

A Fire On The Moon Penguin Modern Classics

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Discover 'A Fire On The Moon,' a captivating title that stands proudly within the esteemed Penguin Modern Classics series. This compelling work offers readers a unique and thought-provoking narrative, firmly establishing its place as a significant piece of modern classic literature. Delve into this essential classic fiction book for an unforgettable literary experience.

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A Fire on the Moon

Mailer's superb account, written as it was happening, of the first attempt to land men on the moon 'Houston, Tranquility Base here. The Eagle has landed.' A Fire on the Moon tells the scarcely credible story of the Apollo 11 mission. It is suffused with Mailer's obsession both with the astronauts themselves and with his own anxieties and terrors about the extremity of what they were trying to achieve. Mailer is both admiring and appalled and the result is a book which is both a gripping narrative and a brilliant depiction of the now-forgotten technical issues and uncertainties around the mission. A Fire on the Moon is also a matchless portrait of an America caught in a morass of introspection and misery, torn apart by the war in Vietnam. But for one, extraordinary week in the summer of 1969 all eyes were on the fates of three men in a rocket, travelling a quarter of a million miles away from Earth. With an introduction by Geoff Dyer.

The Distance of the Moon

'Time is a catastrophe, perpetual and irreversible.' Science and fiction interweave delightfully in these playful Cosmicomic short stories. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

We Have Always Lived in the Castle

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

The Fight

In 1974 in Kinshasa, Zaïre, two African American boxers were paid five million dollars apiece to fight each other. One was Muhammad Ali, the aging but irrepressible "professor of boxing." The other was

George Foreman, who was as taciturn as Ali was voluble. Observing them was Norman Mailer, a commentator of unparalleled energy, acumen, and audacity. Whether he is analyzing the fighters' moves, interpreting their characters, or weighing their competing claims on the African and American souls, Mailer's grasp of the titanic battle's feints and stratagems—and his sensitivity to their deeper symbolism—makes this book a masterpiece of the literature of sport. Praise for *The Fight* "Exquisitely refined and attenuated . . . [a] sensitive portrait of an extraordinary athlete and man, and a pugilistic drama fully as exciting as the reality on which it is based."—*The New York Times* "One of the defining texts of sports journalism. Not only does Mailer recall the violent combat with a scholar's eye . . . he also makes the whole act of reporting seem as exciting as what's occurring in the ring."—*GQ* "Stylistically, Mailer was the greatest boxing writer of all time."—Chuck Klosterman, *Esquire* "One of Mailer's finest books."—Louis Menand, *The New Yorker*

The First Men in the Moon

A small group of scientists comes up with a plan to reach the moon, only to discover that it is inhabited by a thriving community of insects that hold the scientists hostage.

Once There Was a War

Set in England, Africa and Italy this collection of Steinbeck's World War II news correspondence was written for the New York Herald Tribune in the latter part of 1943.

The Penguin Modern Classics Book

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

The Complete Cosmicomics

Together for the first time, a new translation of the revered, contemporary Italian author's short stories describing the beginning of the universe and other natural phenomena builds creative tales around well-known scientific facts.

I Have More Souls Than One

'But no, she's abstract, is a bird Of sound in the air of air soaring, And her soul sings unencumbered Because the song's what makes her sing.' Dramatic, lyrical and ranging over four distinct personae, these poems by one of Portugal's greatest poets trace a mind shaken by intense suffering and a tireless search for meaning. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

The Penguin Book of Italian Short Stories

'Rich. . . eclectic. . . a feast' *Telegraph* This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating

new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

The Fire-Dwellers

The Fire-Dwellers is an extraordinary novel about a woman who has four children, a hard-working but uncommunicative husband, a spinster sister, and an abiding conviction that life has more to offer her than the tedious routine of her days. Stacey MacAindra burns--to burst through the shadows of her existence to a richer life, to recover some of the passion she can only dimly remember from her past. Margaret Laurence has given us another unforgettable heroine--human, compelling, full of poetry, irony, and humour. In the telling of her life, Stacey rediscovers for us all the richness of the commonplace, the pain and beauty in being alive, and the secret music that dances in everyone's soul.

The Penguin Classics Book

Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

South!

"We had seen God in His splendours, heard the text that Nature renders. We had reached the naked soul of man." In 1914, Ernest Shackleton set out on an 1,800-mile trek across Antarctica. During the three-year expedition, his team overcame shipwreck, treacherous glaciers, and a bitterly hostile climate. They faced the elements on this icy continent with extraordinary determination, resourcefulness, and courage. This account by one of Britain's greatest explorers is at once thrilling, harrowing, and inspiring.

Numbers in the Dark

A posthumously published collection of short stories that span the breadth of Italo Calvino's career.

Little Novels of Sicily

First Published in a single volume in 1883, the stories collected in Little Novels of Sicily are drawn from the Sicily of Giovanni Verga's childhood, reported at the time to be the poorest place in Europe. Verga's style is swift, sure, and implacable; he plunges into his stories almost in midbreath, and tells them with a stark economy of words. There's something dark and tightly coiled at the heart of each story, an ironic, bitter resolution that is belied by the deceptive simplicity of Verga's prose, and Verga strikes just when the reader's not expecting it. Translator D. H. Lawrence surely found echoes of his own upbringing in Verga's sketches of Sicilian life: the class struggle between property owners and tenants, the relationship between men and the land, and the unsentimental, sometimes startlingly lyric evocation of the landscape. Just as Lawrence veers between loving and despising the industrial North and its people, so too Verga shifts between affection for and ironic detachment from the superstitious, uneducated, downtrodden working poor of Sicily. If Verga reserves pity for anyone or anything, it is the children and the animals, but he doesn't spare them. In his experience, it is the innocents who suffer first and last and always.

The Moon and the Bonfire

After 20 years in America, a successful businessman returns to the rustic Piedmontese communities which were riven by fascism. Much has changed since the war, and still more would like to be forgotten and buried. Memories return to the narrator as he looks at the lives and sometimes violent fates of the villagers he has known since childhood, and rediscovers the poverty, ignorance, or indifference that binds them to the hills and valleys against the beauty of the landscape and the rhythm of the seasons. With simple poetic force, Pavese weaves separate strands of narrative together, bringing them to a stark and poignant climax. Part of the new look Peter Owen Modern Classics range featuring a logo crafted by graphic design icon Alvin Lustig.

Fire from Heaven

'The Alexander Trilogy contains some of Renault's finest writing. Lyrical, wise, compelling: the novels are a wonderful imaginative feat - Sarah Waters Alexander the Great died at the age of thirty-three, leaving behind an empire that stretched from Greece to India. Fire From Heaven tells the story of the years that shaped him. His mother, Olympias, and his father, King Philip of Macedon, fought each other for their son's loyalty, teaching Alexander politics and vengeance. His love for the youth Hephaestion taught him trust, while Aristotle's tutoring provoked his mind and fuelled his aspirations. Killing his first man in battle at the age of twelve and commanding Macedon's cavalry at eighteen, by the time his father is murdered, Alexander's skills have grown to match his fiery ambition. Books included in the VMC 40th anniversary series include: Frost in May by Antonia White; The Collected Stories of Grace Paley; Fire from Heaven by Mary Renault; The Magic Toyshop by Angela Carter; The Weather in the Streets by Rosamond Lehmann; Deep Water by Patricia Highsmith; The Return of the Soldier by Rebecca West; Their Eyes Were Watching God by Zora Neale Hurston; Heartburn by Nora Ephron; The Dud Avocado by Elaine Dundy; Memento Mori by Muriel Spark; A View of the Harbour by Elizabeth Taylor; and Faces in the Water by Janet Frame

This Business of Living

On June 23rd, 1950, Pavese, Italy's greatest modern writer received the coveted Strega Award for his novel *Among Women Only*. On August 26th, in a small hotel in his home town of Turin, he took his own life. Shortly before his death, he methodically destroyed all his private papers. His diary is all that remains and for this the contemporary reader can be grateful. Contemporary speculation attributed this tragedy to either an unhappy love affair with the American film star Constance Dawling or his growing disillusionment with the Italian Communist Party. His Diaries, however, reveal a man whose art was his only means of repressing the specter of suicide which had haunted him since childhood: an obsession that finally overwhelmed him. As John Taylor notes, he possessed something much more precious than a political theory: a natural sensitivity to the plight and dignity of common people, be they bums, priests, grape-pickers, gas station attendants, office workers, or anonymous girls picked up on the street (though to women, the author could--as he admitted--be as misogynous as he was affectionate). Bitter and incisive, *This Business of Living*, is both moving and painful to read and stands with James Joyce's *Letters* and Andre Gide's *Journals* as one of the great literary testaments of the twentieth century.

Tropic Moon

Newly translated for this edition. A young Frenchman, Joseph Timar, travels to Gabon carrying a letter of introduction from an influential uncle. He wants work experience; he wants to see the world. But in the oppressive heat and glare of the equator, Timar doesn't know what to do with himself, and no one seems inclined to help except Adèle, the hotel owner's wife, who takes him to bed one day and rebuffs him the next, leaving him sick with desire. But then, in the course of a single night, Adèle's husband dies and a black servant is shot, and Timar is sure that Adèle is involved. He'll cover for the crime if she'll do what he wants. The fix is in. But Timar can't even begin to imagine how deep. In *Tropic Moon*, Simenon, the master of the psychological novel, offers an incomparable picture of degeneracy and corruption in a colonial outpost.

Mini Modern Classics

A set of 50 fascinating, disturbing, moving or funny short books published in an appealing new format to celebrate the 50th anniversary of Penguin Modern Classics

Why Are We in Vietnam?

Three Texans on a hunting trip in Alaska are the protagonists in a modern parable of violence, in a novel narrated by a precocious teenager on the eve of his departure to fight in Vietnam. Reprint. 10,000 first printing.

Mind of an Outlaw

The definitive Norman Mailer collection, as he writes on Marilyn Monroe, culture, ideology, boxing, Hemingway, politics, sex, celebrity and - of course - Norman Mailer From his early 'A Credo for the Living', published in 1948, when the author was twenty-five, to his final writings in the year before

his death, Mailer wrestled with the big themes of his times. He was one of the most astute cultural commentators of the postwar era, a swashbuckling intellectual provocateur who never pulled a punch and was rarely anything less than interesting. *Mind of an Outlaw* spans the full arc of Mailer's evolution as a writer, including such essential pieces as his acclaimed 1957 meditation on hipsters, 'The White Negro'; multiple selections from his wonderful *Advertisements for Myself*; and a never-before-published essay on Freud. The book is introduced by Jonathan Lethem.

The Moon Inside

Yellow is Ella's favorite color -- she loves the bright, sunny daytime. But every night, as darkness falls, she becomes afraid. When her mother encourages her to look at the soft glow of the moon and fireflies dancing in the night, and to listen to the chirping of crickets and the gentle rustling of the wind, Ella gradually realizes that nighttime can be something to look forward to rather than something to fear. With sweet, luminous illustrations by Aim e Sicuro, this story will inspire parents and children to welcome the peaceful nature of nighttime into their homes and hearts.

Gateway to the Moon

In 1492, two history-altering events occurred: the Jews and Muslims of Spain were expelled, and Columbus set sail for the New World. Many Spanish Jews chose not to flee and instead became Christian in name only, maintaining their religious traditions in secret. Among them was Luis de Torres, who accompanied Columbus as an interpreter. Over the centuries, de Torres' descendants traveled across North America, finally settling in the hills of New Mexico. Now, some five hundred years later, it is in these same hills that Miguel Torres, a young amateur astronomer, finds himself trying to understand the mystery that surrounds him and the town he grew up in: Entrada de la Luna, or Gateway to the Moon. Poor health and poverty are the norm in Entrada, and luck is rare. So when Miguel sees an ad for a babysitting job in Santa Fe, he jumps at the opportunity. The family for whom he works, the Rothsteins, are Jewish, and Miguel is surprised to find many of their customs similar to those his own family kept but never understood. Braided throughout the present-day narrative are the powerful stories of the ancestors of Entrada's residents, portraying both the horrors of the Inquisition and the resilience of families. Moving and unforgettable, *Gateway to the Moon* beautifully weaves the journeys of the converso Jews into the larger American story.

Pale Fire

The American poet John Shade is dead. His last poem, 'Pale Fire', is put into a book, together with a preface, a lengthy commentary and notes by Shade's editor, Charles Kinbote. Known on campus as the 'Great Beaver', Kinbote is haughty, inquisitive, intolerant, but is he also mad, bad - and even dangerous? As his wildly eccentric annotations slide into the personal and the fantastical, Kinbote reveals perhaps more than he should be. Nabokov's darkly witty, richly inventive masterpiece is a suspenseful whodunit, a story of one-upmanship and dubious penmanship, and a glorious literary conundrum.

The Moon and the Bonfires

And yet as he uncovers a secret and savage history from the war - a tale of betrayal and reprisal, sex and death - he finds that the past still haunts the present."

Cannery Row

Lee Chong, the astute owner of the well-stocked grocery store, is also the proprietor of the Palace Flophouse that Mack and his troupe of good-natured 'boys' call home. Dora runs the brothel with clockwork efficiency and a generous heart, and Doc is the fount of all wisdom.

The Invisible Man (Collins Classics)

HarperCollins is proud to present its incredible range of best-loved, essential classics.

An American Dream

As Stephen Rojack, a decorated war hero and former congressman who murders his wife in a fashionable New York City high-rise, runs amok through the city in which he was once a privileged

citizen, Mailer peels away the layers of our social norms to reveal a world of pure appetite and relentless cruelty. One part Nietzsche, one part de Sade, and one part Charlie Parker, *An American Dream* grabs the reader by the throat and refuses to let go.

Naked and the Dead

Based on Mailer's own experience of military service in the Philippines during World War Two, *The Naked and the Dead* is a graphically truthful and shattering portrayal of ordinary men in battle. First published in 1949, as America was still basking in the glories of the Allied victory, it altered forever the popular perception of warfare. Focusing on the experiences of a fourteen-man platoon stationed on a Japanese-held island in the South Pacific during World War II, and written in a journalistic style, it tells the moving story of the soldiers' struggle to retain a sense of dignity amidst the horror of warfare, and to find a source of meaning in their lives amidst the sounds and fury of battle.

The Armies of the Night

The Armies of the Night chronicles the famed October 1967 March on the Pentagon, in which all of the old and new Left-hippies, yuppies, Weathermen, Quakers, Christians, feminists, and intellectuals came together to protest the Vietnam War. Alongside his contemporaries, Mailer went, witnessed, participated, suffered, and then wrote one of the most stark and intelligent appraisals of the 1960s: its myths, heroes, and demons.

Dark Days

'So the club rose, the blood came down, and his bitterness and his anguish and his guilt were compounded.' Drawing on Baldwin's own experiences of prejudice in an America violently divided by race, these searing essays blend the intensely personal with the political to envisage a better world. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

My Little Golden Book About the First Moon Landing

The exciting story of the Apollo 11 mission! In this engaging Little Golden Book, preschoolers will enjoy the fascinating story behind what happened on July 20, 1969, when two human beings walked on the moon for the very first time. Little ones will learn about the rocket Saturn V, the command module Columbia, and of course the famous lunar lander Eagle, and how they each served to send astronauts into space. Kids will learn who the astronauts were and how they were chosen for the mission. And they'll hear Neil Armstrong's unforgettable words in his message back to Earth: "one giant leap for mankind." Fun facts about the astronauts' space suits and their work in space round out this exciting picture book.

Oswald's Tale

In perhaps his most important literary feat, Norman Mailer fashions an unprecedented portrait of one of the great villains—and enigmas—in United States history. Here is Lee Harvey Oswald—his family background, troubled marriage, controversial journey to Russia, and return to an "America [waiting] for him like an angry relative whose eyes glare in the heat." Based on KGB and FBI transcripts, government reports, letters and diaries, and Mailer's own international research, this is an epic account of a man whose cunning, duplicity, and self-invention were both at home in and at odds with the country he forever altered. Praise for *Oswald's Tale* "America's largest mystery has found its greatest interpreter."—The Washington Post Book World "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance. . . . From the American master conjurer of dark and swirling purpose, a moving reflection."—Robert Stone, The New York Review of Books "A narrative of tremendous energy and panache; the author at the top of his form."—Christopher Hitchens, Financial Times "The performance of an author relishing the force and reach of his own acuity."—Martin Amis, The Sunday Times (London) Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—The New York Times "A writer of the greatest

and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

The Valley of Fear and Selected Cases

A collection of thrilling mysteries featuring the renowned Sherlock Holmes includes The Valley of Fear, in which a murder at an English country estate is strangely related to a cipher message sent by an associate of Professor Moriarty. Original.

The Time Machine and Other Novels

Compiled in one book, the essential collection of books by H. G. Wells: The Time Machine War of the Worlds The Island of Doctor Moreau The First Men in the Moon The Invisible Man Country of the Blind Door in the Wall and Others Tono Bungay

The Narrow Road to the Deep North and Other Travel Sketches

'It was with awe That I beheld Fresh leaves, green leaves, Bright in the sun' When the Japanese haiku master Basho composed The Narrow Road to the Deep North, he was an ardent student of Zen Buddhism, setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He writes of the seasons changing, the smell of the rain, the brightness of the moon and the beauty of the waterfall, through which he sensed the mysteries of the universe. These writings not only chronicle Basho's travels, but they also capture his vision of eternity in the transient world around him. Translated with an Introduction by Nobuyuki Yuasa

Hothouse

The sun is about to go nova. Earth and moon have ceased their axial rotation and present one face continuously to the sun. This is the age of vegetables. Gren and his lady, and the tummybelly men - journey to the even more terrifying Dark Side.

Think, Write, Speak

'Masterly, hilarious, truly insightful' - Philip Hensher, The Spectator A Times Literary Supplement Book of the Year 2019 The last major collection of Nabokov's published material, Think, Write, Speak brings together a treasure trove of previously uncollected texts from across the author's extraordinary career. Each phase of his wandering life is included, from a precocious essay written while still at Cambridge in 1921, through his fame in the aftermath of the publication of Lolita to the final, fascinating interviews given shortly before his death in 1977. Introduced and edited by his biographer Brian Boyd, this is an essential work for anyone who has been drawn into Nabokov's literary orbit. Here he is at his most inspirational, curious, playful, misleading and caustic. The seriousness of his aesthetic credo, his passion for great writing and his mix of delight and dismay at his own, sudden global fame in the 1950s are all brilliantly delineated.

I'm Glad My Mom Died

* #1 NEW YORK TIMES BESTSELLER * #1 INTERNATIONAL BESTSELLER * MORE THAN 2 MILLION COPIES SOLD! A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called “calorie restriction,” eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, “Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?” She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In I'm Glad My Mom Died, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in

a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, I'm Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.