

Sher Raje Be Honar

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SHIVAJI MAHARAJ The Greatest

This book is the first full-length analysis of the theory and practice of Persian singing, demonstrating the centrality of Persian elements in the music of the Islamic Middle Ages, their relevance to both contemporary and traditional Iranian music and their interaction with classical Persian poetry and metrics.

Music and Song in Persia (RLE Iran B)

Includes essays on twentieth-century literature in Assamese, Bengali, Gujarati, Hindi, Kannada, Malayalam, Marathi, Panjabi, Tamil, Telugu, and Urdu as well as Indian literature in English.

Handbook of Twentieth-Century Literatures of India

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Rise of the Maratha Power, and Other Essays

In July 1942, thirteen-year-old Anne Frank and her family, fleeing the occupation, went into hiding in an Amsterdam warehouse. Over the next two years Anne vividly describes in her diary the frustrations of living in such close quarters, and her thoughts, feelings and longings as she grows up. Her diary ends abruptly when, in August 1944, they were all betrayed. First published over sixty years ago, Anne Frank's Diary of a Young Girl has reached millions of young people throughout the world. BBC TV's major new dramatization brings her extraordinary writing to life in a way that will engage and inspire a whole new generation. 'One of the greatest books of the last century' - Guardian

Abhidhanaratnamala

A boy who can recall his past life. A hint of hidden treasure. An adventure in the desert of Rajasthan . . . In one of their most hair-raising escapades ever, Feluda and Topshe set out for Rajasthan on the trail of the parapsychologist Dr Hajra and Mukul, a boy who claims he remembers his previous life. On the way they meet Jatayu, an author of popular crime thrillers, who decides to accompany them.

After numerous adventures, including an impromptu camel ride across the desert, they reach Mukul's Golden Fortress, where Feluda unravels the many strands of a complex case.

The Diary of a Young Girl

Collections of President Abdul Kalam's speeches and addresses on diverse topics.

The Golden Fortress

Shows Nasafi and his legacy in a new light. Nasafi's works are of particular interest because they contain valuable descriptions of the different Islamic world views of the age. Includes substantial extracts to help illuminate this perceptive study of a neglected figure in the pantheon of Sufi thinkers.

Indomitable Spirit

Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

Castle of Edinburgh

A learned exposition of the theory that, amidst the great diversity in every walk of life in India, there exists an underlying unity.

The Radif of Persian Music

This Volume, The First To Appear In The Ten Volume Series Published By The Sahitya Akademi, Deals With A Fascinating Period, Conspicuous By The Growing Complexities Of Multilingualism, Changes In The Modes Of Literary Transmission And In The Readership And Also By The Dominance Of The English Language As An Instrument Of Power In Indian Society.

Amritanubhava

An invaluable new collection of audition speeches drawn from material produced by world-leading youth arts organization the National Youth Theatre of Great Britain.

Aditi and Other Deities in the Veda

This book explores the administration of Iran under Mongol rule through taxation and monetary policy. A consistent development is evident only from abundant numismatic material, from the conquest of Samarkand by Chingiz Khan to the reign of the penultimate ruler, Uljaytu. In many cases, the individuals responsible for initiating and conducting the policies can be identified from the histories or remarks of the mint master. The structure of the empire is clearly demarcated by mint production, coin styles and type of metal. This illuminates many controversial historical points such as the meaning and function of an Il-khan and the establishment of the Toluid dynasty under Hulagu. The Mongols broke the crust of an inflexible and archaic Islamic monetary tradition that had hampered economic development by encouraging extensive trade and the sciences (especially astronomy and higher mathematics) through determined and always pragmatic programmes.

Aziz Nasafi

CD contains 40 tracks of music by various performers.

A Treatise on Applied Hydraulics

Mysticism in India is a complete and informative description of the teachings, works, and lives of the great poet-saints of Maharashtra written by a scholar and professor who was also a mystic. Jnaneshwar, Namadev, Tukaram, Eknath, Ramdas, and the other saints discussed belonged to the great devotional religious movement that spread through medieval India. With the exception of Ramdas, they all belonged to the tradition of the Varkaris, the most popular sect in contemporary Maharashtra. Their compositions exemplify the universality of their faith and practice, and are recognized as literary treasures. Ranade was primarily interested in the poet-saints as mystics--teachers of the perennial philosophy--whose experiences have general metaphysical and religious implications. At the heart of his classic is a comprehensive, objective presentation of the thought of these saints, augmented by a deep appreciation of their value and relevance to present-day scholars and seekers. Mysticism in India

is the only major study in English of medieval Indian religious literature. The book's enduring value has been enhanced by the addition of a foreword by a scholar currently working in Marathi literature, and a preface by a present-day poet-saint of Maharashtra.

Shakespeare Monologues for Women

Modern ESCA: The Principles and Practice of X-Ray Photoelectron Spectroscopy is a unique text/reference that focuses on the branch of electron spectroscopy generally labeled as either Electron Spectroscopy for Chemical Analysis (ESCA) or X-ray Photoelectron Spectroscopy (XPS). The book emphasizes the use of core level and valence band binding energies, their shifts, and line widths. It describes the background, present status, and possible future uses of a number of recently developed branches of ESCA, including:

The National Culture of India

Articles are presented, covering a wide range of topics in the mathematical methods of quantum physics. These include infinite dimensional analysis based on white noise, operator algebra methods, Feynman path integrals, quantum mechanics on non-simply connected spaces, recent results in supersymmetric theories, stochastic and quantum dynamics, Yang-Baxter systems, statistical physics, thermo field dynamics, and quantum field theory. The essays are based on lectures contributed for the Second Jagna International Workshop held in honour of Prof. Hiroshi Ezawa, a distinguished physicist, educator, and former president of the Physical Society of Japan.

A History of Indian Literature

designated The Period of Scholasticism in order to stress that the

National Youth Theatre Monologues

By an Indic author and educator.

The Mongols in Iran

An acclaimed art historian explains how to identify excellence in art In this book, Jakob Rosenberg takes up the timeless problem of how to make a valid judgment about artistic quality. In his search for criteria of excellence in art, Rosenberg examines both the achievements and failures of other critics from the Renaissance to modern times, including Giorgio Vasari, Roger de Piles, Sir Joshua Reynolds, Théophile Thoré, and Roger Fry. Drawing vital lessons from these critics' writings, Rosenberg charts an effective approach to the challenges of judging quality in works of art by analyzing master drawings from the fifteenth to twentieth centuries and comparing them with examples of followers or minor contemporaries. The result is a set of practical criteria that are applicable across diverse periods and styles. Brimming with insights from a legendary art critic and historian, *On Quality in Art* sheds invaluable light on drawings by artists ranging from Dürer, Raphael, Leonardo, Rubens, Rembrandt, Watteau, Degas, and van Gogh to Matisse, Picasso, and Marin.

Shakespeare Came to India

Papers presented at a seminar held at Indian Institute of Advanced Studies, Shimla on 22-26 June 1987.

MUSIC IN THE MIND

Renowned editor Larwrence Harbison brings together approximately one hundred never-before-published men's monologues for actors to use for auditions and in class, all from recently produced plays. The selections include monologues from plays by both well-known playwrights and future stars, including Jonathan Yukitch, Don Nigro, Lloyd Su, Daniel Damiano, Molly Goforth, Carlyle Brown, Seth Svi Rosenfeld, Brian Dykstra, Steven Hayet, David MacGregor, and Nat Cassidy. There are terrific comic pieces (laughs) and terrific dramatic pieces (no laughs), and all represent the best of contemporary playwriting. This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces.

Mysticism in India

Brilliantly comic and almost unbearably moving, Jerry Pinto's *Em and the Big Hoom* is one of the most powerful and original fiction debuts of recent years. She was always Em to us. There may have been a time when we called her something ordinary like Mummy, or Ma, but I don't remember. She was Em, and our father, sometimes, was the Big Hoom. In a tiny flat in Bombay Imelda Mendes - Em to her children - holds her family in thrall with her flamboyance, her manic affection and her cruel candour. Her husband - to whom she was once 'Buttercup' - and her two children must bear her 'microweathers', her swings from laugh-out-loud joy to dark malevolence. In *Em and the Big Hoom*, the son begins to unravel the story of his parents: the mother he loves and hates in the same moment and the unusual man who courted, married and protected her - as much from herself as from the world. 'It is utterly persuasive and deeply affecting: stylistically adventurous it is never self-indulgent; although suffused with pain it shows no trace of self-pity. Parts of it are extremely funny, and its pages are filled with endearing and eccentric characters' Amitav Ghosh 'Pinto chases the elusive portrait of a mother who simply said of herself that she was mad. As I read this novel, that also portrays a very tender marriage and the life of a Goan family in Bombay, it drowned me. I mean that in the best way. It plunged me into a world so vivid and capricious, that when I finished, I found something had shifted and changed within myself. This is a world of magnified and dark emotion. The anger is a primal force, the sadness wild and raw. Against this, the jokes are hilarious, reckless, free falling This is a rare, brilliant book, one that is wonderfully different from any other that I have read coming out of India' Kiran Desai 'A child's-eye view of madness and sorrow, full of love, pain, and, unaccountably, much wild comedy. ne of the very best books to come out of India in a long, long time' Salman Rushdie Jerry Pinto has been a mathematics tutor, school librarian and journalist and is now associated with MelJol, an NGO that works in the sphere of child rights. He has edited several anthologies including, most recently, an anthology on his native city, Mumbai.

Modern ESCAThe Principles and Practice of X-Ray Photoelectron Spectroscopy

Development urbanism is an interdisciplinary field that focuses on sustainable urban development as a means to combat poverty and protect the environment in the so-called "developing" world. Based on his experiences teaching, researching and practicing in India, the author discusses some of the problems related to the urban transition of India, including the air pollution, the contamination and depletion of fresh water resources, the precarious food situation, the lack of proper housing, and various environmental and human health problems related to motorized transportation. He also proposes a number of possible solutions, including the use of plants and natural ventilation to create clean indoor air, the revitalization of an existing system of water canals, the creation of vertical kitchen gardens in a rehabilitation colony, a strategy for making an entire neighborhood car-free and a design for self-designed, low-cost housing.

Mathematical Methods of Quantum Physics: 2nd Jagna International Workshop

"... fifteen texts which are essential reading for anyone interested in semiotics... This collection will surely become a standard text for those who teach semiotics, aesthetics or philosophy of language."
-- International Philosophical Quarterly This volume presents the classic statements in semiotics and touches on a vast set of problems and themes -- philosophical, aesthetic, literary, cultural, biological, and anthropological.

Basic Concepts of the Quran

While covering every aspect of the subject from choosing the right play to taking triumphant bows, Chilver keeps his eye steadily on practical problems and specific needs. Designed primarily for the director, who has responsibility for seeing that everyone concerned in the production knows and does his job.

The Uttarar macharita of Bhavabhkti

Biography and a pictorial look at the art of Rembrandt.

Indian Literature, Personal Encounters

On Quality in Art

