

S R E Cardinalis S Bonaventur Opera Omnia Sixti V Jussu Diligentissime Emendata

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Explore the authoritative collection known as the 'Opera Omnia' of Saint Bonaventure, a revered Cardinal of the Holy Roman Church. This monumental compilation of his complete works was meticulously and diligently amended by the explicit command of Pope Sixtus V, ensuring a scholarly and refined edition. It offers profound insights into medieval scholastic theology and philosophy, reflecting Bonaventure's significant contributions to Christian thought.

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S.R.E. Cardinalis S. Bonaventuræ ... opera omnia Sixti V, pontificis maximi jussu diligentissime emendata

This book is a complete collection of the works of Saint Bonaventure, a medieval theologian and philosopher. The book includes his most famous works, such as the *Itinerarium Mentis in Deum* and the *Breviloquium*, as well as lesser-known treatises and sermons. The book offers insight into the theology and spirituality of the Franciscan tradition. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

S. R. E. Cardinalis S. Bonaventuræ ...

This meticulously edited collection of the works of Saint Bonaventure, compiled at the behest of Pope Sixtus V, includes the life of the saint as well as critical analysis of his writings. A must-read for scholars of theology and philosophy. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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In Opera omnia S. Bonaventuræ quatuordecim tomis hucusque inserta indices quinque generales

In Apocalyptic Cartography, Chet Van Duzer and Ilya Dines analyse an unstudied fifteenth-century German manuscript that contains a rich collection of strikingly original world maps. These include early thematic maps and maps illustrating the events of the Apocalypse.

S. R. E. Cardinalis S. Bonaventuræ ...: Opera Omnia Sixti V ... Jussu Diligentissime Emendata; Accedit Sancti Doctoris Vita, Una Cum Diatriba Historic

This is a collection of the works of Saint Bonaventure, a prominent theologian and philosopher of the Medieval period. It includes his commentary on the Bible, his philosophical treatises, and his hagiography of Saint Francis of Assisi. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

S. R. E. Cardinalis S. Bonaventuræ ...

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Apocalyptic Cartography

Excerpt from S. R. E. Cardinalis S. Bonaventurae Opera Omnia, Vol. 2: Sixti V, Pontificis Maximi Jussu Diligentissime Emendata Videtur hic male dicere quia potentia precedit scientiam et voluntatem ergo male ordinat in proposito et male in exequendo. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Fraser's Magazine for Town and Country

Excerpt from S. R. E. Cardinalis S. Bonaventur Opera Omnia, Vol. 8: Sixti V, Pontificis Maximi Jussu Diligentissime Emendata Dz'atrib., pag. 112, hujus nostra editionis tom. I, pag. Vu. In exordio ipsius Tractatus, et in Tabula Opusculorum secundaa partis. About the Publisher Forgotten Books publishes

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Fraser's Magazine

An exploration of the thirteenth-century law code known as *Siete Partidas* Conceived and promulgated by Alfonso X, King of Castile and León (r. 1252-1282), and created by a workshop of lawyers, legal scholars, and others, the set of books known as the *Siete Partidas* is both a work of legal theory and a legislative document designed to offer practical guidelines for the rendering of legal decisions and the management of good governance. Yet for all its practical reach, which extended over centuries and as far as the Spanish New World, it is an unusual text, argues Jesús R. Velasco, one that introduces canon and ecclesiastical law in the vernacular for explicitly secular purposes, that embraces intellectual disciplines and fictional techniques that normally lie outside legal science, and that cultivates rather than shuns perplexity. In *Dead Voice*, Velasco analyzes the process of the *Siete Partidas*'s codification and the ways in which different cultural, religious, and legal traditions that existed on the Iberian Peninsula during the Middle Ages were combined in its innovative construction. In particular, he pays special attention to the concept of "dead voice," the art of writing the law in the vernacular of its clients as well as in the language of legal professionals. He offers an integrated reading of the *Siete Partidas*, exploring such matters as the production, transmission, and control of the material text; the collaboration between sovereignty and jurisdiction to define the environment where law applies; a rare legislation of friendship; and the use of legislation to characterize the people as "the soul of the kingdom," endowed with the responsibility of judging the stability of the political space. Presenting case studies beyond the *Siete Partidas* that demonstrate the incorporation of philosophical and fictional elements in the construction of law, Velasco reveals the legal processes that configured novel definitions of a subject and a people.

S. R. E. Cardinalis S. Bonaventuræ ...

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S.r.e. Cardinalis S. Bonaventuræ ... Opera Omnia Sixti V ... Jussu Diligentissime Emendata: Accedit Sancti Doctoris Vita, Una Cum Diatriba Historico-c

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S. R. E. Cardinalis S. Bonaventurae Opera Omnia, Vol. 2

Excerpt from S. R. E. Cardinalis S. Bonaventuræ Opera Omnia Sixti V, Pontificis Maximi Jussu Diligentissime Emendata, Vol. 4: Accedit Sancti Doctoris Vita, una Cum Diatriba Historico-Chronologico-Critica A bien plus juste titre que Charles-Quint, qui du reste nous n'avons point nous eomparer, nous ferons comme eet empereur, et noi:: eontinuerons quoique certain: critiques se récrient, parler en franeiaie non amis, en particulier pour les informe: que grâee l'extrême obligeance du Révérendissime abbé de Salame, Dom Propre Guéranger, nous pouvons dès maintenant leur faire part d'un tréeor d'érudition inti tnlé Prodmmus ad opera omnia S. Bonaventura, etc., agcns de ejus vita, doctn'na et sm'pti: editi:

ac inediti: recensque inter vetusto: codice: manuscriptos inventis, Bassan. 1767, que aa Révérence bien voulu mettre notre di: position. Nous n'avons pas été médiocrement satisfait en trouvant d'avance pleinement confirmée dans ce docte ouvrage l'appréciation que nous avions faite, en tête de notre premier volume, de la critique outrée des éditeurs de Venise sur divers opuscules attribués notre saint Docteur. En conséquence, à. Chaque opuscule que doit contenir la présente édition, nous joindrons désormais les notes ou préfaces de ce Prologue qui pourront n'y rapporter. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

S. R. E. Cardinalis S. Bonaventurae Opera Omnia, Vol. 8

Excerpt from S. R. E. Cardinalis S. Bonaventurae Opera Omnia Sixti V. Pontificis Maximi Jussu Diligentissime Emendata: Accedunt Selecta Multa Tum Ex Postrema Veneta Editione, Tum Ex Prologo Eruditissimo Fr. Benedicti a Cavaleis Ordinis Minorum Reformati En publiant cette nouvelle édition des œuvres complètes de saint Bonaventure nous nous sommes proposé de combler une lacune qui se faisait de plus en plus sentir dans la librairie et de rappeler en même temps à notre siècle les travaux théologiques d'un des plus illustres docteurs du moyen Age. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Dead Voice

Bibliographie de l'Empire français, ou Journal général de l'imprimerie et de la librairie

Fraser's Magazine for Town and Country

Excerpt from S. R. E. Cardinalis S. Bonaventurae Ex Ordine Minorum Episcopi Albanensis, Doctoris Ecclesiae Seraphici, Vol. 11: Opera Omnia Sixti V. Pontificis Maximi Jussu Diligentissime Emendata Prov., 1. Bar., III, 38. Philip... u, 7. Matt/u x, 16. Joan., x, 27, 28. Sup., vm, 8. Gen.. Un, 12. Mall/c., MX, 29. Pmi. Av..., 176. Rom., v, 12. Ha., un. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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S. R. E. Cardinalis S. Bonaventuræ ...

The Psalter of the Blessed Virgin Mary Illustrated; Or, a Critical Disquisition and Enquiry Concerning the Genuineness of the Parody on the Psalms of David, Commonly Ascribed to St. Bonaventure. Comprehending the First Fifty Psalms of the Psalter of the B.V.M., with Selections from the Remainder. By Robert King. Lat. & Eng