

Soul Maiden Soup A Short Tale Of Culinary Defiance

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Delve into the captivating narrative of Soul Maiden Soup, a dish that transcends mere sustenance to embody a powerful act of culinary defiance. This short yet profound tale explores the intricate flavors and the rebellious spirit woven into every spoonful, promising readers a unique journey through food and freedom.

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The Handmaid's Tale

The day her gifted twins leave home for university, Eva climbs into bed and stays there. For seventeen years she's wanted to yell at the world, 'Stop! I want to get off'. Finally, this is her chance. Perhaps she will be able to think. Her husband Dr Brian Beaver, an astronomer who divides his time between gazing at the expanding universe, an unsatisfactory eight-year-old affair with his colleague Titania and mooching in his shed, is not happy. Who will cook dinner? Eva, he complains, is either having a breakdown or taking attention-seeking to new heights. But word of Eva's refusal to get out of bed quickly spreads. Alexander the dreadlocked white-van man arrives to help Eva dispose of all her clothes and possessions and bring her tea and toast. Legions of fans are writing to her or gathering in the street to catch a glimpse of this 'angel'. Her mother Ruby is unsympathetic: 'She'd soon get out of bed if her arse was on fire.' And, though the world keeps intruding, it is from the confines of her bed that Eva at last begins to understand freedom. *The Woman Who Went to Bed for a Year* is a funny and touching novel about what happens when someone stops being the person everyone wants them to be. Sue Townsend, Britain's funniest writer for over three decades, has written a brilliant novel that eviscerates modern family life. Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight *Adrian Mole* books, *The Public Confessions of a Middle-Aged Woman (Aged 55¾)*, *Number Ten*, *Ghost Children*, *The Queen and I* and *Queen Camilla*, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up.

The Woman who Went to Bed for a Year

DigiCat Publishing presents to you this special edition of "All Souls' Night" by Hugh Walpole. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

All Souls' Night

Invisible Man is a milestone in American literature, a book that has continued to engage readers since its appearance in 1952. A first novel by an unknown writer, it remained on the bestseller list for sixteen weeks, won the National Book Award for fiction, and established Ralph Ellison as one of the key writers of the century. The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood"

Invisible Man

Chapter I. CHRISTIE. "AUNT BETSEY, there's going to be a new Declaration of Independence." "Bless and save us, what do you mean, child?" And the startled old lady precipitated a pie into the oven with destructive haste. "I mean that, being of age, I'm going to take care of myself, and not be a burden any longer. Uncle wishes me out of the way; thinks I ought to go, and, sooner or later, will tell me so. I don't intend to wait for that, but, like the people in fairy tales, travel away into the world and seek my fortune. I know I can find it." Christie emphasized her speech by energetic demonstrations in the bread-trough, kneading the dough as if it was her destiny, and she was shaping it to suit herself; while Aunt Betsey stood listening, with uplifted pie-fork, and as much astonishment as her placid face was capable of expressing. As the girl paused, with a decided thump, the old lady exclaimed: "What crazy idee you got into your head now?" "A very sane and sensible one that's got to be worked out, so please listen to it, ma'am. I've had it a good while, I've thought it over thoroughly, and I'm sure it's the right thing for me to do. I'm old enough to take care of myself; and if I'd been a boy, I should have been told to do it long ago. I hate to be dependent; and now there's no need of it, I can't bear it any longer. If you were poor, I wouldn't leave you; for I never forget how kind you have been to me. But Uncle doesn't love or understand me; I am a burden to him, and I must go where I can take care of myself. I can't be happy till I do, for there's nothing here for me. I'm sick of this dull town, where the one idea is eat, drink, and get rich; I don't find any friends to help me as I want to be helped, or any work that I can do well; so let me go, Auntie, and find my place, wherever it is."

Seven Gothic Tales

The Brothers Karamazov, also translated as The Karamazov Brothers, is the final novel by the Russian author Fyodor Dostoyevsky. Dostoyevsky spent nearly two years writing The Brothers Karamazov, which was published as a serial in The Russian Messenger and completed in November 1880. The author died less than four months after its publication. The Brothers Karamazov is a passionate philosophical novel set in 19th century Russia, that enters deeply into the ethical debates of God, free will, and morality. It is a spiritual drama of moral struggles concerning faith, doubt, judgement, and reason, set against a modernizing Russia, with a plot which revolves around the subject of patricide. Dostoyevsky composed much of the novel in Staraya Russa, which inspired the main setting. Since its publication, it has been acclaimed as one of the supreme achievements in world literature.

Work, A Story of Experience

Do unto others as you would others should do to you. You can never be rude if you bear the rule always in mind, for what lady likes to be treated rudely? True Christian politeness will always be the result of an unselfish regard for the feelings of others, and though you may err in the ceremonious points of etiquette, you will never be im polite. Politeness, founded upon such a rule, becomes the expression, in graceful manner, of social virtues. The spirit of politeness consists in a certain attention to forms and ceremonies, which are meant both to please others and ourselves, and to make others pleased with us ;a still clearer definition may be given by saying that politeness is goodness of heart put into daily practice; the.re can be no true, politeness without kindness, purity, singleness of heart, and sensibility. Many believe that politeness is but a mask worn in the world to conceal bad passions and impulses, and to make a show of possessing virtues not really existing in the heart; thus, that politeness is merely hypocrisy and dissimulation. Do not believe this; be certain that those who profess such a doctrine are practising themselves the deceit they condemn so much.

The Brothers Karamazov

These five rich, witty and magical stories from the author of Out of Africa include one of her most well known tales, 'Babette's Feast', which was made into the classic film. It tells the story of a French cook working in a puritanical Norwegian community, who treats her employers to the decadent feast of a lifetime. There is also a real-life Prospero and his Ariel in 'Tempests', a mysterious pearl-fisher in 'The

Diver' and a brief, tragic encounter in 'The Ring'. All the stories have a mystic, fairy-tale quality, linked by themes of angels, the sea, dreams and fate. They were among the last to be written by Isak Dinesen, and show her as a master of short fiction.

Ladies' Book of Etiquette, and Manual of Politéness

NATIONAL BOOK AWARD WINNER • Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt. In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. *Let the Great World Spin* is the critically acclaimed author's most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann's powerful allegory comes alive in the unforgettable voices of the city's people, unexpectedly drawn together by hope, beauty, and the "artistic crime of the century." A sweeping and radical social novel, *Let the Great World Spin* captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a "fiercely original talent" (*San Francisco Chronicle*), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. Praise for *Let the Great World Spin* "This is a gorgeous book, multilayered and deeply felt, and it's a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever novels about New York. There's so much passion and humor and pure life force on every page of *Let the Great World Spin* that you'll find yourself giddy, dizzy, overwhelmed."—Dave Eggers "Stunning . . . [an] elegiac glimpse of hope . . . It's a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it's a novel about families—the ones we're born into and the ones we make for ourselves."—USA Today "The first great 9/11 novel . . . We are all dancing on the wire of history, and even on solid ground we breathe the thinnest of air."—Esquire "Mesmerizing . . . a Joycean look at the lives of New Yorkers changed by a single act on a single day . . . Colum McCann's marvelously rich novel . . . weaves a portrait of a city and a moment, dizzyingly satisfying to read and difficult to put down."—The Seattle Times "Vibrantly whole . . . With a series of spare, gorgeously wrought vignettes, Colum McCann brings 1970s New York to life. . . . And as always, McCann's heart-stoppingly simple descriptions wow."—Entertainment Weekly "An act of pure bravado, dizzying proof that to keep your balance you need to know how to fall."—O: The Oprah Magazine

Anecdotes of Destiny

Lady Chatterley's Lover is a novel by D. H. Lawrence written in 1928. Printed privately in Florence in 1928, it was not printed in the United Kingdom until 1960 (other than in an underground edition issued by Inky Stephensen's Mandrake Press in 1929). Lawrence considered calling this book *Tenderness* at one time and made significant alterations to the original manuscript in order to make it palatable to readers. It has been published in three different versions. The publication of the book caused a scandal due to its explicit sex scenes, including previously banned four-letter words, and perhaps because the lovers were a working-class male and an aristocratic female. The story is said to have originated from events in Lawrence's own unhappy domestic life, and he took inspiration for the settings of the book from Ilkeston in Derbyshire where he lived for a while. According to some critics the fling of Lady Ottoline Morrell with "Tiger"

A Book of Golden Deeds (EasyRead Super Large 18pt Edition)

"Inflation affects literary occupations and preoccupations quite as much as it does financial scrip." Starting from this premise, Charles Newman ventures forth on an irreverent, wide-ranging discussion of the "Post-Modern" attitude in fiction, culture, and sensibility. Newman questions the "revolutionary" claims of avant-garde novelists and literary theorists, but he is no less critical of the arguments of

neoconservatives, neorealists, and advocates of "moral fiction." Newman argues that neither of these groups has confronted the unprecedented break with tradition entailed by an economics and culture of inflation. A combination of cultural critique, literary criticism, economic forecast, and historical jeremiad, *The Post-Modern Aura* is finally a positive statement, celebrating "The Act of Fiction" and suggesting how the forces which have been devaluing it might be overcome.

Let the Great World Spin

'Hale's writing is beautiful, with a vivid eye for detail' Daily Telegraph Anidora-Kiladra Talianna Isilee, Crown Princess of Kilindree, spent the first years of her life listening to her aunt's incredible stories, and learning the language of the birds. Little knowing how valuable her aunt's strange knowledge would prove to be when she grew older. From the Grimm's fairy tale of the princess who became a goose girl before she could become a queen, Shannon Hale has woven an incredible, original and magical tale of a girl who must understand her own incredible talents before she can overcome those who wish her harm. Shannon Hale has drawn on her incredible gift for storytelling to create a powerful and magical grown-up fairytale.

Lady Chatterley's Lover

Vernon Milbourne, orphaned as a child and haunted by a recurring dream, is a friend of the lawyer and MP, Sir Edward Leithen. An Aegean cruise takes them to the island of Plakos where Vernon is fascinated by the island's myths. Local superstitions turn to menace as Vernon's encounter with a beautiful woman results in obsession and adventure.

The Post-Modern Aura

An extraordinary masterpiece written from personal experience, *Middlemarch* is a deep psychological observation of human nature that revolves around the issues of love, jealousy, and obligation. Eliot's feminist views are apparent through the novel: she stresses the fact that women should control their own lives....

Untold Stories

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Horse and His Boy* is the fifth book in *The Chronicles of Narnia* series of seven books.

The Goose Girl

Originally published in 1904, *The Brown Fairy Book* is a vibrant collection of classic stories that have been shared among various cultures, scholars and critics. This is one installment of Andrew Lang's popular children's series. *The Brown Fairy Book* brings the nuance and history of the Americas, Australia and Asia into one compelling collection. With more than 30 stories to choose from, Andrew Lang delivers a captivating fairy tale catalog. This edition includes "How Geirald the Coward was Punished," "The Husband of the Rat's Daughter," "Story of the King who would be Stronger than Fate" and "The Knights of the Fish." This book is a worthy addition to Lang's previous entries: *The Crimson Fairy Book* (1903), *The Violet Fairy Book* (1901), *The Grey Fairy Book* (1900) and *The Pink Fairy Book* (1897). Andrew Lang delivers another impressive assortment of classic children's tales. *The Brown Fairy Book* is an eye-opening account of lesser-known fables that are both rare and impactful. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brown Fairy Book* is both modern and readable.

The Dancing Floor

A girl sits in a dusty room, crammed to the rafters with books. Sunlight dances on the covers, between which are stories of magical worlds and faraway places, lands of princesses, kings, giants, and real children too. Eleanor Farjeon was that girl, who was so enchanted by her little bookroom that she recreated it by writing this wonderful collection of short stories. This charming book was the winner of the prestigious Carnegie Medal and is beautifully illustrated throughout by Edward Ardizzone, whose exquisite pictures immediately bring to mind the magical atmosphere of the stories

Middlemarch

Soyer's Culinary Campaign: Being Historical Reminiscences of the Late War is a book by Alexis Soyer. Soyer was a French chef who became the most celebrated cook in Victorian England, here providing the reader with recipes pertaining to the military service.

When I Lived in Bohemia

The Children's Book of Thanksgiving Stories is a delightful collection that brings together heartwarming tales centered around the theme of Thanksgiving. Each story captures the essence of gratitude, family, and the traditions that make this holiday special, making it a perfect read for families to share and cherish.

Elsie Venner

A collection of short stories from Africa covering a range of subjects, from the conflict between traditional and new ways of life and values, to the role of women in society. The main introduction provides a background for discussion, as well as ideas for students to use in their own writing.

The Horse and His Boy

"Enter a vanished world: Jackson, Mississippi, 1962. Where black maids raise white children, but aren't trusted not to steal the silver. There's Aibileen, raising her seventeenth white child and nursing the hurt caused by her own son's tragic death; Minny, whose cooking is nearly as sassy as her tongue; and white Miss Skeeter, home from College, who wants to know why her beloved maid has disappeared. Skeeter, Aibileen and Minny. No one would believe they'd be friends ; fewer still would tolerate it. But as each woman finds the courage to cross boundaries, they come to depend and rely upon one another. Each is in a search of a truth. And together they have an extraordinary story to tell..."--Cover.

The Brown Fairy Book

A novelist and short-story writer, Willa Cather is today widely regarded as one of the foremost American authors of the twentieth century. Particularly renowned for the memorable women she created for such works as *My Antonia* and *O Pioneers!*, she pens the portrait of another formidable character in *The Song of the Lark*. This, her third novel, traces the struggle of the woman as artist in an era when a woman's role was far more rigidly defined than it is today. The prototype for the main character as a child and adolescent was Cather herself, while a leading Wagnerian soprano at the Metropolitan Opera (Olive Fremstad) became the model for Thea Kronborg, the singer who defies the limitations placed on women of her time and social station to become an international opera star. A coming-of-age-novel, important for the issues of gender and class that it explores, *The Song of the Lark* is one of Cather's most popular and lyrical works. Book jacket.

The Little Bookroom

This anthology brings together 100 poems written over the last 2,000 years to show how one of the most basic human concerns, the body, has continued to preoccupy, fascinate and agitate poets, including 22 new poems from some of Britain's finest writers.

Soyer's Culinary Campaign: Being Historical Reminiscences of the Late War

A collection of short stories from 1907 to 1908.

The Children's Book of Thanksgiving Stories

NOW A MAJOR MOTION PICTURE starring Tom Hanks, Emma Watson and John Boyega A thrilling and compulsively addictive novel about our obsession with the internet When Mae is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. Run out of a sprawling California campus, the Circle links users' personal emails, social media, and finances with their universal operating system, resulting in one online identity and a new age of transparency. Mae can't believe her great fortune to work for them - even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public ... 'Tremendous. Inventive, big hearted and very funny. Prepare to be addicted' Daily Mail 'Prescient, important and enjoyable . . . a deft modern synthesis of Swiftian wit with Orwellian prognostication' Guardian 'A gripping and highly unsettling read' Sunday Times

Looking for a Rain God and Other Short Stories from Africa

The New York Times bestseller and basis for the Tony-winning hit musical, soon to be a major motion picture starring Cynthia Erivo and Ariana Grande With millions of copies in print around the world, Gregory Maguire's *Wicked* is established not only as a commentary on our time but as a novel to revisit for years to come. *Wicked* relishes the inspired inventions of L. Frank Baum's 1900 novel, *The Wonderful Wizard of Oz*, while playing sleight of hand with our collective memories of the 1939 MGM film starring Margaret Hamilton (and Judy Garland). In this fast-paced, fantastically real, and supremely entertaining novel, Maguire has populated the largely unknown world of Oz with the power of his own imagination. Years before Dorothy and her dog crash-land, another little girl makes her presence known in Oz. This girl, Elphaba, is born with emerald-green skin—no easy burden in a land as mean and poor as Oz, where superstition and magic are not strong enough to explain or overcome the natural disasters of flood and famine. Still, Elphaba is smart, and by the time she enters Shiz University, she becomes a member of a charmed circle of Oz's most promising young citizens. But Elphaba's Oz is no utopia. The Wizard's secret police are everywhere. Animals—those creatures with voices, souls, and minds—are threatened with exile. Young Elphaba, green and wild and misunderstood, is determined to protect the Animals—even if it means combating the mysterious Wizard, even if it means risking her single chance at romance. Ever wiser in guilt and sorrow, she can find herself grateful when the world declares her a witch. And she can even make herself glad for that young girl from Kansas. Recognized as an iconoclastic tour de force on its initial publication, the novel has inspired the blockbuster musical of the same name—one of the longest-running plays in Broadway history. Popular, indeed. But while the novel's distant cousins hail from the traditions of magical realism, mythopoeic fantasy, and sprawling nineteenth-century sagas of moral urgency, Maguire's *Wicked* is as unique as its green-skinned witch.

The Help

"A postmodern literary masterpiece." —The Times Literary Supplement Two hundred years after civilization ended in an event known as the Blast, Benedikt isn't one to complain. He's got a job—transcribing old books and presenting them as the words of the great new leader, Fyodor Kuzmich, Glorybe—and though he doesn't enjoy the privileged status of a Murza, at least he's not a serf or a half-human four-legged Degenerator harnessed to a troika. He has a house, too, with enough mice to cook up a tasty meal, and he's happily free of mutations: no extra fingers, no gills, no cockscombs sprouting from his eyelids. And he's managed—at least so far—to steer clear of the ever-vigilant Saniturions, who track down anyone who manifests the slightest sign of Freethinking, and the legendary screeching Slynx that waits in the wilderness beyond. Tatyana Tolstaya's *The Slynx* reimagines dystopian fantasy as a wild, horripilating amusement park ride. Poised between Nabokov's *Pale Fire* and Burgess's *A Clockwork Orange*, *The Slynx* is a brilliantly inventive and shimmeringly ambiguous work of art: an account of a degraded world that is full of echoes of the sublime literature of Russia's past; a grinning portrait of human inhumanity; a tribute to art in both its sovereignty and its helplessness; a vision of the past as the future in which the future is now.

The Song of the Lark

From the author of the timeless classic *Out of Africa*: five hauntingly evoked, sensuously realized stories and a novella "that belong in that special realm in which artistry is more real than reality" (TIME). • *Ehregard* is soon to be a Netflix Film. "Dinesen's stories are the work of a writer with a powerful imagination and a shrewd intelligence." —The New York Times Book Review In the classic "Babette's Feast," a mysterious Frenchwoman prepares sumptuous feast for a gathering of religious ascetics and, in doing so, introduces them to the true essence of grace. In "The Immortal Story," a miserly old tea-trader living in Canton wishes for power and finds redemption as he turns an oft-told sailors' tale into reality for a young man and woman. And in the magnificent novella *Ehregard*, Dinesen tells of the powerful yet restrained rapport between a noble Wagnerian beauty and rakish artist.

Signs and Humours

Although *The Tin Drum* has often been called one of the great novels of the 20th century, most critics have been baffled in attempting to draw its apparent chaos into a single literary framework. Here is the full-length study to penetrate the brilliance of Gunter Grass's style and uncover the novel's mythopoeic core. In *A Mythic Journey: Gunter Grass's Tin Drum*, author Edward Diller convincingly demonstrates the still valid relationship between modern and classical literary criticism. By reading *The Tin Drum* as both modern myth and historical epic, he provides a profound and sensitive interpretation of one of the masterpieces of 20th century literature.

Short Stories 1907-1908

Longlisted for the Wellcome Book Prize 2017 A moving story about transition between illness and recovery, childhood and maturity, life and death. Thirteen-year-old Frank Gold's family escaped from Hungary and the perils of WW2 to the safety of Australia, but not long after their arrival Frank is diagnosed with polio. Sent to a sprawling children's hospital called The Golden Age, he meets Elsa, the most beautiful girl he has ever seen, and a vocation for poetry. Frank and Elsa fall in love, fuelling one another's rehabilitation and facing the perils of polio and adolescence hand in hand. Meanwhile Frank and Elsa's parents must cope with their changing realities. Margaret, who has sacrificed everything to be a perfect mother, must reconcile her hopes and dreams with her daughter's illness. Frank's parents are isolated newcomers in a country they don't love. Ida, a renowned pianist in Hungary, refuses to allow the western deserts of Australia to become her home, while her husband Meyer slowly begins to free himself from the past and find his place in the Perth of the early 1950s.

The Circle

Award-winning P.D. James, one of the masters of British crime fiction, plots this atmospheric and disturbing novel in the year 2021. *Children of Men* is a brilliant mystery possessing all of the qualities which distinguish P.D. James as a novelist. Under the despotic rule of Xan Lypkiatt, the Warden of England, the old are despairing and the young cruel. Theo Faren, a cousin of the Warden, lives a solitary life in this ominous atmosphere. That is, until a chance encounter with a young woman leads him into contact with a group of dissenters. Suddenly his life is changed irrevocably, as he faces agonising choices which could affect the future of mankind. P.D. James is the world's pre-eminent crime writer, most famous for her Adam Dalgliesh mysteries and for her bestselling titles *Death Comes to Pemberley* and *The Murder Room*. *Children of Men* was adapted into a hit film in 2006, directed by Alfonso Cuarón the film starred Clive Owen, Michael Caine and Julianne Moore.

Wicked

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The Slynx

'Spectacular' Gillian Flynn. *THE FATAL FLAME* is the stunning third novel in Lyndsay Faye's Edgar Award-nominated series, for fans of Andrew Taylor and Antonia Hodgson's *The Devil in the Marshalsea*. A scarred barman turned copper star, the birth of the NYPD, gangs, murder, brothels and bedlam in the dark underworld of nineteenth-century New York. Timothy Wilde - copper star, tough with a warm heart, learning his craft as a detective. Valentine Wilde - Timothy's gregarious, glamorous, depraved rogue of a brother. Mercy Underhill - The intelligent, creative but unstable love of Timothy's life. Silky Marsh - The beautiful brothel owner whose scheming knows no bounds. Against the gritty backdrop of the notorious Five Points in 1848, Timothy Wilde is drawn yet again into a disturbing mystery, leading him to the heart of the Bowery girls, the original 'factory girls' in downtown Manhattan. Someone is starting fires on the streets of New York and Timothy has to unravel a knot of revenge, murder and blackmail if he's to find out who is behind it all and stop them before the whole city goes up in flames...

Anecdotes of Destiny and Ehrengard

In his landmark provocative style, Stephen Jenkinson makes the case that we must birth a new generation of elders, one poised and willing to be true stewards of the planet and its species. *Come of Age* does not offer tips on how to be a better senior citizen or how to be kinder to our elders. Rather, with lyrical prose and incisive insight, Stephen Jenkinson explores the great paradox of elderhood in North America: how we are awash in the aged and yet somehow lacking in wisdom; how we relegate senior citizens to the corner of the house while simultaneously heralding them as sage elders simply by virtue of their age. Our own unreconciled relationship with what it means to be an elder has yielded a culture nearly bereft of them. Meanwhile, the planet boils, and the younger generation boils with anger

over being left an environment and sociopolitical landscape deeply scarred and broken. Taking on the sacred cow of the family, Jenkinson argues that elderhood is a function rather than an identity—it is not a position earned simply by the number of years on the planet or the title “parent” or “grandparent.” As with his seminal book *Die Wise*, Jenkinson interweaves rich personal stories with iconoclastic observations that will leave readers radically rethinking their concept of what it takes to be an elder and the risks of doing otherwise. Part critique, part call to action, *Come of Age* is a love song inviting us—imploing us—to elderhood in this time of trouble. That time is now. We’re an hour before dawn, and first light will show the carnage, or the courage, we bequeath to the generations to come.

A Mythic Journey

The Golden Age