

Entsiklopediia Skazochnykh Geroev Russkie Skazki

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Discover the captivating world of Russian folklore with this comprehensive encyclopedia dedicated to its most iconic fairy tale heroes. Explore detailed entries on legendary characters, mythical creatures, and heroic figures from classic Russian fairy tales and Slavic mythology, offering an in-depth look into the rich tapestry of stories and traditions that shaped these beloved characters.

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Collections of Paintings in Haarlem, 1572-1745

In the seventeenth and eighteenth centuries, Haarlem's thriving art community made the city an important center of artistic activity, second only to Amsterdam in influence. Inventories from this period serve as key implements in describing collectors' tastes, and they also provide information about the social habits of living among and displaying luxury goods. This book transcribes for the first time a selection of one hundred twelve important documents discovered by author Pieter Biesboer in the notarial archives of Haarlem. It also contains indexes by artist and subject, as well as a list of more than thirty-five hundred documents in which art objects are listed, found in the Archiefdienst voor Kennemerland in Haarlem. Biesboer's introductory essay provides an in-depth survey of the history of collecting in Haarlem during the seventeenth and early-eighteenth centuries. The inventories of citizens, patricians, merchants, artists, and silversmiths are included, along with the inventories of the Convent of Saint Jan, the Prinsenhof, Saint Elisabeth's Hospital, the Old Men's Almshouse, the Orphanage, and other almshouses. Together they present a comprehensive look at commissioned paintings for public buildings and institutions by artists such as Cornelis Cornelisz van Haarlem, Frans Hals, Johannes Verspronck, and Cornelis Holsteijn. In addition to paintings, Biesboer catalogues a small number of drawings, porcelain, lace, sculpture, and jewelry.

Making War, Not Love

Published by St. Martin's Press (1999), this book shows how one pithy joke encapsulates a world of knowledge about a culture. Because humor plays with the most deeply seated cultural assumptions, it makes visible areas of unacknowledged attitudes and behaviors in private realms. In this groundbreaking study, through the content analysis of over 600 jokes, proverbs, sayings, and popular rhymes, Emil Draitser offers an insider's view on the sociological and psychological functions of Russian sexual folklore and the way it reflects male/female relationships. Draitser leaves no dirty joke untold as he examines such taboo subjects as adultery, impotence, and gender and violence. This timely study sheds light on Russian popular culture and the nature of sexual humor everywhere.

Taking Penguins to the Movies

Draitser uses humor as a means of understanding the attitudes and customs, beliefs and idiosyncrasies, and inter- and intra-group relationships of this multinational society. In analyzing the jokes, he

seeks to determine what makes them funny, why certain groups are targeted, and even why a mediocre joke can be received with great enthusiasm.

On Art and Connoisseurship

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Spenser's International Style

David Scott Wilson-Okamura reframes long standing questions about Edmund Spenser's style in the wider context of long-term, European trends.

Dutch Classicism in Seventeenth-century Painting

With this illustrated catalogue, Museum Boijmans Van Beuningen and the Städel'sch Kunstinstitut present the other face of the Golden Age - the painters of Dutch classicism. Inspired by the art of classical Antiquity and that of the Italian High Renaissance, they developed an austere and refined style. Their paintings depicting biblical and mythological scenes presented the court, the regents and the intelligentsia in the seventeenth century with an alternative to so-called Dutch Realism. In this publication, Dutch classicism is viewed from all sides.

Architecture and Other Arts

This addition to the highly successful Contemporary Cultures series covers the period from period 1953, with the death of Stalin, to the present day. Both 'Russian' and 'Culture' are defined broadly. 'Russian' refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional characteristics, questions of national, regional, and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. 'Culture' embraces all aspects of culture and lifestyle, high and popular, artistic and material: art, fashion, literature, music, cooking, transport, politics and economics, film, crime – all, and much else, are covered, in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century. The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students, teachers and researchers across the disciplines. Apart from academic libraries, the book will also be a valuable acquisition for public libraries. Entries include cross-references and the larger ones carry short bibliographies. There is a full index.

The Anti-Soviet Soviet Union

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Encyclopedia of Contemporary Russian Culture

In his original new study, Seth Graham analyzes a rich and forgotten vein of humor in an otherwise bleak environment. The late Soviet period (1961–1986) hardly seems fertile ground for humor, but Russian jokes (anekdoty) about life in the Soviet Union were ubiquitous. The cultural and political relaxation in the decade following Stalin's death produced considerable optimism among Soviet citizens. The anecdote exploited and exposed what Graham calls "Soviet diglossia" (official Sovietese vs. Russian everyday language) and emphasized the distance between official myths and quotidian reality. Jokes engaged a range of official and popular culture genres and also worked meta-textually, referring to the political consequences of jokes. While the dissidents of this period, who stressed the heroic and opposed everything Soviet, have been much written about, Graham's work on the anecdote—written

in the third person, ironic, and engaged with everything Soviet—fills a hole that has been overlooked in cultural history.

Short Time's Endless Monument; the Symbolism of the Numbers in Edmund Spenser's Epithalamion

Plutarch lived most of his life at Chaeronea, and his duties as the senior of the two priests of Apollo at the Oracle of Delphi (where he was responsible for interpreting the auguries of the Pythia) apparently occupied little of his time. He led an active social and civic life while producing an extensive body of writing, much of which survived. By his writings and lectures Plutarch became a celebrity in the Roman Empire. At his country estate, guests from all over the empire congregated for serious conversation, presided over by Plutarch in his marble chair. Many of these dialogues were recorded and published, and the 78 essays and other works which have survived are now known collectively as the *Moralia*. Plutarch's *Isis and Osiris* is one of the most important historical documents on the myths and religion of the Egyptians.

Resonant Dissonance

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Woman Triumphant

" 'What a picture!' She shivered, making her breasts quiver, and I realized that this confession, far from horrifying her, was feeding her lust. You'll send the devil back into our flesh.' " Considered one of the truly great French writers of the nineteenth century, famed poet and novelist Alfred de Musset once decided (as great French writers are wont to do) to try his hand at erotic fiction. The glorious result was *Gamiani*, a classic tale of sensual pleasure and sexual excess. Reputedly inspired by the debauched history of Musset's former lover—the irrepressible George Sand—it is the classic erotic story of one man, two women . . . and two incomparable nights of uninhibited sexual adventure.

Isis and Osiris

The Hidden Sense, and Other Essays