

Saints At The River Ron Rash

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Explore the profound narrative of "Saints At The River" by acclaimed author Ron Rash. This compelling work of Southern literature delves into themes surrounding a tragic incident on a river, exploring family, justice, and the enduring landscape of Appalachia. A must-read for fans of contemporary American fiction.

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Saints at the River

From a major voice in Southern literature comes award-winning author Ron Rash's *Saints at the River*, a novel about a town divided by the aftermath of a tragic accident--and the woman caught in the middle. When a twelve-year-old girl drowns in the Tamassee River and her body is trapped in a deep eddy, the people of the small South Carolina town that bears the river's name are thrown into the national spotlight. The girl's parents want to attempt a rescue of the body; environmentalists are convinced the rescue operation will cause permanent damage to the river and set a dangerous precedent. Torn between the two sides is Maggie Glenn, a twenty-eight-year-old newspaper photographer who grew up in the town and has been sent to document the incident. Since leaving home almost ten years ago, Maggie has done her best to avoid her father, but now, as the town's conflict opens old wounds, she finds herself revisiting the past she's fought so hard to leave behind. Meanwhile, the reporter who's accompanied her to cover the story turns out to have a painful past of his own, and one that might stand in the way of their romance. Drawing on the same lyrical prose and strong sense of place that distinguished his award-winning first novel, *One Foot in Eden*, Ron Rash has written a book about the deepest human themes: the love of the land, the hold of the dead on the living, and the need to dive beneath the surface to arrive at a deeper truth. *Saints at the River* confirms the arrival of one of today's most gifted storytellers.

Saints at the River

When a twelve-year-old girl drowns in the Tamassee River and her body is trapped in a deep eddy, the people of the small South Carolina town that bears the river's name are thrown into the national spotlight. The girl's parents want to attempt a rescue of the body; environmentalists are convinced the rescue operation will cause permanent damage to the river and set a dangerous precedent. Torn between the two sides is Maggie Glenn, a twenty-eight-year-old newspaper photographer who grew up in the town and has been sent to document the incident. Since leaving home almost ten years ago, Maggie has done her best to avoid her father, but now, as the town's conflict opens old wounds, she finds herself revisiting the past she's fought so hard to leave behind.

Saints at the River

Maggie Glenn, a newspaper photographer sent to cover an incident in her hometown, becomes caught in the middle of the conflict, opening old wounds and forcing her to revisit a past she wanted to leave behind. 35,000 first printing.

The World Made Straight

Summer in Madison County. Seventeen year old Travis Shelton cannot see a way out of his small town - until he discovers a grove of marijuana in the woods that could make him some serious money. But Travis has stumbled across more than drugs. His discovery is the first unwitting step in a series that will lead him to the back to the savage violence and betrayal lying in the community's history, and to the heart of corruption in its present. Vivid and unsettling, *The World Made Straight* is a powerful exploration of the secrets that bind us together and drive us apart.

Nothing Gold Can Stay

Ron Rash has been acclaimed as 'the best American novelist I have come upon in the last twenty years' (Scotsman), a writer with an 'exceptional quality of characterisation and storytelling' (Irvine Welsh). Set deep in the heart of the Appalachian mountains, this new collection of short stories confirms his reputation again and again. *Nothing Gold Can Stay* transports the reader to another place, and illuminates the world around us in unexpected ways.

One Foot in Eden

The year is 1951 and Holland Winchester, the local thug and a war veteran, has gone missing from his small, backwater South Carolina town. The local sheriff, Will Alexander, has a gut feeling Holland's been murdered but the sheriff can find neither the body nor the killer. He has his suspects but no evidence. And his suspects have their stories, their motives and their truths. But secrets can only stay buried so long. Told from the perspective of the sheriff, a local farmer, his wife, their son and the sheriff's deputy, *One Foot in Eden* explores the crime, shifting suspicion, blame and guilt with each new voice. This brilliant southern gothic novel observes the consequences of love and murder across generations.

Chemistry and Other Stories

Chemistry and Other Stories, A Picador Paperback Original From the pre-eminent chronicler of this forgotten territory, stories that range over one hundred years in the troubled, violent emergence of the New South. In Ron Rash's stories, spanning the entire twentieth century in Appalachia, rural communities struggle with the arrival of a new era. Three old men stalk the shadow of a giant fish no one else believes is there. A man takes up scuba diving in the town reservoir to fight off a killing depression. A grieving mother leads a surveyor into the woods to name once and for all the county where her son was murdered by thieves. In the Appalachia of Ron Rash's stories, the collision of the old and new south, of antique and modern, resonate with the depth and power of ancient myths.

Serena

The year is 1929, & newlyweds George & Serena Pemberton arrive from Boston in the North Carolina mountains to create a timber empire. Serena is new to the mountains - but she soon shows herself the equal of any worker, overseeing crews, hunting rattlesnakes, even saving her husband's life in the wilderness.

My Father Like a River

Ron Rash, PEN/Faulkner finalist and New York Times bestselling author of *Serena* and *The Cove*, has been called "a gorgeous writer" (Richard Price) with a "reputation for writerly miracles" (Janet Maslin, *The New York Times*), and is been heralded as "one of our very finest novelists" (Richard Russo). Now comes an exclusive eSingle featuring a never-before-published short story that shows the lyrical and masterful RonRash at his very best. *My Father Like a River* transcends the haunting landscape of Rash's native south and explores the complex, powerful relationship between father and family, and the authentic sense of loss one experiences while unemployed—all told in vivid, potent prose. Also includes Ron's short story "The Trusty"

Saints in Limbo

"River Jordan's *Saints in Limbo* is a compelling story of the mysteries of existence and, specially, the mysteries of the human heart." —Ron Rash, author of *Serena* and *Chemistry and Other Stories* "I lose myself in River's writing—transported to a different time and place— and in this case, to one that makes the ordinary mystical and magical. I give it FIVE diamonds in the Pulpwood Queen's TIARA!" —Kathy L. Patrick, founder of the Pulpwood Queens Book Clubs and author of *The Pulpwood Queens' Tiara Wearing*, Book Sharing Guide to Life Ever since her husband Joe died, Velma True's world has been limited to what she can see while clinging to one of the multicolored threads tied to the porch railing of her home outside Echo, Florida. When a mysterious stranger appears at her door on her birthday and presents Velma with a special gift, she is rattled by the object's ability to take her into her memories—a place where Joe still lives, her son Rudy is still young, unaffected by the world's hardness, and the beginning is closer than the end. As secrets old and new come to light, Velma wonders if it's possible to be unmoored from the past's deep roots and find a reason to hope again. Praise for River Jordan "[River Jordan's] literary spice rack has everything you need to put together a good book." —Rick Bragg, author of *All Over but the Shoutin'* and *Ava's Man* "River Jordan writes so beautifully." —Joshilyn Jackson, author of *Gods in Alabama* and *The Girl Who Stopped Swimming*

Burning Bright

A FARMER and his wife fall on hard times. They haven't lost everything the way others have, but they have lost enough. Their hope for a better future comes under threat when they discover an intruder on their land. A WOMAN from a small town marries an outsider. Her love for him battles with her suspicions that he is the source of the fires ravaging the mountains. A YOUNG BOY, neglected by his parents, sits in the remains of a crashed plane and lovingly tends to two frozen bodies.

The Cove

In their little cabin set in the shadow of a deep cove, Laurel Shelton and her brother Hank have built a home. The locals whisper about the cove being cursed and perhaps it is: good fortune rarely seems to wind its way down the long overgrown trail that leads to their clearing in the woods. One day the course of both their lives seems altered when Laurel happens upon a stranger hiding among the trees. With only a simple haversack of worldly belongings, the alluring and mysterious Walter is soon drawn in to life in the cove, helping Hank on the farm and bringing Laurel the only real comfort she has ever known. But as soon as the dark cloud hanging over the cove finally begins to lift, a secret is uncovered that threatens to shatter their newly found happiness. As their neighbours begin to stoke a fire of rage against the cove and its inhabitants, Laurel, Hank and Walter come to understand the terrible danger they are in . . . A breathtaking, lyrical novel with a profoundly moving love story at its heart, *The Cove* confirms Ron Rash as a masterful novelist at the height of his powers.

The Night the New Jesus Fell to Earth

"Featuring fictional stories by Ron Rash with a new introduction by the author"--

Dwellings of Enchantment

Dwellings of Enchantment: Writing and Reenchanting the Earth offers ecocritical and ecopoetic readings that focus on multispecies dwellings of enchantment and reenchant our rapport with the more-than-human world. It sheds light on the marvelous entanglements between humans and other life forms coexisting with us—entanglements that, when fully perceived, call onto humans to shift perspectives on both the causes and solutions to current ecological crises. Working against the disenchantment of humans' relationships with and perceptions of the world entailed by a modern ontology, this book illustrates the power of ecopoetics to attune humans to the vibrant matter both within and outside of us. Braiding indigenous with non-indigenous worldviews, this book tackles ecopoetics emerging from varying locations in the world. It underscores the postmodernist, remythologizing processes going on in many ecopoetic texts, via magical realist modes and mythopoeia.

The Risen

"The *Risen* is an important novel — and an intriguing one — from one of our master storytellers. In its pages, the past rises up, haunting and chiding, demanding answers of us all." —The News & Observer New York Times bestselling author Ron Rash demonstrates his superb narrative skills in this

suspenseful and evocative tale of two brothers whose lives are altered irrevocably by the events of one long-ago summer, one bewitching young woman—and the secrets that could destroy their lives. While swimming in a secluded creek on a hot Sunday in 1969, sixteen-year-old Eugene and his older brother, Bill, meet the entrancing Ligeia. A sexy, free-spirited redhead from Daytona Beach banished to their small North Carolina town, Ligeia entrances the brothers, especially Eugene, who is drawn to her raw sensuality and rebellious attitude. Eugene begins to move farther and farther away from his brother, the cautious and dutiful Bill, and when Ligeia vanishes as suddenly as she appeared, the growing rift between the two brothers becomes immutable. Decades later, the once close brothers now lead completely different lives. Bill is a gifted and successful surgeon, and a paragon of the community, while Eugene, the town reprobate, is a failed writer and determined alcoholic. When a shocking reminder of the past unexpectedly surfaces, Eugene is plunged back into that fateful summer, and the girl he cannot forget. The deeper Eugene delves into his memories, the closer he comes to finding the truth. But can Eugene's recollections be trusted? And will the truth set him free and offer salvation . . . or destroy his damaged life and everyone he loves?

Something Rich and Strange

From the acclaimed, New York Times bestselling award-winning author of *Serena* and *The Cove*, thirty of his finest short stories, collected in one volume. No one captures the complexities of Appalachia—a rugged, brutal landscape of exquisite beauty—as evocatively and indelibly as author and poet Ron Rash. Winner of the Frank O'Connor International Short Story Award, two O Henry prizes, and a finalist for the PEN/Faulkner Award, Rash brilliantly illuminates the tensions between the traditional and the modern, the old and new south, tenderness and violence, man and nature. Though the focus is regional, the themes of Rash's work are universal, striking an emotional chord that resonates deep within each of our lives. *Something Rich and Strange* showcases this revered master's artistry and craftsmanship in thirty stories culled from his previously published collections *Nothing Gold Can Stay*, *Burning Bright*, *Chemistry*, and *The Night New Jesus Fell to Earth*. Each work of short fiction demonstrates Rash's dazzling ability to evoke the heart and soul of this land and its people—men and women inexorably tethered to the geography that defines and shapes them. Filled with suspense and myth, hope and heartbreak, told in language that flows like “shimmering, liquid poetry” (*Atlanta Journal Constitution*), *Something Rich and Strange* is an iconic work from an American literary virtuoso.

In the Valley

From the New York Times bestselling, award-winning writer of *Serena* “One of the great American authors at work today” (*The New York Times*) gives us a short story collection of haunting allegories about the times we live in—from the perils of capitalism to the extraordinary acts of decency and heroism that exist within them—and the return of the villainess who propelled Rash's famed *Serena* to national acclaim. Ron Rash has long been a revered presence in the landscape of American letters. A virtuosic novelist, poet, and story writer, he evokes the beauty and brutality of the land, the relentless tension between past and present, and the unquenchable human desire to be a little bit better than circumstances would seem to allow. In these ten stories, Rash, “a gorgeous, brutal writer” (Richard Price) working at the height of his powers, has created a mesmerizing look at the imperfect world around us, from the severing of ties to the natural world in the relentless hunt for profit to the destruction of body and soul with pills meant to mute our pain. Rash's stories are unforgettable—“Baptism” was chosen by Roxane Gay for inclusion in *The Best American Short Stories 2018*, and “Neighbors” was selected by Jonathan Lethem for *The Best American Mystery Stories 2019*. And in revisiting *Serena* Pemberton, Rash updates his bestselling parable of greed run amok as his deliciously vindictive heroine returns to the North Carolina wilderness she left scarred and desecrated to make one final effort to kill the child that threatens all she has accomplished.

Waking

Long live Ron Rash the storyteller, but heres the news. Ron Rash the poet is back and giving us poems that are both the river stones and the water making them shine. If allowed only two words for this wonderful poet, they would have to be clear and lithe.

By the River

It is 1960s Australia and Harry lives with his dad and younger brother in a small town next to a river. Harry enjoys his share of the usual schoolboy fun and pranks, but there is also a tragedy underlying his life and that of the whole town. Suggested level: secondary.

Casualties

Nothing else comes so I set the notebook beside me. What else is here? I ask myself and listen. This section of stream purls and ripples amid small stones. What word might be made for what I hear . . . Above the Waterfall is the story of Sheriff Les Clary. A man on the verge of retirement, he is plunged into deep and dangerous waters by one final case. A case that will draw him to the lyrical beauty of his surroundings and, in doing so, force him to come to terms with his own past. Echoing the heartbreaking beauty of William Faulkner and the spiritual isolation of Michel Faber, Above the Waterfall is as poetic as it is haunting.

Above the Waterfall

Mary Sutter, a brilliant young midwife, dreams of proving herself as capable as any man. But medical schools refuse to teach women. So when her heart is broken, she heads to Washington DC to tend the Civil War wounded ...

My Name is Mary Sutter

Raising the Dead by Ron Rash is a collection of poetry. Many of the poems are set in the Southern Appalachian mountains.

Raising the Dead

Will Alexander, sheriff of a small town in southern Appalachia, is baffled by a murder case with no body and no suspect, and sets out to find the truth about what really happened to a local thug.

One Foot in Eden

Tanus is the fair-haired young lion of a warrior whom the gods have decreed will lead Egypt's army in a bold attempt to reunite the Kingdom's shattered halves. But Tanus will have to defy the same gods to attain the reward they have forbidden him, an object more prized than battle's glory: possession of the Lady Lostris, a rare beauty with skin the color of oiled cedar--destined for the adoration of a nation, and the love of one extraordinary man. International bestselling author Wilbur Smith, creator of over two dozen highly acclaimed novels, draws readers into a magnificent, richly imagined Egyptian saga. Exploding with all the drama, mystery, and rage of ancient Egypt, River God is a masterpiece from a storyteller at the height of his powers.

River God

This is the story of the miners and the union they wanted, of the people who loved them and the people who wanted to kill their dreams. Annadel, West Virginia, was a small town rich in coal, farms, and close-knit families, all destroyed when the coal company came in. It stole everything it hadn't bothered to buy—land deeds, private homes, and ultimately, the souls of its men and women. Four people tell this powerful, deeply moving tale: Activist Mayor C. J. Marcum. Fierce, loveless union man Rondal Lloyd. Gutsy nurse Carrie Bishop, who loved Rondal. And lonely, Sicilian immigrant Rosa Angelelli, who lost four sons to the deadly mines. They all bear witness to nearly forgotten events of history, culminating in the final, tragic Battle of Blair Mountain—when the United States Army greeted ten thousand unemployed pro-union miners with airplanes, bombs, and poison gas. It was the first crucial battle of a war that has yet to be won.

Lives of the Saints. 10 No

Originally published: Great Britain: Doubleday, 2016.

Storming Heaven: A Novel

This vibrant, provocative debut novel explores the dreams and struggles of three generations of Dominican women. Graciela, born on the outskirts of Santo Domingo at the turn of the century, is a headstrong adventuress who comes of age during the U.S. occupation. Too poor to travel beyond

her imagination, she is frustrated by the monotony of her life, which erodes her love affairs and her relationship with Mercedes, her daughter. Mercedes, abandoned by Graciela at thirteen, turns to religion for solace and, after managing to keep a shop alive during the Trujillo dictatorship, emigrates to New York with her husband and granddaughter, Leila. Leila inherits her great-grandmother Graciela's passion-driven recklessness. But, caught as she is between cultures, her freedom arrives with its own set of obligations and dangers.

Different Class

WINNER OF THE CWA GOLD DAGGER AWARD FOR BEST CRIME NOVEL OF THE YEAR. Amos, Mississippi, is a quiet town. Silas Jones is its sole law enforcement officer. The last excitement here was nearly twenty years ago, when a teenage girl disappeared on a date with Larry Ott, Silas's one-time boyhood friend. The law couldn't prove Larry guilty, but Amos' residents have shunned him ever since. Then the town's peace is shattered when someone tries to kill the reclusive Ott, another young woman goes missing, and the town's drug dealer is murdered. Woven through the tautly written mystery is the unspoken secret that hangs over the lives of two men - one black, one white. *Crooked Letter, Crooked Letter*, winner of the CWA Gold Dagger Award for Best Crime Novel of the Year, is a masterful novel, sizzling with deep Southern menace.

Song of the Water Saints

In this first book-length analysis of Ron Rash's fiction and poetry, John Lang covers all of Rash's books published through 2013 and offers key insights about his aims, themes, literary techniques and allusions, and major literary influences. *Understanding Ron Rash* introduces readers to the major themes and literary techniques in Ron Rash's poetry and fiction in the fourteen books he has published through 2013. After a brief survey of Rash's life and career, five subsequent chapters examine his work by genre, following the chronology of his books' publication. Lang begins with Rash's first three collections of short fiction, examining their themes and style and interconnections. In an analysis of Rash's four volumes of poetry, Lang emphasizes both their grounding in Appalachia and their universal appeal. Then an examination of his first three novels considers Rash's historical and ecological and religious concerns as well as his desire to preserve what is rapidly vanishing, including the region's vernacular language. Rash's best-known and most accomplished novel, *Serena*, with its vivid characters, is examined for its striking use of dramatic techniques, and varied literary allusions. After a study of his most recent novel, *The Cove*, Lang's critical study's returns to Rash's recent work in short fiction: his Frank O'Connor Award-winning *Burning Bright* and *Nothing Gold Can Stay*, both of which demonstrate his wide-ranging subject matter and characters as well as his incisive portrait of contemporary life in Appalachia and beyond. An extensive bibliography of primary and secondary materials by and about Rash concludes the book, making it especially useful to students and teachers who want to learn more about Rash's work.

Crooked Letter, Crooked Letter

George and Serena Pemberton arrive in the wilds of the North Carolina mountains to build a life together in a rural logging town. But Serena Pemberton is unlike any woman this town has ever seen: overseeing crews, hunting rattlesnakes and even saving her husband in the wilderness. So when Serena learns that she will never bear a child, she is determined that her intensely passionate marriage will not unravel. A course of events unfolds that will change the lives of everyone in their rural community and bring this riveting tale of love and revenge to its shocking reckoning.

Understanding Ron Rash

Down the River is a collection of essays both timeless and timely. It is an exploration of the abiding beauty of some of the last great stretches of American wilderness on voyages down rivers where the body and mind float free, and the grandeur of nature gives rise to meditations on everything from the life of Henry David Thoreau to the militarization of the open range. At the same time, it is an impassioned condemnation of what is being done to our natural heritage in the name of progress, profit, and security. Filled with fiery dawns, wild and shining rivers, and radiant sandstone canyons, it is charged as well with heartfelt, rampageous rage at human greed, blindness, and folly. It is, in short, Edward Abbey at his best, where and when we need him most.

Serena

A philandering doctor resolves to poison his domineering wife in this classic of psychological suspense. No. 16 in the Crime Writers' Association's Top 100 Crime Novels of All Time.

Down the River

'Such a charming read' CURTIS SITTENFELD 'Smart, fresh and romantic . . . I loved this book with my whole heart' BETH O'LEARY 'Absolutely irresistible - funny, addictive and deliciously romantic' ROSIE WALSH ***** Nora's life is about to get a rewrite . . . Nora Hamilton knows the formula for love better than anyone. As a romance channel screenwriter, it's her job. But when her husband leaves her and their two kids, Nora turns the collapse of her marriage into the best script of her life. When it's picked up for the big screen and set to film on location at her picturesque Hudson Valley home, Nora's life will never be the same - especially after world-famous Hollywood actor and former 'Sexiest Man Alive' Leo Vance is cast as her ex-husband. The morning after the crew leaves, Nora finds Leo on her porch with a half-empty bottle of tequila and a proposition. He'll pay a thousand dollars a day to stay for an extra week. Seven days: it's the blink of an eye or an eternity, depending on how you look at it. It's enough time to fall in love. Enough time to break your heart . . . Filled with warmth, wit, and wisdom, *Nora Goes Off Script* is the best kind of love story - the real kind where love is complicated by work, kids, and the emotional baggage that comes with life. For Nora and Leo, this kind of love is bigger than the big screen. ***** Readers love *Nora Goes Off Script*! 'You will want to read this in one sitting! Gorgeous!' **Reader Review** 'A perfect beach read' **Reader Review** 'A five-star rom com!' **Reader Review** 'This book will have you laughing one minute and shedding a tear the next' **Reader Review** 'A lovely treat of a read' **Reader Review**

Malice Aforethought

Longlisted for the New Blood Dagger Award 2021 'A darkly gripping and addictive read. I tore through it in a few days' ESTHER FREUD 'Deeply engrossing ... an exquisite literary thriller' PHILIPPA EAST 'Emotionally wrenching' WALL STREET JOURNAL 'Impossible to put down' TREVOR WOOD

Marriage

20th Anniversary Edition of this classic poetry collection, with a foreword by New York Times Bestselling author, Robert Morgan and a new preface by the author. First published in 1998, *Eureka Mill* is Ron Rash's seminal collection of poetry. It introduced the world to an often overlooked Appalachian region and cemented Rash's name as synonymous with Southern writing. *Eureka Mill* presents a lyrical portrait of the migration of poor North Carolina farmers to Chester, South Carolina to work in the *Eureka Cotton Mill* in the years before the Great Depression. Drawing on his family history in the region that stretches back three hundred years, Rash assembles a nuanced tapestry of mill village life, from the foremen in their offices to the men and women at the looms toiling in the often inhumane conditions of the mills. Rash's poetry elevates the people and landscapes of rural Appalachia to incandescent heights, garnering comparisons to the work of Seamus Heaney and Robert Frost. Still one of Rash's finest works to date, *Eureka Mill* is a vital record of one of the South's most important historic shifts, offering readers at once intimacy and perspective, heart and understanding.

Nora Goes Off Script

Where did Christianity come from? Acclaimed author Gregory Riley embarks on a remarkable journey in this readable and persuasive account of the origins of Christianity. Riley demonstrates that early Christians held widely differing beliefs about God, Jesus, the Devil, and the human soul, and follows these beliefs back to their sources in Greek science and philosophy and the religions of the ancient Middle East. An expert on the context in which Christianity arose, Riley maps out a new understanding of the forging of Christianity, and conveys a vital message for today about the true nature of Christian faith as inherently diverse.

The Silence

"Every historical fiction novel should strive to be this compelling, well-researched and just flat-out good." — Associated Press For fans of *The Nightingale* and *The Handmaid's Tale*, *Cradles of the Reich* uncovers a topic rarely explored in fiction: the Lebensborn project, a Nazi breeding program to create a so-called master race. Through thorough research and with deep empathy, this chilling historical novel goes inside one of the Lebensborn Society maternity homes that existed in several countries during

World War II, where thousands of "racially fit" babies were bred and taken from their mothers to be raised as part of the new Germany. At the Heim Hochland maternity home in Bavaria, three women's lives coverage as they find themselves there under very different circumstances. Gundi is a pregnant university student from Berlin. An Aryan beauty, she's secretly a member of a resistance group. Hilde, only eighteen, is a true believer in the cause and is thrilled to carry a Nazi official's child. And Irma, a 44-year-old nurse, is desperate to build a new life for herself after personal devastation. Despite their opposing beliefs, all three have everything to lose as they begin to realize they are trapped within Hitler's terrifying scheme to build a Nazi-Aryan nation. A cautionary tale for modern times told in stunning detail, *Cradles of the Reich* uncovers a little-known Nazi atrocity but also carries an uplifting reminder of the power of women to set aside differences and work together in solidarity in the face of oppression. "Skillfully researched and told with great care and insight, here is a World War II story whose lessons should not—must not—be forgotten." — Susan Meissner, bestselling author of *The Nature of Fragile Things*

Eureka Mill

The River of God