

Craft Stamper For The Mixed Media Artist Within You

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Unleash your inner mixed media artist with the perfect craft stamper! Explore endless possibilities for adding texture, detail, and unique designs to your art projects. Whether you're a seasoned professional or just starting out, our high-quality stampers will help you bring your creative visions to life. Discover the joy of stamping and elevate your mixed media artwork today.

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Creating Art at the Speed of Life

In this inspirational volume, artist and author Pam Carriker offers uninhibited mixed-media play while encouraging you to look at your work with a newly evaluative eye and determine what works for you. Create your own art journal while using a variety of mixed-media techniques and explore seven important elements of art: • Color • Texture • Shape • Space • Depth • Mark making • And shading An art-making workshop in a book, *Creating Art at the Speed of Life* offers a 30-day syllabus, introducing and exploring each element in a series of exercises, complete with worksheets to help you evaluate your work and make it more successful and satisfying. In an "open studio" at the end of each chapter, well-known contributing artists share inspirational work focused on that chapter's element. With Pam's lessons and advice on how to assess your artwork, you will experiment and grow into a more confident artist.

Art Saves

Discover it for yourself. Inside *Art Saves*, experience the stories of 20 artists who found that artistic expression and the artistic process is worth living for. Whether you are a calligraphy/graffiti artist like Lisa Engelbrecht, a metal artist like Michael DeMeng, or digital collage artist like Susan Tuttle, art has a way of giving you beauty, meaning, spiritual richness, community... even salvation. The stories in this book come from every medium, because the power of the creative process can be found everywhere. Hear from: • Drew Emborsky, a crochet artist, provides comfort through his creations by donating his work to hospitals and shelters. • Rebecca Sower puts craft materials—and hope—into the hands of Haitian women through *Haiti By Hand*. • Marie French who, through art, creates personal miracles of healing. • Suzi Blu, who discovered the real, therapeutic effect of art-making, shows you many simple, effective ways you can give back. **INSIDE ART SAVES, YOU'LL ALSO FIND:** • Mixed media techniques and projects. Throughout the book you'll find practical ideas to put you on the art-making path. Karen Michel shares instructions on creating prayer flags, Lynn Whipple shows you how to construct a

permission plaque, Susannah Conway gives advice on revealing the soul of a place through inspired photography. • Inspired Lessons. Each artist lists the lessons they have learned about living life artfully. • "When the Going Gets Tough..." Sidebars suggest ways you can remain strong, even when things get challenging. Hear how different artists deal with difficulty head-on. • "In the artist's own words..." Advice and wisdom shared directly from each artist to you. The act of art-making is an act of life. So thread a needle, lift a paintbrush, put pencil to paper, focus the camera—find salvation.

Print and Stamp Lab Kit

Based on the book *Print and Stamp Lab*, this kit includes materials to make several homemade stamps and shows how easy it is to create many more stamps by upcycling simple materials from around your house. *Print and Stamp Lab Kit* includes: 32 page booklet with instruction and ideas 3 wooden stamp bases paper clips corks foam dots small tube of craft cement 2 colors of stamp ink: hot pink and blue

Artful Ways with Mixed Media

"A book that combines texture, line and colour in unique form by way of collage, altered art and montage."--Front flap

101 More Mixed Media Techniques

Explore a diverse array of adventurous methods for creating mixed media art with *101 More Mixed Media Techniques*. Whether you are an experienced artist or just starting out, you'll discover new, approachable concepts for creating and embellishing your own mixed media art with *101 More Mixed Media Techniques*. Following in the footsteps of *101 Mixed Media Techniques*, this companion edition explores even more versatile mixed media techniques, from printmaking, wabi-sabi painting, embossing, antiquing, and washi tape to paper collage, ephemera, pyrography, and resists. Each technique is presented with simple, easy-to-follow instructions and beautiful examples from talented mixed media artists. In addition to learning new mixed media techniques, you'll also discover ideas and inspiration for using the methods in your own projects and developing your own personal style. With more than a hundred options to choose from, *101 More Mixed Media Techniques* has something for every artist and is guaranteed to spark new forms of creativity!

Art Journal Courage

Gather Your Art Journal Supplies: • Journal • Pens • Paint • Courage! Discover the techniques and courage you need to journal bravely! With Dina's help, you'll begin by working through any fears you have of using your own handwriting. You'll get journaling prompts and techniques to help you develop a handwriting style you'll love and words you'll want to write! Then, you'll move onto drawing: you'll learn not only how to train your hand, but also how to appreciate your own unique drawing ability. As you continue through the eight chapters, you will learn additional mixed-media techniques to help you overcome your fears of new materials, using photos of yourself, creating layers, working without a plan and much more. Put your worries aside and create fearlessly! You'll find: • Eight common journaling fears dispelled • Twenty techniques to give you art journal courage • Dozens of colorful art journal pages to inspire your own art

Art at the Speed of Life

Need high-energy inspiration when your life gets crazy and your art keeps getting pushed to the back burner? Offering terrific mixed-media art projects, as well as tips for getting organized and inspired, *Art at the Speed of Life* is a treasure chest of ideas for the artist whose creative goals sometimes get stymied by the frantic pace of modern life. Author and mixed-media artist Pam Carriker proves that art and life can coexist peacefully, productively, and happily. Making things every day can be a joyful reality instead of just wishful thinking. Each chapter in *Art at the Speed of Life* includes both essays and project ideas from a variety of contributors, including Suzi Blu, Lisa Bebi, Christy Hydeck, Paulette Insall, Cate Calacous Prato. The projects are inspiring, yet easy to complete on a tight schedule, and include techniques such as assemblage, image transfer, and collage. A bonus seven-day journal project helps you track your work as you go. With a unique combination of time management tips and advice, inspiring essays, and projects designed to fit into busy schedules, *Art at the Speed of Life* will help you live your dream of making art every day.

Collage Crafts Gone Wild

Collage projects beyond your wildest dreams! Express your unique self in wonderful and fascinating ways--with Collage Crafts Gone Wild, you will take your art to a whole new level, experimenting with new techniques and combining materials and objects in more ways than you can imagine! With Collage Crafts Gone Wild: • You'll discover 24 fierce step-by-step projects from 13 of your favorite North Light authors, including Kelly Rae Roberts, Traci Bautista and Josie Cirincione. • You'll work with unique materials like foil, plaster, leather, and molding paste (to name just a few!) alongside everyday art supplies like paint, paper, stamps and fabric. • You'll explore exciting new techniques for dyeing paper and fabric, transferring images to fabric and wood, and painting with beeswax. • You'll create meaningful and personal masterpieces, including canvases, posters, jewelry, albums, mobiles, banners and more! So go ahead and go wild--add Collage Crafts Gone Wild to your artistic library today!

Inside the Creative Studio

Embrace your space! The professional organizers and editors of Studios magazine give you the tools to create your own one-of-a-kind artistic environment in this best-of compilation. Learn how to find space in your home, whittle down your stash, and get tips on maximizing your storage and organization. Experts will also show you how to repurpose furniture, recyclables, and vintage items to establish a space with function and personality. Inside the Creative Studio offers imaginative and unique solutions for every lifestyle, regardless of money, time, or space. Artists and crafters of all types--quilters, fiber artists, mixed-media artists, jewelry makers, sewists, painters, and more--share their stories, tips, and images of putting together their customized creative spaces. From spacious oases to cute and compact retreats, each studio offers countless inspirational ideas. With some of the best articles and creative inspiration from Studios magazine, Inside the Creative Studio offers everything you need to know to spend less time making your studio work and more time actually creating.

Art Journal Art Journey

Words--Color--Courage Bravely document your life's journey with Art Journal Art Journey: Collage and Storytelling for Honoring Your Creative Process. Artist Nichole Rae is your creative companion and guide as you explore your art journaling journey in three easy steps. Begin by putting the journal in art journal: A variety of prompts and writing styles help you breathe life into your hopes, feelings and intentions. Then put the art in art journal: Use your writing to develop a theme for your art journal. Illustrate your story by adding photos, illustrations and ephemera. Finally, explore your creative process: Ponder color, words and symbols as you build beautifully layered collage pages. Along this art journaling path, you'll find the strength to listen to your heart and find your creative voice. All you have to do is Embrace the Journey. Includes: • Journaling prompts • 15 mixed-media and collage techniques • Dozens of inspirational journal pages

Playing with Surface Design

Create unique and stunning imagery on any exterior with diverse surface design techniques from Courtney Cerutti, author of Playing with Image Transfers and Washi Tape. Whether you are looking to stamp on fabric, marble paper, etch into wood or clay, or create modern looks with neon and metallic, the projects in this book will provide endless inspiration. Playing with Surface Design is a practical and modern resource that will teach you the seven techniques of surface design: Paste Paper, Marbling, Monoprinting, Dyeing and Bleaching, Stamping, and Painting and Mark Making. This book highlights methods and contains multiple project per technique so that you can use them across all mediums. You'll learn how to make beautiful items, including gift boxes, albums, sketchbook covers, wall art, accordion books, and much more. Once you've mastered the techniques, you'll also explore multiple surfaces as a base for your designs – wood, fabric, paper, canvas, and book forms. A beautiful gallery will show the use of surface art in a wide variety of high-end artistic works to get your creative juices flowing.

Adventures in Mixed Media

Mixed media in all its forms—not just traditional two-dimensional, paper-based collage but three-dimensional pieces that include fiber, fabric, a variety of embellishments, found objects, and even repurposed and recycled materials—offers artists an opportunity to move freely across the boundaries of art, craft, painting, quilting, and collage. In Adventures in Mixed Media, Jane Davies shows you how to use this art form to enrich your creative expression. In lessons that inspire creativity, Jane demonstrates a variety of techniques using paper, fabric, embellishments such as beads, feathers, and ribbons, fusible

and nonfusible fibers, and even foamcore. Books, bags, mini-quilts, personal shrines, and paper dolls are just some of the projects inside—and of course Jane emphasizes ways to incorporate photos and other personal memorabilia and details into your art. Whether you are a beginner and want to start with techniques like “scribble painting” or “basic collage,” or an expert collage artist eager to learn new uses for familiar materials, this is the book to guide your creative explorations in collage and mixed media.

The Art Journal Workshop

“Step by step, the reader is brought to art journaling in a method that makes even a novice want to pick up a paint brush and begin making art that expresses your soul.”—Diana Gonzalez, Brooklyn Crafting Examiner “Back when I was the managing editor of Art Journaling, I remember when Traci Bunkers' journals arrived on my desk. I spent hours pouring through them, wondering to myself, 'How does she do this?' With Traci's new book, *The Art Journal Workshop*, you get to see exactly how.”—Christine Olivarez, Somerset Studio Many people want to express themselves through visual journaling, but are stuck or intimidated with how to get started, what to write, or how to move beyond gluing down a few images or putting some paint on the paper. With beautiful illustrations, *The Art Journal Workshop* breaks down the entire working process of journaling with step-by-step photos and instructions from start to finish. You'll learn how to use different media such as paint, photographs, and collage, while following journaling prompts and exercises to help you dig deeper and enrich the journaling process and experience. Traci Bunkers discusses the benefits of visual journaling, and walks you through battling a creative funk when you're feeling down or uninspired. Additionally, *The Art Journal Workshop* comes with a DVD-ROM to play on your PC or Mac which shows the author creating six visual journal pages from the book, start to finish, through time-lapse video clips. This visual guide enhances the information in the book, showing her work progress in a way that goes beyond what can be captured in still photographs or through text.

Creative Image Transfer—Any Artist, Any Style, Any Surface

Join the creator of Lesley Riley's TAP Transfer Artist Paper and a cadre of talented designers, including several frequent contributors to *Cloth Paper Scissors* magazine, to explore exciting new ideas to create with TAP. With a sheet of TAP and a hot iron, you can transfer a permanent image onto almost any solid surface. Try 16 fun, new projects ranging from jewelry to home accessories and mixed-media arts. Learn to transfer images onto new surfaces such as faux bone, as well as fabric, paper, wood, metal, and glass; use with encaustic. Use the many techniques as a jumping-off point for creating your own TAP magic.

Canvas Remix

Looking to add a little bit of sophistication to your projects? Take your mixed-media art to the next level with *Canvas Remix*. In this funky yet whimsical book, Alisa Burke shows you how to work with canvas in ways that go beyond the stretcher bar. Create a tote bag, placemat or even beads for jewelry by using any of the forty-five techniques that Alisa demonstrates. Whether it's collage art or urban graffiti that fits your style, *Canvas Remix* has it covered.

Doodles Unleashed

Doodle, draw, paint and play! With *Doodles Unleashed*, you'll discover wildly new ways to bring doodling center-stage! Traci Bautista teaches you how to use doodling as a meditative exercise, a raw form of expression and a vehicle for telling your personal story. Work with an arsenal of creative tools, from markers, pencils and pens to stamps, stencils, inks and paints, to find unique, intuitive ways to make your mark. Inside *Doodles Unleashed*, you'll learn how to:

- Doodle spontaneous marks, repetitive patterns, stylistic scrawls and more
- Create textured and doodled backgrounds for your mixed-media art
- Use photographs, vintage fabric and typography as inspirations for doodling
- Work with unusual tools--skewers, toothpicks, sequin waste and more--to create surprising and unique marks
- Develop a doodling style that's all your own

And if that isn't enough, you'll find links for additional downloads and video tutorials sprinkled throughout the pages, for even more doodle insight. With over 60 doodling techniques and exercises, you'll find plenty of ways to unleash your creative spirit and make your mark!

The Savvy Crafters Guide To Success

Take your crafts out of your workshop - and into the spotlight. Do you dream of making money with your art but feel unsure of how to begin? With *The Savvy Crafter's Guide to Success*, turning your hobby into a career is easier than you think. Leave the boring business books to the white-collar set! In these pages filled with plenty of artwork for inspiration, renowned rubber-stamp and polymer-clay artist Sandra McCall teaches you everything you need to know about successfully marketing and selling your work. She shares personal insights from some of the industry's top crafters, including Traci Bautista, Claudine Hellmuth, Michael Jacobs, Catherine Moore and Stephanie Olin. With sound advice, valuable do's and don'ts, and plenty of encouragement, you'll learn to:

- Become a regular contributor to craft publications
- Start teaching workshops at stores, retreats and craft shows
- Assert yourself as an "expert" in your field

Turn your dreams into reality. Turn your crafts into a career!

Art Making, Collections, and Obsessions

A glimpse into the personal collections and work of 35 major artists. This large format, full-color, inspirational book is about how artists use their collections to make artwork. The gallery-style format allows readers to see what artists collect, and the resulting spectacular artwork they make from it. The book will feature the collections and the artwork of thirty-five major mixed-media artists. The artwork will include journals, assemblages, altered books, as well as jewelry pieces, and detailed descriptions of the materials and techniques used, plus tips and insights into using unusual materials and collections. Mixed-media artists are naturally collectors. They are fascinated by the stuff of life, and they are always looking for the right elements to add to their collages and journals. This book offers a juicy combination -- sort of a walk through an artist-filled flea market, and a gallery of the pieces created using these collections with tips and insights on collecting and creating, and how they go hand in hand. Features a lineup of 35 contributing artists including: Lynn Whipple Graceann Warn Gail Rieke Beryl Taylor Keith LoBue Michael DeMeng Nina Bagley Susan Lenart-Kazmer and more

Art Making, Collections, and Obsessions features a beautiful collection of inspirational artwork. You'll enjoy artist's tips, creative ideas, and advice on working with unusual materials for collage.

Carve, Stamp, Play

Take an exciting journey into printing with custom-carved stamps! In this complete stamp-carving workshop, Julie Fei-Fan Balzer covers every aspect of creating and using rubber stamps, including carving linear and curved designs, alphabets, complex and repeating geometrical shapes, and image transfers. After carving your own unique stamps, you'll also learn:

- How to combine and layer stamps into original designs.
- How to design stamps that work together as well as individually.
- How to create stamps that combine with or enhance other stamps (hand carved or commercial).
- And how to create complex, layered effects that resemble screen printing.

This book also includes simple projects that explore various applications for stamping, including printing on different surfaces such as fabric, leather, paper, and canvas. Find your "authentic" design voice and get carving today!

Amplified Art

Create art with a visual impact! Discover how to express yourself loud and proud with the help of *Amplified Art*. In this fiercely fun technique book, you'll learn to create art journal pages that pop, using step-by-step instruction for adding arresting color, high contrast graphic elements and dynamic hand-lettering!

- Learn an easy method for creating your own collage papers using the Gelli Plate, stencils, paint, stamps and more
- Develop visually-grabbing handwritten fonts
- Create whimsical faces (even if you think you can't draw a face!)
- Experiment with processes for working in both black and white as well as limited color palettes and more

Experiment, play and express yourself boldly with *Amplified Art*!

Mixed Media Masterpieces with Jenny & Aaron

Mixed Media Masterpieces with Jenny & Aaron by Jenny Heid & Aaron Nieradka *Craft One-of-a-Kind Art Journals and Mixed Media Keepsakes* Jenny and Aaron of Everyday is a Holiday help you create vibrant art journals and unique mixed media pieces with this easy-to-follow guide. With eye-catching projects true to Jenny and Aaron's quirky style, you'll have fully-formed pieces of art to display in your home, gift to friends or even wear as jewelry. Projects include an art journal page dedicated to your favorite place, mini faux doughnuts to display in your kitchen or make into magnets, a graffiti-style portrait of a retro pinup girl, and a necklace that allows you to wear elements from your favorite

art journal pages. In the end you'll have awe-inspiring results that'll reflect your artistic vision and personality, and have you smiling every time you see them.

Embellishments for Rubber Stamp Art

Start with rubber stamps, add color, and emboss for added texture. Use glitter, buttons, beads, and fiber to lend your projects even more charm and pizzazz. Embellishment will open up a whole new world of beauty to your rubber stamp crafts. Let authors Fran Seiford and Pam Hornschu walk you through the processes used to add texture and color to rubber stamp artwork. Their step-by-step instructions and photo gallery will help you make jewelry, greeting cards, ornamental boxes, wall pockets, candles, frames, bookmarks, Christmas decorations, sun catchers, and even painted leathers!

Creative Foundations

Yes, You CAN Do It! Internationally recognized artist and teacher Vicki Boutin takes the all mystery out of those scrapbook and mixed-media techniques you thought you could never do! She'll be with you every step of the way as you learn to paint, stamp, emboss and burnish your way to creating beautiful, unique and individual art. In Creative Foundations you'll find: • 40 step-by-step demonstrations for easy, fun, messy, funky, innovative and customizable techniques for creating backgrounds, textures, supplements and embellishments. • 40 finished single-technique pieces of art and an additional 16 gallery pieces created by Vicki using a "recipe" of two to five separate techniques layered together. • 24 more exciting and inspiring gallery pieces created by powerhouse contributors, including Rhonna Farrer, Wendy Vecchi, Kelly Purkey and others. So gather your arts and crafts supplies, choose your inspiration and get down to it! Whether you're making scrapbook pages, cards, wall art, décor or something else entirely, with these Creative Foundations, you'll find that the possibilities are endless.

Printmaking Unleashed

Unleash your inner artist and join Traci Bautista as she shares inventive ideas for making marks with handmade tools, nontraditional materials and simple DIY printmaking techniques. Pulsing with exploration and whimsy, Printmaking Unleashed features 60+ step-by-step demonstrations and countless possibilities for creating original prints, fabrics, art journal pages, mixed-media collage, and so much more. WHAT'S INSIDE... • Tools Galore! Create a variety of handmade mark-making tools and texture plates using everything from encaustic paints, Collage Pauge and chipboard letters to modeling compound, needlepoint canvas and recycled cardboard. • Mix-and-Match Techniques! Discover digital and traditional techniques for producing one-of-a-kind monoprints. Start with the basics, then build up layer after luscious layer of color and texture. • Pure inspiration! Every page offers new ideas, original artwork and creative jumpstarts. Flip through the pages and learn how anything with interesting texture or shape (rubber bands, vintage lace, the bottom of a bottle) can be incorporated into printmaking for exciting, unique effects. You will never look at a toothpick, freezer bag or plastic zip tie in the same way again!

Acrylic Techniques in Mixed Media

Layer It Colorful! Layer It Lush! Are you afraid of spoiling the blank page with a mish-mash of ugly colors? Vibrant design, striking marks, textures and dynamic color combinations can be easily attained by anyone--seasoned painters as well as those who have never squeezed paint from a bottle. The secret is the right progression of layers. Within these pages you will find easy to follow secrets for successfully painting with acrylic, and blending and layering colors using a combination of found and made stamps, stencils and mark-making tools. You will learn exactly what to do with a blank page. You will "Fear No Color!" You will create vibrant, abstract works of art! • Dozens of creative techniques for making amazing and colorful surfaces • Fully illustrated step-by-step projects including handmade journals and business cards • Tons of tips and tricks for using inexpensive and easy-to-find materials

The Artist Unique

Make your mark your way! Every artist seeks to stand apart from the crowd. But how? Let author Carmen Torbus inspire you to new creative highs in this collection of hands-on techniques and heartfelt stories from 16 artists who have worked through their own artistic struggles and stalls to emerge triumphant, with looks uniquely their own. Whether art is new to you, or you have been at it awhile and are having trouble discovering your own style, this encouraging book will guide you to experiment

with different mediums, techniques and possibilities to make a mark that is exclusively yours. Inside you'll find: 17 of the artists' favorite mixed-media techniques shown step by step, with suggestions for how to make them your own Beautiful finished art illustrating how individual artists use and combine these techniques in their own work Easy worksheets to help reveal your artistic skills, strengths and preferences A quick-start guide to various mediums, mark makers and creative paraphernalia Lots of tips and advice for putting yourself into your art Embrace who you are and find out what defines you as an artist. Make your art far from ordinary--become the artist UNIQUE!

Artful Paper Clay

Create Beautiful Paintings With Dimension Forge a bold creative path by adding hand-sculpted elements to your two-dimensional work. Discover an entirely fresh and fun approach for creating fine art with paper clay, developed by artist and teacher Rogene Mañas. This all-new bas-relief art form combines air-drying clay, paint, collage and texture to build dimensional mixed-media works that pop right off the wall. The book is divided into four parts: • Part 1: Working with Clay - Techniques and tips to begin working with clay in bas-relief, starting with the absolute basics. Includes 15 easy practice projects to work on cutting, shaping, sculpting and stamping. • Part 2: Clay Work Projects - 5 full step-by-step clay-art project demos. Create your own art using Rogene's methods for composing, sculpting, placing and drying. • Part 3: Finishing Techniques - Finish the 5 demonstrations from Part 2 with different painting, collage and mixed-media techniques. • Part 4: Get Creative - Includes ideas for framing, practice patterns, creative exercises and additional three-dimensional art projects and gifts. Whether you're a seasoned sculptor or just starting out, Artful Paper Clay will teach you the skills necessary to craft complex and vivacious multi-dimensional masterpieces and paint them for gorgeous effect.

New Creative Collage Techniques

Get ready to make great art! New Creative Collage Techniques is filled with the guidance you need to make striking collages with a range of materials and mediums. It's fun and easy to jump right in, whether you're an experienced artist looking for something new or a new artist looking to make something unique. From basic methods to the latest innovations, this guide illustrates more than 60 exciting collage projects complete with detailed instruction, quick tips, charts and glossaries. In addition, seven start-to-finish demonstrations show you how to use these techniques to create your own stunning work. You'll create: • Fantastic found-paper collages formed from items right within your reach • Compelling collage designs using decorative and ready-made papers • Mixed-media collages combining acrylics, watercolor, rice paper and more • Compositions featuring textured backgrounds made from paper, paint, natural materials and other collage materials • Original paper (hand made by you) artfully arranged to form collages that are uniquely yours • Collage that stands the test of time through the use of archival materials and techniques You'll also be inspired to push the potential of this limitless art form by studying the diverse work of 60 featured artists. As author Nita Leland says, "Experiment. Be Creative. Have fun. You're a collage artist!" With this guide, you've got what you need to get started today.

Creative Wanderlust

Bring your inner artist to life through art journaling and intuitive mixed media. In Creative Wanderlust, mixed-media artist and author Kasia Avery shows you how to set up and begin an art journaling practice, and then how to fully enjoy and benefit from it with ideas and tools for moving beyond obstacles such as perfectionism, self-criticism, and finding space and time to create. The founder of the Everything Art mixed-media online learning platform and the lead teacher of its yearlong mixed-media course Wanderlust, Kasia knows what artists need, having coached thousands of students over the years and listened to their struggles while helping them break through and find joy in art. This stunning and informative book includes: Comprehensive information on supplies and the fundamentals for getting started in an art journaling practice. Sections focusing on overcoming common creative and personal issues, supported by related prompts, lessons, and projects that incorporate a diverse range of mixed-media techniques. Insights and inspirational artworks offering a variety of styles and ideas from well-known Wanderlust artist-teachers, including Helen Colebrook, Finnabair, Amy Maricle, and Dyan Reaveley. Eight sheets of printed papers to use in your art journaling and collage creations. Your creative journey starts here! Let Creative Wanderlust be your guide to discovering your unique artistic voice.

Gelli Plate Printing

Meet your dream plate and fall in love with a faster, friendlier approach to printmaking. For artists and crafters who love the creative possibilities of monoprinting on gelatin but not the prep time, mess and inconvenience that comes with it, the Gelli Arts Gel Printing Plate is a dream come true! It's durable, reusable, stored at room temperature, and ready to get creative whenever you are. Simply apply paint with a soft rubber brayer, make your marks and pull your print. It's that simple! Wipe the plate down with a spritz of water and a paper towel, and you're ready to go again. In this premier guide, artist Joan Bess--inventor of the concept for the Gelli plate--unleashes the fun through more than 60 step-by-step techniques. Create intriguing patterns using tools like sponges, textured rollers and homemade combs. Learn how to incorporate stencils and rubber stamps. Experiment with metallic paint, dimensional paint and gel medium. Become a texture-hunter, creating a wide world of effects using embossed papers, natural objects, rubber bands, lace, corrugated cardboard, metal tape, die cut letters...anything goes! Even beginners can enjoy immediate gratification--just grab a textured surface, smooch it into your painted Gelli plate, and you'll have a stack of amazing prints in no time. For experienced printmakers, the inspirations in these pages will push you to experiment, adapt, combine and layer. It's easy, fun and totally addicting! Printmaking just got easier! • Expert tips from the creator of the Gelli plate • 60+ awesome step-by-step techniques • Ideas for incorporating stamps and stencils, using ghost prints, salvaging uninspired prints, and more • 26-page gallery shows the many wonderful ways artists are incorporating Gelli printing into their work

Personal Geographies

Explore your Creative Self with Mixed-media Maps You don't have to be a world traveler or a professional cartographer to embark on a grand journey of self-discovery through mapmaking. Personal Geographies gives you the tools and techniques you'll need to create artful maps of your self, your experiences and your personal journey. Chart the innermost workings of your mind, document your artistic path and create an unfolding maze of your future dreams and goals. Inside Personal Geographies you'll discover: • 21 mixed-media map projects featuring artistic techniques like working with alcohol inks and pochoir, painting on a black surface and carving custom stamps • Insight into the world of traditional and contemporary maps and how they relate to and inspire personal mapmaking • A gallery of maps by contributors from around the world to spark your own creativity From mapping your head, hands and heart to recording powerful memories or experiences, the maps in Personal Geographies are a gateway into the fascinating and meaningful world of you.

Knot Thread Stitch

Knot Thread Stitch presents a modern, experimental, and creative approach to thread and embroidery projects. You'll find fun and surprising project ideas, a unique artistic approach, and unconventional mixed-media materials such as stamps, paint, sequins, paper, and shrinky dinks. These projects are designed to be quick, fun, abstract, and creative, and many offer clever ideas for personal customization. With easy-to-follow steps and project variations, this book also includes project contributions and embroidery patterns from a long and stellar list of renowned artists and bloggers, including Lisa Congdon, Camilla Engman, Heather Smith Jones, and Amy Karol, just to name a few.

Creative Wildfire

Art journaling is a vital activity for artists who need a place to experiment, draw, paint, document ideas, and continue an interior dialog. This lush, visual book is a must-have volume for both beginning and experienced art journalers. Each chapter presents crucial, basic information for how to get started, and is layered with in-depth sidebars and activities covering advanced techniques, approaches to working, as well as interviews with well-known journaling artists.

Art Journal Freedom

Art Journal Color! Art Journal Composition! Art Journal Freedom! Color is all around us and we often find ourselves drawn to particular combinations or arrangements. But how can you effectively and artistically capture those eye-catching compositions in your art journal? It's true, art journaling has no "rules" and is a safe place for free expression of your one-of-a-kind life. But knowledge is power and knowing the "rules" of color and composition gives you the freedom to use and break them willfully to create the effects you want. Dina shares these principles in a fun and approachable way with dozens

upon dozens of unique journal pages to show you just some of the many possibilities. Inside You Will Find: • Lessons and tips about composition and color including dominance and repetition, symmetry, contrast and the power of black and white. • 10 step-by-step technique demonstrations. • Dozens of color and design tips and page challenges.

Cut It, Paste It, Sew It

Cut It, Paste It, Sew It offers both insight into the materials, techniques (both familiar and experimental), and inspiration from a collection of 10 international artists who bring their own distinct style and methodology to the art of collage. The book covers all types of materials including paper, fabric, wood, and found objects. It shows the artists at work in their studios as well as providing information on their work process and their sources of inspiration. This book is unique and new in the material it features, with a high-design-style presentation that is unique in itself. This book offers completely original materials and methodology from talented designers and artists that have not been seen before. The content is presented in an easy and fun presentation that makes it accessible to beginners while at the same time inspiring to more experienced artists with content that isn't available through online blogging or magazines.

More Fabric Art Collage

Take your creativity to another level with this collection of more than 60 surface-design techniques and 7 richly layered projects. In this follow-up to her bestselling first book, *Fabric Art Collage-40+ Mixed Media Techniques*, Rebekah inspires you even more to stretch the boundaries of fabrics, papers, and fibers. Learn how to combine techniques like resists and image transfers with unique surfaces, embellishments, and found objects to create dimensional works of art. Transform everyday materials such as batting and foil into something even more extraordinary than you ever dreamed was possible! • Learn the basics of working with paints and other mediums on creative surfaces • Mixed-media artists at any skill level will find something fresh and fascinating to try Praise for *More Fabric Art Collage* "Sixty new surface-design techniques will keep you busy creating with everyday objects, new products, and a variety of materials. . . . Whether you're new to mixed media or a veteran, *More Fabric Art Collage* has the information and visual inspiration to get you on the road to discovery and creativity." —Barbara Delaney, *Cloth Paper Scissors*

Creative Stamping with Mixed Media Techniques

Take your rubber stamp art to a whole new level! Think you've explored all the possibilities of rubber stamping? Think again! Sherrill Kahn shows you how to create dazzling new effects that make your rubber stamp art more colorful, unique and full of pizzazz. Inside you'll discover 20 creative recipes that combine sponging, glazing and masking techniques with colorful stamped patterns. Try them out on the 12 step-by-step projects, including a fabric wall hanging, wooden tray, terra-cotta flowerpot, paper lantern, journals, boxes and more. You'll also learn how to make decorative beads out of shrink plastic and air-dry clay, add magical metallic highlights to any project, and stamp with foam plates, rubber bands and Rollagraphs. The creative possibilities are endless! By using colors that pop, layering techniques that add depth, and dynamic patterns that catch the eye, you'll make stamping more fun, more creative and full of wonderful surprises!

Painted Pages

More inspirational guide than step-by-step workbook, Painted Pages is about helping you to find your own unique way, in the everyday, to be creative and make art. With specific how-to techniques and creative prompts on using an artist's sketchbook in a new way, these pages provide a gentle push to help you discover and integrate your creative passions through sketchbooks, workspaces, and mixed media. Through beautiful full-color imagery, you'll learn in each chapter how your collections, scraps, ideas, and doodles can lead directly to, and fuel ideas for, creating individual works of art. Using her own materials and methods as a source of motivation, Sarah Ahearn Bellemare provides an inside look at her personal creative processes, sharing her use of her favorite resources alongside tips and tricks for making art – all the while encouraging you to explore, play, and make mistakes as part of the journey. At the end of each chapter, Sarah takes you to visit the studios and sketchbooks of some of her fellow artists – including Shanna Murray, Christine Chitnis, Stephanie Levy, and others – for behind-the-scenes glances into their creative work. Become inspired to build upon your own artistic style and discover the beauty in everyday life with Painted Pages!

Mixed Media Explorations

With a sense of humor and creative abandon, this guide shows how surprisingly easy it is to turn fabric, paper, stitch, and embellishment into artistic treasures to keep and share. Step-by-step instructions for making projects such as greeting cards, wall hangings, and books are provided, while the latest mixed-media products and techniques are also used, including embroidery stitches, etching, burning, metallic threads, paints, embed fibers, and found objects. Basic design principles are also employed, such as layering, highlighting motifs, and creating grids to give art depth and meaning.

Rubber Stamping

This beautiful book provides a complete guide to printing with rubber stamps. Beginning with a foreword by the artist Rob Ryan and a short history of rubber stamping, it then explains the technical basics: how to cut your stamp, mask prints, make your own printing pads, clean your stamps (making more artwork as you do so!) and what equipment to use. At the heart of the book are forty inventive projects that will inspire readers to create their own rubber stamp art. These include making typefaces and repeat patterns, mail art, creating stickers and labels, printing on t-shirts, making portraits, and translucent and 3D prints. Also covered are other printing approaches such as roller printing, and printing with clay and plaster. This highly accessible book will appeal to creatives and crafters of all ages.