

Tribune Of Rome Vespasian 1 Robert Fabbri

[#Tribune of Rome](#) [#Vespasian](#) [#Robert Fabbri](#) [#Roman historical fiction](#) [#Ancient Rome novel](#)

Immerse yourself in the tumultuous world of ancient Rome with 'Tribune of Rome: Vespasian 1' by acclaimed author Robert Fabbri. This captivating historical fiction novel plunges readers into the early life and ambitious rise of Vespasian, chronicling his journey through political intrigue and military campaigns in the sprawling Roman Empire. A brilliant start to an epic series for any fan of Roman history and compelling historical narratives.

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Tribune of Rome

ONE MAN: ONE DESTINY THE FIRST INSTALMENT IN THE VESPASIAN SERIES 26 AD: Sixteen-year-old Vespasian leaves his family farm for Rome, his sights set on finding a patron and following his brother into the army. But he discovers a city in turmoil and an Empire on the brink. The aging emperor Tiberius is in seclusion on Capri, leaving Rome in the iron grip of Sejanus, commander of the Praetorian Guard. Sejanus is ruler of the Empire in all but name, but many fear that isn't enough for him. Sejanus' spies are everywhere - careless words at a dinner party can be as dangerous as a barbarian arrow. Vespasian is totally out of his depth, making dangerous enemies (and even more dangerous friends - like the young Caligula) and soon finds himself ensnared in a conspiracy against Tiberius. With the situation in Rome deteriorating, Vespasian flees the city to take up his position as tribune in an unfashionable legion on the Balkan frontier. But even here there is no escaping the politics of Rome. Unblooded and inexperienced, he must lead his men in savage battle with hostile mountain tribes - dangerous enough without renegade Praetorians and Imperial agents trying to kill him too. Somehow, he must survive long enough to uncover the identity of the traitors behind the growing revolt...

Vespasian 1-3

Tribune of Rome AD 26: Sixteen-year-old Vespasian leaves his family farm for Rome. However, he soon finds himself out of his depth, making dangerous enemies (and dangerous friends - like the young Caligula) and becomes ensnared in a conspiracy against Tiberius. Vespasian flees the city to take up his position as tribune in an unfashionable legion on the Balkan frontier. Unblooded and inexperienced, he must lead his men in savage battle with hostile mountain tribes... Rome's Executioner Thracia, AD 30: Even after four years military service at the edge of the Roman world, Vespasian can't escape the tumultuous politics of an Empire on the brink of disintegration. His patrons in Rome charge him

with the clandestine extraction of an old enemy from a fortress on the banks of the Danube before it falls to the Roman legion besieging it. Vespasian's mission is the key move in a deadly struggle for the right to rule the Roman Empire... False God of Rome Rome, AD 34: Vespasian is serving as a military officer on the outskirts of the Empire. But political events in Rome draw him back to the city. The new emperor Caligula forms an extravagant project to bridge the bay of Neapolis and ride over it wearing Alexander's breastplate. And it falls to Vespasian to travel to Alexandria and steal it from Alexander's mausoleum. Vespasian's mission will lead to violence, mayhem and theft - and in the end, to a betrayal so great it will echo through the ages... BOOKS 1-3 IN THE VESPASIAN SERIES

Don't miss Robert Fabbri's epic new series

Alexander's Legacy

Rome's Executioner

A hero is forged in battle and a legend is born in this second installment in the Vespasian series Thracia, AD30: Even after four years of military service at the edge of the Roman world, Vespasian can't escape the tumultuous politics of an Empire on the brink of disintegration. His patrons in Rome have charged him with the clandestine extraction of an old enemy from a fortress on the banks of the Danube before it falls to the Roman legion besieging it. Vespasian's mission is the key move in a deadly struggle for the right to rule the Roman Empire. The man he has been ordered to seize could be the witness that will destroy Sejanus, commander of the Praetorian Guard, and ruler of the Empire in all but name. Before he completes his mission, Vespasian will face ambush in snowbound mountains, pirates on the high seas, and Sejanus's spies all around him. But by far the greatest danger lies at the rotten heart of the Empire, at the nightmarish court of Tiberius, Emperor of Rome and debauched, paranoid madman.

False God of Rome

Vespasian's mission will lead to violence, mayhem, and theft—and in the end, to a betrayal so great it will echo through the ages Vespasian is serving as a military officer on the outskirts of the Roman Empire, suppressing local troubles and defending the Roman way. But political events in Rome—Tiberius's increasingly insane debauchery, the escalating grain crisis—draw him back to the city. When Caligula becomes Emperor, Vespasian believes that things will improve. Instead, he watches the young emperor deteriorate from Rome's shining star to a blood-crazed, incestuous, all-powerful madman. Lavish building projects, endless games, public displays of his relationship with his sister, Drusilla, and a terrified senate are as nothing to Caligula's most ambitious plan: to bridge the bay of Neapolis and ride over it wearing Alexander's breastplate. And it falls to Vespasian to travel to Alexandria and steal it from Alexander's mausoleum.

Rome's Sacred Flame

Sunday Post's best reads of the year, 2018 Rome, AD 63. Vespasian has been made Governor of Africa. Nero, Rome's increasingly unpredictable Emperor, orders him to journey with his most trusted men to a far-flung empire in Africa to free 500 Roman citizens who have been enslaved by a desert kingdom. Vespasian arrives at the city to negotiate their emancipation, hoping to return to Rome a hero and find himself back in favour with Nero. But when Vespasian reaches the city, he discovers a slave population on the edge of revolt. With no army to keep the population in check, it isn't long before tensions spill over into bloody chaos. Vespasian must escape the city with all 500 Roman citizens and make their way across a barren desert, battling thirst and exhaustion, with a hoard of rebels at their backs. It's a desperate race for survival, with twists and turns aplenty. Meanwhile, back in Rome, Nero's extravagance goes unchecked. All of Rome's elite fear for their lives as Nero's closest allies run amok. Can anyone stop the Emperor before Rome devours itself? And if Nero is to be toppled, who will be the one to put his head in the lion's mouth?

Don't miss Robert Fabbri's epic new series Alexander's Legacy

Rome's Fallen Eagle

The fourth instalment of Robert Fabbri's bestselling Vespasian series. Caligula is dead, Rome is in the hands of a drooling fool - and Vespasian must fight to save his brother's life and find the Eagle of the Seventeenth. Caligula has been assassinated and the Praetorian Guard have proclaimed Claudius Emperor - but his position is precarious. His three freedmen, Narcissus, Pallas and Callistus, must find a way to manufacture a quick victory for Claudius - but how? Pallas has the answer: retrieve the Eagle of the Seventeenth, lost in Germania nearly 40 years before. Who but Vespasian could lead a dangerous

mission into the gloomy forests of Germania? Accompanied by a small band of cavalry, Vespasian and his brother try to pick up the trail of the Eagle. But they are tailed by hunters who pick off men each night and leave the corpses in their path. Someone is determined to sabotage Vespasian's mission. In search of the Eagle and the truth, pursued by barbarians, Vespasian will battle his way to the shores of Britannia. Yet can he escape his own Emperor's wrath?

The Furies of Rome

AD 58: Rome is in turmoil once more. Emperor Nero has set his heart on a new wife but to clear a path for her, he must first assassinate his Empress, Claudia Octavia. Vespasian needs to tread carefully here - Nero's new lover, Poppaea Sabina, is no friend of his and her ascent to power spells danger. Meanwhile, Nero's extravagance has reached new heights, triggering a growing financial crisis in Britannia. Vespasian is sent to Londinium to rescue the situation, only to become embroiled in a deadly rebellion, one that threatens to destroy Britannia and de-stabilise the empire... THE SEVENTH INSTALMENT IN THE VESPASIAN SERIES _____

Don't miss Robert Fabbri's epic new series Alexander's Legacy

Renovatio Urbis

Examining the urban and architectural developments in Rome during the Pontificate of Julius II (1503-13) this book focuses on the political, religious and artistic motives behind the principal architect, Donato Bramante, and his ambition to create a unified urban/architectural scheme.

Rome's Lost Son

Britannia, 45 AD: Vespasian's brother is captured by druids. The druids want to offer a potent sacrifice to their gods - not just one Roman Legate, but two. They know that Vespasian will come after his brother and they plan to sacrifice the siblings on Midsummer's Day. Vespasian must rescue his brother whilst completing the conquest of the south-west of the haunted isle, before he is drawn back to Rome and the heart of Imperial politics. Claudius' three freedmen remain at the focus of power. As Messalina's time as Empress comes to a bloody end, the three freedmen each back a different mistress. Who will be victorious? And at what price for Vespasian? THE SIXTH INSTALMENT IN THE VESPASIAN SERIES _____

Don't miss Robert Fabbri's epic new series Alexander's Legacy

The Complete Vespasian Boxset

THE VESPASIAN SERIES: The complete nine-book collection. One man. One destiny. In AD 26, a sixteen-year-old Vespasian leaves his family farm for Rome, his sights set on following his brother into the army. But once through the city gates, the art of war is not the only lesson he must learn. For his new world is one in which allegiance and betrayal are a natural currency, and careless words can be as dangerous as an enemy's arrow. In this series of nine novels, master of historical fiction, Robert Fabbri, narrates the epic rise of Vespasian: the soldier who survived battles, betrayals and the internecine politics of seven emperors before seizing for himself Rome's ultimate prize in AD 69. Fabbri skilfully weaves together history and adventure across continents and civilisations as Vespasian grows from a soldier to a leader to an emperor. THE VESPASIAN SERIES Book One: Tribune of Rome Book Two: Rome's Executioner Book Three: False God of Rome Book Four: Rome's Fallen Eagle Book Five: Masters of Rome Book Six: Rome's Lost Son Book Seven: Furies of Rome Book Eight: Rome's Sacred Flame Book Nine: Emperor of Rome

Emperor of Rome

The final, thrilling instalment in the epic Vespasian series from the bestselling author, Robert Fabbri. Rome, AD 68. Vespasian is tasked with the impossible. Should he quell the revolt in Judaea, as Nero the emperor has instructed, or resort to the unthinkable and sabotage his own campaign? If his conquest succeeds, he risks facing the mad emperor's jealousy. If he fails, his punishment will be severe. But then Nero commits suicide, catapulting Rome into turmoil. With a contested throne and an army at his disposal, now may finally be Vespasian's time - to ascend, to conquer, to achieve what countless prophecies have foretold and take control of Rome itself. Will Vespasian, at long last, be the one to wear the purple? _____

Don't miss Robert Fabbri's epic new series Alexander's Legacy

Alexander's Legacy: to the Strongest

The first book in a huge, bloody and brutal new series from Robert Fabbri, set after the death of Alexander the Great. Who will win the fight to control the largest empire the world has ever seen? Let the battles begin...

The Three Paradises

'This may be the greatest tale of the ancient world. Hugely enjoyable' CONN IGGULDEN An empire in turmoil. A throne for the taking. Alexander the Great's sudden and unexpected death has left the largest, most formidable empire the world has ever seen leaderless. As the fight to take control descends into ruthless scheming and bloody battles, no one - man, woman or child - is safe. As wars on land and sea are lost and won, and promises are made only to be broken, long-buried secrets come to light in the quest for the true circumstances surrounding Alexander's death. Was he murdered, and if so by whom? Could he have been sowing the seeds of discord deliberately, through his refusal to name an heir? And who will eventually ascend to power at the helm of the empire - if it manages to survive that long? Can one champion vanquish all...? 'An excellent new series by the consistently brilliant Robert Fabbri' Sunday Sport

Masters of Rome

Rome, AD 51: After eight years of resistance Vespasian captures Rome's greatest enemy, the British warrior Caratacus. But even Vespasian's victory cannot remove him from politics. Emperor Claudius is a drunken fool and Narcissus and Pallas, his freedmen, are battling for control of his throne. Separately, they decide to send Vespasian east to Armenia to defend Rome's interests. Rumours abound that Claudius' wife Agrippina is involved in a plot to destabilise the East. Meanwhile, a new Jewish cult is flourishing and its adherents refuse to swear loyalty to the Emperor. In Armenia, Vespasian is captured. Immured in the oldest city on earth, how can he escape? And is a Rome ruled by Agrippina any safer than a prison cell? THE FIFTH INSTALMENT IN THE VESPASIAN SERIES

Don't miss Robert Fabbri's epic new series

Alexander's Legacy

Legionary

The Danubian frontier is weaker than ever, and a storm is gathering in the north ...Deep winter, 376 AD: Emperor Valens has withdrawn the field armies from Moesia and Thracia to fight in the Persian War. The impoverished limitanei legions left behind to defend the banks of the River Danubius are now all that stand between the war-hungry Goths and heart of the Eastern Roman Empire. For Numerius Vitellius Pavo and the men of the XI Claudia, the brief from Emperor Valens is simple: to avoid war with the Goths at all costs while the Roman defences are so weak. But in the frozen lands north of the Danubius a dark legend, thought long dead, has risen again. The name is on the lips of every warrior in Gutthiuda; the one who will unite the tribes, the one whose armies will march upon the empire, the one who will bathe in Roman blood ...The Viper!

Under the Eagle

In this first book of a new historical fiction series, a crack Roman legion invades Britain in this brazen tale of military adventure, political intrigue and heroism It is the year 42 AD, and Centurion Macro, battle-scarred and fearless, is in the heart of Germany with the Second Legion, the toughest in the Roman army. Cato, a new recruit and the newly appointed second-in-command to Macro, will have more to prove than most. In a bloody skirmish with local tribes, Cato gets his first chance to prove that he's more than a callow, privileged youth. As their next campaign takes them to a land of unparalleled barbarity - Britain - a special mission unfolds, thrusting Cato and Macro headlong into a conspiracy that threatens to topple the Emperor himself. Filled with the kind of historical details that brings the adventure to life, Simon Scarrow's Under the Eagle is destined to become a military fiction classic.

Avenger of Rome

In the follow-up to Defender of Rome, Valerius Verrens is sent on a mission by the deranged Nero against a man he greatly admires Emperor Nero's grip on power is weakening. In every shadow he sees an enemy, and like a cornered animal, he lashes out at every perceived threat. His paranoia settles on the figure of Gnaeus Domitius Corbulo, Rome's greatest general who leads the imperial legions in the East. Is Corbulo preparing to march against Rome and take the purple? Gaius Valerius Verrens, Hero

of Rome, is ordered to Antioch with the power of life and death over Corbulo, a soldier he worships. There he finds that word of his mission has preceded him, and every man's hand is turned against him. But Corbulo's eyes are not on Rome, but on a new threat to the Empire's border. The Parthian King of Kings, Vologases, is marching to war, and if not stopped he might overwhelm the entire Roman east. Valerius marches at Corbulo's side. Outnumbered they make a stand in the barren wastes beyond the Tigris to meet Vologases in an epic contest of military might and ingenuity that will decide the fate of the Empire. And while he fights for the Empire, and for his own survival on the battlefield, Valerius must decide whether to complete his mission, or risk incurring his Emperor's dangerous wrath.

The Eagle's Conquest

Gaius Julius Caesar Augustus Germanicus, the third Roman Emperor, is better known by another name: Caligula, a name synonymous with decadence, cruelty and madness. Rufus as a young slave grows up far from the corruption of the imperial court. His master is a trainer of animals for the gladiatorial arena, and Rufus discovers that he has a natural ability with animals, a talent for controlling and schooling them. It is his growing reputation as an animal trainer that attracts the cruel gaze of the Emperor, who wants a keeper for the imperial elephant. Rufus is bought from his master and taken to the imperial palace where life is dictated by Caligula's ever shifting moods. Caligula is as generous as he is cruel, he is a megalomaniac who declares himself a living god and simultaneously lives in constant fear of the plots against his life. But his paranoia is not misplaced. Intrigue permeates his court, and Rufus and his friend Cupido find themselves unwittingly placed at the centre of a conspiracy to assassinate the Emperor.

Caligula

In 1964, Edwin and Jean Armbruster left their home in the United States to raise their family on the Panama Canal Zone, a little known American territory in the Central American country of Panama. In *Canal Zone Daughter*, Judy (Armbruster) Haisten chronicles her unique childhood culminating to the crushing loss when former President Jimmy Carter signs treaties that effectively eliminates her -and fellow U.S. citizens' -former home. Charming, funny, and poignant, the author captures her remarkable American story in an exotic place and time. www.canalzoneddaughter.com

Canal Zone Daughter

THE LEGION is the action-packed tenth novel in Simon Scarrow's bestselling *Eagles of the Empire* series. Perfect for fans of Bernard Cornwell. Egypt, AD 49. Cato, one of the youngest Prefects of the Roman army, and Centurion Macro have a tough posting: to track down and destroy a gang of former gladiators who have turned to piracy. Driven by vengeance, these hardened brutes have been defiling temples, sinking Roman ships, and slaughtering men, women and children. What's worse is that they are doing it all under the name of Macro and Cato, in an attempt to stir up a rebellion against the occupying forces. And it's working. If Macro and Cato don't stop the pirates in time, it could be the beginning of the end for the Roman Empire...

The Legion (Eagles of the Empire 10)

The third instalment in a huge, bloody and brutal new series from Robert Fabbri, set after the death of Alexander the Great. Who will win the fight to control the largest empire the world has ever seen? Let the battles begin...

An Empty Throne

Rome, AD 25: Marcus Salvius Magnus, Patron of the Crossroads Brotherhood, has a problem. In fact, he has two. One of the brothels under his protection has been raided by a rival Brotherhood, and valuable merchandise has been stolen. He can't lose face and let the attack go unpunished, but how can he retaliate without igniting a gang war? At the other end of the social spectrum, Lady Antonia - the emperor's sister-in-law - has let Senator Gaius Vespasius Pollo know that she has a score that only blood will settle, and Magnus owes the Senator a favour. Now, a simple assassination wouldn't be a problem for a man like Magnus, but the instruction is that this death has to be a little more... inventive... than the usual knife-in-the-back-in-a-dark-alley. Perhaps the Patronus of the Crossroads Brotherhood can kill two birds with one stone? A VESPASIAN NOVELLA

Alexander's Legacy

The Crossroads Brotherhood

One man's greatest victory. Rome's greatest defeat. A.D. 9: In the depths of the Teutoburg Wald, in a landscape riven by ravines, darkened by ancient oak and bisected by fast-flowing streams, Arminius of the Cherusci led a confederation of six Germanic tribes in the annihilation of three Roman legions. Deep in the forest almost twenty thousand men were massacred without mercy; fewer than two hundred of them ever made it back across the Rhine. To Rome's shame, three sacred Eagles were lost that day. But Arminius wasn't brought up in Germania Magna - he had been raised as a Roman. This is the story of how Arminius came to turn his back on the people who raised him and went on to commit a betrayal so great and so deep, it echoed through the ages.

Don't miss Robert Fabbri's epic new series

Alexander's Legacy

A History of Painting in Italy: Umbria, Florence, and Siena, from the Second to the Sixteenth Century

Bestselling author Douglas Jackson expertly brings the Roman Empire to life in this riveting historical adventure of fire, blood and battle. Perfect for fans of Simon Scarrow, Ben Kane and Conn Iggulden. Readers are loving Gaius Valerius Verrens! "Storytelling of the highest order" - 5 STARS "Glorious Roman adventure." - 5 STARS "The drama never lets up - it is gripping" - 5 STARS "I'm just gutted to have finished it!" - 5 STARS "Verrens rules, ok?" - 5 STARS

***** BETRAYED, BANISHED BUT NOT BROKEN...
70 AD: Disgraced, dishonoured and banished on pain of execution if he ever returns to Rome, Gaius Valerius Verrens makes his way East through the death and destruction of the savage Judaeen rebellion. He knows his only hope of long term survival lies with his friend Titus, commander of the Army of Judaea and son of the newly crowned Emperor Vespasian. But when he reaches the Roman camps that surround the seemingly impregnable city of Jerusalem he finds Titus a changed man. Gone is the cheerful young officer he knew; in his place, a tough, ruthless soldier under pressure from his father to end the insurrection at any cost. Soon, Valerius finds himself at the centre of a web of intrigue spun by Titus' lover, Queen Berenice of Cilicia, and her sometime ally, the general's turncoat adviser, Flavius Josephus, who together have an ulterior motive for wanting the siege to end quickly. Yet the laurels Valerius needs in order to regain his honour cannot be won in the tunnels that run beneath Jerusalem. Only in the heat and blood of battle can he find the glory that brought him the title Hero of Rome. Gaius Valerius Verrens' adventures continue in Saviour of Rome.

Arminius

BOOKS 7-9 IN THE VESPASIAN SERIES
Furies of Rome AD 58: Rome is in turmoil once more. Emperor Nero has set his heart on a new wife but to clear a path for her, he must first assassinate his Empress, Claudia Octavia. Vespasian needs to tread carefully here - Nero's new lover, Poppaea Sabina, is no friend of his and her ascent to power spells danger. Meanwhile, Nero's extravagance has reached new heights, triggering a growing financial crisis in Britannia. Vespasian is sent to Londinium to rescue the situation, only to become embroiled in a deadly rebellion, one that threatens to destroy Britannia and de-stabilise the empire...
Rome's Sacred Flame AD 63: Vespasian has been ordered to a far-flung empire in Africa to free five hundred Roman citizens who have been enslaved by a desert kingdom. But when Vespasian reaches the city, he discovers tensions spilling over into bloody chaos... Battling thirst and exhaustion, Vespasian must help the Romans escape, their only route to survival a desperate race across a barren desert with a hoard of heavily armed rebels at their backs. Meanwhile, back in Rome, its citizens fear for their lives as Emperor Nero's extravagance and unpredictable violence goes unchecked. Can anyone stop the Emperor before Rome devours itself? And if Nero is to be toppled, who will be the one to put his head in the lion's mouth? Emperor of Rome AD 68. Vespasian is tasked with the impossible. Should he quell the revolt in Judaea, as Nero the emperor has instructed, or resort to the unthinkable and sabotage his own campaign? If his conquest succeeds, he risks facing the mad emperor's jealousy. If he fails, his punishment will be severe. But then Nero commits suicide, catapulting Rome into turmoil. With a contested throne and an army at his disposal, now may finally be Vespasian's time - to ascend, to conquer, to achieve what countless prophecies have foretold and take control of Rome itself. Will Vespasian, at long last, be the one to wear the purple?

Alexander's Legacy

Scourge of Rome

'Limburg describes movingly her own struggles as a new mother and the pressure of society's expectations...Through such delicately intertwined experiences, Limburg quietly shouts for change.' Times Literary Supplement It seemed to me that many of the moments when my autism had caused problems, or at least marked me out as different, were those moments when I had come up against some unspoken law about how a girl or a woman should be, and failed to meet it. An autism diagnosis in midlife enabled Joanne Limburg to finally make sense of why her emotional expression, social discomfort and presentation had always marked her as an outsider. Eager to discover other women who had been misunderstood in their time, she writes a series of wide-ranging letters to four 'weird sisters' from history, addressing topics including autistic parenting, social isolation, feminism, the movement for disability rights and the appalling punishments that have been meted out over centuries to those deemed to fall short of the norm. This heartfelt, deeply compassionate and wholly original work humanises women who have so often been dismissed for their differences, and will be celebrated by 'weird sisters' everywhere.

Vespasian 7-9

This book examines the heretofore unsuspected complexity of Lorenzo Ghiberti's sculpted representations of Old Testament narratives in his Gates of Paradise (1425–52), the second set of doors he made for the Florence Baptistery and a masterpiece of Italian Renaissance sculpture. One of the most intellectually engaged and well-read artists of his age, Ghiberti found inspiration in ancient and medieval texts, many of which he and his contacts in Florence's humanist community shared, read, and discussed. He was fascinated by the science of vision, by the functioning of nature, and, above all, by the origins and history of art. These unusually well-defined intellectual interests, reflected in his famous Commentaries, shaped his approach in the Gates. Through the selection, imaginative interpretation, and arrangement of biblical episodes, Ghiberti fashioned multi-textured narratives that explore the human condition and express his ideas on a range of social, political, artistic, and philosophical issues.

Letters To My Weird Sisters

Starring characters from the bestselling Vespasian series, *The Crossroads Brotherhood*, *The Racing Factions* and *The Dreams of Morpheus* delve into Rome's criminal underworld. In each of these exclusive e-novellas, Marcus Salvius Magnus, leader of the Crossroads Brotherhood, must overcome his own problems whilst battling his way through Rome's savage and corrupt political arena. **THREE VESPASIAN NOVELLAS** _____ Don't miss Robert Fabbri's epic new series *Alexander's Legacy*

Lorenzo Ghiberti's Gates of Paradise

Gaius Valerius Verrens has been disgraced. Dishonoured and banished. To return to Rome would be to face certain death. Such a punishment would break a lesser man, but Valerius knows his only hope of survival and the restoration of his family's fortunes lies with his friend Titus, son of the newly crowned Emperor Vespasian, and now commander of the Army of Judaea. And so the former military tribune journeys east and into the heart of a brutal and savage rebellion.

The Crossroads Brotherhood Trilogy

This book is an accessible history of internal exile's origins and practices under Fascism and of its representation in film, literature and memoir.

Scourge of Rome

This epic trilogy by Robert Harris includes his bestselling novels: *Imperium*, *Lustrum* and *Dictator*. *Imperium* - Compellingly written in Tiro's voice, *Imperium* takes us inside the violent, treacherous world of Roman politics, to describe how one man - clever, compassionate, devious, vulnerable - fought to reach the top. *Lustrum* - From the discovery of a child's mutilated body, through judicial execution and a scandalous trial, to the brutal unleashing of the Roman mob, *Lustrum* is a study in the timeless enticements and horrors of power. *Dictator* - Riveting and tumultuous, *Dictator* encompasses some of

the most epic events in human history yet is also an intimate portrait of a brilliant, flawed, frequently fearful yet ultimately brave man – a hero for his time and for ours. This is an unforgettable collection from a master storyteller.

Internal Exile in Fascist Italy

An ebook-exclusive short story from the bestselling *Vespasian* series. Marcus Salvius Magnus is a fanatical supporter of the Green Racing Faction and expects a wager to be honoured. Although he does not presume honesty from anyone, he does believe that a bookmaker at the Circus Maximus should record each bet scrupulously and pay the full amount due. But Ignatius, the bookmaker, is foolish enough to attempt to cheat Magnus out of his winnings, incurring not only his wrath but that also of the South Quirinal Crossroads Brotherhood of which Magnus is the leader. In the shady realm of Rome's underworld Magnus will use the full resources of his criminal fraternity to exact appropriate vengeance. But Magnus also has a problem: his patron, Gaius Vespasius Pollo, is attempting to get his nephew, Sabinus, elected as a quaestor. To do this he feels that the support of the senior consul, Gnaeus Domitius Ahenobarbus, would be more than useful. He asks Magnus to ease the consul - a man known for his extreme violence - in the right direction. Ahenobarbus has a passion: the Red Faction at the circus. Could it be that Magnus might wash two tunics in the same tub, bringing Ignatius down and securing Ahenobarbus' support by attempting to fix a chariot race in a manner that has never been done before?

The Cicero Trilogy

Ben Hatke brings back our intrepid space heroine for another delightful sci-fi/fantasy adventure. Zita is determined to find her way home to earth, following the events of the first book. But things are never simple, and certainly never easy, in space. Zita's exploits from her first adventure have made her an intergalactic megastar! But she's about to find out that fame doesn't come without a price. And who can you trust when your true self is being eclipsed by your public persona, and you've got a robot doppelganger wreaking havoc . . . while wearing your face? Still, if anyone can find their way through this intractable mess of mistaken identity and alien invaders, it's the indomitable Zita, in *Legends of Zita the Spacegirl*. *Legends of Zita the Spacegirl* is one of Kirkus Reviews' Best Children's Books of 2012.

The Racing Factions

LAUNCHING HEADLINE'S MOST EXCITING NEW CRIME SERIES FROM THE CELEBRATED SUNDAY TIMES BESTSELLER SIMON SCARROW - COMING IN 2020. Berlin. December 1939. War rages in Europe while the Nazis tighten their terrifying grip on the German state. Paranoia spreads through Berlin as an enforced blackout plunges the city into darkness every night. Criminal Inspector Horst Schenke is treated with suspicion by his superiors for a reluctance to embrace the Party. But when a young woman is found brutally murdered, he is tasked with leading the investigation, to appease rival factions of the Reich. Schenke is convinced that there's a serial killer on the streets. As the case takes him closer to the dark machinations of the regime, he must tread delicately - for disloyalty is a death sentence. What price must he pay to uncover the truth? Praise for Simon Scarrow's novels: 'A great read' Bernard Cornwell 'What an amazing roller-coaster of a ride' Manda Scott 'Scarrow's rank with the best' Independent 'Gripping' Sunday Times 'Tremendous' Daily Express.

Legends of Zita the Spacegirl

In the third book of the critically acclaimed *Marching With Caesar* series, Titus Pullus and his friends in the 10th Legion are called on to serve as the agents of change as their general, Gaius Julius Caesar singlehandedly changes the Roman Republic to Empire. From Spain and the dusty plains of Pharsalus, to the streets of Rome itself, Titus must survive the battlefield and navigate the treacherous world of Roman politics as he rises through the ranks. Helping Titus are his surviving tentmates, including his best friend Vibius Domitius, but like the rest of the Republic, their friendship is tested by the strife and fratricide that comes with civil war. At the same time, Titus has to deal with the challenges that have confronted career military members throughout the ages as he tries to balance the demands and heartache created by the long absences from his young family. Nevertheless, through it all Titus and the men of the 10th Legion continue *Marching With Caesar*.

Blackout

'I've always wanted to see something of the Empire outside Rome.' AD 71. Germania Libera: dark dripping forests inhabited by bloodthirsty barbarians and legendary wild beasts, a furious prophetess who terrorises Rome, and the ghostly spirits of slaughtered Roman legionaries. Enter Falco, an Imperial agent on a special mission: to find the absconding commander of a legion whose loyalty is suspect. Easier said than done, thinks Falco, as he makes his uneasy way down the Rhenus, trying to forget that back in sunny Rome his girlfriend Helena Justina is being hotly pursued by Titus Caesar. His mood is not improved when he discovers his only allies are a woefully inadequate bunch of recruits, their embittered centurion, a rogue dog, and its innocent young master; just the right kind of support for an agent unwillingly trying to tame the Celtic hordes.

Marching with Caesar

Enter once more the world of Roland Deschain—and the world of the Dark Tower...now presented in a stunning graphic novel form that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. “The man in black fled across the desert, and the gunslinger followed.” With these unforgettable words, millions of readers were introduced to Stephen King’s iconic character Roland Deschain of Gilead. Roland is the last of his kind, a “gunslinger” charged with protecting whatever goodness and light remains in his world—a world that “moved on,” as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series Stephen King’s *The Dark Tower: Beginnings*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland’s troubled past and coming-of-age is revealed. Sumptuously drawn by Jae Lee and Richard Isanove, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *Beginnings* is an extraordinary and terrifying journey into Roland’s origins—ultimately serving as the perfect introduction for new readers to Stephen King’s modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures merely hinted at in his blockbuster novels. Bringing the dramatic history of Roland into chronological order—as originally published in the novels *The Gunslinger* and *Wizard and Glass*—*The Gunslinger Born* begins with a reckless act of courage that gains Roland his first set of guns and earns him and his friends, Cuthbert Allgood and Alain Johns, a special mission to the town of Hambry...not only for their personal safety but on behalf of the Affiliation—an alliance resisting the ruinous advance of “the Good Man,” a monster named John Farson. But the expedition will quickly become Roland’s first experience of the evil forces that he will encounter again and again throughout his life, and in a myriad of guises. And he will also discover the overwhelming power and pain of true love, through which, more than anything, he will learn beyond a shadow of a doubt what things are worth killing for....

The Iron Hand of Mars

The Wedding Shroud: A Tale of Early Rome