

Orley Farm Volume 1 Dodo Press

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Explore 'Orley Farm Volume 1,' a quintessential Victorian classic by Anthony Trollope, thoughtfully presented by Dodo Press. This engaging historical novel meticulously unfolds a tale of legal intrigue and social commentary, offering readers a profound look into the complexities of 19th-century English society and its memorable characters.

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The Belton Estate

The relative lack of information on determinants of disease, disability, and death at major stages of a woman's lifespan and the excess morbidity and premature mortality that this engenders has important adverse social and economic ramifications, not only for Sub-Saharan Africa, but also for other regions of the world as well. Women bear much of the weight of world production in both traditional and modern industries. In Sub-Saharan Africa, for example, women contribute approximately 60 to 80 percent of agricultural labor. Worldwide, it is estimated that women are the sole supporters in 18 to 30 percent of all families, and that their financial contribution in the remainder of families is substantial and often crucial. This book provides a solid documentary base that can be used to develop an agenda to guide research and health policy formulation on female health—both for Sub-Saharan Africa and for other regions of the developing world. This book could also help facilitate ongoing, collaboration between African researchers on women's health and their U.S. colleagues. Chapters cover such topics as demographics, nutritional status, obstetric morbidity and mortality, mental health problems, and sexually transmitted diseases, including HIV.

In Her Lifetime

Exhibition includes approximately 2% of the acquisitions made during the 1990s.

Art for the Nation

The contributors to this volume undertake to establish the foundations and definitions of intergenerational justice and to explore its capacity to guide us in policy and public opinion judgments we must make to face unprecedented issues. . . We are changing the biosphere and using resources to an extent never contemplated in the history of ethics. Deterioration of our oceans, loss of topsoil, insecurity about potable water supplies, the ozone hole, global warming, and the question about how to handle high-level nuclear waste which remains lethal perhaps 400,000 years from now, are some

examples whose consequences reach far beyond inherited principles and policies of responsibility to others. This Handbook works to open a path for debate, extension of our tradition and invention of new thinking on these issues. Craig Walton, University of Nevada, Las Vegas, US More than a Handbook, this collection is a landmark work showing the way to a new ethics of intergenerational responsibility. It raises, in the most comprehensive way, the overarching ethical questions of our time, What are the rights of future generations? and How might present generations establish a philosophical foundation for its responsibilities to generations to come? . Peter Blaze Corcoran, Center for Environmental and Sustainability Education, Florida Gulf Coast University, US This important book provides a rich menu of history, current theory, and future directions in constitutional law, philosophy of rights and justice, and the relations of economics and politics to time, institutions, and the common good. It is enlivened by back-and-forth discussions among the authors (including some disagreements), as well as by applications to important contemporary issues such as climate change, nuclear waste, and public debt. Theoretic considerations are nicely balanced with examples of the means adopted in a number of countries to establish a legal foundation for protection of the quality of life for future generations. Neva Goodwin, Tufts University, US Do we owe the future anything? If so, what and why? Our capacity to affect the lives of future generations is greater than ever before, but what principles should regulate our relationship with people who don't yet exist? This Handbook offers a comprehensive survey of the key debates and pathbreaking accounts of potential ways forward both ethical and institutional. Andrew Dobson, The Open University, UK This Handbook provides a detailed overview of various issues related to intergenerational justice. Comprising articles written by a distinguished group of scholars from the international scientific community, the Handbook is divided into two main thematic sections foundations and definitions of intergenerational justice and institutionalization of intergenerational justice. The first part clarifies basic terms and traces back the origins of the idea of intergenerational justice. It also focuses on the problem of intergenerational buck-passing in the ecological context; for example in relation to nuclear waste and the greenhouse effect. At the same time, it also sheds light on the relationship between intergenerational justice and economics, addressing issues such as public debt and financial sustainability. The innovative second part of the volume highlights how posterity can be institutionally protected, such as by inserting relevant clauses into national constitutions. Reading this volume is the best way to gain an overall knowledge of intergenerational justice an extremely salient and topical issue of our time. The Handbook is an important contribution to the literature and will be of great interest to academics and graduate students as well as readers interested in wider human rights issues.

Handbook of Intergenerational Justice

Britain's Fabian Society was founded in 1884 to promote non-Marxist evolutionary socialism, and later laid the foundations for the nation's Labour Party. These educational essays, adapted from a series of lectures delivered in 1889 and published the following year, serve not only as an introductory course in democratic applications of socialism but also as a primer in the history of modern British politics. Essays include. . George Bernard Shaw on the economic basis of socialism, and transitioning to social democracy . Sidney Webb on the history of socialism in England . William Clarke on the capitalist roots of socialism . Sydney Oliver on morality and socialism . Graham Wallas on property, wealth, and debt under socialism . Annie Besant on the workings of industry in a socialist system . Hubert Bland on the future of modern socialism.

Fabian Essays in Socialism

This book locates and critically theorises an emerging field of twenty-first century theatre practice concerned, either thematically, methodologically, or formally, with acts of commemoration and the commemorative. With notions of memorial, celebration, temporality and remembrance at its heart, and as a timely topic for debate, this book asks how theatre and performance intersects with commemorative acts or rituals in contemporary theatre and performance practice. It considers the (re)performance of history, commemoration as a form of, or performance of, ritual, performance as memorial, performance as eulogy and eulogy as performance. It asks where personal acts of remembrance merge with public or political acts of remembrance, where the boundary between the commemorative and the performative might lie, and how it might be blurred, broken or questioned. It explores how we might remake the past in the present, to consider not just how performance commemorates but how commemoration performs.

Staging Loss

Peopled with literary figures such as Tennyson, Trollope, Browning, George Eliot, Henry James and Virginia Woolf, this book provides Anne Thackeray Ritchie's complete journals written in 1864-65 and 1878, an ample selection of her most interesting letters and a number of significant letters written to her. Because only a third of each journal has been previously published, this collection presents a valuable document of Ritchie's inner life, especially the account of her response to her father's death.

Anne Thackeray Ritchie

The "Vanity of the Philosopher" continues the themes introduced in Levy's acclaimed book *How the Dismal Science Got Its Name*. Here, Peart and Levy tackle the issues of racism, eugenics, hierarchy, and egalitarianism in classical economics and take a broad view of classical economics' doctrine of human equality. Responding to perennial accusations from the left and the right that the market economy has created either inequality or too much equality, the authors trace the role of the eugenics movement in pulling economics away from the classical economist's respect for the individual toward a more racist view at the turn of the century. The "Vanity of the Philosopher" reveals the consequences of hierarchy in social science. It shows how the "vanity of the philosopher" has led to recommendations that range from the more benign but still objectionable "looking after" paternalism, to overriding preferences, and, in the extreme, to eliminating purportedly bad preferences. The authors suggest that an approach that abstracts from difference and presumes equal competence is morally compelling. "People in the know on intellectual history and economics await the next book from Peart and Levy with much the same enthusiasm that greets a new Harry Potter book in the wider world. This book delivers the anticipated delights big time!" -William Easterly, Professor of Economics and Africana Studies, NYU, and non-resident Senior Fellow, Center for Global Development "In their customary idiosyncratic manner, Sandra Peart and David Levy reexamine the way in which the views of classical economists on equality and hierarchy were shifted by contact with scholars in other disciplines, and the impact this had on attitudes towards race, immigration, and eugenics. This is an imaginative and solid work of scholarship, with an important historical message and useful lessons for scholars today." -Stanley Engerman, John Munro Professor of Economics and Professor of History, University of Rochester Sandra J. Peart, Professor of Economics at Baldwin-Wallace College, has published articles on utilitarianism, the methodology of J. S. Mill, and the transition to neoclassicism. This is her fourth book. David M. Levy is Professor of Economics at George Mason University and Director of the Center for Study of Public Choice. This is his third book.

Castle Richmond

This anthology examines how immigrants and their US-born children use media to negotiate their American identity and how audiences engage with mediated narratives about the immigrant experience (cultural adjustments, language use, and the like). Where this work diverges from other collections and monographs is the area is its intentional focus on how both first- and second-generation Americans' complex identities and hybrid cultures interact with mediated narratives in general, alongside the extent to which these narratives reflect their experience. In a three-part structure, the collection examines representations, "zooms in" to explore the reception of these narratives through autoethnographic essays, and concludes in a section of analysis and critique of specific media.

The Watership Down Film Picture Book

This highly accessible book provides an extensive and comprehensive overview of current research and theory about why and how we should protect future generations. It exposes how and why the interests of people today and those of future generations are often in conflict and what can be done. It rebuts critical concepts such as Parfit's non-identity paradox and Beckerman's denial of any possibility of intergenerational justice. The core of the book is the lucid application of a veil of ignorance to derive principles of intergenerational justice which show that our duties to posterity are stronger than is often supposed. Tremmel's approach demands that each generation both consider and improve the well-being of future generations. To measure the well-being of future generations Tremmel employs the Human Development Index rather than the metrics of utilitarian subjective happiness. The book thus answers in detailed, concrete terms the two most important questions of every theory of intergenerational justice: what to sustain? and how much to sustain?

The Vanity of the Philosopher

Pride and Prejudice continues... Georgiana Darcy grows up and goes in pursuit of happiness and true love, much to her big brother's consternation A whole new side of Mr. Darcy... He's the best big brother, generous to a fault. Protective, never teases. But over his dead body is any rogue or fortune hunter going to get near his little sister! (Unfortunately, any gentleman who wants to court Georgiana is going to have the same problem...) So how's a girl ever going to meet the gentleman of her dreams?

The Illustrated London News

"This 'edition combines the characters profiled in Cyclopedias of Literary Characters (1963) and Literary Characters II (1990). It also includes all characters that appeared in more recent works of Masterplots II published through 1995.' Publisher's Note. 'Entries are arranged alphabetically by the title of the work ... [They] begin with the book's title, foreign title if originally published in a language other than English, author's name with birth and death years, date of first publication, genre, locale, time of action, and plot type. Characters are arranged in order of importance; major characters have 100- to 150-word write-ups. Volume 5 contains three indexes: title, author, and character.'" Booklist.

Immigrant Generations, Media Representations, and Audiences

An annotated listing of nearly 2,000 books of fiction, nonfiction, poetry, and drama; arranged topically under categories ranging from Abuse to Trivia; and recommended for junior high and middle school students.

A Theory of Intergenerational Justice

As biological diversity continues to shrink at an alarming rate, the loss of plant species poses a threat seemingly less visible than the loss of animals but in many ways more critical. In this book, one of America's leading ethnobotanists warns about our loss of natural vegetation and plant diversity while providing insights into traditional Native agricultural practices in the Americas. Gary Paul Nabhan here reveals the rich diversity of plants found in tropical forests and their contribution to modern crops, then tells how this diversity is being lost to agriculture and lumbering. He then relates "local parables" of Native American agriculture—from wild rice in the Great Lakes region to wild gourds in Florida—that convey the urgency of this situation and demonstrate the need for saving the seeds of endangered plants. Nabhan stresses the need for maintaining a wide gene pool, not only for the survival of these species but also for the preservation of genetic strains that can help scientists breed more resilient varieties of other plants. *Enduring Seeds* is a book that no one concerned with our environment can afford to ignore. It clearly shows us that, as agribusiness increasingly limits the food on our table, a richer harvest can be had by preserving ancient ways. This edition features a new foreword by Miguel Altieri, one of today's leading spokesmen for sustainable agriculture and the preservation of indigenous farming methods.

National American Kennel Club Stud Book

He's good at changing nappies. He's brilliant at wiping food off walls. His mum calls him Mr Dependable. But Angus is desperate to be wild and baby-free. Can a bold and brave plan stop his mum getting pregnant again?

The Oxford Companion to English Literature

Magic Words: A Dictionary is a oneofakind resource for armchair linguists, popculture enthusiasts, Pagans, Wiccans, magicians, and trivia nuts alike. Brimming with the most intriguing magic words and phrases from around the world and illustrated throughout with magical symbols and icons, *Magic Words* is a dictionary like no other. More than sevenhundred essay style entries describe the origins of magical words as well as historical and popular variations and fascinating trivia. With sources ranging from ancient Medieval alchemists to modern stage magicians, necromancers, and wizards of legend to miracle workers throughout time, *Magic Words* is a must have for any scholar of magic, language, history, and culture.

Crossword Lists

THE TWO SISTERS. When Egbert Dormer died he left his two daughters utterly penniless upon the world, and it must be said of Egbert Dormer that nothing else could have been expected of him. The two girls were both pretty, but Lucy, who was twenty-one, was supposed to be simple and

comparatively unattractive, whereas Ayala was credited,—as her somewhat romantic name might show,—with poetic charm and a taste for romance. Ayala when her father died was nineteen. We must begin yet a little earlier and say that there had been,—and had died many years before the death of Egbert Dormer,—a clerk in the Admiralty, by name Reginald Dosett, who, and whose wife, had been conspicuous for personal beauty. Their charms were gone, but the records of them had been left in various grandchildren. There had been a son born to Mr. Dosett, who was also a Reginald and a clerk in the Admiralty, and who also, in his turn, had been a handsome man. With him, in his decadence, the reader will become acquainted. There were also two daughters, whose reputation for perfect feminine beauty had never been contested. The elder had married a city man of wealth,—of wealth when he married her, but who had become enormously wealthy by the time of our story. He had when he married been simply Mister, but was now Sir Thomas Tringle, Baronet, and was senior partner in the great firm of Travers and Treason. Of Traverses and Treasons there were none left in these days, and Mr. Tringle was supposed to manipulate all the millions with which the great firm in Lombard Street was concerned. He had married old Mr. Dosett's eldest daughter, Emmeline, who was now Lady Tringle, with a house at the top of Queen's Gate, rented at £1,500 a year, with a palatial moor in Scotland, with a seat in Sussex, and as many carriages and horses as would suit an archduchess. Lady Tringle had everything in the world; a son, two daughters, and an open-handed stout husband, who was said to have told her that money was a matter of no consideration.

Mr. Darcy's Little Sister

One of Anthony Trollope's later tales, 'Is He Popenjoy?' is a comic novel which deals with themes of inheritance and illegitimacy. The novel centres around the contested inheritance of Manor Cross, a large family estate. Having spent time abroad, the Marquis of Manor Cross returns to England with his new Italian wife and son, Lord Popenjoy, but soon reveals himself to be a tyrannical character. His brother Lord George Germain must vacate the property for his brother the Marquis, but questions soon arise as to the legitimacy of his marriage and heir. This Trollope tale is full of twists and turns, scheming and jealousy. Fans of the book may also enjoy Trollope's earlier novel 'He Knew He Was Right'. Anthony Trollope (1815 – 1882) was a Victorian writer and author of 47 novels. He also wrote an autobiography, short stories and plays, travel articles, reviews and lectures. A prolific writer, he made no secret of the fact that money was his motivation for writing – an admission which raised eyebrows among his literary contemporaries at the time. The amount of works Trollope authored are testament to his belief in hard work. His first successful novel was *The Warden* followed by its sequel, *Barchester Towers*. The *Chronicles of Barsetshire* are perhaps his most well-known series of novels, though many of his works have been adapted for TV and radio, starring many familiar faces such as Alan Rickman, David Tennant, Bill Nighy and Tom Hollander. Alongside his literary career, Trollope also worked for some time for the Post Office and is credited with the introduction of the iconic post box to Britain. A memorial to Anthony Trollope was unveiled in Poets' Corner in Westminster Abbey in 1993.

Cyclopedia of Literary Characters

Josh worships his older brother, Max. They look alike, they talk alike, and they both have the same interests, including their favorite massively multiplayer online role-playing game, Genesis Alpha. But Josh and Max have an even deeper connection. Because Josh was born for a reason. It was Josh's stem cells, harvested when Josh was newly born, that saved his dying older brother's life. Now that same beloved older brother is arrested, accused of the brutal murder of a teenage girl. Josh is bewildered. Is Max really a monster, or is all of this a terrible mistake? And if the worst is true and Max is guilty, does that mean Josh is guilty too? After all, Max wouldn't exist without him. But this is only the beginning. Before long, Josh will come to a number of searing revelations -- revelations that have dire implications not only for Max's future, but for Josh's as well. Rune Michaels explodes onto the teen literature scene with this gripping, chilling debut -- a compelling picture of the intersection where science, family, and morality collide.

Your Reading

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Orley Farm

Yuri Alexandrovich Bezmenov, was a former KGB officer and journalist who worked for the Novosti Press Agency and who ultimately defected from the Soviet Union to Canada. Yuri chose freedom. Writing as Tomas Schuman in *Love Letter to America*, Yuri describes Soviet genocidal Communism and explains how good it is to be free.

New York Times Saturday Review of Books and Art

Enduring Seeds