

Murder At The Otel Parisien

[#murder at the otel parisien](#) [#paris hotel murder](#) [#paris crime mystery](#) [#otel parisien incident](#) [#thriller set in paris](#)

Unravel a chilling murder at the Otel Parisien, an opulent landmark shrouded in mystery. This gripping Paris crime mystery transports you to the heart of the City of Lights, where a shocking Paris hotel murder sends ripples through its elite guests and staff. Explore the dark secrets lurking behind gilded doors in this enthralling thriller set in Paris, a tale of deceit and detection at the infamous Otel Parisien.

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A Hotel in Paris

At a professional and emotional crossroad in her life, Minola Grey, an American painter decides that a trip to Paris is just what she needs to re-capture her muse. Soon after her arrival, a murder in the hotel disrupts her peaceful contemplation. Quick on the case is Interpol Captain Peter Riley, who suspects Minola of holding the oldest profession known to man. Despite his rudeness and hostility, the gratuitous loss of life impacts her deeply and forces her to take action. With an eye for details, Minola's ability to observe the casual occurrences of everyday life instilled in her as an artist, and her equally impressive talent to putting it on paper could help bring the case to closure. But when the murderer realizes she knows too much, can Peter Riley keep her safe?

The Hotel on Place Vendome

Set against the backdrop of the Nazi occupation of World War II, The Hôtel on Place Vendôme is the captivating history of Paris's world-famous Hôtel Ritz—a breathtaking tale of glamour, opulence, and celebrity; dangerous liaisons, espionage, and resistance—from Tilar J. Mazzeo, the New York Times bestselling author of *The Widow Clicquot* and *The Secret of Chanel No. 5* When France fell to the Germans in June 1940, the legendary Hôtel Ritz on the Place Vendôme—an icon of Paris frequented by film stars and celebrity writers, American heiresses and risqué flappers, playboys, and princes—was the only luxury hotel of its kind allowed in the occupied city by order of Adolf Hitler. Tilar J. Mazzeo traces the history of this cultural landmark from its opening in fin de siècle Paris. At its center, The Hotel on Place Vendôme is an extraordinary chronicle of life at the Ritz during wartime, when the Hôtel was simultaneously headquarters to the highest-ranking German officers, such as Reichsmarshal Hermann Göring, and home to exclusive patrons, including Coco Chanel. Mazzeo takes us into the grand palace's suites, bars, dining rooms, and wine cellars, revealing a hotbed of illicit affairs and deadly intrigue, as well as stunning acts of defiance and treachery. Rich in detail, illustrated with black-and-white photos, *The Hotel on Place Vendôme* is a remarkable look at this extraordinary crucible where the future of post-war France—and all of post-war Europe—was transformed.

The Paris Directive

In Berlin, two former French intelligence agents hire Klaus Reiner, a ruthlessly effective hit man, to eliminate an American industrialist vacationing in southwestern France. Reiner easily locates his target in the small village of Taziac, but the hit is compromised when three innocent people are in the wrong place at the wrong time. Enter Inspector Paul Mazarelle, formerly of Paris but now living in Taziac, charged with bringing his experience in the capital to bear on the gruesome quadruple homicide. Both Mazarelle's investigation and Reiner's assignment become complicated when Molly Reece, a New York City district attorney and daughter of two of the victims, arrives and begins asking questions. Though all evidence points to a local handyman, Mazarelle and Molly have their doubts, forcing Reiner to return to ensure they see things as he has arranged them—and that no one suspects the international political motives behind the murder.

The Pantin Massacre.

On an August evening in 1933, in a quiet, working-class neighborhood in Paris, eighteen-year-old Violette Nozière gave her mother and father glasses of barbiturate-laced "medication," which she told them had been prescribed by the family doctor; one of her parents died, the other barely survived. Almost immediately Violette's act of "double parricide" became the most sensational private crime of the French interwar era—discussed and debated so passionately that it was compared to the Dreyfus Affair. Why would the beloved only child of respectable parents do such a thing? To understand the motives behind this crime and the reasons for its extraordinary impact, Sarah Maza delves into the abundant case records, re-creating the daily existence of Parisians whose lives were touched by the affair. This compulsively readable book brilliantly evokes the texture of life in 1930s Paris. It also makes an important argument about French society and culture while proposing new understandings of crime and social class in the years before World War II.

Violette Nozière

A bundle of *A MURDER IN PARIS* (BOOK #1) and *DEATH IN FLORENCE* (BOOK #2) in Blake Pierce's *A Year in Europe Mystery* series! This bundle offers books one and two in one convenient file, with over 100,000 words of reading. In *A MURDER IN PARIS* (Book #1), Diana Hope, 55, is still adjusting to her recent separation when she discovers her ex-husband has just proposed to a woman 30 years younger. Secretly hoping they would reunite, Diana is devastated. She realizes the time has come to reimagine life without him—in fact, to reimagine her life, period. Devoting the last 30 years of her life to being a dutiful wife and mother and to climbing the corporate ladder, Diana has been relentlessly driven, and has not taken a moment to do anything for herself. Now, the time has come. Diana never forgot her first boyfriend, who begged her to join him for a year in Europe after college. She had wanted to go so badly, but it had seemed like a wild, romantic idea, and a gap year, she'd thought, would hinder her resume and career. But now, with her daughters grown, her husband gone, and her career no longer fulfilling, Diana realizes it's time for herself—and to take that romantic year in Europe she'd always dreamed of. Diana prepares to embark on the year of her life, finally turning to her bucket list, hoping to tour the most beautiful sights and sample the most scrumptious cuisines—and maybe, even, to fall in love again. But a year in Europe may have different plans in store for her. Can A-type Diana learn to go with the flow, to be spontaneous, to let down her guard and to learn to truly enjoy life again? In *DEATH IN FLORENCE* (Book #2), Diana arrives in Florence, ready to shake off the events of Paris and fulfill her lifelong dream of being proposed to on the romantic Ponte Vecchio bridge. But Diana can never possibly anticipate what she is about to find on that bridge, and how it may just turn her romantic dream into a ridiculous nightmare! *A YEAR IN EUROPE* is a charming and laugh-out-loud cozy mystery series, packed with food and travel, with mysteries that will leave you on the edge of your seat, and with experiences that will leave you with a sense of wonder. As Diana embarks on her quixotic quest for love and meaning, you will find yourself falling in love and rooting for her. You will be in shock at the twists and turns her journey takes as she somehow finds herself at the center of a mystery, and must play amateur sleuth to solve it. Fans of books like *Eat, Pray, Love* and *Under the Tuscan Sun* have finally found the cozy mystery series they've been hoping for! Book #3 (*VENGEANCE IN VIENNA*) in the series is now also available!

A Year in Europe Cozy Mystery Bundle: A Murder in Paris (#1) and Death in Florence (#2)

A bundle of *A MURDER IN PARIS* (BOOK #1), *DEATH IN FLORENCE* (BOOK #2) and *VENGEANCE IN VIENNA* (Book #3) in Blake Pierce's *A Year in Europe Mystery* series! This bundle offers books one, two, and three in one convenient file, with over 100,000 words of reading. In *A MURDER IN*

PARIS (Book #1), Diana Hope, 55, is still adjusting to her recent separation when she discovers her ex-husband has just proposed to a woman 30 years younger. Secretly hoping they would reunite, Diana is devastated. She realizes the time has come to reimagine life without him—in fact, to reimagine her life, period. Devoting the last 30 years of her life to being a dutiful wife and mother and to climbing the corporate ladder, Diana has been relentlessly driven, and has not taken a moment to do anything for herself. Now, the time has come. Diana never forgot her first boyfriend, who begged her to join him for a year in Europe after college. She had wanted to go so badly, but it had seemed like a wild, romantic idea, and a gap year, she'd thought, would hinder her resume and career. But now, with her daughters grown, her husband gone, and her career no longer fulfilling, Diana realizes it's time for herself—and to take that romantic year in Europe she'd always dreamed of. Diana prepares to embark on the year of her life, finally turning to her bucket list, hoping to tour the most beautiful sights and sample the most scrumptious cuisines—and maybe, even, to fall in love again. But a year in Europe may have different plans in store for her. Can A-type Diana learn to go with the flow, to be spontaneous, to let down her guard and to learn to truly enjoy life again? In DEATH IN FLORENCE (Book #2), Diana arrives in Florence, ready to shake off the events of Paris and fulfill her lifelong dream of being proposed to on the romantic Ponte Vecchio bridge. But Diana can never possibly anticipate what she is about to find on that bridge, and how it may just turn her romantic dream into a ridiculous nightmare! In VENGEANCE IN VIENNA (Book #3), Diana travels to Vienna, hoping to fulfill her bucket list dream of being moved to tears by music. She is overwhelmed by the beauty, history and culture of the city and wonders if she's finally settling into her trip in Europe—when an unforeseen catastrophe turns her plans upside down. Can Diana investigate her way out of this one? A YEAR IN EUROPE is a charming and laugh-out-loud cozy mystery series, packed with food and travel, with mysteries that will leave you on the edge of your seat, and with experiences that will leave you with a sense of wonder. As Diana embarks on her quixotic quest for love and meaning, you will find yourself falling in love and rooting for her. You will be in shock at the twists and turns her journey takes as she somehow finds herself at the center of a mystery, and must play amateur sleuth to solve it. Fans of books like Eat, Pray, Love and Under the Tuscan Sun have finally found the cozy mystery series they've been hoping for! Book #4 (A FATALITY IN SPAIN) in the series is now also available!

A Year in Europe Mystery Bundle: A Murder in Paris (#1), Death in Florence (#2), and Vengeance in Vienna (#3)

A killer walks among the bohemians and expats of the Left Bank . . . “Engel's descriptions of Paris in the twenties are charming, adding to the fun.” —Publishers Weekly Michael Ward is a journalist newly arrived in the City of Light when he falls in with Jason Waddington, an expatriate bullfight-loving American who introduces him to the cafe scene and his crowd of fellow writers and artists. At the moment though, the most talked-about figure in town is “Jack de Paris,” a serial killer who targets beautiful women. But Ward soon discovers that Jack de Paris is not the only trouble afoot in Montparnasse. Rumor has it that Waddington has written a damaging roman a clef about his friends, and tempers are rising even as fear of the killer grips the city. When the body of Laure Duclos is found, it seems their circle has finally been touched by Jack. But Ward has his doubts—and begins to wonder whether Laure was truly Jack de Paris's latest victim, or if someone else was using the serial killer as a convenient cover . . . In a feat of literature reminiscent of Caleb Carr's *The Alienist*, Howard Engel blends intriguing historical fact with suspenseful fiction to produce a thriller of the highest order. Murder in Montparnasse will delight both new readers and longtime fans of Engel's Benny Cooperman mysteries. “Highly recommended.” —Library Journal

Murder in Montparnasse

The fifth mystery in the glorious Fethering series finds sleuthing friends Carole and Jude investigating an all-male conspiracy. The Hopwicke Country House Hotel is to host an event for the all-male society, The Pillars of Sussex. Jude helps out on the night, and in the early hours of the morning she watches with relief as the rowdy guests drag themselves to their beds. The next morning, one young solicitor is absent from breakfast. But when Jude heads for Nigel Ackford's room, presuming he is feeling the effects of the night before, she is horrified to find him hanging from the beams of his four-poster bed . . . Was it suicide? Jude has her doubts. Enlisting the support of her neighbour, Carole, she makes some tentative enquiries. It soon transpires that The Pillars of Sussex are involved in a conspiracy of misinformation. 'Brett, the celebrated crime writer, delivers another light-hearted, suspense filled success' Daily Express

The Hanging in the Hotel

The second of two volumes presenting all four hardboiled graphic crime novels by Jean-Patrick Manchette and Tardi. Like a Sniper Lining Up His Shot Martin Terrier, killer-for-hire, needs just one more big job so that he can turn in his guns for good and return home to marry his childhood sweetheart. But soon, he's on the run not only from the authorities and his treacherous ex-clients, but also from a crime syndicate seeking revenge for an earlier hit on one of theirs. In Run Like Crazy, Run Like Hell, philanthropist Michael Hartog hires Julie, just out of a psychiatric asylum, as a nanny. But he plans to fake the kidnapping of his son, Peter and frame Julie for it. But Julie is no pushover, and soon, Julie and Peter are on the run, pursued by the police, and by Hartog's enforcer, the hulking contract killer, Thompson.

Streets of Paris, Streets of Murder

The divine Phryne Fisher returns to lead another dance of intrigue. Seven Australian soldiers, carousing in Paris in 1918, unknowingly witness a murder and their presence has devastating consequences. Ten years later, two are dead - under very suspicious circumstances. Phryne's wharfie mates, Bert and Cec, appeal to her for help. They were part of this group of soldiers in 1918 and they fear for their lives and for those of the other three men. It's only as Phryne delves into the investigation that she, too, remembers being in Montparnasse on that very same day. While Phryne is occupied with memories of Montparnasse past and the race to outpace the murderer, she finds troubles of a different kind at home. Her lover, Lin Chung, is about to be married. And the effect this is having on her own usually peaceful household is disastrous. 'Phryne Fisher is young, wealthy, beautiful, smart, confident and independently minded . and she has a knack for solving murders when she is not sipping a strengthening cocktail or planning another seduction.' - The Australian's Review of Books

Murder in Montparnasse

In the tradition of Caleb Carr's The Alienist and Eric Larsen's The Devil in the White City comes The Paris Enigma, a gripping tale of murder and the art of crime solving. Written in a strikingly original voice, and poignantly evoking a world about to lose its innocence forever, The Paris Enigma features two detectives who find themselves in a race against time around glorious fin de siècle Paris, encountering all manner of secret societies and solving philosophical puzzles, while also trying to save a dangerously beautiful woman.

The Paris Enigma

Turn-of-the-century Paris was the beating heart of a rapidly changing world. Painters, scientists, revolutionaries, poets -- all were there. But so, too, were the shadows: Paris was a violent, criminal place, its sinister alleyways the haunts of Apache gangsters and its cafes the gathering places of murderous anarchists. In 1911, it fell victim to perhaps the greatest theft of all time -- the taking of the Mona Lisa from the Louvre. Immediately, Alphonse Bertillon, a detective world-renowned for pioneering crime-scene investigation techniques, was called upon to solve the crime. And quickly the Paris police had a suspect: a young Spanish artist named Pablo Picasso....

The Crimes of Paris

The history books say that Napoleon died of natural causes. Napoleon himself, expiring at 51 after a lifetime of robust health, suspected otherwise and ordered a thorough autopsy. His suspicions were well-founded. So clever was the crime, however, that until recent developments in forensic science, it was impossible to prove a case of murder, let alone name the killer. Now, the authors of this fascinating book assert, it has been done-by a brilliant man whose 20-year inquest, a feat of detection, has produced one of history's greatest surprises. What the critics say: "History at its most electrifying" - Newsweek "A nonfiction whodunit based on modern scientific technique" - New York Times "A spellbinding whodunit about one of history's greatest crimes" - History Book Club "Sensational ... as gripping as a detective novel yet scrupulously observant of historical fact" - Publishers Weekly "Thoroughly convincing... A major Odyssey in historical research" - Harold C. Deutsch, professor of military history, U.S. Army War College

The Murder of Napoleon

Someone is spying on American author Helen Hancock. While in Paris to conduct research and teach a small class of writers, she discovers a spy camera hidden in her room at the Sorbonne Hotel. She notifies the US Embassy, and former FBI profiler Hugo Marston is dispatched to investigate. Almost immediately, the stakes are raised from surveillance to murder when the hotel employee who appears to be responsible for bugging Hancock's suite is found dead. The next day, a salacious video clip explodes across the Internet, showing the author in the embrace of one of her writing students—both are naked, and nothing is left to the imagination. As more bodies pile up, the list of suspects narrows; but everyone at the Sorbonne Hotel has something to hide, and no one is being fully honest with Hugo. He teams up with Lieutenant Camille Lerens to solve the case, but a close call on the streets of Paris proves that he could be the killer's next target.

The Sorbonne Affair

A charming series debut featuring two American sleuths in Paris, *Death in Paris* is a perfect traditional mystery for fans of M. L. Longworth and Juliet Blackwell. The only thing chillier than a Parisian winter is cold-blooded murder. When French financier Edgar Bowen drowns in a bowl of soup, his former girlfriend, American Rachel Levis, is alarmed by the unnatural death. Who dies eating a nice vichyssoise? But when she overhears a mourner at his funeral describing the circumstances of his death, something sounds even stranger: a bottle of rosé was on the dining table when he died. The only problem: Edgar loathed rosé. If he wasn't drinking it, who was? After the police rule the death accidental, Rachel knows it's up to her and her best friend Magda to investigate. As the two Americans immerse themselves in Edgar's upper-class world, the list of suspects grows: Could it have been his son, who inherited his money and lavish apartment? His icy ex-wife? His greedy new girlfriend? His impoverished personal assistant? But when the suspects start dropping like flies, Rachel and Magda realize the murderer is tying up loose ends. It'll be up to two amateur sleuths to solve their first case before the murderer decides they're next...

Death in Paris

The coast of Normandy, France, 1894: A mysterious young woman is rescued by an anonymous man after a deadly shipwreck. Paris, a few months later: The body of a well-dressed woman in a velvet mask is found in the abattoir district of La Villette in Paris. Next to the brutally strangled corpse, the drunk watchman—who witnessed the crime but was too terrified to intervene—finds a pendant featuring a black unicorn. Newly married bookseller Victor Legris is asked by an acquaintance to solve the murder of Louise Fontane, but he is initially baffled by the case. Louise was poor, so where did her finery come from? And what is the significance of the black unicorn? Within days, two more murders startle Paris—both victims were well-respected and seemingly wealthy, both have been killed in a similar fashion, both men's apartments have been defaced and ransacked, and both were members of the Black Unicorn Society, an organization bent on finding the philosopher's stone. Victor and his assistant (and brother-in-law), Jojo, struggle to draw the connections between the murders. And they struggle to keep their sleuthing from their wives, who frown upon their interest in mysteries. As their secret investigation progresses, they discover that in belle époque Paris, young girls with no money or background are as ruthlessly preyed on as ever they were. . . . *Strangled in Paris* is the sixth installment in Claude Izner's mystery series starring Victor Legris.

High Treason at the Grand Hotel

In this decadent installment, Verlaque and Bonnet find themselves hunting a murderer on a remote island in the glittering Mediterranean Sea. Provençal Mystery Series #4 On-again couple Antoine Verlaque and Marine Bonnet are hoping for a relaxing holiday at the Locanda Sordou, but someone has other plans. Hoteliers Maxime and Catherine Le Bon have spent their life savings restoring the hotel, which lies in an archipelago of sun-soaked islands off the coast of Marseille. To celebrate the grand opening, a group of privileged guests joins Verlaque and Bonnet: Marine's free-spirited best friend; an aging film star, his much-younger wife, and her disgruntled son; a pair of affable American tourists; and a querulous Parisian couple. But the murder of one of the guests casts a shadow over everyone's vacation, and things go from bad to worse when a violent storm cuts off all communication with the mainland. Will the killer strike again? Like Donna Leon and Andrea Camilleri, M. L. Longworth enchants mystery lovers with a taste for good food and gorgeous landscapes in this installment of her acclaimed mystery series. "A charming read with a well-crafted mystery and characters as rich and full-bodied as a Bordeaux." —Milwaukee Journal Sentinel

Strangled in Paris

The Allies' triumphant march into Paris in 1944 was met with cheering crowds of liberated Parisians. After the cheering stopped, American deserters and their French cohorts violently exploited the city with the ruthless efficiency of the Chicago mobs of the 1920s. Well organized, and heavily armed, these GIs-turned-gangsters made huge profits on the thriving black market with their unlimited supplies of gasoline, cigarettes and other commodities. Along with this illicit enterprise came rape, murder, robbery, prostitution and epidemic venereal disease. American military justice worked at controlling the crime wave, handling nearly 8,000 criminal investigations in the year after liberation, but only the end of the war in 1945 put a stop to it. This book identifies both French and American offenders.

Murder in Paris

George Orwell's vivid memoir of his time living among the desperately poor and destitute, *Down and Out in Paris and London* is a moving tour of the underworld of society. Written when Orwell was a struggling writer in his twenties, it documents his 'first contact with poverty'. Here, he painstakingly documents a world of unrelenting drudgery and squalor – sleeping in bug-infested hostels and doss houses of last resort, working as a dishwasher in Paris's vile 'Hôtel X', surviving on scraps and cigarette butts, living alongside tramps, a star-gazing pavement artist and a starving Russian ex-army captain. Exposing a shocking, previously-hidden world to his readers, Orwell gave a human face to the statistics of poverty for the first time – and in doing so, found his voice as a writer.

Murder on the Ile Sordou

A writer discovers a set of notes in his notebook and sets off on a journey through the Paris of his past, in search of the woman he loved forty years previously. Set in the Montparnasse district of Paris, the author, Jean, retraces his nocturnal footsteps around the left bank during France's period of decolonisation during the 1960's. He tries to remember what brought him into contact with a gang that frequented the hotel Unic in the area. His quest through seedy cafés and cheap hotels becomes an enquiry into a woman, Dannie, whom Jean loved and who once tried to admit to a terrible crime. Over the course of several voyages between past and present, we meet various shady characters, and discover that Dannie may have killed "someone". As his memories overlap with the discovery of an old vice squad dossier, Jean reinvestigates the closed case of a crime where he could well be the last remaining witness. Translated from the French by Mark Polizzotti

American Crimes and the Liberation of Paris

A delicious true crime account of a murder most gallic—think CSI Paris meets Georges Simenon—whose lurid combination of sex, brutality, forensics, and hypnotism riveted first a nation and then the world. In 1889, the gruesome murder of a lascivious court official at the hands of a ruthless con man and his pliant mistress launched the trial of the century. When Toussaint-Augustin Gouffé entered 3, rue Tronson du Coudray, expecting a delightful assignation with the comely Gabrielle Bompard, he was instead murdered by Gabrielle and her lover, Michel Eyraud. An international manhunt chased the infamous couple from Paris to America's West Coast, culminating in a sensational trial that investigated the power of hypnosis to possess, control, and even kill. As the inquiry into the guilt or innocence of the woman the French tabloids dubbed the "Little Demon" intensified, the most respected minds in France vehemently debated: Was Gabrielle Bompard the pawn of her mesmerizing lover or simply a coldly calculating murderess capable of killing a man in cold blood?

Down and Out in Paris and London

On the evening of May 16, 1937, the train doors opened at the Porte Dorée station in the Paris Métro to reveal a dying woman slumped by a window, an eight-inch stiletto buried to its hilt in her neck. No one witnessed the crime, and the killer left behind little forensic evidence. This first-ever murder in the Paris Métro dominated the headlines for weeks during the summer of 1937, as journalists and the police slowly uncovered the shocking truth about the victim: a twenty-nine-year-old Italian immigrant, the beautiful and elusive Laetitia Toureaux. Toureaux toiled each day in a factory, but spent her nights working as a spy in the seamy Parisian underworld. Just as the dangerous spy Mata Hari fascinated Parisians of an earlier generation, the mystery of Toureaux's murder held the French public spellbound in pre-war Paris, as the police tried and failed to identify her assassin. In *Murder in the Métro*, Gayle K. Brunelle and Annette Finley-Croswhite unravel Toureaux's complicated and mysterious life, assessing her complex identity within the larger political context of the time. They follow the trail of Toureaux's murder investigation to the Comité Secret d'Action Révolutionnaire, a secret

right-wing political organization popularly known as the Cagoule, or "hooded ones." Obsessed with the Communist threat they perceived in the growing power of labor unions and the French left wing, the Cagoule's leaders aimed to overthrow France's Third Republic and install an authoritarian regime allied with Italy. With Mussolini as their ally and Italian fascism as their model, they did not shrink from committing violent crimes and fomenting terror to accomplish their goal. In 1936, Toureaux -- at the behest of the French police -- infiltrated this dangerous group of terrorists and seduced one of its leaders, Gabriel Jeantet, to gain more information. This operation, the authors show, eventually cost Toureaux her life. The tale of Laetitia Toureaux epitomizes the turbulence of 1930s France, as the country prepared for a war most people dreaded but assumed would come. This period, therefore, generated great anxiety but also offered new opportunities -- and risks -- to Toureaux as she embraced the identity of a "modern" woman. The authors unravel her murder as they detail her story and that of the Cagoule, within the popular culture and conflicted politics of 1930s France. By examining documents related to Toureaux's murder -- documents the French government has sealed from public view until 2038 -- Brunelle and Finley-Crowwhite link Toureaux's death not only to the Cagoule but also to the Italian secret service, for whom she acted as an informant. Their research provides likely answers to the question of the identity of Toureaux's murderer and offers a fascinating look at the dark and dangerous streets of pre--World War II Paris.

The Black Notebook

A long-lost Modigliani portrait, a grieving brother's blood vendetta, a Soviet secret that's been buried for 80 years—Parisian private investigator Aimée Leduc's current case is her most exciting one yet. The cobbled streets of Montparnasse might have been boho-chic in the 1920s, when artists, writers, and their muses drank absinthe and danced on cafe tables. But to Parisian private investigator Aimée Leduc, these streets hold darker secrets. When an old Russian man named Yuri hires Aimée to protect a priceless painting that just might be a Modigliani, she learns how deadly art theft can be. Yuri is found tortured to death in his atelier, and the painting is missing. Every time Aimée thinks she's found a new witness, the body count rises. What exactly is so special about this painting that so many people are willing to kill—and die—for it?

Little Demon in the City of Light

When the mutilated corpse of a beautiful dancer is found in a Montmartre sewer, a nervous public fears that Jack the Ripper has crossed the Channel—but Inspector Achille Lefebvre has his own theories. Amid the hustle and bustle of the Paris 1889 Universal Exposition, workers discover the mutilated corpse of a popular model and Moulin Rouge Can-Can dancer in a Montmartre sewer. Hysterical rumors swirl that Jack the Ripper has crossed the Channel, and Inspector Achille Lefebvre enters the Parisian underworld to track down the brutal killer. His suspects are the artist Toulouse-Lautrec; Jojo, an acrobat at the Circus Fernando, and Sir Henry Collingwood, a mysterious English gynecologist and amateur artist. Pioneering the as-yet-untried system of fingerprint detection and using cutting edge forensics, including crime scene photography, anthropometry, pathology, and laboratory analysis, Achille attempts to separate the innocent from the guilty. But he must work quickly before the "Paris Ripper" strikes again.

Murder in the Métro

THE NOVELIST KILLS BY THE BOOK For Commandant Camille Verhoeven life is beautiful. He is happily married and soon to become a father. HE'S ALWAYS ONE CHAPTER AHEAD But his blissful existence is punctured by a murder of unprecedented savagery. When his team discovers that the killer has form - and each murder is a homage to a classic crime novel - the Parisian press are quick to coin a nickname . . . The Novelist. HE HATES HAPPY ENDINGS With the public eye fixed on both hunter and hunted, the case develops into a personal duel, each hell-bent on outsmarting the other. There can only be one winner. The one who has the least to lose.

Murder Below Montparnasse

From a former Israeli spy, comes the most realistic and authentic thriller of the year. The Times Number One Bestseller Winner of the CWA International Dagger. A Times, Telegraph and FT pick for Summer Reads 2019 "The year's best espionage thriller" Daily Telegraph Best Books of 2019 "Breathlessly exciting" Marcel Berlins, The Times. "Races along with pace and verve" Adam LeBor, Financial Times "A genuinely thrilling espionage novel" John Williams, Mail on Sunday "A deeply enjoyable espionage

thriller" Jake Kerridge, Daily Telegraph. When an Israeli tech exec disappears from Charles de Gaulle airport with a woman in red, logic dictates youthful indiscretion. But Israel is on a state of high alert nonetheless. Colonel Zeev Abadi, the new head of Unit 8200's Special Section, just happens to have arrived on the same flight. For Commissaire Léger of the Paris Police, all coincidences are suspect. When a second young Israeli from the flight is kidnapped, this time at gunpoint from his hotel room, his suspicions are confirmed - and a diplomatic crisis looms. As the race to identify the victims and the reasons behind their abductions intensifies, a covert Chinese commando team watches from the rooftops, while hour by hour the morgue receives fresh bodies from around Paris. This could be one long night in the City of Lights. Translated from the Hebrew by Daniela Zamir

The Devil in Montmartre

ANDREW ROSE'S *THE WOMAN BEFORE WALLIS* RECOUNTS THE UNTOLD STORY OF PASSION, SCANDAL, AND DECADENCE BETWEEN A COURTESAN AND A BRITISH PRINCE Prince Edward was the King of England when he famously abdicated his crown over his love for the American divorcée Wallis Simpson. But two decades earlier, he was an awkward and inexperienced young man, socializing with Europe's elite while stationed behind the lines during World War I. It was there he met the alluring Marguerite Alibert, the queen of the Paris demimonde. Marguerite had fought her way up from street gamine to a woman haut de gamme to become one of the highest-ranking courtesans in Paris. Prince Edward was instantly smitten, but their affair eventually turned sour. Edward thought he was free of Marguerite—until she murdered her husband, a wealthy Egyptian playboy, by shooting him three times in the back at the Savoy Hotel in London. With Marguerite on trial for murder, Edward was at risk of having their affair exposed. What happened next was buried for decades, uncovered now thanks to exceptional access to documents held in the Royal Archives and private collections.

Irène

Bill Nighy stars as actor and amateur sleuth Charles Paris in this BBC Radio 4 full-cast dramatisation of Simon Brett's novel. Charles' career is on the up. He's starring in a revival of a popular (though hackneyed) 70's farce - and while his fellow actors aren't exactly who you'd want to find yourself in bed with, he's happy to be in work. But while there may be comedy on stage, offstage it's rapidly turning into a whodunnit. First the director drops dead, then another premature death follows soon after when an audio producer doing a promo for the show dies in suspicious circumstances. The cast are hiding some shady secrets, and have plenty of skeletons in their cupboards which they don't want rattled, but would anyone go as far as murder to protect themselves? Charles is determined to find out, and turns detective in an attempt to find out if foul play is afoot ... This witty, stylish dramatisation by Jeremy Front stars Bill Nighy (*Love Actually*, *Skylight*, *The Best Exotic Marigold Hotel*) as Charles Paris, with Suzanne Burden as his long-suffering wife Frances. Written by Jeremy Front, based on the novel by Simon Brett.

A Long Night in Paris

Death by Design: must reading for teenagers and everyone who has ever been one! Science-sleuths Adam and Rachel Fuller discover an apparent auto accident and call in the police. In the minutes before the police arrive, they discover unusual evidence that suggests a murder was committed. Rachel's photographic memory and Adam's skills at constructing crime theories peel away the layers obscuring the murderer. A long shot DNA match provides a clue. But in the process of identifying the killer, the siblings become enmeshed in a terrorist plot to blow up famous Paris monuments on New Year's Eve. Learn science, geography and history in this fast paced mystery! "The place descriptions are vivid and memorable. During their journeys, the Fullers deal with complex moral dilemmas." Saskia Hilton, author, *Practical Pediatric Radiology*, and San Diego Police Award of Honor recipient for assisting detectives with child abuse issues. "High schoolers Adam and Rachel Fuller put their sciencesleuthing skills to work solving murders and thwarting international terrorists as the author puts a modern spin on the murder mystery classic." Andy Rathbone, author of *Vista for Dummies* and over 40 other books.

The Woman Before Wallis

A crime mystery set in 1960s rural France, featuring "a noir hero in the best tradition, solitary, hard-bitten and haunted by the horrors of his past" (*Historical Novels Review*). Danger and intrigue follow him wherever he goes. France, 1963. It's a time of great change, not least for Inspector Lucas Rocco. As part of a nationwide initiative to broaden police operations, he finds himself moved from the Paris

metropolis to a small village. His new patch might be rural, but it's certainly not uneventful: on his first day, he finds a murdered woman wearing a Gestapo uniform, lying in a British military cemetery. When the body is removed by order of a magistrate from the police mortuary before Rocco can finish his investigation, he realizes he's up against a formidable enemy. An enemy who will go to any lengths—even murder—to stop his investigation. A pulse-pounding historical crime thriller, perfect for fans of Martin Walker, Maigret and Mark Billingham. "Adrian Magson is a classic crime star in the making." —Daily Mail

Charles Paris: a Deadly Habit

The most popular mystery writer of all time concocted a rich recipe of intrigue, character, and setting. All of Agatha Christie's 66 detective novels are covered here in great detail. Each chapter begins with general comments on a novel's geographical and historical setting, identifying current events, fashions, fads and popular interests that relate to the story. A concise plot summary and comprehensive character listing follow, and each novel is discussed within Christie's overall body of work, with an emphasis on the development of themes, narrative technique, and characters over the course of her prolific career. An appendix translates Poirot's French and defines the British idiomatic words and phrases that give Christie's novels so much of their flavor.

Death by Design

"When you think that life cannot get better, Blake Pierce comes up with another masterpiece of thriller and mystery! This book is full of twists, and the end brings a surprising revelation. Strongly recommended for the permanent library of any reader who enjoys a very well-written thriller." --Books and Movie Reviews (re *Almost Gone*) *A MURDER IN PARIS* is the debut novel in a charming new cozy mystery series by USA Today bestselling author Blake Pierce, whose #1 bestseller *Once Gone* has received 1,500 five-star reviews. Diana Hope, 55, is still adjusting to her recent separation when she discovers her ex-husband has just proposed to a woman 30 years younger. Secretly hoping they would reunite, Diana is devastated. She realizes the time has come to reimagine life without him—in fact, to reimagine her life, period. Devoting the last 30 years of her life to being a dutiful wife and mother and to climbing the corporate ladder, Diana has been relentlessly driven, and has not taken a moment to do anything for herself. Now, the time has come. Diana never forgot her first boyfriend, who begged her to join him for a year in Europe after college. She had wanted to go so badly, but it had seemed like a wild, romantic idea, and a gap year, she'd thought, would hinder her resume and career. But now, with her daughters grown, her husband gone, and her career no longer fulfilling, Diana realizes it's time for herself—and to take that romantic year in Europe she'd always dreamed of. Diana prepares to embark on the year of her life, finally turning to her bucket list, hoping to tour the most beautiful sights and sample the most scrumptious cuisines—and maybe, even, to fall in love again. But a year in Europe may have different plans in store for her. Can A-type Diana learn to go with the flow, to be spontaneous, to let down her guard and to learn to truly enjoy life again? In *A MURDER IN PARIS* (Book #1), Diana hopes to kick off her journey, and find new love, with an unforgettable night at the Versailles ball. But when the dramatic night takes a harrowing turn she could never expect, Diana realizes she will have to solve the crime—or else have her trip end in disaster. *A YEAR IN EUROPE* is a charming and laugh-out-loud cozy mystery series, packed with food and travel, with mysteries that will leave you on the edge of your seat, and with experiences that will leave you with a sense of wonder. As Diana embarks on her quixotic quest for love and meaning, you will find yourself falling in love and rooting for her. You will be in shock at the twists and turns her journey takes as she somehow finds herself at the center of a mystery, and must play amateur sleuth to solve it. Fans of books like *Eat, Pray, Love* and *Under the Tuscan Sun* have finally found the cozy mystery series they've been hoping for! Book #2 (*DEATH IN FLORENCE*) and book #3 (*VENGEANCE IN VIENNA*) in the series are now also available!

Death on the Marais

We'll Always Have Max Chase had been invited to speak at a police conference in Paris, and Odelia decided to join him. Much to our surprise, she also brought Dooley and myself along on their trip. Not that I'm all that interested in big towers made by men named Eiffel or presidential palaces or even shopping trips along the Champs-Élysées. But it's always nice to get away from the hustle and bustle of a small town to find oneself in the hustle and bustle of a big city, wouldn't you agree? At any rate, Odelia had earned a fun getaway, and so, I guess, had we. But then of course on the first night we were out there a murder was committed and soon we were up to our whiskers in an investigation, when the

hotel manager asked Odelia to use her very particular set of skills to find out who was responsible for this heinous crime. By then the French police had already dragged their chosen suspect away in handcuffs, and it was up to us to prove her innocence.

The Detective Novels of Agatha Christie

While waitressing at the Hopwicke Country House Hotel as a favor for a friend, Jude becomes involved in murder when a member of the Pillars of Sussex, a group of local businessmen, is found dead and Jude suspects foul play.

A Murder in Paris (A Year in Europe—Book 1)

The third in the delightfully witty crime series set in late 19th century bohemian Paris, following the adventures of Bertie, Prince of Wales. Bertie is in Paris, a city which holds many attractions for him, not least the actress Sarah Bernhardt. It is the divine Sarah who informs him of a recent murder on the dance floor of the Moulin Rouge as the cabaret reached its climax. Bertie can never resist demonstrating his sleuthing skills and he rashly co-opts Bernhardt as his assistant. When the French police make an arrest, Bertie is on the point of quitting Paris and abandoning the case. Prompted by Sarah, he discovers new clues and saves an innocent man from the guillotine . . .

Purrfect Paris

Book Description Charlene McCloud should be the happiest woman in Peach Grove, Georgia. Yet nothing is as it appears. Her seemingly perfect fiancé treats their relationship like a business transaction and her position as art director of her local museum has hit a dead end. Charlene feels her talent and her love are going to waste. When an unexpected opportunity arises for her to spend a week in Paris, she welcomes it as perfect timing to re-evaluate her circumstances. She has no idea she is about to embark on an adventure that will change her life forever. A Rose in Paris takes Charlene into the world of Countess Adele DuMont, the owner of an art gallery, who befriends Charlene after a chance encounter at her hotel. Charlene's keen eye for artistic beauty draws her to a small portrait that she is able to acquire with the help of gallery bookkeeper, Emile Becque, who shows a protective concern for her. Little does she know the painting will lead her into a web of danger, deceit, art theft and murder. Charlene also becomes part of a romantic triangle with Jean Paul Deveraux, a handsome, charismatic artist and David Hunter, a friendly American businessman, staying at her hotel. Marie DuPrez, Jean Paul's old flame, provides fierce competition. With her chameleon-like personality, is the countess friend or foe? Jean Paul's suave exterior cannot hide his volatile temper. Is David's presence at Charlene's hotel a coincidence, or does he have an ulterior motive? Charlene must rely on her own wiles to protect her startling art discovery because she feels there is no one she can trust. Ultimately, Charlene must decide whether to return home or claim a new life and love. With a ruthless killer stalking her, will she live to make the choice?

The Hanging in the Hotel

Bertie And The Crime Of Passion