

The Warrior Medici Giovanni Della Band Nere An Historical Study In Florence

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Explore the historical legacy of Giovanni Della Bande Nere, famously known as the Warrior Medici, through a compelling study focusing on his pivotal role and significant impact within Renaissance Florence. This analysis delves into his military prowess and the intricate political landscape he navigated, offering a deep dive into a crucial figure of Florentine history.

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The Warrior Medici

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The Warrior Medici; Giovanni Della Band Nere, an Historical Study in Florence

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The Warrior Medici; Giovanni Della Band Nere, an Historical Study in Florence - Primary Source Edition

Excerpt from The Warrior Medici: Giovanni Delle Bande Nere, an Historical Study in Florence This was the rebound from their fall in 1494 when anathematized by Savonarola, they fled from Florence, betrayed her fortresses to the foreign invader, and left the French monarch to enter the city in triumph, and occupy their vacant palace. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the

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The Warrior Medici

A review and record of current literature.

The Literary World

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Bulletin of the Public Library of the City of Boston

Bulletin des acquisitions du département des imprimés de la Bibliothèque nationale : livres étrangers, livres anciens et cartes. Acquisitions, dons, dépôt international

The Book Buyer

Ermanno Olmi is one of cinema's great, unsung filmmakers. Emerging onto the Italian art film scene just as the last canonical neo-realist movies were released in the late 1950s and early 1960s, several of Olmi's films, including *Il Posto* (1961), *The Tree of Wooden Clogs* (1978) and *The Legend of the Holy Drinker* (1988), won top prizes at Cannes and Venice. However, the majority of his work has remained unappreciated. This, the first English language book on Olmi, explores the director's style and evolving environmentalism, from his early, institutional short films, made while working at an Italian energy company, to his 19 feature films.

The Annual American Catalogue

Renaissance sculptor Bertoldo di Giovanni was a student of Donatello, a teacher of Michelangelo, and a favorite of Lorenzo de' Medici "il Magnifico," his principal patron. Bertoldo was one of the first sculptors to create statuettes in bronze. With an overview of the artist's entire oeuvre, this major scholarly catalogue is the most substantial text on Bertoldo ever produced.

The Publishers Weekly

This collection argues that gender must be considered as both an approach to history, and as a reflection of the deep workings of the lived, historical past. The sixteen original essays explore social and cultural expressions of gender in Europe from the fourteenth to the eighteenth centuries. They examine theories and practices of gender in domestic, religious, and political contexts, including the Reformation, the convent, the workplace, witchcraft, the household, literacy, the arts, intellectual spheres, and cultures of violence and memory. The volume exposes the myriad ways in which gender was actually experienced, together with the strategies used by individual men and women to negotiate

resilient patriarchal structures. Overall, the collection opens up new synergies for thinking about gender as a category of historical analysis and as a set of experiences central to late medieval and early modern Europe.

The Annual American Catalogue 1886-1900

Pontormo's Halberdier has long been controversial. How did scholars come to identify the sitter as Duke Cosimo de' Medici and why is this open to doubt? Who was Francesco Guardi? What was the siege of Florence, and could Pontormo have made this compelling portrait during that time of deprivation and political tumult? In a fascinating piece of historical detective work, Elizabeth Cropper investigates these questions and uncovers new evidence for interpretation. She also analyzes the portrait's relationship to other works by Pontormo, explores the importance for Pontormo of Donatello, Michelangelo, and Andrea del Sarto, and looks into Bronzino's connection with the portrait.

The Athenaeum

Athenaeum and Literary Chronicle