

A Sportsmans Eden

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A Sportsman's Eden represents the ultimate destination for outdoor enthusiasts, a pristine wilderness offering unparalleled outdoor adventure. This sportsman's paradise is perfect for those seeking thrilling hunting and fishing experiences, alongside serene moments of nature escape. Discover a true wilderness retreat where every active lifestyle dream comes true.

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A Sportsman's Eden

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A Sportsman's Eden

Excerpt from A Sportsman's Eden It was at the end of the last London season that our little party got together and booked for Montreal by the Dominion Line. The tennis lawns of Montgomeryshire had grown brown and dry, and drier and more parched were the bodies and brains of the husbands and brothers in London, to whom certain Montgomeryshire ladies suggested an autumn in Canada. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Sportsman's Eden

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A Sportsman's Eden (Classic Reprint)

Hunting for Empire offers a fresh cultural history of sport and imperialism. Greg Gillespie integrates critical perspectives from cultural studies, literary criticism, and cultural geography to analyze the themes of authorship, sport, science, and nature. In doing so he produces a unique theoretical lens through which to study nineteenth-century British big-game hunting and exploration narratives from the western interior of Rupert's Land. Sharply written and evocatively illustrated, Hunting for Empire will appeal to students and scholars of culture, sport, geography, and history, and to general readers interested in stories of hunting, empire, and the Canadian wilderness.

A Sportsman's Eden - Primary Source Edition

The essays in Beyond the City Limits, all published here for the first time, decisively break this silence and challenge traditional readings of B.C. history. In this wide-ranging collection, R.W. Sandwell draws together a distinguished group of contributors who bring expertise, methodologies, and theoretical perspectives taken from social and political history, environmental studies, cultural geography, and anthropology. They discuss such diverse topics as Aboriginal-White settler relations on Vancouver Island, pimping and violence in northern BC, and the triumph of the coddling moth over Okanagan orchardists, to show that a narrow emphasis on resource extraction, capitalist labour relations, and urban society is simply not broad enough to adequately describe those who populated the province's history.

Sportsman's Eden

The Culture of Hunting in Canada covers elements of the history of hunting from the pre-colonial period until the present in all parts of Canada and features essays by practitioners and scholars of hunting and by pro- and anti-hunting lobbyists. The result crosses the boundaries between scholarship and personal reflection, and between academia and advocacy. Topics include hunting identities; conservation and its relationship to hunting; tensions between hunters and non-hunters and between Aboriginal and non-Aboriginal hunting groups; hunting ethics; debates over hunting practices and regulations; animal rights; and gun control. This book makes an unprecedented contribution to the study of hunting in Canada and its role in our culture.

Holt's Shooting Calendar, Fisherman's Reference, and Sportsman's Record

Home from the Hill is an entertaining portrayal of three remarkable men.

Hunting for Empire

Subtitle on cover reads: Buffalo National Park, 1909-1939.

Beyond the City Limits

The shared use of wild animals has helped to determine social relations between Native peoples and newcomers. In later settlement periods, controversy about subsistence hunting and campaigns of local conservation associations drew lines between groups in communities, particularly Native peoples, immigrants, farmers, and urban dwellers. In addition to examining grassroots conservation activities, Colpitts identifies early slaughter rituals, iconographic traditions, and subsistence strategies that endured well into the interwar years in the twentieth century. Drawing primarily on local and provincial archival sources, he analyzes popular meanings and booster messages discernible in taxidermy work, city nature museums, and promotional photography.

The Culture of Hunting in Canada

"During the century 1850-1950 Vancouver Island attracted Imperial officers and other Imperials from India, the British Isles, and elsewhere in the Empire. Victoria was the main British port on the north-west Pacific Coast for forty years before the city of Vancouver was founded in 1886 to be the coastal terminus of the Canadian Pacific Railway. These two coastal cities were historically and geographically different. The Island joined Canada in 1871 and thirty-five years later the Royal Navy withdrew from Esquimalt, but Island communities did not lose their Imperial character until the 1950s."--P. [4] of cover.

Red Gods in the Sportsman's Eden

The essays in this book detail Paul Schullery's thoughtful philosophical understanding of the western fly fisher: where we came from, what we care about, and what our prospects are.

The British Garden of Eden

On Canada's Frontier is an autobiographical sketch by Julian Ralph. The book is based on author's experiences from his journeys to West Canada. This book is composed of series of papers which recorded journeys and studies author made in Canada during the three years he stayed there. The author brings many interesting stories of adventures of Indigenous people of Canada, missionaries, fur-traders, and settlers to this theritory. _x000D_ Contents: _x000D_ Titled Pioneers _x000D_ Chartering a Nation _x000D_ A Famous Missionary _x000D_ Antoine's Moose-yard _x000D_ Big Fishing _x000D_ "A Skin for a Skin" _x000D_ "Talking Musquash" _x000D_ Canada's El Dorado _x000D_ Dan Dunn's Outfit

The Turf Register and Sportsman & Breeder's Stud-book

The turf register, and sportsman & breeder's stud-book, by W. Pick [and R. Johnson].