

Rape On Prime Time Television Masculinity And Sexual Violence

[#sexual violence on television](#) [#masculinity and sexual aggression](#) [#media portrayal of rape](#) [#prime time sexual violence](#) [#gender roles and violence](#)

This critical analysis delves into the sensitive depiction of sexual violence on prime time television, examining how masculinity and sexual aggression are often intertwined within these narratives. Discover the impact of media portrayal of rape and its role in shaping public understanding of gender roles and violence.

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Rape on Prime Time

Depictions of rape on television have evolved dramatically, from hard-boiled stories about male detectives to more insightful shows focusing on rape victims. Rape on Prime Time is the first book to examine those changing depictions of rape. Lisa M. Cuklanz reveals that prime-time television programs during the 1970s—usually detective shows—reflected traditional ideas that "real" rape is perpetrated by brutal strangers upon passive victims. Beginning in 1980, depictions of rape began to include attacks by known assailants, and victims began to address their feelings. By 1990, scripts portrayed date and marital rape and paid greater attention to the trial process, reflecting legal reformers' concerns. While previous studies have examined one series or genre, Cuklanz examines programs as dissimilar as Barney Miller, Dallas, The Cosby Show, and Quincy. She outlines the "basic plot" for rape episodes, then traces the historical development of rape themes. In each chapter she includes close analyses of episodes that add depth to findings derived from scripts and taped episodes. Rape on Prime Time provides important insight into the social construction of rape in mainstream mass media since the inception of rape law reform in 1974.

Assault on the Small Screen

This book focuses on how various police and police-adjacent agencies present investigations of rape, treat and discuss rape victims, and help to create a lens through which audience members view rape in the real world. The programs discussed in this volume include program The Good Wife, CSI, NCIS, Law & Order SVU, The Closer, and Criminal Minds.

All-American TV Crime Drama

Law and Order Special Victims Unit (SVU) is more popular than any other American police procedural television series, but how does its unique focus on sex crimes reflect contemporary popular culture and feminist critique, whilst also recasting the classic crime narrative? All-American TV Crime Drama is the first dedicated study of SVU and its treatment of sexual violence, gender and criminality. The book uses detailed textual and visual analyses of episodes to illuminate the assumptions underpinning the programme. Although SVU engages with issues pertaining to feminism and gender it still relies upon traditional and misogynistic tropes such as false rape charges and the monstrous mother to undermine positive views of the feminine. The show, and its backdrop, New York City thus become a stage on which national concerns about women, gender roles, the family and race are carried out. Moorti and Cuklanz unpack how the show has become a crucible for examining current attitudes towards these issues and include an analysis of its reception by its many fans in over 30 countries.

Color of Rape

Analyzes the depiction of rape on television network news, daytime shows, prime time programming, and alternative programming.

Male Rape Victimisation on Screen

Focusing on the under-researched area of male sexual assault, this book reveals how seemingly harmless humour can infiltrate how we think about violent and victimising behaviours.

Documenting Gendered Violence

Documenting Gendered Violence explores the intersections of documentary and gendered violence. Several contributors investigate representations through grounded textual analyses of key films and videos, including Sex Crimes Unit (2011) and The Invisible War (2012), and other documentary texts including Youtube, photographs, and theater. Other chapters use analysis and interviews to explore how gender violence issues impact production and how these documentaries become part of collaborations and awareness movements.

The Forgotten Victims of Sexual Violence in Film, Television and New Media

This edited collection provides an intersectional and transnational exploration of representations of sexual violence and rape within films, television shows, and digital media in the contemporary context of the #MeToo and #TimesUp movements. Drawing upon sociology, gender studies, cultural studies, media studies, and Black feminist studies, chapters focus on women and texts at the margins of mainstream culture's depictions of sexual violence. The editors and contributors examine the dominant narrative of the thin, cisgender, heterosexual white female victim, and the ways in which social and cultural conversations around race and gender impact and are impacted by depictions of sexual violence in media. This book will be of interest to scholars and students in sociology, gender studies, and media studies, particularly those interested in the intersectionality of race and gender. Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Resisting Rape Culture through Pop Culture

Resisting Rape Culture through Pop Culture: Sex After #MeToo provides audiences with constructive models of affirmative consent, tender masculinity, and pleasure in popular culture that work to challenge toxic dominant and hegemonic constructions. While numerous scholars have illustrated the many ways mediated culture shape social understandings of sexual violence, this book analyzes texts that might serve to resist rape culture. This project locates how these texts manufacture cinematic or televisual narratives and in turn work to create new realities that encourage cultural and social change. Kelly Wilz analyzes the ways in which we, as a culture, tend to understand sex through visual media and dominant cultural myths, while highlighting productive texts which might serve as a possible corrective to the ways in which sex is ritualized by rules that legitimize violence. Through the lens of productive criticism, Wilz examines how language and dominant ideologies around rape culture and rape myths reinforce systemic violence, and how visual texts might work to reimagine how we might disrupt those ideologies and create new ways to engage in conversations around intimacy and violence. By centering the voices within the #MeToo movement, who actively work to de-normalize sexual assault and abuse, these models provide a useful counter to the deluge of dehumanizing narratives about survivors and

sexualized violence. Scholars of pop culture, women's studies, media studies, and social justice will find this book particularly useful.

Gender, Race, and Class in Media

-51 contemporary articles are new to this edition, with 14 classic pieces retained from prior editions.

Gender, Race, and Social Identity in American Politics

This book explores the convergence of gender, race, and social identities in the often-exclusionary arena of American politics. Contributors examine contemporary issues as they relate to candidate positioning, acceptance, and clashing ideologies that pervade America's political landscape.

Cultural Sexism

How does gendered power work? How does it circulate? How does it become embedded? And most importantly, how can we challenge it? Heather Savigny highlights five key traits of cultural sexism – violence, silencing, disciplining, meritocracy and masculinity – prevalent across the media, entertainment and cultural industries that keep sexist values firmly within popular consciousness. She traces the development of key feminist thinkers before demonstrating how the normalization of misogyny in popular media, culture, news and politics perpetuates patriarchal values within our everyday social and cultural landscape. She argues that we need to understand why #MeToo was necessary in the first place in order to bring about impactful, lasting and meaningful change.

Male Rape, Masculinities, and Sexualities

This book critically explores the intersections between male rape, masculinities, and sexualities. It examines the ways in which male rape is policed, responded to, and addressed by state and voluntary agencies in Britain. The book uncovers how notions of gender, sexualities and masculinities shape these agencies' understanding of male rape and their views of men as victims of rape. Javid pays particular attention to the police and deconstructs police subculture to consider whether it influences and shapes the ways in which police officers provide services for male rape victims. Grounded in qualitative interviews and data derived from the state and voluntary sector, this book will be invaluable reading for sociologists, criminologists, and social scientists who are keen to learn more about gender, policing, sexual violence and male sexual victimisation.

Gender and the Media

Written in a clear and accessible style, with lots of examples from Anglo-American media, *Gender and the Media* offers a critical introduction to the study of gender in the media, and an up-to-date assessment of the key issues and debates. Eschewing a straightforwardly positive or negative assessment the book explores the contradictory character of contemporary gender representations, where confident expressions of girl power sit alongside reports of epidemic levels of anorexia among young women, moral panics about the impact on men of idealized representations of the 'six-pack', but near silence about the pervasive re-sexualization of women's bodies, along with a growing use of irony and playfulness that render critique extremely difficult. The book looks in depth at five areas of media - talk shows, magazines, news, advertising, and contemporary screen and paperback romances - to examine how representations of women and men are changing in the twenty-first century, partly in response to feminist, queer and anti-racist critique. *Gender and the Media* is also concerned with the theoretical tools available for analysing representations. A range of approaches from semiotics to postcolonial theory are discussed, and Gill asks how useful notions such as objectification, backlash, and positive images are for making sense of gender in today's Western media. Finally, *Gender and the Media* also raises questions about cultural politics - namely, what forms of critique and intervention are effective at a moment when ironic quotation marks seem to protect much media content from criticism and when much media content - from *Sex and the City* to revenge adverts - can be labelled postfeminist. This is a book that will be of particular interest to students and scholars in gender and media studies, as well as those in sociology and cultural studies more generally.

The Oxford Handbook of Gender, Sex, and Crime

The editors, Rosemary Gartner and Bill McCarthy, have assembled a diverse cast of criminologists, historians, legal scholars, psychologists, and sociologists from a number of countries to discuss key

concepts and debates central to the field. The Handbook includes examinations of the historical and contemporary patterns of women's and men's involvement in crime; as well as biological, psychological, and social science perspectives on gender, sex, and criminal activity. Several essays discuss the ways in which sex and gender influence legal and popular reactions to crime. An important theme throughout The Handbook is the intersection of sex and gender with ethnicity, class, age, peer groups, and community as influences on crime and justice. Individual chapters investigate both conventional topics - such as domestic abuse and sexual violence - and topics that have only recently drawn the attention of scholars - such as human trafficking, honor killing, gender violence during war, state rape, and genocide.

Neoliberal Sexual Violence Politics

This book locates #MeToo's traction among elites with "womenomics" theories that attribute feminized poverty, welfare dependency, and sexual violence to traditional femininity and toxic masculinity. Such neoliberal anti-sexual violence policies seek to empower women through paid work and reform men through fatherhood. This volume shows that men's movements and conservative concerns about "fatherless families" developed toxic masculinity discourse before popular feminism incorporated it. It analyses how discourse on #MeToo issues in the workplace reveals a shift away from representations of women as traumatized victims in need of empowerment toward a focus on men as both problem and solution, setting new standards for masculine workplace conduct. However, this discourse reproduces a toxic/good men binary that serves to consolidate a new form of hegemonic masculinity. The book concludes that neoliberal sexual violence politics obscures how globalization fosters inequalities and sexual violence by blaming these and other social ills on toxically masculine men. This book will be of interest to scholars whose research focuses on sexual violence, feminist studies, masculinity studies, and neoliberalism.

Violence Against Women in the US

Analyzing what is known about violence against women, this book centers on the contrast between the U.S.'s historic focus on a criminal legal framework and the human rights lens used globally by feminist activists. Distilling the existing evidence base and literature on violence against women in the United States, this book includes an overview of forms of violence, the prevalence of violence, contexts in which violence occurs, and debates about intervention and prevention. It engages with how human rights frameworks define violence against women as a cause and consequence of women's inequality, and explores how race, ethnicity, class, citizenship status, and sexual orientation shape experiences of victimization, perpetration, and institutional responses. Chapters synthesize prevalence methods and data, key feminist concepts, impacts and aftermath of violence, what is known about perpetrators, the history of anti-violence activism, violence against women on college campuses and in the media, and how the criminal legal systems respond. Contested issues, such as prostitution and pornography, and the extent to which commercial sex can be understood as a form of, and/or context for, violence against women, are also explored. The book closes with a final chapter offering directions for adopting a human rights approach to ending violence against women in the United States. By offering an analysis of how violence against women has come to be named in activist, policy, and academic arenas, *Violence Against Women in the US* is an essential resource for students, scholars, and practitioners.

The Suffering Will Not Be Televised

Explores how the suffering of African American women has been minimized and obscured in U.S. culture.

Male On Male Rape

Male on Male Rape: The Hidden Toll of Stigma and Shame examines a form of violence that, despite worldwide prevalence, remains vastly underreported and unrecognized. Michael Scarce, coordinator of a rape education and prevention program and a survivor of adult male rape, investigates the substantial effects of male-on-male sexual violence on individuals and society, dispelling popular myths and questioning why most communities cannot or will not confront the problem of same-sex sexual violence. This groundbreaking book is the culmination of years of research that includes numerous interviews with straight and gay male rape survivors, an analysis of popular media, case studies, and the author's own personal and professional experience. *Male on Male Rape* shatters the silence surrounding this sexual violence in our society while offering concrete initiatives and strategies for addressing the rape

of men by men. It is an invaluable resource for anyone interested in the prevention of rape or the healing of rape's devastating effects.

The Routledge Companion to Media & Gender

The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies, charting its histories, investigating ongoing controversies, and assessing future trends. The 59 chapters in this volume, written by leading researchers from around the world, provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research. The Companion includes the following features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives. Authors address a series of important questions that have consequences for current and future thinking in the field, including postfeminism, sexual violence, masculinity, media industries, queer identities, video games, digital policy, media activism, sexualization, docusoaps, teen drama, cosmetic surgery, media Islamophobia, sport, telenovelas, news audiences, pornography, and social and mobile media. A range of academic disciplines inform exploration of key issues around production and policymaking, representation, audience engagement, and the place of gender in media studies. The Routledge Companion to Media and Gender is an essential guide to the central ideas, concepts and debates currently shaping media and gender research.

Women, Violence, and the Media

Provocative collection of essays designed to give students an understanding of media representations of women's experience of violence and to educate a new generation to recognize and critique media images of women

Feminist Television Criticism: A Reader

Covers the area of feminist media criticism. This edition discusses subjects including, alternative family structures, de-westernizing media studies, industry practices, "Sex and the City"

Mass Media and Health

Mass Media and Health: Examining Media Impact on Individuals and the Health Environment covers media health influences from a variety of angles, including the impact on individual and public health, the intentionality of these effects, and the nature of the outcomes. Author Kim Walsh-Childers helps readers understand the influence that mass media has on an individual's health beliefs and, in turn, their behaviors. She explains how public health policy can be affected, altering the environment in which a community's members make choices, and discusses the unintentional health effects of mass media, examining them through the strategic lens of news framing and advocacy campaigns. Written for students across a variety of disciplines, Mass Media and Health will serve as primary reading for courses examining the broader view of mass media and health impacts, as well as providing supplemental reading for courses on health communication, public health campaigns, health journalism, and media effects.

Wallowing in Sex

Passengers disco dancing in The Love Boat's Acapulco Lounge. A young girl walking by a marquee advertising Deep Throat in the made-for-TV movie Dawn: Portrait of a Teenage Runaway. A frustrated housewife borrowing Orgasm and You from her local library in Mary Hartman, Mary Hartman. Commercial television of the 1970s was awash with references to sex. In the wake of the sexual revolution and the women's liberation and gay rights movements, significant changes were rippling through American culture. In representing—or not representing—those changes, broadcast television provided a crucial forum through which Americans alternately accepted and contested momentous shifts in sexual mores, identities, and practices. Wallowing in Sex is a lively analysis of the key role of commercial television in the new sexual culture of the 1970s. Elana Levine explores sex-themed made-for-TV movies; female sex symbols such as the stars of Charlie's Angels and Wonder Woman; the innuendo-driven humor of variety shows (The Sonny and Cher Comedy Hour, Laugh-In), sitcoms (M*A*S*H, Three's Company), and game shows (Match Game); and the proliferation of rape plots in daytime soap operas. She also uncovers those sexual topics that were barred from the airwaves. Along with program content,

Levine examines the economic motivations of the television industry, the television production process, regulation by the government and the tv industry, and audience responses. She demonstrates that the new sexual culture of 1970s television was a product of negotiation between producers, executives, advertisers, censors, audiences, performers, activists, and many others. Ultimately, 1970s television legitimized some of the sexual revolution's most significant gains while minimizing its more radical impulses.

Very Special Episodes

Very Special Episodes explores various examples of the "very special episode" to chart the history of American television and its self-identified status as an arbiter of culture. Through the study of this unique television format, this anthology traces the history of television's engagement with many of the most important political, aesthetic, economic, and social movements that continue to challenge our society today.

Reel Politics

In the mid-1980s, Neil Postman claimed that television made entertainment the natural format for the representation of all experience. While Postman's argument still is pertinent to a description of contemporary television shows, it also seems increasingly more accurate to argue that "reality-based" entertainment is quickly becoming the referential format for televisual representations of our experience in the 21st century. Chapters in this edited volume explore reality television's place within contemporary media landscape in terms of its potential for political engagement. The authors engage with a variety of issues such as politics of authenticity and performance, audience reception of political issues, ethics and media regulation, politics of self-presentation, modernity, and collective identity. The diversity of perspectives and issues presented in this book cautions readers both against quickly dismissing reality television's potential as a platform for political discourse and against subscribing to the celebratory rhetoric regarding the democratic potential of reality television. *Reel Politics: Reality Television as a Platform for Political Discourse* furthers our understanding of the semiotic openness of the reality text and the variations in social, cultural and political contexts across which the reality television genre formulas migrate.

Hannibal for Dinner

NBC's *Hannibal* only lasted for three seasons but became a critical darling and quickly inspired a ravenous fanbase. Bryan Fuller's adaptation of Hannibal Lecter's adventures created a new set of fans and a cult audience through its stunning visuals, playful characters, and mythical tableaux of violence that doubled as works of art. The show became a nexus point for viewers that explored consumption, queerness, beauty, crime, and the meaning of love through a lens of blood and gore. Much like the show, this collection is a love letter to America's favorite cannibal, celebrating the multiple ways that *Hannibal* expanded the mythology, food culture, fandom, artistic achievements, and religious symbolism of the work of Thomas Harris. Primarily focusing on *Hannibal*, this book combines interviews and academic essays that examine the franchise, its evolution, creatively bold risks, and the art of creating a TV show that consumed the hearts and minds of its audience.

Postfeminist War

By examining news and documentary media produced since September 11, 2001, Vavrus demonstrates that news narratives that include women use feminism selectively in gender equality narratives. She ultimately asserts that such reporting advances post-feminism, which, in tandem with banal militarism, subtly pushes military solutions for an array of problems women and girls face.

Confronting Rape and Sexual Assault

Examines the issue of sexual violence from various perspectives, including sociology, criminology, anthropology, public health, and women's studies. This collection analyzes social and institutional factors that contribute to their occurrence and provides strategies for prevention and change.

The Oxford Handbook of Cognitive Literary Studies

This title considers how the architecture that enables human cognitive processing interacts with cultural and historical contexts. Organised into five parts (Narrative, History, and Imagination; Emotions and

Empathy; The New Unconscious; Empirical and Qualitative Studies of Literature; and Cognitive Theory and Literary Experience), the volume considers case studies from a wide range of historical periods and national literary traditions.

The SAGE Handbook of Gender and Communication

Publisher Description

Conspicuous Feminism on Television

In this book, Anna Marie Bautista delves into the increased visibility of gender inequality, largely brought about by #MeToo, that has been incorporated into representations on television series, reflecting a 'conspicuous feminism' that is explicit, activist, and commodifying in its consideration of gendered power structures and inequality.

Power and Subversion in Game of Thrones

This collection of essays examines the structures of power and the ways in which power is exercised and felt in the fantasy world of Game of Thrones. It considers how the expectations of viewers, particularly within the genre of epic fantasy, are subverted across the full 8 seasons of the series. The assembled team of international scholars, representing a variety of disciplines, addresses such topics as the power of speech and magic; the role of nationality and politics; disability, race and gender; and the ways in which each reinforces or subverts power in Westeros and Essos.

Rape-Revenge Films

Often considered the lowest depth to which cinema can plummet, the rape-revenge film is broadly dismissed as fundamentally exploitative and sensational, catering only to a demented, regressive demographic. This second edition, ten years after the first, continues the assessment of these films and the discourse they provoke. Included is a new chapter about women-directed rape-revenge films, a phenomenon that--revitalized since #MeToo exploded in late 2017--is a filmmaking tradition with a history that transcends a contemporary context. Featuring both famous and unknown movies, controversial and widely celebrated filmmakers, as well as rape-revenge cinema from around the world, this revised edition demonstrates that diverse and often contradictory treatments of sexual violence exist simultaneously.

Battling Pornography

Pornography catapulted to the forefront of the American women's movement in the 1980s. In *Battling Pornography*, Carolyn Bronstein locates the origins of anti-pornography sentiment in the turbulent social and cultural history of the late 1960s and 1970s. Based on extensive original archival research, the book reveals that the seeds of the movement were planted by groups who protested the proliferation of advertisements, Hollywood films and other mainstream media that glorified sexual violence. Over time, feminist leaders redirected the emphasis from violence to pornography to leverage rhetorical power. *Battling Pornography* presents a fascinating account of the rise and fall of this significant American social movement and documents the contributions of influential activists on both sides of the pornography debate, including some of the best-known American feminists.

Male Rape, Masculinities, and Sexualities

This book critically explores the intersections between male rape, masculinities, and sexualities. It examines the ways in which male rape is policed, responded to, and addressed by state and voluntary agencies in Britain. The book uncovers how notions of gender, sexualities and masculinities shape these agencies' understanding of male rape and their views of men as victims of rape. Javaid pays particular attention to the police and deconstructs police subculture to consider whether it influences and shapes the ways in which police officers provide services for male rape victims. Grounded in qualitative interviews and data derived from the state and voluntary sector, this book will be invaluable reading for sociologists, criminologists, and social scientists who are keen to learn more about gender, policing, sexual violence and male sexual victimisation.

Communicating Gender Diversity

Intends to better equip readers with tools with which they can examine, and make sense of, the intersections of communication and gender. This text covers the variety of ways in which communication of and about gender and sex enables and constrains people's intersectional identities.

Women and Crime

Women and Crime: A Text/Reader, part of the text/reader series in criminology and criminal justice, incorporates contemporary and classic readings (some including policy implications) accompanied by student-friendly authored text. This unique format provides a theoretical framework and context for students. The comprehensive coverage of the book includes the history and theories of female offending, offenders and their crimes, processing and sentencing of female offenders, women in prison, women and victimization, women and work in the criminal justice system, juveniles and crime, and international crime. Race and diversity will be an underlying theme throughout the text.

Stopping Rape

"Offers insights, testimonies and exercises to help men and the violence in their own lives, intervene to stop other men's violence, and support survivors of rape" --back cover.

Marital Rape

... Globally, the nature of marriage is changing and so are notions of individual choice, love, intimacy, and rigid gender roles. [This book] documents wide ranging and fluid understandings of sex, consent, and rape in marriage. Such an array of perspectives demands an international and interdisciplinary approach to the study of sex and gender-based violence ...

Transforming a Rape Culture

Transforming a Rape Culture has provided a new understanding of sexual violence and its origins in this culture. This groundbreaking work seeks nothing less than fundamental cultural change: the transformation of basic attitudes about power, gender, race, and sexuality.