

The Boys Who Rock

[#rock music](#) [#male band](#) [#music group](#) [#rock n roll](#) [#live performance](#)

Discover the vibrant energy of a male music group dedicated to rock. These talented boys deliver powerful performances, captivating audiences with their dynamic stage presence and electrifying sound, embodying the true spirit of rock and roll.

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The Boys on the Rock

A sixteen-year-old from the Bronx, popular at school and "sort of" going steady, falls in love for the first time with another boy one exuberant summer.

Boys Who Rocked the World

Presents short profiles of famous men throughout history, from King Tut to Crazy Horse to Stan Lee to Shaun White.

Boys Rock!

Wally Hatford dreams of long lazy days far away from school and Caroline Malloy. But Wally, the best speller among the Hatford brothers, gets roped into helping them with a summer newspaper project that will earn the twins school credit. What does that get Wally? When he hears scratching noises coming from Oldakers' bookstore cellar, Mr. Oldaker trusts him to keep a secret that could turn into a scoop for their newspaper. Wally worries that the secret may be too scary to keep to himself. What's worse, the Malloy girls have horned in on the newspaper. If there's one person Wally won't spill his secret to, it's nutty Caroline Malloy. No matter what it is!

The Boys on the Rock

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The Rock Boy

A boy is washed up on the rocks in St Thomas Bay, Malta. He is injured and unable to speak. Who is he? What terrible secret is he hiding? All Josephine knows is that he needs her help. She cannot tell her parents in case the boy is one of the refugees her father says should be sent back to their own country. Jo enlists the help of her friend Andreas. Together they find a hiding place for the rock boy, but it becomes harder and harder to keep their secret. Finally, the only safe place left is The Hypogeum, an ancient underground temple that holds the bones of thousands of people killed in ritual sacrifice...

James the Rock's Boys

In James the Rock's Boys, James McNair's cousin Greg has won Trinidad Community's "My Dreams of Tomorrow Today!" mural contest. James has been forced to help Greg and other volunteers paint the mural and clean up the park. James wishes he could get the same respect and attention Greg is getting. Maybe someday when he's a famous basketball player it will happen. But right now, the losing contestant and his friends are using graffiti to show who should have won. James decides Rock's Boys are going to pay back the Crush 'Em Boys with some graffiti of their own. This leads to war, and to Greg's mural being destroyed. Will James choose to help Greg get revenge? Or will he surprise everyone and change his future in the process? Aligned to Common Core Standards and correlated to state standards. Calico is an imprint of Magic Wagon, a division of ABDO.

The Boy Looked at Johnny

A British history and opinion of punk rock music.

Thin Lizzy: The Boys Are Back in Town

One of the defining rock groups of the 20th Century, Thin Lizzy began life in Dublin in 1969 when childhood friends Phil Lynott and Brian Downey were approached by two former members of Van Morrison's band 'Them', Eric Wrixon (keyboards) and Eric Bell (guitar). Now for the first time, their story is told by guitarist Scott Gorham and rock journalist Harry Doherty. The band's story is told by the people who were involved directly including former guitarists, road crew, management, family and friends. Their origins in Dublin as a three piece with the Whiskey in the Jar single and a string of unsuccessful but highly creative albums. The move to London to chase the dream of being a major rock band. The chaotic arrival and departures of various members including Eric Bell (who left the band mid concert), Irish guitarist Gary Moore, Brian Robertson and co-author Scott Gorham. How the albums Jailbreak and Boys Are Back in Town took the band to the top of the charts just as they were to become bankrupt. Includes stories of the band on the road, the drink and drugs and how the years of partying, drug-taking and non stop touring eventually took its toll on not only the band members but on their families. The death of front man Phil Lynott and their legacy following his death.

The Boy Who Wanted to Rock

The idea for the book came about while I was working abroad on a theater show, with a fair bit of downtime. Before leaving, I'd been helping our son, Arlen, as he made first contact with a few instruments: keyboards and synthesizers, guitar, and a variety of tuned percussion instruments. It did not always go well. His intense love of music was matched by an equally intense desire for immediate results. This combination often led to a considerable amount of frustration. To help Arlen cope with this frustration, I decided to write a short rhyming story that would be similar in many ways to those found in his favorite picture books. My initial vision was for the book to encourage practice and sticktoitiveness, enshrining the many virtues of delayed gratification. Mercifully, I came to my senses and abandoned that idea as utter nonsense. It dawned on me that our boy's innocence and earnestness fueled a kind of rock power, that unnamed spark of creative joy that many of us in the music industry have chased in practice spaces and recording studios for decades. It's the very thing that makes a kid, a kid. Our five-year-old boy is Thoreau's "childlike mirthfulness" come to life. He dances like there's no one watching; he doesn't know any other way. He sings with abandon, and sometimes, he roars. In the end, I thought that if he learns something from the book, wonderful, but above all else, I wanted this book to help ensure that he never forgets how to roar.

Rock War

Meet Jay. Summer. And Dylan. Jay plays guitar, writes songs and dreams of being a rock star. But his ambitions are stifled by seven siblings and a terrible drummer. Summer works hard at school, looks after her nan and has a one-in-a-million singing voice. But can her talent triumph over her nerves? Dylan is happiest lying on his bunk smoking, but his school rugby coach has other ideas, and Dylan reluctantly joins a band to avoid crunching tackles and icy mud. They're about to enter the biggest battle of their lives. And there's everything to play for. A spectacular start to the new series from Robert Muchamore, bestselling author of CHERUB - read on with Rock War: The Audition, a story especially written for World Book Day.

Beastie Boys Book

THE #1 NEW YORK TIMES, GRAMMY-NOMINATED BESTSELLER A SUNDAY TIMES, GUARDIAN, OBSERVER, ROLLING STONE, AND ROUGH TRADE BOOK OF THE YEAR A panoramic experience that tells the story of Beastie Boys, a book as unique as the band itself-by band members AD-ROCK and Mike D, with contributions from Amy Poehler, Colson Whitehead, Spike Jonze, Wes Anderson, Luc Sante, and more. THE INSPIRATION FOR THE 5-TIME EMMY NOMINATED, SPIKE JONZE-DIRECTED BEASTIE BOYS STORY 'One of the greatest music books ever published.' MAX PORTER Formed as a New York City hardcore band in 1981, Beastie Boys struck an unlikely path to global hip hop superstardom. Here is their story, told for the first time in the words of the band. Adam "AD-ROCK" Horovitz and Michael "Mike D" Diamond offer revealing and very funny accounts of their transition from teenage punks to budding rappers; their early collaboration with Russell Simmons and Rick Rubin; the almost impossible-to-fathom overnight success of their debut studio album Licensed to Ill; that album's messy fallout; their break with Def Jam, move to Los Angeles, and rebirth as musicians and social activists, with the genre-defying masterpiece Paul's Boutique. For more than twenty years, this band has had a wide-ranging and lasting influence on popular culture. With a style as distinctive and eclectic as a Beastie Boys album, Beastie Boys Book upends the typical music memoir. Alongside the band narrative you will find rare photos, original illustrations, a cookbook by chef Roy Choi, a graphic novel, a map of Beastie Boys' New York, mixtape playlists, pieces by guest contributors, and many more surprises. 'Memoir, graphic novel, cookbook, photo-journal, love letter, elegy: this vast, unwieldy, marvellous book, narrated, like the band's songs, scatter-gun style by the two surviving Beastie Boys, is as original, uncategorisable and attention-grabbing as their music.' SUNDAY TIMES (BOOK OF THE YEAR) 'Wide-ranging and unorthodox . . . [a] treat . . . insightful about the group's shifting music and are expert yarn-spinners, homing in on telling vignettes rather than doling out a straightforward history . . . shot through with yearning and melancholy.' GUARDIAN (BOOK OF THE YEAR) 'Here is their story, told for the first time in the words of the band With a style as distinctive and eclectic as a Beastie Boys album, Beastie Boys Book upends the typical music memoir . . . Our clear winner for Book of the Year.' ROUGH TRADE (BOOK OF THE YEAR) 'The Beasties didn't play by the rules during their career, and this memoir by surviving members Michael Diamond and Adam Horovitz doesn't either . . . hilarious, at times heartwarming.' ROLLING STONE (BOOK OF THE YEAR)

White Boys, White Noise: Masculinities and 1980s Indie Guitar Rock

To what extent do indie masculinities challenge the historical construction of rock music as patriarchal? This key question is addressed by Matthew Bannister, involving an in-depth examination of indie guitar rock in the 1980s as the culturally and historically specific production of white men. Through textual analysis of musical and critical discourses, Bannister provides the first book-length study of masculinity and ethnicity within the context of indie guitar music within US, UK and New Zealand 'scenes'. Bannister argues that past theorisations of (rock) masculinities have tended to set up varieties of working-class deviance and physical machismo as 'straw men', oversimplifying masculinities as 'men behaving badly'. Such approaches disavow the ways that masculine power is articulated in culture not only through representation but also intellectual and theoretical discourse. By re-situating indie in a historical/cultural context of art rock, he shows how masculine power can be rearticulated through high, avant-garde, bohemian culture and aesthetic theory: canonism, negation (Adorno), passivity, voyeurism and camp (Andy Warhol and the Velvet Underground), and primitivism and infantilism (Lester Bangs, Simon Reynolds). In a related vein, he also assesses the impact of Freud on cultural theory, arguing that reversing binary conceptions of gender by associating masculinities with an essentialised passive femininity perpetuates patriarchal dualism. Drawing on his own experience as an indie musician, Bannister surveys a range of indie artists, including The Smiths, The Jesus and Mary Chain, My Bloody Valentine and The Go-Betweens; from the US, R.E.M., The Replacements, Dinosaur Jr, Hüsker Dü, Nirvana and hardcore; and from NZ, Flying Nun acts, including The Chills, The Clean, the Verlaines, Chris Knox, Bailter Space, and The Bats, demonstrating broad continuities between these apparently disparate scenes, in terms of gender, aesthetic theory and approaches to popular musical history. The result is a book which raises some important questions about how gender is studied in popular culture and the degree to which alternative cultures can critique dominant representations of gender.

Flying Saucer Rock 'n' Roll

It's the dawn of the nineties in suburban Quirely. Chris and Neil go way back, but now, as they enter their teenage years, Chris is no longer sure he wants Neil as his friend. Neil is embarrassing. Neil is odd. Neil talks about strange things that nobody else knows about, or wants to. And Chris just wants to be popular now that it's time to be seen hanging around outside the gates of the local girls' school.

Still, Chris has other interests. He's fallen in love with the instrumental rock stylings of Joe Satriani, and is learning guitar at school in order to emulate his hero, if only he can get the hang of Streets of London first. But there's another boy in his guitar class who's miles ahead of everybody. He's a natural at it, if a bit lazy when it comes to anything else. His name is Ben. It's only a matter of time before Chris and Ben find themselves in a band, Animal Magnets. On drums is Jase, sure of himself and easy-going. The bass player is Thomas Depper, ginger and spectacled, bad-tempered and violent. But who can they get to be their frontman? Although they hate to admit it, there's really only one boy for the job... Flying Saucer Rock 'n' Roll follows Chris and Neil, Ben, Thomas and Jase through the years, into their teenage golden age and out the other side, where between them they face disillusionment and determination, the nine-to-five grind and art college, Britpop and Brighton. It is a tale of those who are alienated and those who belong, their childhoods lost and adulthoods found, and the fine line they walk between belief and madness. Most of all, it defines a generation, its music and mindset, a reminder of a time just gone, a world lost for ever.

James the Rock's Boys

In James the Rock's Boys, James McNair's cousin Greg has won Trinidad Community's "My Dreams of Tomorrow Today!" mural contest. James has been forced to help Greg and other volunteers paint the mural and clean up the park. James wishes he could get the same respect and attention Greg is getting. Maybe someday when he's a famous basketball player it will happen. But right now, the losing contestant and his friends are using graffiti to show who should have won. James decides Rock's Boys are going to pay back the Crush 'Em Boys with some graffiti of their own. This leads to war, and to Greg's mural being destroyed. Will James choose to help Greg get revenge? Or will he surprise everyone and change his future in the process? Aligned to Common Core Standards and correlated to state standards. Calico is an imprint of Magic Wagon, a division of ABDO.

The Rock and the River

Set in 1968 Chicago, this powerful debut novel follows 13-year-old Sam Childs, the son of a known civil rights activist who questions the possibility of change after the assassination of Dr. Martin Luther King, Jr.

Rock star

The 'Boys Rule!' series is written just for boys. Each book is an adventure between two friends, written in dialogue to get even the most reluctant boys reading.

Death of a Rock Star

This book is intended for a mature audience 18+ It contains strong language, sex and references to drug use. "Troubled rock star Jamie Grimes found dead at his London home." So Jamie is dead... and it's no surprise. A victim of his addictions - his love of drugs and his love for her. Sylvie Smith isn't just any girl. She was my best friend's girl. No, not just his girl, she was his downfall. She's the last woman on earth I should want, but the instant I set eyes on her I know. She will be my downfall too... Thrown together in the aftermath of Jamie's death, Blake and Sylvie's worlds are set to collide. Are they a disaster waiting to happen or an epic love story about to begin?

The Rock of Ivanore

The annual Great Quest is about to be announced in Quendel, a task that will determine the future of Marcus and the other boys from the village who are coming of age. The wizard Zyll commands them to find the Rock of Ivanore, but he doesn't tell them what the Rock is exactly or where it can be found. Marcus must reach deep within himself to develop new powers of magic and find the strength to survive the wild lands and fierce enemies he encounters as he searches for the illusive Rock. If he succeeds, he will live a life of honor; if he fails, he will live a life of menial labor in shame. With more twists and turns than a labyrinth, and a story in which nothing is at it seems, this tale of deception and discovery keeps readers in suspense until the end. Middle readers will find that The Rock of Ivanore fits nicely among the traditional fantasies they so enjoy. They will also appreciate its fresh and inventive take on the genre.

Alternatives to Valium

Shortlisted for the Saltire Society Non-Fiction Book of the Year "A few years ago, I asked Tom Petty how his songs had been influenced by his life. As a rule, songwriters aren't keen on unpicking their work, and Petty was no exception. He didn't want to get into specifics. 'Life is so difficult,' he said. 'And easy. It's just a chain of spontaneous events.'" Alastair McKay grew up in the fading Scottish seaside town of North Berwick in the 1970s. The cinema and outdoor swimming pool were closing, there were boot boys in the park, and excitement was scarce. An exceptionally shy boy, Alastair found his voice through the punk explosion: the ethos that 'anyone could do it' prompted him to start writing, largely because it was easier than talking. He also sang in a band that was tipped by Sounds magazine to be 'big in 1982'. It wasn't. From these hesitant beginnings, he went on to an award-winning career in journalism that included meeting Iggy Pop at the Chateau Marmont, being led astray by Tilda Swinton, corresponding with Mark E. Smith and shooting the breeze with Dolly Parton.

Boot Camp

Jay, Summer, Dylan and their bands are headed for boot camp at uber-glamorous Rock War Manor. It's going to be six weeks of mates, music and non-stop partying as they prepare for stardom. But the rock-star life of music festivals and glitzy premieres isn't all it's cracked up to be. Can the bands hold it together long enough to make it through the last stage of the competition, or will there be meltdown? The second book in this spectacular series by the bestselling Robert Muchamore, author of CHERUB.

My Book of Rocks and Minerals

A stunning visual reference book for little geologists who love to find fascinating stones around them. Identify colourful gemstones, sparkly crystals, the toughest rocks and ancient fossils. Packed with fun facts, information and extensive photos all about the rocks and minerals that make up the world around us. Interactive learning that engages young scholar minds. Learn about 64 different types of rocks and minerals, how to tell the difference between them, and where to find them. Have a dig into all the interesting geological materials from deep space to the deepest caves. You'll even discover glow in the dark minerals and living gems! Find out about the stuff our world is made of, and how rocks and minerals form over time. This captivating book introduces children to hands-on science with fun activities such as starting your own impressive rock collection and how to stay safe on your rock finding missions. Written for kids aged 6 to 9 with bite-sized information and explanations. The easy to understand language gives them a rock-solid foundation for science subjects. The geology book includes the phonetic pronunciation of the rock and mineral names so your little one will sound like a rock expert in no time. Rockin' It With Stones And Minerals - Stunning high-quality photographs. - Inspiring activities for little earth scientists. - Over 64 types of rocks, their properties, and how they are formed.

Angel Rock

A beautiful, haunting, engrossing, terrifying, enchanting novel destined to win prizes and storm the bestseller lists. To read this book is a total immersion experience.

Dear Boy: The Life of Keith Moon

Keith Moon was more than just rock's greatest drummer, he was also its greatest character and wildest party animal. Fuelled by vast quantities of drink, drugs, insecurities and confusion, Moon destroyed everything with gleeful abandon: drum kits, houses, cars, hotels, relationships and, finally, himself. In Dear Boy, Tony Fletcher has captured lightning in a bottle – the essence of a totally incorrigible yet uniquely generous boy who never grew up, and who changed the lives of all who knew him. From a life distorted by myths of debauchery and comic anarchy, Fletcher has created a searingly personal portrait of the rock legend. From over 100 first-hand interviews, he traces with deadly accuracy Moon's remarkable journey from his working-class Northwest London childhood, through the Who's glory years to the California high-life and a terrible, premature death. Here too are fascinating insights into the history of the Who and the emergent British pop culture revolution of post-war years. Keith Moon was one of the shock troops of that revolution: the world's greatest rock drummer, a phenomenal character and an extravagant hell-raiser who – in a final, uncharacteristic act of grace – actually did die before he got old.

Culm Rock

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Stone Painting for Kids

Stone Painting Book for kids This lovingly designed book of ideas contains over 130 motifs for boys and girls. It gives the children many ideas on how to paint their stones, but it also stimulates their own imagination, which creates completely different great and unique motifs. From underwater world, safari, space, farm and Christmas, everything a child's heart desires is there. I hope you enjoy this book.

Crash Landing

Don't miss the last episode of international bestseller Robert Muchamore's ROCK WAR series! Jay, Summer and Dylan are fresh out of the biggest reality show there is. But they're about to discover what fame and fortune are really about. Jay's brother Theo is young, rich and famous: but is it making him happy? Summer's got to weather her one-star reviews and take her career back into her own hands. And Dylan might soon be seeing the world of show-business from the four walls of a prison cell. They've got everything to play for. From the author of CHERUB and Henderson's Boys: find out more at rockwar.com

Cradle Will Rock

Having overcome the impossibility of time travel, Kenneth Ramsayer and his best friend exist to relive past rock 'n' roll gigs. But a bootleg recording causes the history of music to take a different direction and rock 'n' roll actually died in 1984. Seeking help from unlikely sources, the boys travel across America in a bid to save rock 'n'

And Then They Ruined Everything

Based on the primetime PBS television special coming this fall, this tie-in book finds Arthur yearning to join a rock band started by Francine. But Arthur doesn't make it through the auditions and Francine chooses Molly, Binky, Fern, and Mrs. MacGrady instead. Then the Backstreet Boys come to Elwood City and change "everything!." Full color.

Arthur, It's Only Rock 'n' Roll

The hilarious true story of the making of the cult classic hit show 30 Rock It's hard to remember a time when Tina Fey wasn't a star, but back in the early 2000s, she was an SNL writer who was far from a household name. It's even harder to remember when Fey's sitcom 30 Rock was tanking, but it was—it premiered in the fall of 2006, and by November, the New York Times wrote that 30 Rock was "perilously close to a flop." But despite all expectations (including those of some of the cast and crew), Tina Fey's eccentric buddy comedy lasted 138 episodes, spanning seven seasons. It resurrected the career of Alec Baldwin, survived an extended absence by Tracy Morgan, and permeated the culture—its breakneck pacing, oddball characters, and extremely rich joke writing are deeply beloved by millions of fans. Through more than fifty original interviews with cast, crew, critics, and more, culture writer Mike Roe brings to life the history of the gloriously goofy show that became an all-time classic. The 30 Rock Book has everything in it, from tales of the amazing music still stuck in our heads, to the iconic bit characters that make the show, to all the love and drama of the backstage crew . . . and the creative failures and successes along the way. So grab your night cheese and muffin tops, cuddle up with your slanket against your Japanese body pillow, and settle in for the story of one of the funniest shows in television history.

The 30 Rock Book

The author of highly acclaimed Keith Moon and Smiths biographies now tells his own story of a life in love with music, pre- and post-punk London, via a Top 50 countdown I was no longer fitting in at school. I was unsure of my friends, and they were increasingly unsure of me. I wanted to be a rock star. But while all around, voices were starting to break, acne beginning to appear, facial hair sprouting, I remained all flabby flesh and innate scruff, with a high-pitched whine and not a muscle to my name.

I was the runt of the class and rarely allowed to forget it. I had no father at home to help me out, and could hardly talk to my mum. So I took solace in *The Jam*. As a boy, Tony Fletcher frequently felt out of place, yet somehow he secured a ringside seat for one of the most creative periods in British cultural history. This is the story of his formative years in the pre- and post-punk music scenes of London, told via a Top 50 countdown: attendance at seminal gigs and encounters with musical heroes; schoolboy projects that became national success stories; the style culture of punks, mods, and skinheads and the tribal violence that enveloped them; life as a latchkey kid in a single-parent household; weekends on the football terraces in a quest for street credibility; and the teenage boy's unending obsession with losing his virginity. Featuring a vibrant cast of supporting characters from school friends to rock stars, and built up from notebooks, diaries, interviews, letters, and issues of his now legendary fanzine *Jamming!*, this is an evocative, bittersweet, amusing, and wholly original account of growing up and coming of age in the glory days of the 1970s.

Boy about Town

A virtuous young woman journeys to the Land of the Dead to retrieve the still-beating heart of a king; a wily corpse-monster tricks his young captor into setting him free; a king falls under a curse that turns him into a cannibal; a shepherd who understands the speech of animals saves a princess from certain death. These are just a few of the wondrous tales that await readers of this collection of Tibetan Buddhist folktales. Fifteen stories are told for modern readers in a vivid, accessible style that reflects a centuries-old tradition of storytelling in the monasteries and marketplaces of Tibet. As a child growing up in a Buddhist monastery, Yeshe Dorjee would often coax the elderly lamas into telling him folktales. By turns thrilling, mysterious, clever, and often hilariously funny, the stories he narrates here also teach important lessons about mindfulness, compassion, and other key Buddhist principles. They will delight readers of all ages, scholars and students, Buddhists and non-Buddhists alike.

On Rock Prayers for Boys

An NPR Best Book of 2021 NYPL 10 Best Books for Adults, 2021 A story collection, in the vein of *Carmen Maria Machado*, *Kelly Link*, and *Nana Kwame Adjei-Brenyah*, spanning worlds and dimensions, using strange and speculative elements to tackle issues ranging from class differences to immigration to first-generation experiences to xenophobia. What does it mean to be other? What does it mean to love in a world determined to keep us apart? These questions murmur in the heart of each of Brenda Peynado's strange and singular stories. Threaded with magic, transcending time and place, these stories explore what it means to cross borders and break down walls, personally and politically. In one story, suburban families perform oblations to cattlelike angels who live on their roofs, believing that their "thoughts and prayers" will protect them from the world's violence. In another, inhabitants of an unnamed dictatorship slowly lose their own agency as pieces of their bodies go missing and, with them, the essential rights that those appendages serve. "The Great Escape" tells of an old woman who hides away in her apartment, reliving the past among beautiful objects she's hoarded, refusing all visitors, until she disappears completely. In the title story, children begin to levitate, flying away from their parents and their home country, leading them to eat rocks in order to stay grounded. With elements of science fiction and fantasy, fabulism and magical realism, Brenda Peynado uses her stories to reflect our flawed world, and the incredible, terrifying, and marvelous nature of humanity.

The Three Boys

A book of more than 650 great music locations throughout the UK and Ireland and the stories behind them.

The Rock Eaters

In 1720s Scotland, a priest and his son get lost in the forest, transporting a witch to the coast to stop her from being killed by the village. In the sad, slow years after the Second World War, Ruth finds herself the replacement wife to a recent widower and stepmother to his two young boys, installed in a huge house by the sea and haunted by those who have come before. Fifty years later, Viv is cataloguing the valuables left in her dead grandmother's seaside home, when she uncovers long-held secrets of the great house. Three women, hundreds of years apart, slip into each other's lives in a novel of darkness, violence and madness.

Rock Atlas

This series is for young people that have a hard time finding a book that keeps them engaged. The reader follows Country and his friends as they entertain and teach a young alien boy. This book is not only about action and aliens but about friendship and loyalty, too. The boys call the alien Clicker because of the strange involuntary noises he makes. They have to cut his long black hair to cover the red gill-like area on his forehead. Clicker learns to play cards, fish, and ride dirt bike. They find he likes to eat worms, is intrigued by our lighting, and fears bugs. The boys join forces to save Clicker after he is captured by some bad aliens that are stealing from Earth. You will find short chapters filled with action on every page. Each character is unique and has his own set of challenges but in the end, they put their conflicts aside and group together to save their friend in a unique but efficient way.

Bass Rock, The

From the author of five successful award-winning novels, this is her debut young adult novel and the first of a series of three in the New England Series. First impressions, how wrong can you get? When Rain Mackenzie is expelled from her British boarding school, she can't believe her bad luck. Not only is she forced to move to New England, USA, she's also sent to the local high school, as a punishment. Rain makes it her mission to dislike everything about Northbrooke High, but what she doesn't bank on is meeting Jesse Devlin... Jesse is the hottest guy Rain's ever seen and he plays guitar in an awesome rock band! There's just one small problem ... Jesse already has a girlfriend, little miss perfect Amber Lawrence, who looks set to cause trouble as Rain and Jesse grow closer. But, what does it matter? New England sucks anyway, and Rain doesn't plan on sticking around ... AUTHOR: Christina Courtenay lives in Herefordshire and is married with two children. Although born in England she has a Swedish mother and was brought up in Sweden. In her teens, the family moved to Japan where she had the opportunity to travel extensively in the Far East. Christina is vice chairman of the Romantic Novelists' Association. In 2011, Christina's first novel Trade Winds (September 2010) was short listed for The Romantic Novelists' Association's Award for Best Historical Fiction. Her second novel, The Scarlet Kimono, won the Big Red Reads Best Historical Fiction Award. In 2012, Highland Storms (November 2011) won the Best Historical Romantic Novel of the year award. And The Silent Touch of Shadows (July 2012), Christina's fourth novel, won the award for Best Historical Read at the Festival of Romance.

Culm Rock. A Book for Boys

This bittersweet story of loss and revelation explores the complex issue of bi-polar disorder, and reveals the powerful bond between a father and a daughter.

Country and the Rock

New England Rocks