

# The Secret And True History Of The Church Of Scotland From The Restoration To The Year 1678

[#Church of Scotland history](#) [#Scottish Restoration period](#) [#17th century Scotland](#) [#Presbyterian history](#) [#Scottish religious conflicts](#)

Explore the captivating "secret and true history" of the Church of Scotland, delving into its turbulent journey from the Restoration period up to 1678. This compelling narrative uncovers hidden truths and pivotal events shaping Scottish religious life during a crucial 17th-century era.

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### SECRET & TRUE HIST OF THE CHUR

Excerpt from The Secret and True History of the Church of Scotland, From the Restoration to the Year 1678: To Which Is Added, an Account of the Murder of Archbishop Sharp Perhaps a juster estimate of Kirkton's method in conveying instruction from the pulpit, may be formed by perusing some notes of one sermon, printed from a ms., and another entire discourse, published after his death, which are subjoined to this notice. Yet, In The Memoirs and Spiritual Exercises of Elizabeth West, written by her own hand, very frequent and honourable mention is made of Kirkton, and his impressive style of preaching. Among other things, she says, Oftentimes Mr James Kirkton had this expression in the pulpit of Self, That dead dog, self! It is as easy to pull the marrow out of our bones, as to pull self out of our hearts.' She also mentions his disapprobation of a book which his sect are reported, by the author of the Presbyterian Eloquence, to have abhorred. There is a book which the curates have among them, which they call The Whole Duty of Man, ' which book is a clear discovery of their errors for in all that book there is nothing but morality preached up. The eminent servant of Christ, Mr James Kirkton, very frequently in the pulpit gave his testimony against this book; he said, that it was so far from being the whole duty of man, that it was not half of the duty of man for his thoughts were, that the whole duty of man consisted in receiving Christ; and in all this book there was never a word of ychist, either as to receiving or employing him in any thing whatsoever; and yet they cry up this book before all others. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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## The Secret and True History of the Church of Scotland, from the Restoration to the Year 1678

George Buchanan (1506-82) was the most distinguished Scottish humanist of the sixteenth century with an unparalleled contemporary reputation as a Latin poet, playwright, historian and political theorist. However, while his contemporary importance as the scourge of Mary Queen of Scots and advocate of popular rebellion has long been recognised, this volume represents the first attempt to explore the subsequent influence of his ideas and his contested reputation as a political ideologue and cultural icon. Featuring a wide-ranging selection of essays by an international cast of established and younger scholars, the volume explores Buchanan's legacy as an historian and political theorist in Britain and Europe in the two centuries following his death, with particular emphasis on the reception of his remarkably radical views on popular sovereignty and political assassination. Divided into four

parts, the volume covers the immediate impact and reception of his writings in sixteenth- and early seventeenth-century Britain; the wider Northern European context in which his thought was influential; the engagement with his political ideas in the course of the seventeenth-century British constitutional struggles; and the influence of his ideas as well as the changing nature of his reputation through the eighteenth century and beyond. The introduction to the volume not only reviews the material in the body of the collection, but also reflects on the use and abuse of Buchanan's ideas in the early modern period and the methodological issues of influence and reputation raised by the contributors. Such a reassessment of Buchanan and his legacy is long overdue and this volume will be welcomed by all scholars with an interest in the political and cultural history of early modern Britain and Europe.

#### The Secret and True History of the Church of Scotland from the Restoration to the Year 1678 - Primary Source Edition

Terence Tobin edits and annotates this biting satirical play written in 1692 and attributed to Dr. Archibald Pitcairne. Significant as the only known full-length drama written in Scotland between the Reformation and the eighteenth century, it is a vigorous attack on religious hypocrisy.

#### A Catalogue of the Library of the College of St. Margaret Ad St. Bernard, Commonly Called Queen's College

More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

#### The Constitutional History and Constitution of the Church of England

What did it mean to be a Covenanter?

#### On the Church of Scotland as the Church of the Poor, etc

This book examines how the intellectual developments of the Scottish Enlightenment undermined Scotland's sense of nationalism.

#### The Biblical Student's Assistant ...

This is a fascinating collection of essays illustrating the latest thought on the crucial decade of the 1670s in Britain. This was a period in which it could be argued the modern world began to emerge. These essays reflect and analyse these tensions, illustrating the surprising routes by which 'modern' ideas made progress.

#### Biblical Student's Assistant

A nuanced approach to the role played by clerics at a turbulent time for religious affairs.

#### George Buchanan

A readable and popular survey of the leading preachers of Scotland from the time of Columba and the Celtic Church to the late-19th century, highly commended by C. H. Spurgeon.

#### Lectures on the Church Establishment Controversy, and Subjects Connected with It. Delivered in Glasgow at the Request of the Glasgow Association for Promoting the Interests of the Church of Scotland

Examines the union of England and Scotland by weaving the navy into a political narrative of events between the regal union in 1603 and the parliamentary union in 1707. This book examines the union of England and Scotland by weaving the navy into a political narrative of events between the regal union in 1603 and the parliamentary union in 1707. For most of the century the Scottish crown had no separate naval force which made the Stuart monarchs' navy, seen by them as a personal not a state force, unusual in being an institution which had a relationship with both kingdoms. This did not necessarily

make the navy a shared organisation, as it continued to be financed from and based in England and was predominantly English. Nevertheless, the navy is an unusually good prism through which the nature of the regal union can be interrogated as English commanded ships interacted with Scottish authorities, and as Scots looked to the navy for protection from foreign invaders, such as the Dutch in the Forth in 1667, and for Scottish merchant ships trading with the Baltic and elsewhere. These interactions were often harmonious, but there were also many instances of tensions, particularly in the 1690s. The book illustrates both the ambiguous relationship between England and Scotland in the seventeenth century and also the navy's under-appreciated role in creating the political union of Britain. Scottish merchant ships trading with the Baltic and elsewhere. These interactions were often harmonious, but there were also many instances of tensions, particularly in the 1690s. The book illustrates both the ambiguous relationship between England and Scotland in the seventeenth century and also the navy's under-appreciated role in creating the political union of Britain. Scottish merchant ships trading with the Baltic and elsewhere. These interactions were often harmonious, but there were also many instances of tensions, particularly in the 1690s. The book illustrates both the ambiguous relationship between England and Scotland in the seventeenth century and also the navy's under-appreciated role in creating the political union of Britain.

#### Catalogus librorum impressorum Bibliothecae Collegii B. Mariae Magdalenae in Academia Oxoniensi

In 1603, England and Scotland came together and Great Britain was created. But how did this union last when so many others in Europe have failed? This volume provides an account of two nations who have often differed, remained very distinct and yet have achieved endurance in European terms.

#### A Catalogue of an Extensive Collection of Books in [E]nglish and Foreign Theology

This volume examines the impact of military activity upon Scotland's national identity as the country underwent a fundamental transition through domestic centralisation at the turn of the seventeenth century, integration into the United Kingdom in 1707, and as a partner in Britain's global empire during the eighteenth and nineteenth centuries. It is divided into three thematic sections that examine the evolution of Scottish military identity over the early modern period, how the Highland region moved from a relationship of hostility to the Lowland political authorities to the central element in eighteenth and nineteenth century Scottish soldiering, and, finally, how aspects of Scotland's civilian society interrelated with her soldiers.

#### DICTIONARY OF NATIONAL BIOGRAPHY

theological, philosophical, scientific, social, and psychological matters, plans for and fragments of works, and many other items of great interest. This fourth double volume of the Notebooks covers the years 1819 through 1826. The range of Coleridge's reading, his endless questioning, and his recondite sources continue to fascinate the readers. Included here are drafts and full versions of the later poems. Many passages reflect the technological interests that led to Coleridge's writing of *Aids of Reflection*, later to become an important source for the Transcendentalists. Another development in this volume is the startling expansion of Coleridge's interest in "the theory of life" and in chemistry--the laboratory chemistry of the Royal Institution of Great Britain and the theoretical chemistry of German transcendentalists such as Oken, Steffens, and Oersted. Also contained in this volume is an important section on the meaning of marriage. Kathleen Coburn is Professor Emerita at Victoria College of the University of Toronto. Merton Christensen was Professor of English at the University of Delaware. Bollingen Series L:4. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

#### Dictionary of National Biography

In his travel narrative *Travels with a Donkey in the Cevennes* (1879), Robert Louis Stevenson declares, "I travel not to go anywhere, but to go. I travel for travel's sake. The great affair is to move." Taking

up the concepts of time, place, and memory, the contributors to this collection explore in what ways the dynamic view of life suggested by this quotation permeates Stevenson's work. The essays adopt a wide variety of critical approaches, including post-colonial theory, post-structuralism, new historicism, art history, and philosophy, making use of the vast array of literary materials that Stevenson left across a global journey that began in Scotland in 1850 and ended in Samoa in 1894. These range from travel journals, letters, and classic literary staples such as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*, to rarely read masterpieces such as *The Master of Ballantrae* or *The Ebb-Tide*. While much recent scholarship on Stevenson foregrounds geography, the present volume also examines the theme of movement across memory, time, and generic boundaries. Taken together, the essays offer a view of Stevenson that demonstrates how the protean nature of his literary output reflects the radical developments in science, technology, and culture that characterized the age in which he lived.

## The Assembly

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800