

Capote A Biography

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Explore the compelling life of Truman Capote through this in-depth biography, covering his groundbreaking literary works, personal struggles, and significant influence on 20th-century American literature and culture.

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Capote

From instant celebrity at age 23 to overweight, alcoholic loner in his 50s, Truman Capote streaked across the middle of this century on a comet of genius, self-destruction, and fame. Drawing upon hundreds of hours of interviews with Capote and with nearly everyone who knew him, and with exclusive access to personal papers, Gerald Clarke has written the definitive biography of an incomparable man and his time. "Extraordinary . . . Rich in intelligence and compassion . . . One can't put the book down. Few literary biographies in recent memory have been so vivid and absorbing." -- Bruce Bawer, *The Wall Street Journal*

Capote

The national bestselling biography and the basis for the film *Capote* starring Philip Seymour Hoffman in an Academy Award-winning turn. One of the strongest fiction writers of his generation, Truman Capote became a literary star while still in his teens. His most phenomenal successes include *Breakfast at Tiffany's*, *In Cold Blood*, and *Other Voices, Other Rooms*. Even while his literary achievements were setting the standards that other fiction and nonfiction writers would follow for generations, Capote descended into a spiral of self-destruction and despair. This biography by Gerald Clarke was first published in 1988—just four years after Capote's death. In it, Clarke paints a vivid behind-the-scenes picture of the author's life—based on hundreds of hours of in-depth interviews with the man himself and the people close to him. From the glittering heights of notoriety and parties with the rich and famous to his later struggles with addiction, Capote emerges as a richly multidimensional person—both brilliant and flawed. "A book of extraordinary substance, a study rich in intelligence and compassion . . . To read Capote is to have the sense that someone has put together all the important pieces of this consummate artist's life, has given everything its due emphasis, and comprehended its ultimate meaning." —Bruce Bawer, *The Wall Street Journal* "Mesmerising . . . [Capote] reads as if it had been written alongside his life, rather than after it." —Molly Haskell, *The New York Times Book Review*

Capote

The bestselling biography of the author of *In Cold Blood* and basis for the award-winning film *Capote*, Gerald Clarke provides insight into the life of Truman Capote like no one before. An American original, Truman Capote was one of the best writers of his generation, a superb and almost matchless stylist. His short stories made him a literary celebrity while still in his teens, and for the next thirty years he was a comet of genius, fame, and finally self-destruction. His first novel, *Other Voices, Other Rooms*, published in 1948, was followed ten years later by *Breakfast at Tiffany's*, which introduced to the world one of American literature's most endearing heroines, the irrepressible Holly Golightly. In the 1960s came the phenomenal success of *In Cold Blood*, a true-crime story whose novelistic techniques have influenced nonfiction writers ever since. A much-sought-after dinner guest among the rich and famous, Capote reciprocated in 1966 with a party that made headlines, his black-and-white ball at Manhattan's Plaza Hotel. The trauma of researching and writing *In Cold Blood* had shaken him, however, and even as he reached the heights, Capote was beginning a losing battle with drugs and alcohol. In 1975 he published a chapter from an uncompleted novel, *Answered Prayers*, in *Esquire* magazine. The unflattering, thinly disguised portraits of some of his rich friends provoked a furious reaction, and the comet that had risen so swiftly fell even faster. Capote died in 1984, just short of his sixtieth birthday. Capote's is an astonishing story, and Gerald Clarke's biography, first published in 1988, tells it in all its many dimensions. Based on hundreds of hours of interviews with Capote himself, as well as interviews with nearly everyone else who knew him, it is now recognized as a masterpiece of literary art.

Capote

One of the strongest fiction writers of his generation, Truman Capote became a literary star while still in his teens. His most phenomenal successes include -- *Capote* -- -- *Time Magazine* Intrigued by the working habits and creative genius of other writers, he began a series of in-depth profiles of famous authors?such as Allen Ginsburg, Gore Vidal, P.G. Wodehouse, Vladimir Nabokov, and Truman Capote. His profile of Capote became a full-fledged biography?with Clarke serving as a witness to the final ten years of the author?s life.

Too Brief a Treat

The private letters of Truman Capote, lovingly assembled here for the first time by acclaimed Capote biographer Gerald Clarke, provide an intimate, unvarnished portrait of one of the twentieth century's most colorful and fascinating literary figures. Capote was an inveterate letter writer. He wrote letters as he spoke: emphatically, spontaneously, and passionately. Spanning more than four decades, his letters are the closest thing we have to a Capote autobiography, showing us the uncannily self-possessed naïf who jumped headlong into the post-World War II New York literary scene; the more mature Capote of the 1950s; the Capote of the early 1960s, immersed in the research and writing of *In Cold Blood*; and Capote later in life, as things seem to be unraveling. With cameos by a veritable who's who of twentieth-century glitterati, *Too Brief a Treat* shines a spotlight on the life and times of an incomparable American writer.

Capote

From instant celebrity at age 23 to overweight, alcoholic loner in his 50s, Truman Capote streaked across the middle of this century on a comet of genius, self-destruction, and fame. Drawing upon hundreds of hours of interviews with Capote and with nearly everyone who knew him, and with exclusive access to personal papers, Gerald Clarke has written the definitive biography of an incomparable man and his time. "Extraordinary . . . Rich in intelligence and compassion . . . One can't put the book down. Few literary biographies in recent memory have been so vivid and absorbing." -- Bruce Bawer, *The Wall Street Journal* "From the Trade Paperback edition.

In Cold Blood

Pugh explores Capote through a cinematic lens, skillfully weaving the most relevant elements of Capote's biography with insightful critical analysis of the films, screenplays, and adaptations of his works that composed his fraught relationship with the Hollywood machine.

Truman Capote

A biography of American author Truman Capote in which various friends, enemies, acquaintances and detractors recall his turbulent career.

Truman Capote

In 1966, everyone who was anyone wanted an invitation to Truman Capote's "Black and White Dance" in New York, and guests included Frank Sinatra, Norman Mailer, C. Z. Guest, Kennedys, Rockefellers, and more. Lavishly illustrated with photographs and drawings of the guests, this portrait of revelry at the height of the swirling, swinging sixties is a must for anyone interested in American popular culture and the lifestyles of the rich, famous, and talented.

Party of the Century

He was the most social of writers, and at the height of his career, he was the very nexus of the glamorous worlds of the arts, politics and society, a position best exemplified by his still legendary Black and White Ball. Truman truly knew everyone, and now the people who knew him best tell his remarkable story to bestselling author and literary lion, George Plimpton. Using the oral-biography style that made his *Edie* (edited with Jean Stein) a bestseller, George Plimpton has blended the voices of Capote's friends, lovers, and colleagues into a captivating and narrative. Here we see the entire span of Capote's life, from his Southern childhood, to his early days in New York; his first literary success with the publication of *Other Voices, Other Rooms*; his highly active love life; the groundbreaking excitement of *In Cold Blood*, the first "nonfiction novel"; his years as a jet-setter; and his final days of flagging inspiration, alcoholism, and isolation. All his famous friends and enemies are here: C.Z. Guest, Katharine Graham, Lauren Bacall, Gore Vidal, Norman Mailer, Joan Didion, John Huston, William F. Buckley, Jr., and dozens of others. Full of wonderful stories, startlingly intimate and altogether fascinating, this is the most entertaining account of Truman Capote's life yet, as only the incomparable George Plimpton could have done it.

Truman Capote

Jack Dunphy was Truman Capote's lover for thirty-five years. This book is part biography, part fiction.

Dear Genius--

She lived at full throttle on stage, screen, and in real life, with highs that made history and lows that finally brought down the curtain at age forty-seven. Judy Garland died over thirty years ago, but no biography has so completely captured her spirit -- and demons -- until now. From her tumultuous early years as a child performer to her tragic last days, Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations. Based on hundreds of interviews and drawing on her own unfinished -- and unpublished -- autobiography, *Get Happy* presents the real Judy Garland in all her flawed glory. With the same skill, style, and storytelling flair that made his bestselling *Capote* a landmark literary biography, Gerald Clarke sorts through the secrets and the scandals, the legends and the lies, to create a portrait of Judy Garland as candid as it is compassionate. Here are her early years, during which her parents sowed the seeds of heartbreak and self-destruction that would plague her for decades ... the golden age of Hollywood, brought into sharp focus with cinematic urgency, from the hidden private lives of the movie world's biggest stars to the cold-eyed businessmen who controlled the machine ... and a parade of brilliant and gifted men -- lovers and artists, impresarios and crooks -- who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall. Here, then, is Judy Garland in all her magic and despair: the woman, the star, the legend, in a riveting saga of tragedy, resurrection, and genius.

Get Happy

Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether he was profiling the rich and famous or creating indelible word-pictures of events and places near and far, Capote's eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form. *Portraits and Observations* is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to meditations about fame, fortune, and the writer's art at the peak of his career, to the brief works penned during the isolated denouement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its canniest observers. Included are such celebrated masterpieces of narrative nonfiction as "The Muses Are Heard" and the short nonfiction novel "Handcarved Coffins," as well as many long-out-of-print essays, including portraits of Isak Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are "Ghosts in Sunlight: The Filming of *In Cold Blood*," "Preface to *Music for Chameleons*, in which Capote candidly recounts the highs and lows of his

long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author's last written words, composed the day before his death in 1984, the recently discovered "Remembering Willa Cather," Capote's touching recollection of his encounter with the author when he was a young man at the dawn of his career. *Portraits and Observations* puts on display the full spectrum of Truman Capote's brilliance. Certainly, Capote was, as Somerset Maugham famously called him, "a stylist of the first quality." But as the pieces gathered here remind us, he was also an artist of remarkable substance.

Truman Capote

Although Truman Capote's last novel was unfinished at the time of his death, its surviving portions offer a devastating group portrait of the high and low society of his time. "Prose that makes the heart sing and the narrative fly." —The New York Times Book Review Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, *Answered Prayers* careens from a louche bar in Tangiers to a banquet at La Côte Basque, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously witty.

Portraits and Observations

DON'T MISS FX's FEUD: CAPOTE VS. THE SWANS—THE ORIGINAL SERIES BASED ON THE BESTSELLING BOOK—NOW AVAILABLE TO STREAM ON HULU! New York Times bestselling author Laurence Leamer reveals the complex web of relationships and scandalous true stories behind Truman Capote's never-published final novel, *Answered Prayers*—the dark secrets, tragic glamour, and Capote's ultimate betrayal of the group of female friends he called his "swans." "There are certain women," Truman Capote wrote, "who, though perhaps not born rich, are born to be rich." Barbara "Babe" Paley, Gloria Guinness, Marella Agnelli, Slim Hayward, Pamela Churchill, C. Z. Guest, Lee Radziwill (Jackie Kennedy's sister)—they were the toast of midcentury New York, each beautiful and distinguished in her own way. Capote befriended them, received their deepest confidences, and ingratiated himself into their lives. Then, in one fell swoop, he betrayed them in the most surprising and startling way possible. Bestselling biographer Laurence Leamer delves into the years following the acclaimed publication of *Breakfast at Tiffany's* in 1958 and *In Cold Blood* in 1966, when Capote struggled with a crippling case of writer's block. While enjoying all the fruits of his success, he was struck with an idea for what he was sure would be his most celebrated novel...one based on the re-markable, racy lives of his very, very rich friends. For years, Capote attempted to write *Answered Prayers*, what he believed would have been his magnum opus. But when he eventually published a few chapters in *Esquire*, the thinly fictionalized lives (and scandals) of his closest female confidantes were laid bare for all to see, and he was banished from their high-society world forever. Laurence Leamer re-creates the lives of these fascinating swans, their friendships with Capote and one another, and the doomed quest to write what could have been one of the greatest novels of the twentieth century.

A Capote Reader

Based on hundreds of hours of interviews with the author, as well as with nearly everyone who knew him, this biography follows Capote from his eccentric childhood in Alabama to the heights of New York society. It also candidly recounts a gifted and celebrated writer's descent into the life of alcohol and drugs that would ultimately consume his bulldog spirit and staggering talent—but not before he'd hobnob with the likes of Grace Paley and Lee Radziwill, feud outrageously with Gore Vidal and Jacqueline Susann, and stage at New York's Plaza Hotel the sensational Black and White Ball.—From publisher description.

Answered Prayers

Extraordinary conversations with the writer and celebrity who elevated talk to art and gossip to literature

Capote's Women

Presents a collection of critical essays on the works of Truman Capote.

Truman Capote

"Truman Capote and the Legacy of In Cold Blood" is the anatomy of the origins of an American literary landmark and its legacy.

Capote

Extraordinary conversations with the writer and celebrity who elevated talk to art and gossip to literature

Local Color

A biographical look at Truman Capote's childhood in Monroeville, Alabama from tape-recorded reminiscences of his cousin Jennings Faulk Carter.

Conversations with Capote

The tranquil life he led in the quiet enclave of Brooklyn Heights stood in sharp contrast to the glittering scene he adored on the other side of the Brooklyn Bridge, but for a few years in the 1950's and '60's, Truman Capote happily made his home in a yellow brick house on Willow Street. By turns wistful and farcical, *A House on the Heights* vividly evokes a neighborhood Capote described as among Brooklyn's "splendid contradictions," a world of grand homes and dimly recalled gentility, of mysterious warehouses and cartoonish street thugs, of antiques and dowagers, a broad yard overhung with wisteria, and the famous Esplanade with its incomparable view—all rendered in Capote's deft and stylish prose.

Truman Capote

Truman Capote was one of the most controversial authors of the 20th century. Since his death in 1984, scholarly interest in his writings has grown considerably. This book traces the critical reception of his works.

Truman Capote and the Legacy of In Cold Blood

Tells of Truman Capote's early years with the revealing insights and vivid anecdotes of an aunt who helped raise him.

Conversations with Capote

Truman Capote's first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. "Intense, brilliant . . . Capote has an astonishing command . . . a magic all his own." —*The Atlantic* At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Idabel who may offer him the closest thing he has ever known to love.

Truman Capote's Southern Years

Truman Capote was one of the most gifted and flamboyant writers of his generation, renowned for such books as *Other Voices*, *Other Rooms*, *Breakfast at Tiffany's*, and his masterpiece, the nonfiction novel *In Cold Blood*. What has received comparatively little attention, however, is Capote's last, unfinished book, *Answered Prayers*, a merciless skewering of cafe society and the high-class women Capote called his "swans." When excerpts appeared he was immediately blacklisted, ruined socially, labeled a pariah. Capote recoiled—disgraced, depressed, and all but friendless. In *Tiny Terror*, a new volume in Oxford's *Inner Lives* series, William Todd Schultz sheds light on the life and works of Capote and answers the perplexing mystery—why did Capote write a book that would destroy him? Drawing on an arsenal of psychological techniques, Schultz illuminates Capote's early years in the South—a time that Capote himself described as a "snake's nest of No's"—no parents to speak of, no friends but books, no hope, no future. Out of this dark childhood emerged Capote's prominent dual life-scripts: neurotic Capote, anxious, vulnerable, hypersensitive, expecting to be hurt; and Capote the disagreeable destroyer, emotionally bulletproof, nasty, and bent on revenge. Schultz shows how Capote would strike out when he felt hurt or taken for granted, engaging in caustic feuds with Gore Vidal, Tennessee Williams, and many other writers. And Schultz reveals how this tendency fed into *Answered Prayers*,

an exceedingly corrosive and thinly disguised roman a clef that trashed his high-society friends. What emerges by the end of this book is a cogent, immensely insightful portrait of an artist on the edge, brilliantly but self-destructively biting the jet-set hands that fed him. Anyone interested in the inner life of one of America's most fascinating literary personalities will find this book a revelation.

A House on the Heights

Discusses the life and works of Truman Capote. Includes a chronology.

The Critical Response to Truman Capote

A landmark collection that brings together Truman Capote's life's work in the form he called his "great love," *The Complete Stories* confirms Capote's status as a master of the short story. Ranging from the gothic South to the chic East Coast, from rural children to aging urban sophisticates, all the unforgettable places and people of Capote's oeuvre are here, in stories as elegant as they are heartfelt, as haunting as they are compassionate. Reading them reminds us of the miraculous gifts of a beloved American original.

Truman Capote

Gordon Lish's first novel tells the story of a serial killer who wants Truman Capote to write his biography. In the letter the killer writes to Capote, the details of his life and his modus operandi are revealed.

Other Voices, Other Rooms

Murder. Not intricately plotted "whodunit." Not fiery passionate fury. But dirty, sad, disturbing actions from real people. That's what Truman Capote decided to use for *In Cold Blood*—his bold experiment in the realm of the non-fiction "novel." Following in that legacy is *CAPOTE IN KANSAS*, a fictionalized tale of Capote's time in Middle America researching his classic book. Capote's struggles with the town, the betrayal, and his own troubled past make this book a compelling portrait of one of the greatest literary talents of the 20th century. A new edition of the critically acclaimed graphic novel by Ande Parks (*LONE RANGER*) and Chris Samnee (*DAREDEVIL*).

Tiny Terror

A dazzling debut about gossip, slander and the public humiliation of New York socialites in the 1970s. Based on real events, *Swan Song* is the tragic story of the beautiful, wealthy, vulnerable women whom Truman Capote called his Swans, and who deserted him after he betrayed them. On exclusive yachts and private jets, they shared their deepest secrets and greatest fears with the famous writer. Then in 1975, Capote committed an act of professional and social suicide when he turned his words against the most influential women in Manhattan and silenced his muses. After two decades of cultivating intimate friendships and a high-end lifestyle, Capote detonated a literary grenade, forever rupturing the elite circle he'd worked so hard to infiltrate.

Truman Capote

An enthralling play based on lost tapes between two cultural giants and friends—Andy Warhol and Truman Capote. In 1978 Andy Warhol and Truman Capote decided to write a Broadway play. Andy suggested that he record their private conversations over the period of a few months, and that these tapes would be the source material for the play. The tapes were then filed away and forgotten. Their play was never completed. Now, award-winning director Rob Roth brings their vision to life after a years-long search to unearth the eighty hours of tapes between two of the most daring artists of postwar America. *WARHOLCAPOTE*, based on words actually spoken by the two men, is set in the '70s and '80s, toward the end of their close connection and not too long before their untimely deaths. Their special, complex friendship is captured by Roth with bracing intimacy as they discuss life, love, and art and everything in between. Every word in the play comes directly from these two 20th century geniuses. The structure of the conversations springs from Roth's imagination.

The Worlds of Truman Capote

An unconventional history of homosexuality We all remember Oscar Wilde, but who speaks for Bosie? What about those 'bad gays' whose unexemplary lives reveal more than we might expect? Many popular

histories seek to establish homosexual heroes, pioneers, and martyrs but, as Huw Lemmey and Ben Miller argue, the past is filled with queer people whose sexualities and dastardly deeds have been overlooked despite their being informative and instructive. Based on the hugely popular podcast series of the same name, *Bad Gays* asks what we can learn about LGBTQ+ history, sexuality and identity through its villains, failures, and baddies. With characters such as the Emperor Hadrian, anthropologist Margaret Mead and notorious gangster Ronnie Kray, the authors tell the story of how the figure of the white gay man was born, and how he failed. They examine a cast of kings, fascist thugs, artists and debauched bon viveurs. Imperial-era figures Lawrence of Arabia and Roger Casement get a look-in, as do FBI boss J. Edgar Hoover, lawyer Roy Cohn, and architect Philip Johnson. Together these amazing life stories expand and challenge mainstream assumptions about sexual identity: showing that homosexuality itself was an idea that emerged in the nineteenth century, one central to major historical events. *Bad Gays* is a passionate argument for rethinking gay politics beyond questions of identity, compelling readers to search for solidarity across boundaries.

Truman Capote

The Complete Stories of Truman Capote