a man to fall in love with and rely on, but when Jacob cruelly betrays her she finds herself once again at the mercy of her cold-hearted father. Soon the girls' lives become irrevocably entwined in this tension-filled drama. THE QUIETNESS is a novel of friendship and trust in the darkest of settings.

The Windup Girl

A fascinating overview of the extraordinary diversity of Australia's marine and freshwater fishes, illustrated with Roger Swainston's breathtaking artwork Roger Swainston's breathtaking artwork provides a fascinating overview of the extraordinary diversity of Australia's marine and freshwater fishes. More than 1500 remarkable illustrations portray every family of fishes ever recorded from Australian waters. The names of all known species are listed alongside detailed information on the taxonomy and biology of each family.

The Deep Field

This literary and cultural study explores the practice in nineteenth-century Britain of treasuring objects that had belonged to the dead.

The Quietness

Essay from the year 2009 in the subject Didactics for the subject English - Literature, Works, grade: 1.1, The University of Sydney, course: Fiction Writers at Work, language: English, abstract: It stands to reason that historical and political discourses are only two of many paths leading to a truthful representation of the past. While historians and theorists struggle with the challenges of extreme interpretative relativism, fiction allows ideas that relate to questions of history and identity to be played out in a non-instructional setting. The poststructuralist tendencies in the arts and social sciences are best embodied in literature by the rise of the historical fiction genre. The fact that several of the novels on the 2009 Booker Prize longlist are part of the genre shows that historical fiction has been enthusiastically embraced by the wider literary community. Concurrently, the relationship between fiction and history has become a much debated topic in Australian culture. By discussing the role of history in three notable Australian novels - David Malouf's *Ransom*, David Brooks' *The Umbrella Club* and James Bradley's *The Resurrectionist*, the essay investigates how important the historical is to the fictional – and vice versa.

Swainston's Fishes of Australia: The complete illustrated guide

"Bradley is sharp and rueful, and a voice for a more seasoned, constructive vision of our international relations with East Asia." --Christian Science Monitor James Bradley introduces us to the prominent Americans--including FDR's grandfather, Warren Delano--who in the 1800s made their fortunes in the China opium trade. Meanwhile, American missionaries sought a myth: noble Chinese peasants eager to Westernize. The media propagated this mirage, and FDR believed that supporting Chiang Kai-shek would make China America's best friend in Asia. But Chiang was on his way out and when Mao Zedong instead came to power, Americans were shocked, wondering how we had "lost China." From the 1850s to the origins of the Vietnam War, Bradley reveals how American misconceptions about China have distorted our policies and led to the avoidable deaths of millions. The *China Mirage* dynamically explores the troubled history that still defines U.S.-Chinese relations today.

Relics of Death in Victorian Literature and Culture

In early 2012 in Sydney and Melbourne, forty-one new novelists embarked on 'Writing a Novel' - a six-month creative writing course, under the auspices of Faber Academy at Allen & Unwin. Course directors James Bradley, Sophie Cunningham and Kathryn Heyman walked alongside these new writers as they risked metaphorical life and limb, to reveal their determination, commitment, willingness, courage and importantly their talent. This anthology is a taster of the new writing growing in Australia. Writing which is marked by its energy, insight and range. The diversity of genre, subject and style in this volume is an eloquent reminder of the fact that despite our contemporary anxiety about the future of books and writing, literature hasn't gone anywhere. There are new and exciting voices emerging all around us, possessed not just of the desire to tell stories but to say something that matters, to articulate something new and important about the world. Contributors are: Marita Hastings, Sally Abbott, Deborah Biancotti, Margaret Meran Trail, Elizabeth Cunningham, Julie Morgan King, Laura McAuliffe, Rowena Robertson, Paulene Turner, Lisa Breeze, Jo McKay, Kerri Turner, Stephanie King, Chris Brophy, Linda Dement, Nik Rodden, Peter Ward, Jill Gientzotis, Caroline Beecham, Sienna Brown, Gita Mammen, Bethany Adams, Elisabeth Passmore, Keith Whalley, Steph Little, Catherine Horan, Cynthia Pretty, Stuart McCullough, Becky Keft, Isabel Noriega, Elizabeth Jones, Birgit Daller, Maria Boyd, David McMahon, Hannah Bent, and Louisa McGauley.

The relationship between fiction and history

Alice is in Paris to write, and she is entranced by the aesthetics of technology. Mr Sakamoto, a survivor of the atomic bomb in Nagasaki, is an expert on Alexander Graham Bell. The pair forge an unlikely friendship as Mr Sakamoto regales Alice with stories of twentieth-century invention. This is a novel set in Paris, Perth and Nagasaki.

The China Mirage

He loses everything. In front of everyone. Where does he go from here? *Barracuda* is the blazingly brilliant new novel from the author of the phenomenal bestseller *The Slap*. Daniel Kelly, a talented young swimmer, has one chance to escape his working-class upbringing. His astonishing ability in the pool should drive him to fame and fortune, as well as his revenge on the rich boys at the private school to which he has won a sports scholarship. Everything Danny has ever done, every sacrifice his family has ever made, has been in pursuit of his dream. But when he melts down at his first big international

championship and comes only fifth, he begins to destroy everything he has fought for and turn on everyone around him. Tender and savage, Barracuda is a novel about dreams and disillusionment, friendship and family. As Daniel Kelly loses everything, he learns what it means to be a good person - and what it takes to become one. REVIEW "Tsiolkas writes with compelling clarity about the primal stuff that drives us all: the love and hate and fear of failure... A brilliant, beautiful book. If it doesn't make you cry, you can't be fully alive." (Sunday Times) "I finished Barracuda on a high: moved, elated, immersed... This is the work of a superb writer who has completely mastered his craft but lost nothing of his fiery spirit in so doing. It is a big achievement." (Guardian) "Terrific ." (Kate Saunders, The Times) "Masterful, addictive, clear-eyed storytelling about the real business of life: winning and losing." (Viv Groskop, Red Online) "This involving and substantial tale - surprisingly tender for all its swear-y shock-value - is carried swiftly along by Tsiolkas's athletic, often lyrical prose." Daily Mail " The Slap, Christos Tsiolkas's bestselling previous novel declared 'Welcome to Australia in the early 21st century.' The same semi-ironic sentiment echoes throughout Barracuda, which is, if anything, an even greater novel... It may tell an old, old story, but it has rarely been told in a better way." (Sunday Telegraph) "Christos Tsiolkas is in his natural element, with sentences gliding elegantly until the reader is utterly submerged in this absorbing story." (Metro) "This is a compelling, moving novel about identity, failure and the redemptive power of family" (Mail on Sunday) Acclaim for The Slap: "A cool, calm, irresistible masterpiece." (Chris Cleave) " The Slap is nothing short of a tour de force." (Colm Tóibín) "Honestly, one of the three or four truly great novels of the new millennium." (John Boyne) "Now and then a book comes along that defines a summer. This year that book is The Slap." Daily Telegraph "As addictive as the best soap opera." Daily Mail See Christos talk about Barracuda <http://atlantic-books.co.uk/barracuda>

Writing a Novel Anthology, 2012

"An extraordinary novel... as beautiful and as wrenching as anything I've ever read" Emily St. John Mandel "An adventure of a wilder sort" Vogue US A dark past. An impossible journey. The will to survive. How far would you go for love? Franny Stone is determined to go to the end of the earth, following the last of the Arctic terns on what may be their final migration to Antarctica. As animal populations plummet and commercial fishing faces prohibition, Franny talks her way onto one of the few remaining boats heading south. But as she and the eccentric crew travel further from shore and safety, the dark secrets of Franny's life begin to unspool. A daughter's yearning search for her mother. An impulsive, passionate marriage. A shocking crime. Haunted by love and violence, Franny must confront what she is really running towards - and from. The Last Migration is a wild, gripping and deeply moving novel from a brilliant young writer. From the west coast of Ireland to Australia and remote Greenland, through crashing Atlantic swells to the bottom of the world, this is an ode to the wild places and creatures now threatened, and an epic story of the possibility of hope against all odds. "Gripping, tender and beautifully done. This novel is as intimate as it is urgent-you emerge thrilled and dazed, but also galvanized to save the planet" Anna Funder "This keening lament of an adventure is compelling" Observer "Compulsive stuff, driven at a cracking pace by the power of the elements and the fierce will of its single-minded narrator" Daily Mail

Dreams of Speaking

Collection of 31 short stories on a range of themes, with an introduction by the editor. The contributors include Mandy Sayer, winner of the 1989 Australian/Vogel literary award, Darren Williams, who was awarded the Australian/Vogel literary award in 1994 and Nick Eriks, whose collection of short stories 'Passion' was shortlisted for the 1993 Australian Steele Rudd Short Story Award.

Barracuda

Novel telling the story of Mark, a tyre-fitter by trade but a rock star in his head. He has the grudge of a lifetime against broadcaster Henry - the man who sold him on the dream in the first place. When Henry announces his love for soon-to-be famous Amarita on-air, Mark sees his opportunity for revenge. Author has previously written 'Nice Shootin' Cowboy' and 'Tin Toys'.

The Last Migration

Juniper, living deep in the forest with her parents, is stunned to discover that the beautiful girl living isolated in a nearby tower is her sister. When the two girls meet, what begins as a fascination and a friendship ultimately develops into something truly sinister. A story of jealousy, passion and power, Beauty's Sister is a dark and gripping reimagining of one of our oldest tales, Rapunzel, from acclaimed

novelist James Bradley. 'Bradley's writing is spare and precise, his images haunting, and his plot reimagines the well-known fairy tale from the point of view of Rapunzel's darker, wilder sister... I have read many hundreds of reinventions of this tale. Beauty's Sister is one of the most powerful.' Kate Forsyth 'A perfect Penguin Special.' West Australian 'Utilising fable tropes such as sibling rivalry, childhood misadventure and sorcery, Beauty's Sister took me into its world.' Killings, the Kill Your Darlings blog

Blur

"Both timeless and timely, this is a book of wisdom and wonder" (Geraldine Brooks, Pulitzer Prize-winning author of *March*), a deeply personal exploration of what can sustain us through our darkest moments. "What has fascinated and sustained me over these last few years has been the notion that we have the ability to find, nurture, and carry our own inner, living light—a light to ward off the darkness. This is not about burning brightly; it's about yielding a more simple phosphorescence—being luminous, having stored light for later use. Staying alive, remaining upright, even when lashed by doubt." After surviving a difficult heartbreak and battle with cancer, acclaimed author and columnist Julia Baird began thinking deeply about how we, as people, persevere through the most challenging circumstances. She started to wonder, when we are overwhelmed by illness, loss or pain, or a tragedy outside our control: How can we keep putting one foot in front of the other? Baird went in search of the magic that fuels the light within—our own phosphorescence. In this stunning book, she reflects on the things that lit her way through the darkness, especially the surprising strength found in connecting with nature and not just experiencing awe and wonder about the world around her, but deliberately hunting it, daily. Baird also writes about crossbeams of resilience: nurturing friendships and a quiet faith, pursuing silence, fighting for what she believes in, the importance of feeling small, learning from her mother's example of stoic grace. She also explores how others nurture their inner light, interviewing the founder of the modern forest therapy movement in Tokyo, a jellyfish scientist in Tasmania, and a tattooed priest from Colorado, among others. Weaving together candid and moving memoir with deep research and reflections on nature and the world around her, Baird inspires readers to embrace new habits and to adopt a phosphorescent outlook on life, to illuminate ourselves and our days—even in the darkest times.

Confessing the Blues

The elderly Mrs Shoddy suffers acute depression as a result of a bushfire that kills her beloved horses. A capable countrywoman, she loses her grip and is living in squalor when the district nurse finds her and has her committed to an insane asylum. The time is 1982; the place, a country town in NSW. The NSW Department of Lunacy is still in operation, headed by an official with the title The Master in Lunacy. In this powerful novel, finding herself pitted against the power of the state, Mrs Shoddy calls on her memories of her missing husband, on the spirit of her horses and on the recovery of her self-respect and resilience to create a world in which she can remain sane, even against the institutional brutality she is subjected to. And the characters in her mind become as palpable as the real people she is surrounded by. A hymn of praise to human tenderness, the power of memory and the power of music, 'Love Without Hope' confirms Rodney Hall's status as one of Australia's finest storytellers.

Beauty's Sister

Two worlds threaten to crumble in the face of a common enemy in the epic conclusion to the New York Times bestselling *Daughter of Smoke & Bone* trilogy -- now with a gorgeous new package! What power can bruise the sky? Two worlds are poised on the brink of a vicious war. By way of a staggering deception, Karou has taken control of the chimaera's rebellion and is intent on steering its course away from dead-end vengeance. The future rests on her. When the brutal angel emperor brings his army to the human world, Karou and Akiva are finally reunited -- not in love, but in tentative alliance against their common enemy. It is a twisted version of their long-ago dream, and they begin to hope that it might forge a way forward for their people. And, perhaps, for themselves. But with even bigger threats on the horizon, are Karou and Akiva strong enough to stand among the gods and monsters? The New York Times bestselling *Daughter of Smoke & Bone* trilogy comes to a stunning conclusion as -- from the streets of Rome to the caves of the Kirin and beyond -- humans, chimaera, and seraphim strive, love, and die in an epic theater that transcends good and evil, right and wrong, friend and enemy.

Phosphorescence

On a radiant day in Sydney, four adults converge on Circular Quay, site of the iconic Opera House and the Sydney Harbour Bridge. Crowds of tourists mix with the locals, enjoying the glorious surroundings and the play of light on water. But each of the four carries a complicated history from elsewhere; each is haunted by past intimacies, secrets and guilt: Ellie is preoccupied by her sexual experiences as a girl, James by a tragedy for which he feels responsible, Catherine by the loss of her beloved brother in Dublin and Pei Xing by her imprisonment during China's Cultural Revolution. Told over the course of a single Saturday, *Five Bells* describes four lives which chime and resonate, sharing mysterious patterns and symbols. A fifth figure at the Quay, a barely glimpsed child, reminds us that some patterns are imprecise and do not resolve. By night-time, when Sydney is drenched in a rainstorm, each life has been transformed. *Five Bells* is a novel of singular beauty and power by one of Australia's most gifted novelists.

Love Without Hope

Dreams of Gods & Monsters