

John Rae Arctic Explorer The Unfinished Autobiogr

[#John Rae](#) [#Arctic exploration](#) [#autobiography](#) [#Franklin Expedition](#) [#Northwest Passage](#)

Delve into the extraordinary life of Dr. John Rae, the renowned Arctic explorer, through his compelling unfinished autobiography. This book provides unique insights into his pioneering expeditions, crucial discoveries regarding the fate of the Franklin Expedition, and his indelible contribution to mapping the treacherous Northwest Passage.

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John Rae, Arctic Explorer

John Rae is best known today as the first European to reveal the fate of the Franklin Expedition, yet the range of Rae's accomplishments is much greater. Over five expeditions, Rae mapped some 1,550 miles (2,494 kilometres) of Arctic coastline; he is undoubtedly one of the Arctic's greatest explorers, yet today his significance is all but lost. John Rae, Arctic Explorer is an annotated version of Rae's unfinished autobiography. William Barr has extended Rae's previously unpublished manuscript and completed his story based on Rae's reports and correspondence—including reaction to his revelations about the Franklin Expedition. Barr's meticulously researched, long overdue presentation of Rae's life and legacy is an immensely valuable addition to the literature of Arctic exploration.

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After the Lost Franklin Expedition

A historian examines a disastrous, Victorian-era expedition in the Canadian Arctic, a shocking revelation, and the celebrity fallout that followed. The fate of the lost Franklin Expedition of 1847 is an enigma that has tantalized generations of historians, archaeologists, and adventurers. The expedition was lost without a trace, and all 129 men died in what is arguably the worst disaster in Britain's history of polar exploration. In the aftermath of the crew's disappearance, Lady Jane Franklin, Sir John's widow, maintained a crusade to secure her husband's reputation, imperiled alongside him and his crew in

the frozen wastes of the Arctic. Lady Franklin was an uncommon woman for her age, a socially and politically astute figure who attacked anyone whom she viewed as a threat to her husband's legacy. Meanwhile, John Rae, an explorer and employee of the Hudson Bay Company, recovered deeply disturbing information from the Expedition. His shocking conclusions embroiled him in a bitter dispute with Lady Franklin which led to the ruin of his reputation and career. Against the background of Victorian society and the rise of the explorer celebrity, we learn of Lady Franklin's formidable grit to honor her husband's legacy; of John Rae being discredited and his eventual downfall, despite later being proven right. It is a fascinating assessment of the aftermath of the Franklin Expedition and its legacy.

Northern Lights

Surprisingly, the remarkable story of the Scottish role in the discovery of the Northwest Passage – a long desired trade route connecting the Atlantic and Pacific – has not received a great deal of attention. This book charts the extensive contribution to Arctic exploration made by the Scots, including significant names, such as John Ross from Stranraer, veteran of three Arctic expeditions; his nephew, James Clark Ross, the most experienced Arctic and Antarctic explorer of his generation and discoverer of the Magnetic North Pole; John Richardson of Dumfries, a medical doctor, seasoned explorer and engaging natural historian; and Orcadian John Rae, who discovered evidence of the grisly demise of John Franklin and his crew. The book also pays tribute to many others too: the Scotch Irish, the whalers and not least the Inuit, with whom the Scottish explorers cooperated and generally enjoyed good relations, relying on their knowledge of the environment in many crucial cases. The awakening of the Scots to the magnificence and dread of the hyperborean regions – as places of discovery, of inspiration and, regrettably, of exploitation – is traced, with particular emphasis on the first half of the nineteenth century until the search for the missing Franklin expedition mid-century.

The Routledge Companion to Theatre and Performance Historiography

The Routledge Companion to Theatre and Performance Historiography sets the agenda for inclusive and wide-ranging approaches to writing history, embracing the diverse perspectives of the twenty-first century and Critical Media History. Written by an international team of authors whose expertise spans a multitude of historical periods and cultures, this collection of fascinating essays poses the central question: "what is specific to the historiography of the performative?" The study of theatre, in conjunction with the wider sphere of performance, involves an array of multi-faceted methods for collecting evidence, interpreting sources, and creating meaning. Reflecting on issues of recording — from early modern musical scores, through VHS-technology to latest digital procedures — and on what is missing from records or oblique in practices, the contributors convey how theatre and performance history is integral to social and cultural relations. This expertly curated collection repositions theatre and performance history and is essential reading for Theatre and Performance Studies students or those interested in social and cultural history more generally.

A Woman in the Polar Night

"An epic story, elegantly told and full of mystery." — Maggie Shipstead, author of *Great Circle* A rediscovered classic memoir - the mesmerizingly beautiful account of one woman's year spent living in a remote hut in the Arctic This rediscovered classic memoir tells the incredible tale of a woman defying society's expectations to find freedom and peace in the adventure of a lifetime. In 1934, the painter Christiane Ritter leaves her comfortable life in Austria and travels to the remote Arctic island of Spitsbergen, to spend a year there with her husband. She thinks it will be a relaxing trip, a chance to 'read thick books in the remote quiet and, not least, sleep to my heart's content', but when Christiane arrives she is shocked to realize that they are to live in a tiny ramshackle hut on the shores of a lonely fjord, hundreds of miles from the nearest settlement, battling the elements every day, just to survive. At first, Christiane is horrified by the freezing cold, the bleak landscape the lack of equipment and supplies... But as time passes, after encounters with bears and seals, long treks over the ice and months on end of perpetual night, she finds herself falling in love with the Arctic's harsh, otherworldly beauty, gaining a great sense of inner peace and a new appreciation for the sanctity of life.

Bomb Girls

2016 Speaker's Book Award — Shortlisted 2016 Heritage Toronto Book Award — Nominated An account of the women working in high-security, dangerous conditions making bombs in Toronto during the Second World War. What was it like to work in a Canadian Second World War munitions factory?

What were working conditions like? Did anyone die? Just how closely did female employees embody the image of “Rosie the Riveter” so popularly advertised to promote factory work in war propaganda posters? How closely does the recent TV show, *Bomb Girls*, resemble the actual historical record of the day-to-day lives of bomb-making employees? *Bomb Girls* delivers a dramatic, personal, and detailed review of Canada’s largest fuse-filling munitions factory, situated in Scarborough, Ontario. First-hand accounts, technical records, photographic evidence, business documentation, and site maps all come together to offer a rare, complete account into the lives of over twenty-one thousand brave men and women who risked their lives daily while handling high explosives in a dedicated effort to help win the war.

The Spectral Arctic

Visitors to the Arctic enter places that have been traditionally imagined as otherworldly. This strangeness fascinated audiences in nineteenth-century Britain when the idea of the heroic explorer voyaging through unmapped zones reached its zenith. *The Spectral Arctic* re-thinks our understanding of Arctic exploration by paying attention to the importance of dreams and ghosts in the quest for the Northwest Passage. The narratives of Arctic exploration that we are all familiar with today are just the tip of the iceberg: they disguise a great mass of mysterious and dimly lit stories beneath the surface. In contrast to oft-told tales of heroism and disaster, this book reveals the hidden stories of dreaming and haunted explorers, of frozen mummies, of rescue balloons, visits to Inuit shamans, and of the entranced female clairvoyants who travelled to the Arctic in search of John Franklin’s lost expedition. Through new readings of archival documents, exploration narratives, and fictional texts, these spectral stories reflect the complex ways that men and women actually thought about the far North in the past. This revisionist historical account allows us to make sense of current cultural and political concerns in the Canadian Arctic about the location of Franklin’s ships.

America, History and Life

The 1927 autobiography, in English translation, of the first man to traverse the North-West Passage and to reach the South Pole.

My Life as an Explorer

Collects the writings of Scottish doctor and explorer John Rae who played a key role in mapping out the North.

The Arctic Journals of John Rae

In the summer of 1883, Franz Boas, widely regarded as one of the fathers of Inuit anthropology, sailed from Germany to Baffin Island to spend a year among the Inuit of Cumberland Sound. This was his introduction to the Arctic and to anthropological fieldwork. This book presents, for the first time, his letters and journal entries from the year that he spent among the Inuit, providing not only an insightful background to his numerous scientific articles about Inuit culture, but a comprehensive and engaging narrative as well. Using a Scottish whaling station as his base, Boas travelled widely with the Inuit, learning their language, living in their tents and snow houses, sharing their food, and experiencing their joys and sorrows. At the same time he was taking detailed notes and surveying and mapping the landscape and coastline. Ludger Müller-Wille has transcribed his journals and his letters to his parents and fiancé and woven these texts into a sequential narrative. The result is a fascinating study of one of the earliest and most successful examples of participatory observation among the Inuit. Originally published in German in 1994, the text has been translated into English by William Barr, who has also published translations of other important works on the history of the Arctic. Illustrated with some of Boas’s own photos and with maps of his field area, *Franz Boas among the Inuit of Baffin Island, 1883-1884* is a valuable addition to the historical and anthropological literature on southern Baffin Island.

Franz Boas among the Inuit of Baffin Island, 1883-1884

The life of Canada’s police and military hero is “a story worth telling. Macleod’s solid research and clear writing also make it a story worth reading” (*AlbertaPrimeTimes.com*). Sam Steele, “the man who tamed the Gold Rush,” had a high-profile public career, yet his private life has been closely protected. This biography follows Steele’s rise from farm boy in backwoods Ontario to the much-lauded Major

General Sir Samuel Benfield Steele. Drawing on the vast Steele archive at the University of Alberta, this comprehensive biography vividly recounts some of the most significant events of the first fifty years of Canadian Confederation—including the founding of the North-West Mounted Police, the opening of the North through the Klondike, and Canada's participation in the South African War—from the perspective of a policeman who became a military leader. Impeccably researched and accessibly written, Sam Steele is perfect for anyone interested in Canada's early decades. "Deeply-researched and elegantly written, this book brings alive one of the most intriguing characters of Canadian history who has been undeservedly forgotten." —Charlotte Gray, bestselling author of *Murdered Midas* "A revealing story of a talented, dedicated Canadian who always strove to do his best for his country." —Canadian Military History "Focusing on its subject's life and career, Sam Steele paints a thoughtful portrait of an interesting and important man that, like any good book, raises interesting and important questions . . . this biography is likely to remain the definitive work on Steele's life." —Canadian Historical Review

Sam Steele

The only known first-person account by a Chinese worker on the Canadian Pacific Railway, an invaluable contribution to Canadian history.

The the Diary of Dukesang Wong

V.1-12 Micropaedia: Ready reference -- V.13-29 Macropaedia: Knowledge in depth -- V.[30] Propaedia: Outline of knowledge -- V.[31] Index, A-K -- V.[32] Index, L-Z.

The New Encyclopædia Britannica

The *Psychic Vampire Codex* is the first book to examine the phenomenon and experience of modern vampirism completely from the vampire's perspective. Father Sebastiaan, a fellow vampire writes in the foreword that Michelle Belanger's system "introduced a breath of fresh air into the vampire subculture. It freed us to look at ourselves in a new light, and it also helped those outside our community to view us differently. No longer were we parasites or predators . . . we could use our inborn abilities to help people heal." Psychic vampires are people who prey on the vital, human life energies of others. They are not believed to be undead. They are mortal people whose need for energy metaphorically connects them to the life-stealing predators of vampire myth. In *The Psychic Vampire Codex*, Michelle Belanger, author and psychic vampire, introduces readers to the fascinating system of energy work used by vampires themselves and provides the actual codex text widely used by the vampire community for instruction in feeding and other techniques. Belanger also examines the ethics of vampirism and offers readers methods of protection from vampires. *The Psychic Vampire Codex* explodes all preconceptions and myths about who and what psychic vampires really are and reveals a vital and profound spiritual tradition based on balance, rebirth, and an integral relationship with the spirit world.

The Psychic Vampire Codex

"Bibliographic references to works pertaining to the taxonomy of Coleoptera published between 1758 and 1900 in the non-periodical literature are listed. Each reference includes the full name of the author, the year or range of years of the publication, the title in full, the publisher and place of publication, the pagination with the number of plates, and the size of the work. This information is followed by the date of publication found in the work itself, the dates found from external sources, and the libraries consulted for the work. Overall, more than 990 works published by 622 primary authors are listed. For each of these authors, a biographic notice (if information was available) is given along with the references consulted"--[p. 1].

The New Encyclopaedia Britannica

Reclaiming Tom Longboat recounts the history of Indigenous sport in Canada through the lens of the prestigious Tom Longboat Awards, shedding light on a significant yet overlooked aspect of Canadian policy and Crown-Indigenous relations. Drawing on a rich and varied set of oral and textual sources, including interviews with award recipients and Jan Eisenhardt, the creator of the Awards himself, Janice Forsyth critically assesses the state's role in policing Indigenous bodies and identities through sport, from the assimilationist sporting regulations of residential schools to the present-day exclusion of Indigenous activities from mainstream sports. This work recognizes the role of sport as a tool for colonization in Canada, while also acknowledging its potential to become a tool for decolonization

and self-determination. "Through considering the Awards in the broader context of ongoing colonial relations in Canada, and bringing to light the voices of the recipients, this study extends well beyond the Tom Longboat Awards history to encompass the complicated place of sport in the Indigenous experience." --Robert Kossuth, Associate Professor of Kinesiology and Physical Education, University of Lethbridge

Litteratura Coleopterologica (1758-1900)

Life of Sir John Richardson is an unchanged, high-quality reprint of the original edition of 1868. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Reclaiming Tom Longboat: Indigenous Self-Determination in Canadian Sport

The true story of the remarkable John Rae - Arctic traveller and Hudson's Bay Company doctor - FATAL PASSAGE is a tale of imperial ambition and high adventure. In 1854 Rae solved the two great Arctic mysteries: the fate of the doomed Franklin expedition and the location of the last navigable link in the Northwest Passage. But Rae was to be denied the recognition he so richly deserved. On returning to London, he faced a campaign of denial and vilification led by two of the most powerful people in Victorian England: Lady Jane Franklin, the widow of the lost Sir John, and Charles Dickens, the most influential writer of the age. A remarkable story of courage and determination, FATAL PASSAGE is Ken McGoogan's passionate redemption of Rae's rightful place in history. In this richly documented and illustrated work, McGoogan captures the essence of one man's indomitable spirit.

Life of Sir John Richardson

The definitive history of America's greatest incubator of innovation and the birthplace of some of the 20th century's most influential technologies "Filled with colorful characters and inspiring lessons . . . The Idea Factory explores one of the most critical issues of our time: What causes innovation?" —Walter Isaacson, The New York Times Book Review "Compelling . . . Gertner's book offers fascinating evidence for those seeking to understand how a society should best invest its research resources." —The Wall Street Journal From its beginnings in the 1920s until its demise in the 1980s, Bell Labs-officially, the research and development wing of AT&T-was the biggest, and arguably the best, laboratory for new ideas in the world. From the transistor to the laser, from digital communications to cellular telephony, it's hard to find an aspect of modern life that hasn't been touched by Bell Labs. In The Idea Factory, Jon Gertner traces the origins of some of the twentieth century's most important inventions and delivers a riveting and heretofore untold chapter of American history. At its heart this is a story about the life and work of a small group of brilliant and eccentric men-Mervin Kelly, Bill Shockley, Claude Shannon, John Pierce, and Bill Baker-who spent their careers at Bell Labs. Today, when the drive to invent has become a mantra, Bell Labs offers us a way to enrich our understanding of the challenges and solutions to technological innovation. Here, after all, was where the foundational ideas on the management of innovation were born.

Fatal Passage

The legacy of Alexander von Humboldt (1769–1859) looms large over the natural sciences. His 1799–1804 research expedition to Central and South America with botanist Aimé Bonpland set the course for the great scientific surveys of the nineteenth century, and inspired such essayists and artists as Emerson, Goethe, Thoreau, Poe, and Church. The chronicles of the expedition were published in Paris after Humboldt's return, and first among them was the 1807 "Essay on the Geography of Plants." Among the most cited writings in natural history, after the works of Darwin and Wallace, this work appears here for the first time in a complete English-language translation. Covering far more than its title implies, it represents the first articulation of an integrative "science of the earth," encompassing most of today's environmental sciences. Ecologist Stephen T. Jackson introduces the treatise and explains its enduring significance two centuries after its publication.

The Idea Factory

Part of a unique, bestselling series that tells the stories of some defining moments in Australia's history. Combining conventional presentation and graphic-style re-enactments, and incorporating a variety of text types including profiles, letters, newspaper extracts and quotes. Ages 10+.

Essay on the Geography of Plants

Considering cases from Europe to India, this collection brings together current critical research into the role played by racial issues in the production of medical knowledge. Confronting such controversial themes as colonialism and medicine, the origins of racial thinking and health and migration, the distinguished contributors examine the role played by medicine in the construction of racial categories.

The Cambridge Dictionary of Modern World History

POWER PLAY is an addicting, emotional book by USA Today bestselling author Amelia Wilde. Featuring a sinfully sexy playboy and his innocent conquest, this dark romance trilogy explores the consequences of passionate revenge. She's his ticket to the truth — and the reason for his downfall. Gabriel Hill is a playboy with a secret. When the Hill brothers lost their parents to a murderous insurance grab, a teenage Gabriel was thrown into the position of sole breadwinner. No qualifications. No employment history. No skills. Other than knowing exactly how to use his body... Now Gabriel has everything — the clothes, the money, the reputation. Except the one thing he's lusted over for ten years: revenge. The legacy of Elise Bettencourt's parents hangs over her like a threat. She may have been a child when the deaths happened, but that doesn't absolve her of blame. Or of guilt. When Gabriel walks into her bakery, he's a man on a mission — first, to seduce Elise's brains out. Second, to use her like the key she is to the secrets of his past. But using Elise to get to the Bettencourt name comes with its own dangers. Not least of all because Gabriel appears to be developing a craving that only her sweetness can satisfy. POWER PLAY is the first book in the Power trilogy by USA Today bestselling author Amelia Wilde.

Charles Perkins and the Freedom Ride

Selected papers from the International Virginia Woolf Conference (Lewis & Clark College)

Race, Science and Medicine, 1700-1960

Aboriginal Peoples and Sport in Canada uses sport as a lens through which to examine issues such as individual and community health, gender and race relations, culture and colonialism, and self-determination and agency. In this groundbreaking volume, leading scholars offer a multidisciplinary perspective on how unequal power relations influence the ability of Aboriginal people in Canada to implement their own visions for sport. The diverse analyses illuminate how Aboriginal people employ sport as a venue through which to assert their cultural identities and find a positive space for themselves and upcoming generations in contemporary Canadian society.

Power Play

"Just astonishing . . . Our natural navigational capacities are no match for those of the supernavigators in this eye-opening book."—Frans de Waal, The New York Times Book Review Publisher's note: Supernavigators was published in the UK under the title Incredible Journeys. Animals plainly know where they're going, but how they know has remained a stubborn mystery—until now. Supernavigators is a globe-trotting voyage of discovery alongside astounding animals of every stripe: dung beetles that steer by the Milky Way, box jellyfish that can see above the water (with a few of their twenty-four eyes), sea turtles that sense Earth's magnetic field, and many more. David Barrie consults animal behaviorists and Nobel Prize-winning scientists to catch us up on the cutting edge of animal intelligence—revealing these wonders in a whole new light.

East Lothian Biographies

It is over a hundred years in Antarctic history since the British Government formalised its claim to the Falkland Islands Dependencies, and 75 years since continuous occupation began. This book explains why and how, using the voices of the Ministers, and more particularly their officials, who shaped government policy. Until now the unsung heroes of Britain's long involvement in Antarctica, they collectively had a far greater impact than any of the famous Antarctic explorers of the last century. The book draws heavily upon documentation from The National Archives to chart the twists and turns

of policy making for the first 50 years of the last century, showing how the priority shifted from a focus on sovereignty to the first glimmerings of internationalisation. It is a story of a great whaling industry, of territorial conflicts and tensions, and how science ultimately came to underpin Britain's policy aims.

Woolf and the Art of Exploration

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

Aboriginal Peoples and Sport in Canada

The fascinating autobiography of Dick Carter who won the Fastnet Race in his first go at boat design. This and his other highly innovative designs established a new look and ingenious technological concepts for racing yachts that seem routine today, such as separated rudders, trim tabs, internal mast halyards, oversize headsails and lifting keels.

Supernavigators

Flexible, easy to use, just enough detail?and now the number-one best seller. With just enough detail ? and color-coded links that send students to more detail if they need it ? this is the rhetoric that tells students what they need to know and resists the temptation to tell them everything there is to know. Designed for easy reference ? with menus, directories, and a combined glossary/index. The Third Edition has new chapters on academic writing, choosing genres, writing online, and choosing media, as well as new attention to multimodal writing. The Norton Field Guide to Writing is available with a handbook, an anthology, or both ? and all versions are now available as low-cost ebooks.

Claiming the Ice

This book addresses the intersections between the interdisciplinary realms of Ecocriticism and Indigenous and Native American Studies, and between academic theory and pragmatic eco-activism conducted by multiethnic and indigenous communities. It illuminates the multi-layered, polyvocal ways in which artistic expressions render ecological connections, drawing on scholars working in collaboration with Indigenous artists from all walks of life, including film, literature, performance, and other forms of multimedia to expand existing conversations. Both local and global in its focus, the volume includes essays from multiethnic and Indigenous communities across the world, visiting topics such as Navajo opera, Sami film production history, south Indian tribal documentary, Maori art installations, Native American and First Nations science-fiction literature and film, Amazonian poetry, and many others. Highlighting trans-Indigenous sensibilities that speak to worldwide crises of environmental politics and action against marginalization, the collection alerts readers to movements of community resilience and resistance, cosmological thinking about inter- and intra-generational multi-species relations, and understandings of indigenous aesthetics and material ecologies. It engages with emerging environmental concepts such as multispecies ethnography, cosmopolitics, and trans-indigeneity, as well as with new areas of ecocritical research such as material ecocriticism, biosemiotics, and media studies. In its breadth and scope, this book promises new directions for ecocritical thought and environmental humanities practice, providing thought-provoking insight into what it means to be human in a locally situated, globally networked, and cosmologically complex world.

A History of the Nineteenth Century, Year by Year

Over the course of more than three centuries of Romanov rule in Russia, foreign visitors and residents produced a vast corpus of literature conveying their experiences and impressions of the country. The product of years of painstaking research by one of the world's foremost authorities on Anglo-Russian relations, *In the Lands of the Romanovs* is the realization of a major bibliographical project that records the details of over 1200 English-language accounts of the Russian Empire. Ranging chronologically from the accession of Mikhail Fedorovich in 1613 to the abdication of Nicholas II in 1917, this is the most comprehensive bibliography of first-hand accounts of Russia ever to be published. Far more than an inventory of accounts by travellers and tourists, Anthony Cross's ambitious and wide-ranging work includes personal records of residence in or visits to Russia by writers ranging from diplomats to merchants, physicians to clergymen, gardeners to governesses, as well as by participants in the

French invasion of 1812 and in the Crimean War of 1854-56. Providing full bibliographical details and concise but informative annotation for each entry, this substantial bibliography will be an invaluable tool for anyone with an interest in contacts between Russia and the West during the centuries of Romanov rule.

Dick Carter: Yacht Designer

Appendices include lists of mammals, birds, fishes and plants collected. Also magnetic and meteorological observations.

The Norton Field Guide to Writing, with Handbook

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Ecocriticism and Indigenous Studies

Lindbergh's own account of his historic transatlantic solo flight in 1927.

In the Land of the Romanovs

Narrative of an Expedition to the Shores of the Arctic Sea, in 1846 and 1847

John Rae's Arctic Correspondence, 1844-1855

Although Arctic explorer and Hudson Bay Company surveyor John Rae (1813-1893) travelled and recorded the final uncharted sections of the Northwest Passage, he is best known for his controversial discovery of the fate of the lost Franklin Expedition of 1845. Based on evidence given to him by local Inuit, Rae determined that Franklin's crew had resorted to cannibalism in their final, desperate days. Seen as maligning a national hero, Rae was shunned by British society. This collection of personal correspondence—reissued here for the first time since its original publication in 1953—illuminates the details of Rae's expeditions through his own words. The letters offer a glimpse into Rae's daily life, his ideas, musings, and troubles. Prefaced by the original, thorough introduction detailing his early life, John Rae's Arctic Correspondence is a crucial resource for any Arctic enthusiast. This new edition features a foreword by researcher and Arctic enthusiast Ken McGoogan, the award-winning author of eleven books, including *Fatal Passage: The Untold Story of John Rae* (HarperCollins, 2002).

John Rae, Arctic Explorer

John Rae is best known today as the first European to reveal the fate of the Franklin Expedition, yet the range of Rae's accomplishments is much greater. Over five expeditions, Rae mapped some 1,550 miles (2,494 kilometres) of Arctic coastline; he is undoubtedly one of the Arctic's greatest explorers, yet today his significance is all but lost. John Rae, Arctic Explorer is an annotated version of Rae's unfinished autobiography. William Barr has extended Rae's previously unpublished manuscript and completed his story based on Rae's reports and correspondence—including reaction to his revelations about the Franklin Expedition. Barr's meticulously researched, long overdue presentation of Rae's life and legacy is an immensely valuable addition to the literature of Arctic exploration.

The Arctic Journals of John Rae

Collects the writings of Scottish doctor and explorer John Rae who played a key role in mapping out the North.

No Ordinary Journey

No Ordinary Journey marks the centenary of the death of arctic explorer Dr John Rae. Rae was the first arctic traveller to find evidence of the fate of the missing Franklin expedition, evidence that was based on Inuit testimony. This embroiled him in argu

Discovering the Arctic

Biography of arctic explorer, John Rae.

Fatal Passage

The true story of the remarkable John Rae - Arctic traveller and Hudson's Bay Company doctor - FATAL PASSAGE is a tale of imperial ambition and high adventure. In 1854 Rae solved the two great Arctic mysteries: the fate of the doomed Franklin expedition and the location of the last navigable link in the Northwest Passage. But Rae was to be denied the recognition he so richly deserved. On returning to London, he faced a campaign of denial and vilification led by two of the most powerful people in Victorian England: Lady Jane Franklin, the widow of the lost Sir John, and Charles Dickens, the most influential writer of the age. A remarkable story of courage and determination, FATAL PASSAGE is Ken McGoogan's passionate redemption of Rae's rightful place in history. In this richly documented and illustrated work, McGoogan captures the essence of one man's indomitable spirit.

Finding John Rae

This creative nonfiction biography of the celebrated Arctic explorer Dr. John Rae begins in 1854 when, on a mapping expedition to the Boothia Peninsula, Rae discovers the missing link in the Northwest Passage. On the same trip, a chance encounter with an Inuit hunter leads him to uncover the tragic fate that befell the officers and crew of the long-missing Franklin Expedition when, starving on the ice, they resorted to cannibalism. When the Scottish-born scientist and Hudson's Bay Company Chief Factor reports the shocking details about the men's demise to the British Admiralty, he is publicly belittled by such well-known Victorian society figures as the novelist Charles Dickens and Sir John Franklin's widow, Jane. From then on, Rae's life becomes a restless journey of soaring hope and bitter disappointment, as he attempts to restore his good reputation with the British public, defend the integrity of the Arctic natives who brought him detailed testimony about the evidence of cannibalism, and rebuild his shattered identity. Rae's search for what has been lost takes him to Hamilton, Lower Canada, across Rupert's Land to the Pacific Coast, to the Faroe Islands, across Greenland, and then finally home to the Orkney Islands where yet another turn of events catches him by surprise.

Finding John Rae

John Rae's accomplishments, surpassing all nineteenth-century Arctic explorers, were worthy of honors and international fame. No explorer even approached Rae's prolific record: 1,776 miles surveyed of uncharted territory; 6,555 miles hiked on snowshoes; and 6,700 miles navigated in small boats. Yet, he was denied fair recognition of his discoveries because he dared to utter the truth about the fate of Sir John Franklin and his crew, Rae's predecessors in the far north. Author Ken McGoogan vividly narrates the astonishing adventures of Rae, who found the last link to the Northwest Passage and uncovered

the grisly truth about the cannibalism of Franklin and his crew. A bitter smear campaign by Franklin's supporters would deny Rae his knighthood and bury him in ignominy for over one hundred and fifty years. Ken McGoogan's passion to secure justice for a true North American hero in this revelatory book produces a completely original and compelling portrait that elevates Rae to his rightful place as one of history's greatest explorers.

Fatal Passage

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Fatal Passage

Biography. Includes accounts of Rae's work as a surgeon at Moose Factory, 1834-44 and accounts of various arctic expeditions.

Dr. John Rae

In 2015 Barbara Rae travelled to Greenland on the trail of her namesake and fellow Scot, the surgeon and explorer Dr John Rae (1813-1893). Captivated by the 'wild sort of life', he travelled to the Arctic in 1846, learning local languages and survival techniques. His enlightened co-operation and collaboration with the Inuit - almost unheard of at the time - allowed him to discover the fate of Sir John Franklin's lost 1845 expedition, and to confirm the existence of the Northwest Passage, the maritime link between the Atlantic and Pacific Oceans. This book is the artistic result of Barbara Rae's extraordinary journey. Through the artist's deft handling of colour and line the frozen landscape of the Arctic jumps into life from the page. This special publication takes the reader on a journey of discovery from Scotland to the Arctic, and back again. Her vivid images are combined with insightful texts from authors including the Inuit leader and advocate Tagak Curley, the architect Ian Ritchie and the celebrated art critic Duncan Macmillan, as well as contributions from the artist herself.

Arctic Searching Expedition

Visitors to the Arctic enter places that have been traditionally imagined as otherworldly. This strangeness fascinated audiences in nineteenth-century Britain when the idea of the heroic explorer voyaging through unmapped zones reached its zenith. The Spectral Arctic re-thinks our understanding of Arctic exploration by paying attention to the importance of dreams and ghosts in the quest for the Northwest Passage. The narratives of Arctic exploration that we are all familiar with today are just the tip of the iceberg: they disguise a great mass of mysterious and dimly lit stories beneath the surface. In contrast to oft-told tales of heroism and disaster, this book reveals the hidden stories of dreaming and haunted explorers, of frozen mummies, of rescue balloons, visits to Inuit shamans, and of the entranced female clairvoyants who travelled to the Arctic in search of John Franklin's lost expedition. Through new readings of archival documents, exploration narratives, and fictional texts, these spectral stories reflect the complex ways that men and women actually thought about the far North in the past. This revisionist historical account allows us to make sense of current cultural and political concerns in the Canadian Arctic about the location of Franklin's ships.

Barbara Rae

This is an illustrated children's biography of 19th-century explorer John Rae, a Scotsman who opened up vast tracts of land in the Canadian Arctic and may have been the true discoverer of the Northwest Passage. He discovered the fate of the failed Franklin Expedition and evidence of cannibalism on the bones he found, but was disgraced by a slanderous campaign against his name, which resulted in a

century of subsequent obscurity. Rae was one of the first Europeans to show respect for Inuit customs and to take inspiration from their Arctic survival skills. John Wilson brings this fascinating man and his times to life in an exciting narrative full of survival stories, shipwrecks and scandals. The book is illustrated with sketches, maps and archival photos.

The Spectral Arctic

When Sir John Franklin disappeared into the Arctic in 1845, it was his adventurous wife, Jane Franklin, who kept the search for him alive and, as a result, contributed more to the discovery and mapping of the North than any explorer. A third masterful biography from historian Ken McGoogan, *Lady Franklin's Revenge* is the richly documented story of a complex, ambitious Victorian—arguably the greatest woman traveller of the 19th century—and the transformation of a failed expedition into a triumphant legend. A *Globe and Mail* Book of the Year, and shortlisted for the Ontario Libraries Evergreen Award, *Lady Franklin's Revenge* is an exquisitely illustrated epic adventure.

Discovering the Arctic

In 1757, when twelve-year-old Samuel Hearne joined the Royal Navy as an apprentice to the famous fighting captain Samuel Hood, he was embarking on a life of high adventure. This young sailor would become the first European to reach the Arctic coast of North America, the author of a classic work of exploration literature, and the man who inspired one of the greatest poems in the English language. Yet, for over two centuries, Hearne's place in history has been a subject of dispute. In *ANCIENT MARINER*, Ken McGoogan paints a vivid portrait of life in the eighteenth century, from London through to the farthest reaches of North America. After serving as a midshipman during the Seven Years War, Hearne joined the Hudson's Bay Company and was posted to the Arctic coast. From there he embarked on an overland quest for a fabled copper mine - also hoping to discover the Northwest Passage. In his epic account, *A JOURNEY TO THE NORTHERN OCEAN*, Hearne described this trek, marked by hardship, near-starvation and culture shock. Joining forces with the legendary Dene leader Matonabee, and closely observing the people, wildlife and terrain as he went, Hearne travelled more than 3,500 miles, mostly on foot. His journey culminated in the infamous massacre at 'Bloody Falls' at the mouth of the Coppermine River - an event, McGoogan suggests, that changed him for ever. In a fascinating piece of literary detective work, McGoogan also determines that, having returned to London to live out his final days, Hearne met Samuel Taylor Coleridge and inspired the poet to write his classic poem, *THE RIME OF THE ANCIENT MARINER*.

Lady Franklin's Revenge

With this book—his most ambitious yet—Ken McGoogan delivers a vivid, comprehensive recasting of Arctic-exploration history. *Dead Reckoning* challenges the conventional narrative, which emerged out of Victorian England and focused almost exclusively on Royal Navy officers. By integrating non-British and fur-trade explorers and, above all, Canada's indigenous peoples, this work brings the story of Arctic discovery into the twenty-first century. Orthodox history celebrates such naval figures as John Franklin, Edward Parry and James Clark Ross. *Dead Reckoning* tells their stories, but the book also encompasses such forgotten heroes as Thanadelthur, Akaitcho, Tattanoewuck, Ouligbuck, Tookoolito and Ebierbing, to name just a few. Without the assistance of the Inuit, Franklin's recently discovered ships, *Erebus* and *Terror*, would still be lying undiscovered at the bottom of the polar sea. The book ranges from the sixteenth century to the present day, looks at climate change and the politics of the Northwest Passage, and recognizes the cultural diversity of a centuries-old quest. Informed by the author's own voyages and researches in the Arctic, and illustrated throughout, *Dead Reckoning* is a colourful, multi-dimensional saga that demolishes myths, exposes pretenders and celebrates unsung heroes. For international readers, it sets out a new story of Arctic discovery. For Canadians, it brings that story home.

Narrative of an Expedition to the Shores of the Arctic Sea in 1846 and 1847

"An epic story, elegantly told and full of mystery." — Maggie Shipstead, author of *Great Circle*
A rediscovered classic memoir - the mesmerizingly beautiful account of one woman's year spent living in a remote hut in the Arctic. This rediscovered classic memoir tells the incredible tale of a woman defying society's expectations to find freedom and peace in the adventure of a lifetime. In 1934, the painter Christiane Ritter leaves her comfortable life in Austria and travels to the remote Arctic island of Spitsbergen, to spend a year there with her husband. She thinks it will be a relaxing trip, a chance to

'read thick books in the remote quiet and, not least, sleep to my heart's content', but when Christiane arrives she is shocked to realize that they are to live in a tiny ramshackle hut on the shores of a lonely fjord, hundreds of miles from the nearest settlement, battling the elements every day, just to survive. At first, Christiane is horrified by the freezing cold, the bleak landscape the lack of equipment and supplies... But as time passes, after encounters with bears and seals, long treks over the ice and months on end of perpetual night, she finds herself falling in love with the Arctic's harsh, otherworldly beauty, gaining a great sense of inner peace and a new appreciation for the sanctity of life.

Ancient Mariner

This is a fascinating, gripping, and well-researched account of Rae and his 19th century Arctic explorations, plus the chilling truths that buried him in obscurity for 150 years. Copyright © Libri GmbH. All rights reserved.

Dead Reckoning

This is the first book to draw together a history of science in Antarctica.

A Woman in the Polar Night

A historian examines a disastrous, Victorian-era expedition in the Canadian Arctic, a shocking revelation, and the celebrity fallout that followed. The fate of the lost Franklin Expedition of 1847 is an enigma that has tantalized generations of historians, archaeologists, and adventurers. The expedition was lost without a trace, and all 129 men died in what is arguably the worst disaster in Britain's history of polar exploration. In the aftermath of the crew's disappearance, Lady Jane Franklin, Sir John's widow, maintained a crusade to secure her husband's reputation, imperiled alongside him and his crew in the frozen wastes of the Arctic. Lady Franklin was an uncommon woman for her age, a socially and politically astute figure who attacked anyone whom she viewed as a threat to her husband's legacy. Meanwhile, John Rae, an explorer and employee of the Hudson Bay Company, recovered deeply disturbing information from the Expedition. His shocking conclusions embroiled him in a bitter dispute with Lady Franklin which led to the ruin of his reputation and career. Against the background of Victorian society and the rise of the explorer celebrity, we learn of Lady Franklin's formidable grit to honor her husband's legacy; of John Rae being discredited and his eventual downfall, despite later being proven right. It is a fascinating assessment of the aftermath of the Franklin Expedition and its legacy.

Fatal Passage

Appendices include lists of mammals, birds, fishes and plants collected. Also magnetic and meteorological observations.

The Voyage of the 'Fox' in the Arctic Seas

"Icemen is a fascinating investigation of man's relationship with the Arctic. It not only looks at the history of its exploration, but also examines the region's increasing political significance in the modern age: the secret battles of the Second World War, the military build up during the Cold War and most recently, the bitter disputes between the native peoples and the Canadian government."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A History of Antarctic Science

Scores of nineteenth-century expeditions battled savage cold, relentless ice and winter darkness in pursuit of two great prizes: the quest for the elusive Passage linking the Atlantic and the Pacific and the international race to reach the North Pole. Pierre Berton's #1 best-selling book brings to life the great explorers: the pious and ambitious Edward Parry, the flawed hero John Franklin, ruthless Robert Peary and the cool Norwegian Roald Amundsen. He also credits the Inuit, whose tracking and hunting skills saved the lives of the adventurers and their men countless times. These quests are peopled with remarkable figures full of passion and eccentricity. They include Charles Hall, an obscure printer who abandoned family and business to head to a frozen world of which he knew nothing; John Ross, whose naval career ended when he spotted a range of mountains that didn't exist; Frederick Cook, who faked reaching the North Pole; and Jane Franklin, who forced an expensive search for her missing husband upon a reluctant British government. Pierre Berton, who won his first Governor General's award for

The Mysterious North, here again gives us an important and fascinating history that reads like a novel as he examines the historic events of the golden age of Arctic exploration.

After the Lost Franklin Expedition

David Woodman's reconstruction of the mysterious events surrounding the disappearance of two British exploration vessels in 1845, under the command of Sir John Franklin, challenges standard interpretations and promises to replace them. Among the many who have tried to discover the truth behind the Franklin disaster, Woodman recognizes the profound importance of the Inuit testimony and analyzes it in depth. He concludes from his investigations that the Inuit probably did visit Franklin's ships while the crew was still on board and that there were some Inuit who actually saw the sinking of one of the ships. He maintains that fewer than ten bodies were found at Starvation Cove and that the last survivors left the cove in 1851, three years after the standard account assumes them to be dead. Woodman also disputes the conclusion of Owen Beattie and John Geiger's book *Frozen in Time* that lead-poisoning was a major contributing cause of the disaster.

Narrative of an Expedition to the Shores of the Arctic Sea, in 1846 and 1847

Dr. Elisha Kent Kane was America's first Arctic explorer. He served as ship's surgeon with the First Grinnell Expedition and as leader of the second Grinnell Expedition in search of John Franklin. After his death, spiritualist Margaret Fox claimed that she was Kane's common-law wife, but his family refused to grant her a widow's annuity. Five years later she filed a lawsuit, and both parties reached an agreement: an annuity for Fox in exchange for Kane's correspondence with her. Charging that the Kanes had not kept their word, she published this volume anonymously.

Icemen

The National Book Award-winning author "pulls off a significant historic and literary achievement . . . by melding the stories of two historic searches" (The Associated Press). Acclaimed historian Martin Sandler—a two-time Pulitzer Prize nominee, winner of seven Emmy® Awards, and author of more than fifty books—finally brings to light an amazing high-seas adventure. Fascinating rare photographs, paintings, engravings, and maps illustrate the book throughout. It all began when, in one of the biggest news stories of the 19th century, Sir John Franklin and his ships the *Erebus* and the *Terror* disappeared while attempting to locate the fabled Northwest Passage. At the request of Franklin's wife, Lady Jane, the first mission set out from England in hopes of finding him; many others followed in its wake, none successful. Among these was the *Resolute*, the finest vessel in Queen Victoria's Navy. But in 1854 it became locked in Arctic ice and was abandoned by its captain. A year later, a Connecticut whaler discovered it 1,200 miles away—drifting and deserted, a 600-ton ghost ship. He and his small crew boarded the *Resolute*, and steered it through a ferocious hurricane back to New London, Connecticut. The United States government then reoutfitted the ship and returned it to the thankful Queen. In 1879, when the *Resolute* was finally retired, she had the best timbers made into a desk for then-President Rutherford B. Hayes. It is still used by U.S. presidents today . . . one of the most celebrated pieces of furniture in the White House. "[A] gripping historical adventure." —Publishers Weekly

The Arctic Grail

George Back went on three Arctic expeditions under Franklin, opening up the vast barren lands of the north. But unlike Franklin, Back lived to tell his tales and left behind an inspirational legacy of journals, drawings and maps. From these sources emerges a story of remarkable endurance in the face of appalling odds. Back was a brave and important explorer who has long been denied the limelight he deserved. Peter Steele does him belated justice with this fascinating account. "The stuff of myth comes from a book like this." -Globe and Mail "A masterpiece of Arctic adventure ... will likely become an outstanding classic." -Yukon News

Unravelling the Franklin Mystery

The Orkney Islands are a place of mystery and magic, where the past and the present meet, ancient standing stones walk and burial mounds are the home of the trows. Orkney Folk Tales walks the reader across invisible islands that are home to fin folk and mermaids, and seals that are often far more than they appear to be. Here Orkney witches raise storms and predict the outcome of battles, ghosts seek revenge and the Devil sits in the rafters of St Magnus Cathedral, taking notes! Using ancient tales told

by the firesides of the Picts and Vikings, storyteller Tom Muir takes the reader on a magical journey where he reveals how the islands were created from the teeth of a monster, how a giant built lochs and hills in his greed for fertile land, and how the waves are controlled by the hand of a goddess.

The Love-life of Dr. Kane

"Intriguing [and] enjoyable." —Ian McGuire, New York Times Book Review *Ice Ghosts* weaves together the epic story of the lost Franklin Expedition of 1845—whose two ships, HMS Erebus and HMS Terror, and their crew of 129 were lost to the Arctic ice—with the modern tale of the scientists, divers, and local Inuit behind the recent incredible discoveries of the wrecks. Paul Watson, a Pulitzer Prize-winning journalist who was on the icebreaker that led one of the discovery expeditions, tells a fast-paced historical adventure story and reveals how a combination of faith in Inuit knowledge and the latest science yielded a discovery for the ages.

Resolute

The elusive dream of locating the Northwest Passage—an ocean route over the top of North America that promised a shortcut to the fabulous wealth of Asia—obsessed explorers for centuries. Until recently these channels were hopelessly choked by impassible ice. Voyagers faced unimaginable horrors—entire ships crushed, mass starvation, disabling frostbite, even cannibalism—in pursuit of a futile goal. Glyn Williams charts the entire sweep of this extraordinary history, from the tiny, woefully equipped vessels of the first Tudor expeditions to the twentieth-century ventures that finally opened the Passage.

The Man who Mapped the Arctic

The South Pole is a book by Roald Amundsen and it represents an interesting first-hand account of the Norwegian expedition's successful attempt to reach the South Pole in 1911. Amundsen spends a great deal of time talking about logistics and placing of depots in preparation for his polar attempt all the way from the preparation leading up to the initial sea voyage, the voyage itself and then the establishing of a camp at the Antarctic. Although they were lucky with the weather, and Amundsen attributed the success of the expedition to "good luck"

Orkney Folk Tales

Science in the Arctic changed dramatically over the course of the nineteenth century, when early, scattered attempts in the region to gather knowledge about all aspects of the natural world transitioned to a more unified Arctic science under the First International Polar Year in 1882. The IPY brought together researchers from multiple countries with the aim of undertaking systematic and coordinated experiments and observations in the Arctic and Antarctic. Harsh conditions, intense isolation, and acute danger inevitably impacted the making and communicating of scientific knowledge. At the same time, changes in ideas about what it meant to be an authoritative observer of natural phenomena were linked to tensions in imperial ambitions, national identities, and international collaborations of the IPY. Through a focused study of travel narratives in the British, Danish, Canadian, and American contexts, Nanna Katrine Lüders Kaaalund uncovers not only the transnational nature of Arctic exploration, but also how the publication and reception of literature about it shaped an extreme environment, its explorers, and their scientific practices. She reveals how, far beyond the metropole—in the vast area we understand today as the North American and Greenlandic Arctic—explorations and the narratives that followed ultimately influenced the production of field science in the nineteenth century.

Ice Ghosts: The Epic Hunt for the Lost Franklin Expedition

A dozen women join a secret 1850s Arctic expedition—and a sensational murder trial unfolds when some of them don't come back. Eccentric Lady Jane Franklin makes an outlandish offer to adventurer Virginia Reeve: take a dozen women, trek into the Arctic, and find her husband's lost expedition. Four parties have failed to find him, and Lady Franklin wants a radical new approach: put the women in charge. A year later, Virginia stands trial for murder. Survivors of the expedition willing to publicly support her sit in the front row. There are only five. What happened out there on the ice? Set against the unforgiving backdrop of one of the world's most inhospitable locations, USA Today bestselling author Greer Macallister uses the true story of Lady Jane Franklin's tireless attempts to find her husband's lost expedition as a jumping-off point to spin a tale of bravery, intrigue, perseverance and hope.

Arctic Labyrinth

First published in 1969, *An Orkney Tapestry*, George Mackay Brown's seminal work, is a unique look at Orkney through the eye of a poet. Originally commissioned by his publisher as an introduction to the Orkney Islands, Brown approached the writing from a unique perspective and went on to produce a rich fusion of ballad, folk tale, short story, drama, and environmental writing. The book, written at an early stage in the author's career, explores themes that appear in his later work and was a landmark in Brown's development as a writer. Above all, it is a celebration of Orkney's people, language and history. This edition reproduces Sylvia Wishart's beautiful illustrations, commissioned for the original hardback. Made available again for the first time in over 40 years, this new edition sits alongside Nan Shepherd's *The Living Mountain* as an important precursor of environmental writing by the likes of Kathleen Jamie, Robert Macfarlane, Malachy Tallack and, most recently, Amy Liptrot.

The South Pole

The Frozen Deep, and Other Stories

[An Unfinished Autobiography](#)

The Unfinished Memoirs (Bengali: ...*the autobiography*) by Sheikh Mujibur Rahman, Father of the nation of Bangladesh. Inspired by his... 8 KB (603 words) - 16:59, 12 November 2023

Smile Please: An Unfinished Autobiography is a posthumously published, unfinished autobiographical work written by Dominican author Jean Rhys. It was... 2 KB (167 words) - 06:08, 25 September 2023

An Indian Pilgrim: An Unfinished Autobiography And Collected Letters 1897-1921, Subhas Chandra Bose, Asia Publishing House, London, 1965, pp. 1, 8 An... 6 KB (661 words) - 03:44, 30 December 2023

childhood.[unreliable source?] In the opening pages of her autobiography, *The Unfinished Autobiography*, she mentions her inclination to jump into Crinoline... 25 KB (2,000 words) - 20:43, 29 December 2023

her appearance and intellect, as she points out in her book, *An Unfinished Autobiography*. It was the age she grew up in and the situations she faced that... 12 KB (852 words) - 17:51, 27 February 2024

other works including novels and non-fictional essays. Chughtai's unfinished autobiography *Kaghazi Hai Pairahan* was published posthumously. *Dheet*, a soliloquy... 4 KB (400 words) - 03:42, 22 May 2022
was published posthumously under the title *Smile Please: An Unfinished Autobiography*. In an appreciation in the *New York Times Book Review* in 1974, A... 23 KB (2,588 words) - 16:35, 22 February 2024

Educational Research and Training, New Delhi, 1997, p. 1 *An Indian Pilgrim: An Unfinished Autobiography And Collected Letters 1897-1921*, Subhas Chandra Bose... 9 KB (931 words) - 21:16, 4 February 2024

Europe, meeting Ford and his literary coaching, in *Smile Please: An Unfinished Autobiography* (1979), which was published posthumously. *The 1981 Merchant Ivory*... 16 KB (1,916 words) - 18:27, 28 January 2024

with her therapist Dr. Mary A. Mercer. McCullers dictated her unfinished autobiography, *Illumination and Night Glare* (1999), during the final months of... 27 KB (3,275 words) - 02:46, 26 February 2024

Books. ISBN 81-8028-017-9. Retrieved 5 January 2015. *An Indian Pilgrim: An Unfinished Autobiography And Collected Letters 1897-1921*, Subhas Chandra Bose... 4 KB (243 words) - 03:42, 30 December 2023

Adventures and Wonderful Life of Mirandor (1695). Christina wrote an unfinished autobiography, of which there are several drafts extant, essays on her heroes... 132 KB (14,853 words) - 10:24, 23 February 2024

production. Some films have been shut down days into production. Other unfinished films have been shot in their entirety but have not completed post-production... 99 KB (3,401 words) - 14:34, 15 March 2024

2014. Jean Smith and Arnold Toynbee (eds.), Gilbert Murray. *An Unfinished Autobiography* (London: George Allen and Unwin, 1960), pp. 178-179. Cowling... 63 KB (7,637 words) - 08:16, 28 February 2024

Subhas Chandra Bose (1897–1945) was an Indian politician and Indian freedom fighter. This is a list of some books written by or about him. Bibliography... 7 KB (96 words) - 06:10, 9 May 2023

of her life in an autobiography. However, as Rhys had not completed *Smile Please: An Unfinished Autobiography* (1979) when she died, an information a gap... 11 KB (1,234 words) - 07:27, 18 January

2024

The Autobiography of Benjamin Franklin is the traditional name for the unfinished record of his own life written by Benjamin Franklin from 1771 to 1790;... 34 KB (4,647 words) - 05:01, 29 January 2024
autobiographical texts and published them in 1950 as *Lying Awake: An Unfinished Autobiography*.
Cathe Giffuni, Jan Pilditch and Carol Anderson: Opening the... 10 KB (1,235 words) - 05:17, 20 November 2023

peste ("The Plague", 1947), *La chute* ("The Fall", 1956), and an unfinished autobiography, *Le Premier homme* ("The First Man"), was published posthumously... 15 KB (629 words) - 22:35, 5 January 2024
of the late Patti Tate Ford. The book contains portions of the unfinished autobiographies of Sharon's father, mother and sister Patti, along with Statman's... 60 KB (7,219 words) - 21:43, 14 March 2024

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Sanyasi Mauni Baba.

Upender Chandra Lekharu.

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Intro

polio

Natalie Wood

The loss of his mother

His rebellious streak

College journey

His second son had health complications

His son died of liver cancer

His daughters fiance was murdered

His friendship with Paul Newman

He wanted recognition

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revealing episode of The Will: Family Secrets Revealed.

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Chapter 1

Chapter 2

Chapter 3

Chapter 4

Chapter 5

Chapter 6

Chapter 7

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Define Priyanka Chopra Jonas's Purpose

Three Truths That You Live by

What's the Worst Advice You've Ever Received

What's Something That You Know To Be True for You but that Other People May Disagree on

If You Could Make One Law in the World that Everyone Had To Follow What

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Introduction

How did you start out

A permanent impression on your mind

A revolution within

Life in Calcutta

My undergraduate days

Philosophy

Leaving India

Cambridge

European History

Civil Service Exam

DEAR ME - Peter Ustinov reads from his autobiography. (Part 1) - DEAR ME - Peter Ustinov reads from his autobiography. (Part 1) by Michael Helme 97,829 views 4 years ago 1 hour, 32 minutes - Peter Ustinov reads from his **autobiography**, - Dear Me.

I Spent Just As Much Time in the Corner as under Fraulein Better and Even More Time with Soggy Underwear on My Head whereas Fraulein Bursa Didn't Give a Damn Who Knew of Her Educational Methods Miss or Was Full of Murmured Threats about What Would Happen to Me if I Ever Complained to My Parents about What Went On among these Specified Occurrences Was a Habit of Wheeling Me into the Park Ostensibly To Take a Breath of Air in My Pram We Never Went Far However although We Stayed Out a Long Time My Daily Constitutional Took Us Two Streets Away to a Relatively Low Neighbor Here I Would Be Parked Next to a Railing and Be Left to My Own Devices

On Returning Home I Found that My Mother Had Destroyed It and Was in Fact Already at Work on the Same Canvas Painting a Dish of Apples My Fury Knew no Bounds I Surprised both My Parents

by the Violence of My Sentiments and for the Only Time in My Life Had Them both Shouting at Me I Banged the Door of My Room and Locked Myself in Once inside I Felt a New Strength I Had Never Experienced before It Was the Premature Rage of an Adult There Was no Trace of a Tear in My Eye for the First Time More so It Seemed to Me I Had Spoken from a Platform of My Own and Not Merely Made Excuses or Reacted

At the Age of Two I Apparently Did a Passable Imitation of Lloyd George and Later On I Added Hitler Mussolini and Aristide Briand to My Gallery as these Gentlemen Became Available in the Public Domain in One Sense I Was Eager To Be Called On To Perform There Was Probably in Me a Premature Professionalism a Feeling I Can Quite Well Remember to this Day and Yet in another Sense I Dreaded these Moments because despite the Laughter of My Father's I Could Discern in Their Appreciation of Tinge of Awe that the Little Monster I Would Become if Encouraged To Continue in this Way

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I've Always Imagined Cricket as a Game Invented by Roughnecks in a Moment of Idleness by Casually Throwing an Unexploded Bomb at One another this Game Was Observed by some Officer with a Twisted and Ingenious Mind Who Devoted His Life to Inventing Impossible Rules for It It Had Been Admitted that Cricket Was Hardly My Forte and Perhaps for that Very Reason I Was Made the Scorer for a Vital Match the Rival School Also Had a Scorer a Small Anemic and Impressionable Lad Who Looked Hard Done by I Was Very Agreeable with Him and He Became Almost Pathetically Grateful for a Conversation Absolutely Devoid of Threats or Taunting Eventually Being So Immersed in It that He Quite Neglected To Fill Up His Scorecard

They Realized They Would Have To Part like Star-Crossed Lovers Mere Personal Reflection Had To Make Way for Great Historical Realities They Had Come to a Secluded Spot for Their Pale Variation on the Lee Bestowed after They Had Sworn Eternal Brotherhood They Proceeded To Cut Their Veins with a Rusty Kitchen Knife in Order To Allow Their Bloods To Mingle in an Irrefutable Gesture of Union since I Had no Reason To Suppose They Knew the Difference between Veins and Arteries and More Importantly since I Felt I Will Gain To Vomit I Ran All the Way Home Defying the Angry Perplexity of the Dogs

I Was Serving some Kippers to the Prefix in the Medieval Dining Hall Which Was One of the Functions of Fagging When Dr Costly White's Swept into the Room His Landing Flaps Down and His Hat at a Jaunty Angle His Smile Was Spread from Ear to Ear as Usual a Pinup Photo Had Been Discovered He Bellowed a Pinup of a Woman in a Bathing Costume He Wished the Perpetrator of this Youth To Own Up at Once There Was of Course Silence Very Well He Declared as His Smile Attained Hello Fame

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