

The Human Reimagined Posthumanism In Russia Cultural Revolutions Russia In The Twentieth Century

[#posthumanism Russia](#) [#Russian cultural revolutions](#) [#20th century Russia history](#) [#human reimagined philosophy](#) [#Russian intellectual thought](#)

Explore the profound transformations of Russian thought in the twentieth century, delving into the concept of 'The Human Reimagined' through the lens of posthumanism. This period witnessed significant cultural revolutions that fundamentally reshaped perceptions of identity and being within Russia's unique historical and philosophical context.

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The Human Reimagined

The articles featured in The Human Reimagined examine the ways in which literary and artistic representations of the body, selfhood, subjectivity, and consciousness illuminate late- and post-Soviet ideas about the changing relationships among the individual, the environment, technology, and society.
--Aaron Winslow "Los Angeles Review of Books"

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The Art and Science of Making the New Man in Early 20th-Century Russia

The idea that morally, mentally, and physically superior 'new men' might replace the currently existing mankind has periodically seized the imagination of intellectuals, leaders, and reformers throughout history. This volume offers a multidisciplinary investigation into how the 'new man' was made in Russia and the early Soviet Union in the first third of the 20th century. The traditional narrative of the Soviet 'new man' as a creature forged by propaganda is challenged by the strikingly new and varied case studies presented here. The book focuses on the interplay between the rapidly developing experimental life sciences, such as biology, medicine, and psychology, and countless cultural products, ranging from film and fiction, dolls and museum exhibits to pedagogical projects, sculptures, and exemplary agricultural fairs. With contributions from scholars based in the United States, Canada, the UK, Germany and Russia, the picture that emerges is emphatically more complex, contradictory, and suggestive of strong parallels with other 'new man' visions in Europe and elsewhere. In contrast to previous interpretations that focused largely on the apparent disconnect between utopian 'new

man' rhetoric and the harsh realities of everyday life in the Soviet Union, this volume brings to light the surprising historical trajectories of 'new man' visions, their often obscure origins, acclaimed and forgotten champions, unexpected and complicated results, and mutual interrelations. In short, the volume is a timely examination of a recurring theme in modern history, when dramatic advancements in science and technology conjoin with anxieties about the future to fuel dreams of a new and improved mankind.

Medical Storyworlds

Though often seen as scientific or objective, medicine has a fundamentally narrative aspect. Much like how an author constructs meaning around fictional events, a doctor or patient narrates the course of an illness and treatment. In what ways have literary and medical storytelling intersected with and shaped each other? In *Medical Storyworlds*, Elena Fratto examines the relationship between literature and medicine at the turn of the twentieth century—a period when novelists were experimenting with narrative form and the modern medical establishment was taking shape. She traces how Russian writers such as Dostoevsky, Tolstoy, and Bulgakov responded to contemporary medical and public health prescriptions, placing them in dialogue with French and Italian authors including Romain Rolland and Svevo and such texts as treatises by Paul Broca and Cesare Lombroso. In nuanced readings of these works, Fratto reveals how authors and characters question the rhetoric and authority of medicine and public health in telling stories of mortality, illness, and well-being. In so doing, she argues, they provide alternative ways of thinking about the limits and possibilities of human agency and free will. Bridging the medical humanities, European literary studies, and Slavic studies, *Medical Storyworlds* shows how narrative theory and canonical literary texts offer a new lens on today's debates in medical ethics and bioethics.

Posthumanism

This timely book examines the rise of posthumanism as both a material condition and a developing philosophical-ethical project in the age of cloning, gene engineering, organ transplants and implants. Nayar first maps the political and philosophical critiques of traditional humanism, revealing its exclusionary and 'speciesist' politics that position the human as a distinctive and dominant life form. He then contextualizes the posthumanist vision which, drawing upon biomedical, engineering and techno-scientific studies, concludes that human consciousness is shaped by its co-evolution with other life forms, and our human form inescapably influenced by tools and technology. Finally the book explores posthumanism's roots in disability studies, animal studies and bioethics to underscore the constructed nature of 'normalcy' in bodies, and the singularity of species and life itself. As this book powerfully demonstrates, posthumanism marks a radical reassessment of the human as constituted by symbiosis, assimilation, difference and dependence upon and with other species. Mapping the terrain of these far-reaching debates, *Posthumanism* will be an invaluable companion to students of cultural studies and modern and contemporary literature.

The Cambridge Companion to Literature and the Posthuman

This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume.

Andrey Platonov

This book presents an existentialist reading of Andrey Platonov's perspective on the 1917 Russian Revolution. It brings the works of Platonov into a dialogue with the philosophy of Martin Heidegger, Maurice Blanchot, Georges Bataille, and Jean-Luc Nancy on issues of communality, groundlessness, memory, and interiority.

The Ontological Turn

This book provides the first systematic presentation of anthropology's 'ontological turn', placing it in the landscape of contemporary social theory.

The Cambridge Companion to the Body in Literature

This Companion offers the first systematic analysis of the body in literature, from the Middle Ages to the present day.

Sleep Reimagined

Ditch insomnia in as little as 4 weeks with this 6-step therapeutic program for better sleep. Insomnia looks different for everyone. Whether it's caused by stress, a traumatic life event, or even a snoring partner, poor sleep can affect the quality of your waking life. But Dr. Pedram Navab wants readers to know that it's not a lost cause—falling asleep can be just as easy as waking up. With his cognitive behavioral therapy (CBT-I) program, paired with relatable case studies of different sleep disorders, readers are guided to new and improved sleep in as little as 4 weeks. In *Sleep Reimagined*, the 6-step CBT-I program teaches readers how to understand sleep, rewire their arousal system through therapeutic relaxation, practice sleep restriction and stimulus control, restructure attitudes towards sleep, use mindfulness intervention to continue cognitive components, and prevent insomnia relapse through planning. Both comprehensive and entertaining, this book is the perfect bedside companion to discover better sleep and better life.

Gan's Constructivism

This compelling new account of Russian constructivism repositions the agitator Aleksei Gan as the movement's chief protagonist and theorist. Primarily a political organizer during the revolution and early Soviet period, Gan brought to the constructivist project an intimate acquaintance with the nuts and bolts of "making revolution." Writing slogans, organizing amateur performances, and producing mass-media objects define an alternative conception of "the work of art"—no longer an autonomous object but a labor process through which solidarities are built. In an expansive analysis touching on aesthetic and architectural theory, the history of science and design, sociology, and feminist and political theory, Kristin Romberg invites us to consider a version of modernism organized around the radical flattening of hierarchies, a broad distribution of authorship, and the negotiation of constraints and dependencies. Moving beyond Cold War abstractions, *Gan's Constructivism* offers a fine-grained understanding of what it means for an aesthetics to be political.

Higher Education in the Era of the Fourth Industrial Revolution

This open access collection examines how higher education responds to the demands of the automation economy and the fourth industrial revolution. Considering significant trends in how people are learning, coupled with the ways in which different higher education institutions and education stakeholders are implementing adaptations, it looks at new programs and technological advances that are changing how and why we teach and learn. The book addresses trends in liberal arts integration of STEM innovations, the changing role of libraries in the digital age, global trends in youth mobility, and the development of lifelong learning programs. This is coupled with case study assessments of the various ways China, Singapore, South Africa and Costa Rica are preparing their populations for significant shifts in labour market demands – shifts that are already underway. Offering examples of new frameworks in which collaboration between government, industry, and higher education institutions can prevent lagging behind in this fast changing environment, this book is a key read for anyone wanting to understand how the world should respond to the radical technological shifts underway on the frontline of higher education.

Humanistic futures of learning

In postrevolutionary Russia, as the Soviet government was initiating a program of rapid industrialization, avant-garde artists declared their intent to serve the nascent state and to transform life in accordance with their aesthetic designs. In spite of their professed utilitarianism, however, most avant-gardists created works that can hardly be regarded as practical instruments of societal transformation. Exploring this paradox, Vaingurt claims that the artists' investment of technology with aesthetics prevented their creations from being fully conscripted into the arsenal of political hegemony. The purposes of avant-garde technologies, she contends, are contemplative rather than constructive. Looking at Meyerhold's theater, Tatlin's and Khlebnikov's architectural designs, Mayakovsky's writings, and other works from the period, Vaingurt offers an innovative reading of an exceptionally complex moment in the formation of Soviet culture.

Wonderlands of the Avant-Garde

Svetlana Boym was a prolific writer, a charismatic professor, a novelist, and a public intellectual. She was also a fiercely resourceful and reflective immigrant; her most resonant book, *The Future of Nostalgia*, was deeply rooted in that experience. Even after *The Future of Nostalgia* carried her fame beyond academic circles, few readers were aware of all of her creative personas. She was simply too prolific, and her work migrated across most people's disciplinary boundaries—from literary and cultural studies through film, visual, and material culture studies, performance, intermedia, and new media. The *Svetlana Boym Reader* presents a comprehensive view of Boym's singularly creative work in all its aspects. It includes Boym's classic essays, carefully chosen excerpts from her five books, and journalistic gems. Showcasing her roles both as curator and curated, the reader includes interviews and excerpts from exhibition catalogues as well as samples of intermedial works like *Hydrant Immigrants*. It also features autobiographical pieces that shed light on the genealogy of her scholarly work and rarities like an excerpt from Boym's first graduate school essay on Russian literature, complete with marginalia by her mentor Donald Fanger. Last but not least, the reader includes late pieces that Boym did not live to see through publication, as well as transcripts of her memorable last lectures and performances.

The Svetlana Boym Reader

This book engages with a traditional yet persistent question of legal theory – what is law? However, instead of attempting to define and limit law, the aim of the book is to unlimit law, to take the idea of law beyond its conventionally accepted boundaries into the material and plural domains of an interconnected human and nonhuman world. Against the backdrop of analytical jurisprudence, the book draws theoretical connections and continuities between different experiences, spheres, and modalities of law. Taking up the many forms of critical and socio-legal thought, it presents a broad challenge to legal essentialism and abstraction, as well as an important contribution to more general normative theory. Reading, crystallising, and extending themes that have emerged in legal thought over the past century, this book is the culmination of the author's 25 years of engagement with legal theory. Its bold attempt to forge a thoroughly contemporary approach to law will be of enormous value to those with interests in legal and socio-legal theory.

Law Unlimited

Critical theoretical essays, case studies, and manifestos offer insights from diverse contexts and geographies of feminist and queer care ethics. What happens when feminist and queer care ethics are put into curating practice? What happens when the notion of care based on the politics of relatedness, interdependence, reciprocity, and response-ability informs the practices of curating? Delivered through critical theoretical essays, practice-informed case studies, and manifestos, the essays in this book offer insights from diverse contexts and geographies. These texts examine a year-long program at Schwules Museum Berlin focused on the perspectives of women, lesbian, inter, non-binary and trans people at Schwules Museum Berlin; the formation of the Queer Trans Intersex People of Colour Narratives Collective in Brighton; Métis Kitchen Table Talks, organized around indigenous knowledge practices in Canada; complex navigations of motherhood and censorship in China; the rethinking of institutions together with First Nations artists in Melbourne; the reanimation of collectivity in immigrant and diasporic contexts in welfare state spaces in Vienna and Stockholm; struggles against Japanese vagina censorship; and an imagined museum of care for Rojava. Strategies include crippling and decolonizing as well as emergent forms of digital caring labor, including curating, hacking, and organizing online drag

parties for pandemic times. Contributors Nataša Bachelez-Petrešin, Edna Bonhomme, Birgit Bosold, Imayna Caceres, Pêdra Costa, COVEN BERLIN, Nika Dubrovsky, Lena Fritsch, Vanessa Gravenor, Julia Hartmann, Hitomi Hasegawa, Vera Hofmann, Hana Jane ková, Agnieszka Habraschka and Mia von Matt, Gilly Karjevsky, Elke Krasny, Chantal Küng, Sophie Lingg, Claudia Lomoschitz, Cathy Mattes, Elizaveta Mhaili, Jelena Mici, Carlota Mir, Fabio Otti, Ven Paldano, Nina Prader, Lesia Prokopenko, Patricia J. Reis, Elif Sarican, Rosario Talevi, Amelia Wallin, Verena Melgarejo Weinandt, Stefanie Wuschitz.

Radicalizing Care

Contemporary life is founded on oil – a cheap, accessible, and rich source of energy that has shaped cities and manufacturing economies at the same time that it has increased mobility, global trade, and environmental devastation. Despite oil's essential role, full recognition of its social and cultural significance has only become a prominent feature of everyday debate and discussion in the early twenty-first century. Presenting a multifaceted analysis of the cultural, social, and political claims and assumptions that guide how we think and talk about oil, *Petrocultures* maps the complex and often contradictory ways in which oil has influenced the public's imagination around the world. This collection of essays shows that oil's vast network of social and historical narratives and the processes that enable its extraction are what characterize its importance, and that its circulation through this immense web of relations forms worldwide experiences and expectations. Contributors' essays investigate the discourses surrounding oil in contemporary culture while advancing and configuring new ways to discuss the cultural ecosystem that it has created. A window into the social role of oil, *Petrocultures* also contemplates what it would mean if human life were no longer deeply shaped by the consumption of fossil fuels.

Petrocultures

A study of remembrance in post-Reformation England in religious and secular artworks and texts by Shakespeare, Milton, and women writers.

Shaping Remembrance from Shakespeare to Milton

Digital technology has profoundly transformed almost all aspects of musical culture. This book explains how and why.

The Cambridge Companion to Music in Digital Culture

Stalin-era cinema was designed to promote emotional and affective education. The filmmakers of the period were called to help forge the emotions and affects that befitted the New Soviet Person - ranging from happiness and victorious laughter, to hatred for enemies. *Feeling Revolution* shows how the Soviet film industry's efforts to find an emotionally resonant language that could speak to a mass audience came to centre on the development of a distinctively 'Soviet' cinema. Its case studies of specific film genres, including production films, comedies, thrillers, and melodramas, explore how the genre rules established by Western and prerevolutionary Russian cinema were reoriented to new emotional settings. 'Sovietising' audience emotions did not prove to be an easy feat. The tensions, frustrations, and missteps of this process are outlined in *Feeling Revolution*, with reference to a wide variety of primary sources, including the artistic council discussions of the Mosfil'm and Lenfil'm studios and the Ministry of Cinematography. Bringing the limitations of the Stalinist ideological project to light, Anna Toropova reveals cinema's capacity to contest the very emotional norms that it was entrusted with crafting.

Feeling Revolution

Lucinda Cole's *Imperfect Creatures* offers the first full-length study of the shifting, unstable, but foundational status of "vermin" as creatures and category in the early modern literary, scientific, and political imagination. In the space between theology and an emergent empiricism, Cole's argument engages a wide historical swath of canonical early modern literary texts—William Shakespeare's *Macbeth*, Christopher Marlowe's *The Jew of Malta*, Abraham Cowley's *The Plagues of Egypt*, Thomas Shadwell's *The Virtuoso*, the Earl of Rochester's "A Ramble in St. James's Park," and Daniel Defoe's *Robinson Crusoe* and *Journal of the Plague Year*—alongside other nonliterary primary sources and under-examined archival materials from the period, including treatises on animal trials, grain shortages, rabies, and

comparative neuroanatomy. As Cole illustrates, human health and demographic problems—notably those of feeding populations periodically stricken by hunger, disease, and famine—were tied to larger questions about food supplies, property laws, national identity, and the theological imperatives that underwrote humankind's claim to dominion over the animal kingdom. In this context, Cole's study indicates, so-called "vermin" occupied liminal spaces between subject and object, nature and animal, animal and the devil, the devil and disease—even reason and madness. This verminous discourse formed a foundational category used to carve out humankind's relationship to an unpredictable, irrational natural world, but it evolved into a form for thinking about not merely animals but anything that threatened the health of the body politic—humans, animals, and even thoughts.

Imperfect Creatures

Develops an approach to contemporary religious, moral, and political conflicts in which conflict may be constructively reframed and creatively engaged toward productive democratic practice, rather than viewed mainly as a source of aversion that needs to be rooted out or resolved once and for all.

Healthy Conflict in Contemporary American Society

Latin America is experiencing a boom in graphic novels that are highly innovative in their conceptual play and their reworking of the medium. Inventive artwork and sophisticated scripts have combined to satisfy the demand of a growing readership, both at home and abroad. *Posthumanism and the Graphic Novel in Latin America*, which is the first book-length study of the topic, argues that the graphic novel is emerging in Latin America as a uniquely powerful force to explore the nature of twenty-first century subjectivity. The authors place particular emphasis on the ways in which humans are bound to their non-human environment, and these ideas are productively drawn out in relation to posthuman thought and experience. The book draws together a range of recent graphic novels from Argentina, Brazil, Chile, Mexico and Uruguay, many of which experiment with questions of transmediality, the representation of urban space, modes of perception and cognition, and a new form of ethics for a posthuman world. Praise for *Posthumanism and the Graphic Novel in Latin America* '...well-referenced and... well considered - the analyses it brings are overall well-executed and insightful...' *Image and Narrative*, Jan 2018, vol 18, no 4

Posthumanism and the Graphic Novel in Latin America

Through the interpretative lens of today's leading thinkers, *The Philosophical Salon* illuminates the persistent intellectual queries and the most disquieting concerns of our actuality. Across its three main divisions—Speculations, Reflections, and Interventions—the volume constructs a complex mirror, in which our age might be able to recognize itself with all its imperfections, shadowy spots, even threatening abysses and latent promises. On the cutting edge of philosophy, political and literary theory, and aesthetics, this book courageously tackles a wide array of topics, including climate change, the role of technology, reproductive rights, the problem of refugees, the task of the university, political extremism, embodiment, utopia, food ethics, and sexual identity. It is an enduring record of an ongoing conversation, as well as a building block for any attempt to make sense of our world's multifaceted realities. Contributors: Robert Albritton, Linda Martín Alcoff, Claudia Baracchi, Geoffrey Bennington, Jay M. Bernstein, Costica Bradatan, Jill Casid, David Castillo, Antonio Cerella, Anna Charlton, Claire Colebrook, Sarah Conly, Nikita Dhawan, William Egginton, Roberto Esposito, Mihail Evans, Gary Francione, Luis Garagalza, Michael Gillespie, Michael Hauskeller, Ágnes Heller, Daniel Innerarity, Jacob Kiernan, Julia Kristeva, Daniel Kunitz, Susanna Lindberg, Jeff Love, Michael Marder, Todd May, Michael Meng, John Milbank, Warren Montag, T. M. Murray, Jean-Luc Nancy, Kelly Oliver, Adrian Pabst, Martha Patterson, Richard Polt, Gabriel Rockhill, Hasana Sharp, Doris Sommer, Gayatri Spivak, Kara Thompson, Patrícia Vieira, Slavoj Žižek. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

The Philosophical Salon

A collection of philosophical and spiritual writings from the four-thousand-year-old tradition of yoga, including ancient teachings from the Hindu Upanishads, devotional songs by sixteenth-century poet Mirabai, insights from the Sanskrit epic Mahabharata, and contemporary sayings and teaching from Gandhi, Swami Vivekananda, and Gopi Krishna.

Teachings of Yoga

Futures examines the relevance of futures studies to literary studies. It demonstrates how the growing interest in futures thinking is opening up multidisciplinary conversations and initiatives, examining historical and contemporary forms of futures knowledge, the methodologies and technologies of futures expertise, and the role played by different institutions on legitimising, deploying, and controlling anticipatory practices. Bringing together emerging perspectives on the future from diverse disciplinary perspectives including critical theory, design, anthropology, sociology, politics, and history, this book places the provocation of power at the heart of the book through an investigation of futures as both objects of science and objects of the human imagination, creativity, and will. A multidisciplinary team of contributors challenge and debate the varied ways in which futures are conjured and constructed, exploring issues as diverse as the utopian imagination, history and philosophy, literary and political manifestos, artefacts and design fictions, and forms of technological and financial forecasting, big data, climate modelling, and scenarios. The book positions the future as a question of power, of representations and counter-representations, and forms of struggle over future imaginaries. Forms of futures-making depend on complex processes of envisioning and embodiment. Each chapter investigates the critical vocabularies, genres, and representational methods - narrative, quantitative, visual, and material - of futures-making as deeply contested fields in cultural and social life.

Futures

This book explores the relationship between literary politics and the politics of place in fin-de-siècle travel and place-based literature.

The Companion Species Manifesto

Over half a century ago, in *The Gutenberg Galaxy* (1962), Marshall McLuhan noted that the overlap of traditional print and new electronic media like radio and television produced widespread upheaval in personal and public life: Even without collision, such co-existence of technologies and awareness brings trauma and tension to every living person. Our most ordinary and conventional attitudes seem suddenly twisted into gargoyles and grotesques. Familiar institutions and associations seem at times menacing and malignant. These multiple transformations, which are the normal consequence of introducing new media into any society whatever, need special study. The trauma and tension in the daily lives of citizens as described here by McLuhan was only intensified by the arrival of digital media and the Web in the following decades. The rapidly evolving digital realm held a powerful promise for creative and constructive good—a promise so alluring that much of the inquiry into this new environment focused on its potential rather than its profound impact on every sphere of civic, commercial, and private life. The totalizing scope of the combined effects of computerization and the worldwide network are the subject of the essays in *The Digital Nexus*, a volume that responds to McLuhan's request for a "special study" of the tsunami-like transformation of the communication landscape. These critical excursions provide analysis of and insight into the way new media technologies change the workings of social engagement for personal expression, social interaction, and political engagement. The contributors investigate the terms and conditions under which our digital society is unfolding and provide compelling arguments for the need to develop an accurate grasp of the architecture of the Web and the challenges that ubiquitous connectivity undoubtedly delivers to both public and private life. Contributions by Ian Angus, Maria Bakardjieva, Daryl Campbell, Sharone Daniel, Andrew Feenberg, Raphael Foshay, Carolyn Guertin, David J. Gunkel, Bob Hanke, Leslie Lindballe, Mark McCutcheon, Roman Onufrijchuk, Josipa G. Petruni, Peter J. Smith, Lorna Stefanick, Karen Wall.

Landscapes of Decadence

Economic growth and the creation of wealth have cut global poverty rates, yet vulnerability, inequality, exclusion and violence have escalated within and across societies throughout the world. Unsustainable patterns of economic production and consumption promote global warming, environmental degradation and an upsurge in natural disasters. Moreover, while we have strengthened international human rights frameworks over the past several decades, implementing and protecting these norms remains a challenge. These changes signal the emergence of a new global context for learning that has vital implications for education. Rethinking the purpose of education and the organization of learning has never been more urgent. This book is inspired by a humanistic vision of education and development, based on respect for life and human dignity, equal rights, social justice, cultural diversity, international solidarity and shared responsibility for a sustainable future. It proposes that we consider education and

knowledge as global common goods, in order to reconcile the purpose and organization of education as a collective societal endeavour in a complex world.

The Digital Nexus

We are living in the midst of a profound contradiction: on the one hand, our lives as workers, consumers, and citizens have become ever more monitored by new technologies. On the other, big business and finance have become ever less regulated and controllable. What does this technocratic ideology and surveillance-heavy culture reveal about the deeper reality of modern society? *Monitored* investigates the history and implications of this contemporary paradox. Peter Bloom reveals pervasive monitoring practices--some familiar, others shocking--that shows how even as ordinary citizens are more tightly regulated than ever, the global elite remains socially and ethically out of control. This will only change, Bloom argues, if we demand that the systems that administer our lives, and the technology that powers them, be forced to become more responsive to the needs of individuals than to business and government, with true social liberation as our ultimate goal.

Rethinking education: towards a global common good?

What is the subtle relationship between mind and body? What can today's scientists learn about this relationship from masters of Buddhist thought? Is it possible that by combining Western and Eastern approaches, we can reach a new understanding of the nature of the mind, the human potential for growth, the possibilities for mental and physical health? *MindScience* explores these and other questions as it documents the beginning of a historic dialogue between modern science and Buddhism. The Harvard Mind Science Symposium brought together the Dalai Lama and authorities from the fields of psychiatry, psychology, neuroscience, and education. Here, they examine myriad questions concerning the nature of the mind and its relationship to the body.

Monitored

The emphasis of the inquiry in *Reconfiguring Human, Nonhuman and Posthuman in Literature and Culture* is on the various ways actual and fictional nonhumans are reconfigured in contemporary culture.

MindScience

The *Oxford Handbook of Postcolonial Studies* is a major reference work, which aims to provide informed insights into the possible future of postcolonial studies as well as a comparative overview of the latest developments in the field.

Reconfiguring Human, Nonhuman and Posthuman in Literature and Culture

"This autobiography combines the personal story of Ahn Byung-Mu, one of the foremost Asian theologians, with the history of the Korean nation in the light of the dramatic social, political and cultural upheavals of the 1970s. It records the history of minjung (the people's) theology, one of the vigorous theologies to emerge in Asia, Ahn's involvement in it, and his interpretations of major Christian doctrines such as God, Sin, Jesus, and Holy Spirit from the minjung perspective. The volume also contains an introductory essay which situates Ahn's work in its context and discusses the place and purpose of minjung hermeneutics in a vastly different Korea"--

The Oxford Handbook of Postcolonial Studies

In *Postcolonial Ecocriticism*, Graham Huggan and Helen Tiffin examine relationships between humans, animals and the environment in postcolonial texts. Divided into two sections that consider the post-colonial first from an environmental and then a zoocritical perspective, the book looks at: narratives of development in postcolonial writing entitlement and belonging in the pastoral genre colonialist 'asset stripping' and the Christian mission the politics of eating and representations of cannibalism animality and spirituality sentimentality and anthropomorphism the place of the human and the animal in a 'posthuman' world. Making use of the work of authors as diverse as J.M. Coetzee, Joseph Conrad, Daniel Defoe, Jamaica Kincaid and V.S. Naipaul, the authors argue that human liberation will never be fully achieved without challenging how human societies have constructed themselves in hierarchical relation to other human and nonhuman communities, and without imagining new ways in which these ecologically connected groupings can be creatively transformed.

Stories of Minjung Theology

A groundbreaking essay collection that pursues the rise of geoculture as an essential framework for arts criticism, *The Planetary Turn* shows how the planet—as a territory, a sociopolitical arena, a natural space of interaction for all earthly life, and an artistic theme—is increasingly the conceptual and political dimension in which twenty-first-century writers and artists picture themselves and their work. In an introduction that comprehensively defines the planetary model of art, culture, and cultural-aesthetic interpretation, the editors explain how the living planet is emerging as distinct from older concepts of globalization, cosmopolitanism, and environmentalism and is becoming a new ground for exciting work in contemporary literature, visual and media arts, and social humanities. Written by internationally recognized scholars, the twelve essays that follow illustrate the unfolding of a new vision of potential planetary community that retools earlier models based on the nation-state or political “blocs” and reimagines cultural, political, aesthetic, and ethical relationships for the post–Cold War era.

Postcolonial Ecocriticism

“More Kafka than Kafka, Renee Gladman’s achievement ranks alongside many of Borges’ in its creation of a fantastical landscape with deep psychological impact.” —Jeff VanderMeer Since 2010 writer and artist Renee Gladman has placed fantastic and philosophical stories in the invented city-state of Ravicka, a Ruritanian everyplace with its own gestural language, poetic architecture, and inexplicable physics. As Ravicka has grown, so has Gladman's project, spilling out from her fiction—*Event Factory*, *The Ravickians*, and *Ana Patova Crosses a Bridge*—into her nonfiction (*Calamities*) and even visual art (*Prose Architectures*). The result is a project unlike any other in American letters today, a fictional world that spans not only multiple books but different genres, even different art forms. In *Houses of Ravicka*, the city's comptroller, author of *Regulating the Book of Regulations*, seems to have lost a house. It is not where it's supposed to be, though an invisible house on the far side of town, which corresponds to the missing house, remains appropriately invisible. Inside the invisible house, a nameless Ravickian considers how she came to the life she is living, and investigates the deep history of Ravicka—that mysterious city-country born of Renee Gladman's philosophical, funny, audacious, extraordinary imagination.

The Planetary Turn

The ability to gather data that can be crunched by machines is valuable for studying society. The new methods needed to work it require new skills and new ways of thinking about best research practices. This book reflects on the role and usefulness of big data, challenging overly optimistic expectations about what it can reveal, introducing practices and methods for its analysis and visualization, and raising important political and ethical questions regarding its collection, handling, and presentation.

Houses of Ravicka

The Datafied Society