

Tom Stoppard Radio Plays

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Explore the captivating world of Tom Stoppard's radio plays, where the acclaimed British playwright masterfully blends wit, philosophy, and intricate narratives. These innovative audio dramas offer a unique and immersive theatrical experience, showcasing Stoppard's distinctive voice and storytelling prowess for the discerning listener.

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Tom Stoppard Radio Plays

Sir Tom Stoppard OM CBE FRSL HonFBA (born Tomáš Stráussler, 3 July 1937) is a Czech-born British playwright and screenwriter. He has written for film,... 56 KB (5,940 words) - 18:36, 19 March 2024
Broadway debut in the David Hare play The Judas Kiss in 1998. His performance as Henry Carr in a revival of the Tom Stoppard play Travesties earned nominations... 49 KB (3,432 words) - 09:21, 12 March 2024

absurdist, existential tragicomedy by Tom Stoppard, first staged at the Edinburgh Festival Fringe in 1966. The play expands upon the exploits of two minor... 33 KB (3,959 words) - 16:50, 14 March 2024
"BBC – Afternoon Play – The Bat Man". BBC. 20 April 2011. Retrieved 11 March 2012. "Pink Floyd album inspires Sir Tom Stoppard radio play". BBC. 28 March... 30 KB (667 words) - 07:19, 7 March 2024

Darkside is a 2013 philosophical comedy radio drama written by Tom Stoppard, produced and directed by James Robinson and based on the themes of Pink Floyd's... 5 KB (551 words) - 00:24, 7 December 2023

Rock 'n' Roll is a play by British playwright Tom Stoppard that premiered at the Royal Court Theatre, London, in 2006. The play is concerned with the significance... 13 KB (1,434 words) - 15:06, 4 March 2024

Leopoldstadt is a play by Sir Tom Stoppard, originally directed by Patrick Marber, which premiered on 25 January 2020 at Wyndham's Theatre in London's... 26 KB (2,076 words) - 18:13, 8 March 2024
he originated the role of Septimus Hodge in Tom Stoppard's Arcadia (1993) and the role of Jan in Stoppard's Rock 'n' Roll (2006), with the latter earning... 28 KB (1,823 words) - 12:11, 17 March 2024
Arcadia is a 1993 stage play written by English playwright Tom Stoppard, which explores the relationship between past and present, order and disorder... 45 KB (5,697 words) - 06:03, 26 February 2024
dramatic debut in 1963 was the radio play The Ruffian on the Stair, which was broadcast on 31 August 1964. Tom Stoppard's "first professional production was... 63 KB (8,164 words) - 11:10, 18 February 2024

Indian Ink is a 1995 play by Tom Stoppard based on his 1991 radio play In the Native State. The stage version of Indian Ink had its first performance... 12 KB (1,399 words) - 23:04, 29 June 2023
Twitter.com. 20 December 2012. "Pink Floyd album inspires Sir Tom Stoppard radio play". BBC. 28 March 2013. Retrieved 24 August 2013. "'Game of Thrones'... 22 KB (1,488 words) - 19:19, 14 March 2024

Descending a Staircase is a radio play by Tom Stoppard, first broadcast by the BBC in 1972, and later adapted for live theatre. The play centres on a murder mystery... 5 KB (562 words) - 20:52, 7 January 2024

for his role in the Terence Rattigan play After the Dance and in 2020 for his performance in Tom Stoppard's play Leopoldstadt. Scarborough was born and... 18 KB (1,010 words) - 19:58, 23 March 2024

The Dog It Was That Died is a play by the British playwright Tom Stoppard. Written for BBC Radio in

1982, it concerns the dilemma faced by a spy over who... 10 KB (1,541 words) - 04:24, 15 January 2024

written by Tom Stoppard in 1970. It was first performed in the Green Banana Restaurant at the Ambiance Lunch-hour Theatre Club in London. Tom Stoppard wrote... 11 KB (1,385 words) - 22:21, 14 October 2023

roles in David Hare's *Pravda* in 1985, Harold Pinter's *Betrayal* in 1991, Tom Stoppard's *Arcadia* in 1993, and Anton Chekhov's *The Seagull* in 1994. He received... 54 KB (4,803 words) - 16:53, 21 March 2024

lasting association with Tom Stoppard. In 1976, he received a Tony Award for Best Actor in a Play for his performance in Stoppard's *Travesties*. He was nominated... 23 KB (2,057 words) - 04:29, 7 January 2024

Theatre company, appearing in the play *The Woman*. Riley made his Broadway debut in 2011, in a revival of Tom Stoppard's *Arcadia*. In May 2016, Riley became... 9 KB (419 words) - 11:45, 27 February 2024

Native State is a radio play by Tom Stoppard. First broadcast by the BBC in 1991 it was later adapted by Stoppard into the stage play *Indian Ink*. The production... 3 KB (317 words) - 11:41, 20 January 2023