

I Am Not Your Final Girl

[#final girl trope](#) [#horror subversion](#) [#strong female lead](#) [#empowered protagonist](#) [#feminist horror](#)

The powerful declaration "I Am Not Your Final Girl" instantly signals a subversion of the classic horror trope, presenting an empowered protagonist who defiantly rejects victimhood. This statement embodies a strong female lead rewriting her own narrative, challenging traditional genre conventions with fierce independence and agency rather than merely surviving.

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I Am Not Your Final Girl

From Claire C. Holland, a timely collection of poetry that follows the final girl of slasher cinema - the girl who survives until the end - on a journey of retribution and reclamation. From the white picket fences of 1970s Haddonfield to the apocalyptic end of the world, Holland confronts the role of women in relation to subjects including feminism, violence, motherhood, sexuality, and assault in the world of Trump and the MeToo movement. Each poem centers on a fictional character from horror cinema, and explores the many ways in which women find empowerment through their own perceived monstrosity.

The Final Girl Support Group

Winner of the Goodreads Choice Award, and from the author of The Southern Book Club's Guide to Slaying Vampires, comes a New York Times bestselling horror novel that follows a group of heroines to die for. In horror movies, the final girl is the one who's left standing when the credits roll. The one who fought back, defeated the killer, and avenged her friends. The one who emerges bloodied but victorious. But after the sirens fade and the audience moves on, what happens to her? Lynnette Tarkington survived a massacre twenty-two years ago, and it has defined every day of her life since. And she's not alone. For more than a decade she's been meeting with five other final girls and their therapist in a support group for those who survived the unthinkable, putting their lives back together, piece by piece. That is until one of the women misses a meeting and Lynnette's worst fears are realized—someone knows about the group and is determined to take their lives apart again, piece by piece. But the thing about these final girls is that they have each other now, and no matter how bad the odds, how dark the night, how sharp the knife, they will never, ever give up.

The Last Final Girl

"A Lazy Fascist original"--P. opposite t.p.

Final Girls

THE NATIONAL AND INTERNATIONAL BESTSELLER "If you liked *Gone Girl*, you'll like this."—Stephen King Ten years ago, six friends went on vacation. One made it out alive.... In that instant, college student Quincy Carpenter became a member of a very exclusive club—a group of survivors the press dubbed "The Final Girls": Lisa, who lost nine sorority sisters to a college dropout's knife; Sam, who endured the Sack Man during her shift at the Nightlight Inn; and now Quincy, who ran bleeding through the woods to escape the massacre at Pine Cottage. Despite the media's attempts, the three girls have never met. Now, Quincy is doing well—maybe even great, thanks to her Xanax prescription. She has a caring almost-fiancé; a popular baking blog; a beautiful apartment; and a therapeutic presence in Coop, the police officer who saved her life. Her mind won't let her recall the events of that night; the past is in the past...until the first Final Girl is found dead in her bathtub and the second Final Girl appears on Quincy's doorstep. Blowing through Quincy's life like a hurricane, Sam seems intent on making her relive the trauma of her ordeal. When disturbing details about Lisa's death emerge, Quincy desperately tries to unravel Sam's truths from her lies while evading both the police and bloodthirsty reporters. Quincy knows that in order to survive she has to remember what really happened at Pine Cottage. Because the only thing worse than being a Final Girl is being a dead one. WINNER OF THE 2018 INTERNATIONAL THRILLER WRITERS AWARD FOR BEST HARDCOVER NOVEL

Final Girl

The one who remains to tell the story -- the "final girl" -- is the last girl left alive in this bracing cycle of poems that draw on slasher movies, captivity fantasies, queer theory, and death from breast cancer. Sexy and tart, low-down and high-hearted poems such as *Suture*, *Slash*, *Vamp*, and *Bride of Reanimator* articulate the dark desires, fears, and traumas out of which pop culture is made. Author Daphne Gottlieb is the winner of the 2002 Firecracker Award and a 2002 Lambda Finalist.

Into The Forest And All The Way Through

Into The Forest And All The Way Through is a collection of true crime poetry that explores the cases of over one hundred missing and murdered women in the United States."This book shook me, ripped my heart out, and haunts me still. Into the Forest and All the Way Through shines a harsh light on a subject society has been far too content to ignore...and it's about goddamn time. This Is a vital collection."
-Kealan Patrick Burke, Bram Stoker Award-winning author of *Sour Candy*

Don't Fear the Reaper

December 12th, 2019, Jade returns to the rural lake town of Proofrock the same day as convicted Indigenous serial killer Dark Mill South escapes into town to complete his revenge killings, in this riveting sequel to *My Heart Is a Chainsaw* from New York Times bestselling author, Stephen Graham Jones. Four years after her tumultuous senior year, Jade Daniels is released from prison right before Christmas when her conviction is overturned. But life beyond bars takes a dangerous turn as soon as she returns to Proofrock. Convicted Serial Killer, Dark Mill South, seeking revenge for thirty-eight Dakota men hanged in 1862, escapes from his prison transfer due to a blizzard, just outside of Proofrock, Idaho. Dark Mill South's Reunion Tour began on December 12th, 2019, a Thursday. Thirty-six hours and twenty bodies later, on Friday the 13th, it would be over. *Don't Fear the Reaper* is the page-turning sequel to *My Heart Is a Chainsaw* from New York Times bestselling author Stephen Graham Jones.

Final Girls

TO SURVIVE A KILLER, YOU NEED A KILLER'S INSTINCT An unbelievably gripping psychological thriller to keep you awake at night full of twists you'll NEVER see coming. Perfect for fans of C.L. Taylor's *The Fear* and Karin Slaughter's *The Good Daughter* 'If you liked *GONE GIRL*, you'll like this' Stephen King Three girls. Three tragedies. One unthinkable secret. The media calls them the Final Girls – Quincy, Sam, Lisa – the infamous group that no one wants to be part of. The sole survivors of three separate killing sprees, they are linked by their shared trauma. But when Lisa dies in mysterious circumstances and Sam shows up unannounced on her doorstep, Quincy must admit that she doesn't really know anything about the other Final Girls. Can she trust them? Or can there only ever be one? All Quincy knows is one thing: she is next. An addictive thriller to keep you turning the pages late at night. Fans of *In a Dark Dark Wood* by Ruth Ware, *The Girl Before* by JP Delaney and *Sweet Little Lies* by Caz Frear will love *Final Girls*. **Riley Sager's new pulse-pounding thriller, *Last Time I Lied*, is now available to pre-order** ***** Why readers are loving thrilling psychological suspense novel *FINAL GIRLS* 'I was drawn into this intense story from the very first page until the tremendously gripping end

- unputdownable and addictive' Goodreads Reviewer, 5 stars 'This is an atmospheric thriller I couldn't stop reading. A brilliant and gripping read' Goodreads Reviewer, 5 stars 'I devoured this one in two sittings. Could not put it down and the author dropped in some fantastic twists I never saw coming' Goodreads Reviewer, 5 stars

Death Count

With humor, love, and a lot of cartoon violence, Death Count celebrates the victims, survivors, killers, and other random characters encountered in the long-running Friday the 13th film series.

Men, Women, and Chain Saws

Examining the popularity of low-budget cinema, particularly slasher, occult, and rape-revenge films, the author argues that, while such films have been traditionally understood as offering only sadistic pleasure to their mostly male audiences, in actuality they align spectators not with the male tormentor but with the females being tormented--particularly the slasher movie's "final girls"--Who endure fear and degradation before rising to save themselves.--Adapted from publisher description.

A Good Girl's Guide to Murder (A Good Girl's Guide to Murder, Book 1)

The New York Times No.1 bestselling YA crime thriller that everyone is talking about. Soon to be a major BBC series! THE WINNER OF THE BRITISH BOOK AWARD'S CHILDREN'S BOOK OF THE YEAR 2020 SHORTLISTED FOR THE WATERSTONES CHILDREN'S BOOK PRIZE 2020

It Only Happens in the Movies

Audrey gave up on romance before meeting aspiring filmmaker Harry at the cinema where they work, but soon they are deeply in love--and not like it is portrayed in movies.

The Girls I've Been

Soon to be a Netflix film starring Stranger Things' Millie Bobby Brown - this must-read psychological thriller, perfect for fans of One of Us Is Lying, will leave you guessing until the final page. 'Unlike anything I've read before... immediate, gripping, incredibly tense, heart-breaking, heart-warming and FUN!' - Holly Jackson, author of A Good Girl's Guide to Murder As an ex con artist, Nora has always got herself out of tricky situations. But the ultimate test lies in wait when she's taken hostage in a bank heist. And this time, Nora doesn't have an escape plan ... Meet Nora. Also known as Rebecca, Samantha, Haley, Katie and Ashley - the girls she's been. Nora didn't choose a life of deception - she was born into it. As the daughter of a con artist who targeted criminal men, Nora always had to play a part. But when her mother fell for one of the men instead of conning him, Nora pulled the ultimate con herself: escape. For five years Nora's been playing at normal - but things are far from it when she finds herself held at gunpoint in the middle of a bank heist, along with Wes (her ex-boyfriend) and Iris (her secret new girlfriend and mutual friend of Wes ... awkward). Now it will take all of Nora's con artistry skills to get them out alive. Because the gunmen have no idea who she really is - that girl has been in hiding for far too long ... 'Slick, stylish and full of suspense' - Sophie McKenzie, author of Girl, Missing 'A powerful gut-punch of a book that will leave you reeling long after its final pages. I couldn't put it down!' - Chelsea Pitcher, author of This Lie Will Kill You 'I could hardly breathe until I finished. The tension! Absolutely loved it.' - Emily Barr, author of The One Memory of Flora Banks

We Sold Our Souls

"A gloriously over-the-top scare fest that has hidden depths. Readers will root for Kris all the way to the explosive, poignant finale."—Publishers Weekly From the New York Times best-selling author of The Southern Book Club's Guide to Slaying Vampires. Only a girl with a guitar can save us all. Every morning, Kris Pulaski wakes up in hell. In the 1990s she was lead guitarist of Du rt Wu rk, a heavy-metal band on the brink of breakout success until lead singer Terry Hunt embarked on a solo career and rocketed to stardom, leaving his bandmates to rot in obscurity. Now Kris works as night manager of a Best Western; she's tired, broke, and unhappy. Then one day everything changes—a shocking act of violence turns her life upside down, and she begins to suspect that Terry sabotaged more than just the band. Kris hits the road, hoping to reunite Du rt Wu rk and confront the man who ruined her life. Her journey will take her from the Pennsylvania rust belt to a celebrity rehab center to a satanic

music festival. A spine-tingling horror novel, *We Sold Our Souls* is an epic journey into the heart of a conspiracy-crazed, pill-popping, paranoid country that seems to have lost its very soul.

The Sinister Mystery of the Mesmerizing Girl

Mary Jekyll and the Athena Club foil a plot to unseat the Queen and race to save one of their own in this electrifying conclusion to the Locus Award winning trilogy that began with *The Strange Case of the Alchemist's Daughter*. Life's always an adventure for the Athena Club...especially when one of their own has been kidnapped! After their thrilling European escapades rescuing Lucina van Helsing, Mary Jekyll, and her friends return home to discover that their friend and kitchen maid Alice has vanished—and so has their friend and employer Sherlock Holmes! As they race to find Alice and bring her home safely, they discover that Alice and Sherlock's kidnapping are only one small part of a plot that threatens Queen Victoria, and the very future of the British Empire. Can Mary, Diana, Beatrice, Catherine, and Justine save their friends—and the Empire? In the final volume of the trilogy that Publishers Weekly called “a tour de force of reclaiming the narrative, executed with impressive wit and insight” in a starred review, the women of the Athena Club will embrace their monstrous pasts to create their own destinies.

As Good As Dead (A Good Girl's Guide to Murder, Book 3)

THE THIRD AND FINAL THRILLING BOOK IN THE BESTSELLING AND AWARD-WINNING A GOOD GIRL'S GUIDE TO MURDER TRILOGY. Soon to be a major BBC series!

Why I Am Not a Feminist

Outspoken critic Jessa Crispin delivers a searing rejection of contemporary feminism . . . and a bracing manifesto for revolution. Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist . . . or so the feminists keep insisting. But somewhere along the way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent manifesto, Jessa Crispin demands more. *Why I Am Not A Feminist* is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression. Praise for Jessa Crispin, and The Dead Ladies Project "I'd follow Jessa Crispin to the ends of the earth." --Kathryn Davis, author of *Duplex* "Read with caution . . . Crispin is funny, sexy, self-lacerating, and politically attuned, with unique slants on literary criticism, travel writing, and female journeys. No one crosses genres, borders, and proprieties with more panache." --Laura Kipnis, author of *Men: Notes from an Ongoing Investigation* "Very, very funny. . . . The whole book is packed with delightfully offbeat prose . . . as raw as it is sophisticated, as quirky as it is intense." --The Chicago Tribune

The Girl and the Moon (Book of the Ice, Book 3)

Final novel in the chilling and epic new fantasy series from the bestselling and critically-acclaimed author of *PRINCE OF THORNS* and *RED SISTER*. 'If you like dark you will love Mark Lawrence. And when the light breaks through and it all makes sense, the contrast is gorgeous' ROBIN HOBB

My Heart is a Chainsaw

A gripping, bloody tribute to classic slasher cinema, final girls and our buried ghosts, combining Friday the 13th, the uncanny mastery of Shirley Jackson, and the razor wit of the *Evil Dead*. The Jordan Peele of horror fiction turns his eye to classic slasher films: Jade is one class away from graduating high-school, but that's one class she keeps failing local history. Dragged down by her past, her father and being an outsider, she's composing her epic essay series to save her high-school diploma. Jade's topic? The unifying theory of slasher films. In her rapidly gentrifying rural lake town, Jade sees the pattern in recent events that only her encyclopedic knowledge of horror cinema could have prepared her for. And with the arrival of the Final Girl, Letha Mondragon, she's convinced an irreversible sequence of events has been set into motion. As tourists start to go missing, and the tension grows between her community and the celebrity newcomers building their mansions the other side of the Indian Lake, Jade prepares for the killer to rise. She dives deep into the town's history, the tragic deaths that occurred at camp years ago, the missing tourists no one is even sure exist, and the murders starting to happen, searching for the answer. As the small and peaceful town heads towards catastrophe, it all must come

to a head on 4th July, when the town all gathers on the water, where luxury yachts compete with canoes and inflatables, and the final showdown between rich and poor, past and present, townsfolk and celebrities slasher and Final Girl.

I Am Not Your Negro

The New York Times bestseller based on the Oscar nominated documentary film In June 1979, the writer and civil rights activist James Baldwin embarked on a project to tell the story of America through the lives of three of his murdered friends: Medgar Evers, Malcolm X and Martin Luther King, Jr. He died before it could be completed. In his documentary film, I Am Not Your Negro, Raoul Peck imagines the book Baldwin never wrote, using his original words to create a radical, powerful and poetic work on race in the United States - then, and today. 'Thrilling . . . A portrait of one man's confrontation with a country that, murder by murder, as he once put it, "devastated my universe"' The New York Times 'Baldwin's voice speaks even more powerfully today . . . the prose-poet of our injustice and inhumanity . . . The times have caught up with his scalding eloquence' Variety 'A cinematic séance . . . One of the best movies about the civil rights era ever made' Guardian 'I Am Not Your Negro turns James Baldwin into a prophet' Rolling Stone

The Last House on Needless Street

*** THE THRILLING RICHARD & JUDY BOOK CLUB PICK *** THE BBC TWO BETWEEN THE COVERS BOOK CLUB PICK *** 'I haven't read anything this exciting since Gone Girl' - STEPHEN KING 'One of the most extraordinary thrillers of the year' - DAILY MAIL 'A dark, audacious highwire act of a novel' - GUARDIAN _____ This is the story of a murderer. A stolen child. Revenge. This is the story of Ted, who lives with his young daughter Lauren and his cat Olivia in an ordinary house at the end of an ordinary street. All these things are true. And yet some of them are lies. An unspeakable secret binds the family together, and when a new neighbour moves in next door, the truth may destroy them all. Because there's something buried in the dark forest at the end of Needless Street. But it's not what you think... From the multiple award-winning author of Little Eve and Rawblood, this extraordinary tale will thrill and move readers. A work of incredible imagination and heartbreaking beauty. *** FILM RIGHTS OPTIONED BY IMAGINARIUM PRODUCTIONS *** *** RIGHTS SOLD IN TWENTY TERRITORIES *** _____ 'Catriona Ward is the new face of literary dark fiction' - SARAH PINBOROUGH 'Books like this don't come around too often' - JOANNE HARRIS 'Believe the hype... a masterclass' - KIRAN MILLWOOD HARGRAVE 'A chilling and beautiful masterpiece of suspense. I was completely enthralled' - JOE HILL 'A masterpiece. Beautiful, heartbreaking and quietly uplifting' - ALEX NORTH

No Exit

"What a box of tricks! This full-throttle thriller, dark and driving, rivals Agatha Christie for sheer ingenuity and James Patterson for flat-out speed. Swift, sharp, and relentless." — A. J. Finn, #1 New York Times bestselling author of The Woman in the Window A brilliant, edgy thriller about four strangers, a blizzard, a kidnapped child, and a determined young woman desperate to unmask and outwit a vicious psychopath. A kidnapped little girl locked in a stranger's van. No help for miles. What would you do? On her way to Utah to see her dying mother, college student Darby Thorne gets caught in a fierce blizzard in the mountains of Colorado. With the roads impassable, she's forced to wait out the storm at a remote highway rest stop. Inside are some vending machines, a coffee maker, and four complete strangers. Desperate to find a signal to call home, Darby goes back out into the storm . . . and makes a horrifying discovery. In the back of the van parked next to her car, a little girl is locked in an animal crate. Who is the child? Why has she been taken? And how can Darby save her? There is no cell phone reception, no telephone, and no way out. One of her fellow travelers is a kidnapper. But which one? Trapped in an increasingly dangerous situation, with a child's life and her own on the line, Darby must find a way to break the girl out of the van and escape. But who can she trust? With exquisitely controlled pacing, Taylor Adams diabolically ratchets up the tension with every page. Full of terrifying twists and hairpin turns, No Exit will have you on the edge of your seat and leave you breathless.

Toffee

_____ 'Utterly sublime' - Cecelia Ahern 'Impossible not to read it in a single gulp' - The Times 'Undoubtedly one of the best books of the year' - Irish Times _____ SHORT-LISTED FOR THE INDIE BOOK AWARDS WINNER OF THE BOOKS ARE MY BAG YA AWARD

_____ I am not who I say I am. Marla isn't who she thinks she is. I am a girl trying to forget. Marla is a woman trying to remember. When Allison runs away from home, she doesn't expect to be taken in by Marla, an elderly woman with dementia, who mistakes her for an old friend called Toffee. Allison is used to hiding who she really is, and trying to be what other people want her to be. And so, Toffee is who she becomes. But as her bond with Marla grows, Allison begins to ask herself: where is home? What is a family? And most importantly, who am I, really? _____ 'Compelling and beautifully wrought' - The Sunday Times 'A book that changes its reader for the better' - Guardian 'One of our most original writers' - John Boyne _____ Experience every emotion with the finest verse novelist of our generation... Don't miss Sarah Crossan's other irresistibly page-turning books Moonrise, One, Apple and Rain, and The Weight of Water.

How to be a Woman

1913: Suffragette throws herself under the King's horse. 1969 u Feminists storm Miss World. NOW u Caitlin Moran rewrites The Female Eunuch from a bar stool and demands to know why pants are getting smaller. There's never been a better time to be a woman: we have the vote and the Pill, and we haven't been burnt as witches since 1727.

Fail Better

beyza ozer's work has appeared in or is forthcoming from the Offing, Shabby Doll House, Columbia Poetry Review, and others. beyza is the author of I Don't Mean to Redshift. They are deputy director of social media at YesYes Books. beyza lives in Chicago and, besides working at W&CF, also attends Columbia College and interns at the Poetry Foundation. The first time i read beyza's poetry, we were in a high school photography class & they were doing my homework for me while i edited work that was truly, truly above my 17 year old head. i'm telling you right now, they were amazing then & now they are writing poems that can kill you if you aren't careful. this book is my favorite book until they write their next one. - Isabelle Davis, author of I Am Sorry Because This Is Not About Sex Reading FAIL BETTER felt like being stuck in a thick, opaque, nearly solid embodiment of translation, flailing my arms but moving at 1/1000th the speed that my arms would normally flail. I thought beyza, beyza, beyza, after every page, and as I finished the book my body seeped out of the cloud and rested on the floor. - Sarah Jean Alexander, author of Wildlives beyza's words are so deft and tender that you won't notice them changing you until it's already happened. FAIL BETTER is waiting patiently to become a part of you. - Kimmy Walters, author of Uptalk and Killer "Beyza Ozer's FAIL BETTER is a book full of poems that understand that being sad and being alive is another way to tell a stranger that we don't have to be alone if we don't want to be. Beyza Ozer's FAIL BETTER is here for you, and it always will be. How many things in this world can we really truly say that about?" - Sasha Fletcher, author of It Is Going To Be A Good Year

The Night Shift

From the author of the breakout thriller Every Last Fear, comes Alex Finlay's electrifying next novel The Night Shift, about a pair of small-town murders fifteen years apart—and the ties that bind them. One of the Most Anticipated Books of 2022: • PopSugar • Goodreads • Book Riot • BookBub • The Nerd Daily • SheReads • Crime by the Book "The night was expected to bring tragedy." So begins one of the most highly-anticipated thrillers in recent years. It's New Year's Eve 1999. Y2K is expected to end in chaos: planes falling from the sky, elevators plunging to earth, world markets collapsing. A digital apocalypse. None of that happens. But at a Blockbuster Video in New Jersey, four teenagers working late at the store are attacked. Only one inexplicably survives. Police quickly identify a suspect, the boyfriend of one of the victims, who flees and is never seen again. Fifteen years later, more teenage employees are attacked at an ice cream store in the same town, and again only one makes it out alive. In the aftermath of the latest crime, three lives intersect: the lone survivor of the Blockbuster massacre who's forced to relive the horrors of her tragedy; the brother of the fugitive accused, who's convinced the police have the wrong suspect; and FBI agent Sarah Keller who must delve into the secrets of both nights—stirring up memories of teen love and lies—to uncover the truth about murders on the night shift. Twisty, poignant, and redemptive, The Night Shift is a story about the legacy of trauma and how the broken can come out on the other side, and it solidifies Finlay as one of the new leading voices in the world of thrillers.

The Girl Next Door

Includes two bonus short stories: "Do you love your wife" and "Returns"--(p. [275]- 294).

Cockblock

After the daily grind at their jobs all Sonya and Callie want is to enjoy a quiet night out together at a new restaurant. But making it to their reservation is proving to be a challenge. A few men on the street near their destination verbally assault them. And the situation quickly escalates into a nightmare. Once within the safety of the restaurant the two women discover it's not just the men outside who've lost their minds, men everywhere have gone insane. And they believe they've found the origin of the mayhem. A radio in the kitchen is playing a hate filled message against women and it's being delivered by the President. There's only one way to stop the men from attacking women and logic tells them they need to terminate the chaos at its source.

Never Let Me Go

This volume examines contemporary reformulations of the 'Final Girl' in film, TV, literature and comic, expanding the discussion of the trope beyond the slasher subgenre. Focusing specifically on popular texts that emerged in the 21st century, the volume asks: What is the sociocultural context that facilitated the remarkable proliferation of the Final Girls? What kinds of stories are told in these narratives and can they help us make sense of feminism? What are the roles of literature and media in the reconsiderations of Carol J. Clover's term of thirty years ago and how does this term continue to inform our understanding of popular culture? The contributors to this collection take up these concerns from diverse perspectives and with different answers, notably spanning theories of genre, posthumanism, gender, sexuality and race, as well as audience reception and spectatorship.

Final Girls, Feminism and Popular Culture

"Final Girl": A slasher film genre term referring to the last person alive to confront the killer. Four young women, Ashley, Heather, Naomi and Winona, mysteriously awaken in a seemingly abandoned, isolated town, accompanied by a group of fellow students. They soon encounter the unspeakable terrors the town conceals and are stalked by its horrific inhabitants. As the girls desperately struggle to escape the nightmare the town has become, they must also find a way to put an end to the madness and death unraveling around them. But only one of them will be the FINAL GIRL! Every page of this terror-tome is splattered in Hutchison's FULL-COLOR, gore-drenched artwork! Coupled with an unhealthy dose of black humor, this is a totally new experience in grueling horror! The survivor of the thrilling climax reveals which heroine the FANS voted to be the FINAL GIRL!

Final Girl #GN

Four girls are selected against their will to complete in a deadly game of survival. Who will win? Who will be this horror tale's FINAL GIRL?

Final Girl

ONE NIGHT. ONE CRIME. ONE FAMILY TORN APART . . . 'Pulled me in from the first page' STEPHEN KING 'Utterly authentic and full of twists. A remarkable debut' SUNDAY TIMES 'Powerful and thought-provoking. Palpably suspenseful' 5***** READER REVIEW 'One of the best books you'll read this year' SHARI LAPENA 'The final revelation left me speechless' 5***** READER REVIEW _____ There are good men, and there are bad men . . . But which one is her husband? All Julia wants is to hold her family together. Her brother in law, Nick, just wants to forget his brutal assault. But Julia's husband Tony can't let go of his anger about the attack . . . So when Tony decides to take matters into his own hands, Julia fears for the attacker's family. Even more than that: she fears where saving her husband will take her . . . _____ 'As though Michael Connelly and Tana French had joined forces. A spectacularly plotted and powerful family drama' A.J. FINN 'A suspenseful family drama. It draws you right in and constantly leaves you guessing and questioning - sometimes even shouting at the page . . . An explosive ending' COSMOPOLITAN 'Gritty and suspenseful . . . Splices small-town family drama with nervy psychological noir. An explosively slow-burn guessing game' METRO 'Sets the standard for psychological suspense ... the characters are breathtakingly real' JEFFERY DEAVER 'Caitlin digs into our perceptions around masculinity, consent and what it means when violation becomes public knowledge. Twisty' GRAZIA 'A brilliantly-observed novel about how a terrible crime can ignite the first match in a whole row. Twist after twist . . . To say I loved it is a wild understatement' GILLIAN

MCALLISTER 'Smart, suspenseful and timely' GILLY MACMILLAN Readers are utterly gripped by DAMAGE . . . 'I really can't recommend this book enough' 5***** Reader Review 'The characters had depth . . . I felt for them all' 5***** Reader Review 'The kind of book one doesn't forget' 5***** Reader Review 'Keeps you guessing until the end' 5***** READER review

Damage

Vous avez aimé *Gone Girl* ? *Big Little Lies* ? Vous allez adorer *La Preuve des contraires*. Octobre 2015. Le téléphone sonne chez Julia et Tony Hall, qui vivent une existence paisible dans leur grande maison du Maine. Tony répond puis se rue au chevet de son frère, Nick. Celui-ci vient d'être admis aux urgences après avoir été violemment agressé la veille par un inconnu rencontré dans un bar. Le monde de Tony s'effondre. Et plus encore lorsque l'inspecteur Rice, chargé de l'enquête, commence à douter du témoignage de Nick. Si Tony est prêt à tout pour sauver son frère, Julia, elle, est prête à tout pour sauver son mari à la dérive. Février 2019. Le téléphone sonne à nouveau chez les Hall. Au bout du fil, l'inspecteur Rice, à qui Julia n'a pas parlé depuis des années. À la retraite, malade, celui-ci demande à la voir. Il a des révélations à lui faire sur cette affaire qui n'a cessé de l'obséder, des révélations qui vont remettre en question toutes les apparences. Mensonges, crimes, obsessions : ne vous fiez pas surtout pas au visage paisible des banlieues américaines.

La Preuve des contraires

Doomsday is here and the earth is suffering with each breath she takes. Whether it's from the nuclear meltdown, the wrath of the Four Horsemen, a war with technology, or a consequence of our relationship with the planet, humanity is left buried and hiding, our bones exposed, our hearts beating somewhere in our freshly slit throats. This is a collection that strips away civilization and throws readers into the lives of its survivors. The poems inside are undelivered letters, tear-soaked whispers, and unanswered prayers. They are every worry you've had when your electricity went out, and every pit that grew in your stomach watching the news at night. They are tragedy and trauma, but they are also grief and fear, fear of who—or what—lives inside us once everything is taken away. These pages hold the teeth of monsters against the faded photographs of family and friends, and here, Wytovich is both plague doctor and midwife, both judge and jury, forever searching through severed limbs and exposed wires as she straddles the line evaluating what's moral versus what's necessary to survive. What's clear though, is that the world is burning and we don't remember who we are. So tell me: who will you become when it's over? "Reading this collection is like dancing through Doomsday, intoxicated by the destructive, decadent truth of desire in our very mortality." --Saba Syed Razvi, author of *Heliophobia* and *In the Crocodile Gardens* "Vivid, each word a weight on your tongue, these poems taste of metal and ash with a hint of spice, smoke. She reminds us the lucky ones die first, and those who remain must face the horrors of a world painted in blisters and fear." --Todd Keisling, author of *Ugly Little Things* and *Devil's Creek* "Set in a post-apocalyptic world that at times seems all too near, Wytovich's poems conjure up frighteningly beautiful and uncomfortably prescient imagery." --Claire C. Holland, author of *I Am Not Your Final Girl* "A surreal journey through an apocalyptic wasteland, a world that is terrifyingly reminiscent of our own even as the blare of evacuation alarms drowns out the sizzle of acid rain, smiling mannequins bear witness to a hundred thousand deaths, and "the forest floor grows femurs in the light of a skeletal moon."--Christa Carmen, author of *Something Borrowed, Something Blood-Soaked* "Like a doomsday clock fast-forwarding to its final self-destruction, Wytovich's poetry will give you whiplash as you flip through page after page. The writing here is ugly yet beautiful. It reads like a disease greedily eating up vital organs. The apocalypse has arrived and it couldn't be more intoxicating!" --Max Booth III, author of *Carnivorous Lunar Activities*

The Apocalyptic Mannequin

Without Bounds illuminates the life of the mysterious Rabbi Ya'aqov Wazana, a great Jewish healer who worked in the Western High Atlas region in southern Morocco and died there in the early 1950s. Wazana is remembered by Moroccan Jews now living in Israel's urban and rural peripheries. Impressed by his healing powers and shamanic virtuosity, they are intrigued by his lifestyle and contacts with the Muslim and the demonic worlds that dangerously blurred his Jewish identity. Based on interviews with Moroccan Jews conducted in the late 1980s, *Without Bounds* proposes multiple readings of Wazana's life. Yoram Bilu recreates the influences and important moments in Wazana's life and evaluates his character from psychological and anthropological perspectives. Human and demon-bound, holy and impure, Jew and Muslim, old and young, Rabbi Ya'aqov Wazana dissolved the boundaries of the major

social categories in Morocco and integrated them into his identity. Without Bounds will fascinate the lay reader interested in mysticism as well as scholars of anthropology, comparative religion, Judaism, and contemporary Jewish and Israeli history.

Without Bounds

Killing monsters right after sleeping with them since 2010! I've gotten off a thousand hot ways: panting and wriggling on my back, on my knees, spread-eagle with my tits mashed to the floor, swimming a hot spring full of piranhas, chained in a dungeon, and once, in a zombie-occupied coffin. And those are just the ordinary ones... This is my origin story: how I got into killer monster sex in the first place. It's hot. And it's funny. Because, well, I'm both. What happens in this story is what made me into what I am today, namely, a girl who wears a lot of black leather and vinyl, not to be sexy, but because it's the best thing to wear when you're basically seeking out every horror movie scenario you can for the purpose of good sex, but then you've got to get out of there before whoever decides to bite your head off or chainsaw your arm. Also, trade secret for all my horror-sex-gal enthusiasts: I like to kill the really bad ones after the deed is done. Therefore, I like to think of what I do as a public service. You're welcome.

My Final Girl Fantasy

Early in her life, Josephine Malone learned the hard way that there was only one person she could love and trust: her grandmother, Lydia Malone. Out of necessity, unconsciously and very successfully, Josephine donned a disguise to keep all others at bay. She led a globetrotting lifestyle on the fringes of the fashion and music elite, but she kept herself distant. While Josephine was trotting the globe, retired boxer Jake Spear was living in the same small town as Lydia. There was nothing disguised about Jake. Including the fact he made a habit of making very bad decisions about who to give his love. But for Josephine and Jake, there was one person who adored them. One person who knew how to lead them to happiness. And one person who was intent on doing it. Even if she had to do it as her final wish on this earth.

The Will

A SIMPLE AMISH CHRISTMAS

A Simple Amish Christmas

Blackwood, Vermont has one legend to its name-Benny Rose, the Cannibal King. Every local kid knows him and tells his stories, especially on Halloween. When a new girl moves to town in the autumn of 1987, the legend inspires high school junior Desiree St. Fleur and her friends to pull a Benny Rose-themed prank. A few laughs and screams, and they'll have a Happy Halloween. But a vicious storm crashes into Blackwood and interrupts the festivities. Soon the girls find themselves trapped and hunted in a strange neighborhood where no one will help them. There's nothing made-up about Benny Rose this Halloween night. The truth is coming, and it's hungry."Hailey Piper is a major new voice in the horror genre, and Benny Rose, the Cannibal King is the perfect place to start with her work. A short and magnificent shock to the system, this one has got everything: great characters, fantastic vintage horror vibes, and a terrifying urban legend at the center of it all. Keep an eye on Hailey's work; she is seriously going places."-Gwendolyn Kiste, Bram Stoker Award-winning author of *The Rust Maidens*"A good urban legend has a way of seeping into your bones and refusing to crawl out; Hailey Piper's *Cannibal King* is certainly one of those that will be creeping into my mind, late at night and unbidden, for a long time to come. Benny Rose is an unforgettable terror, rivaled only by the gutsy teens who dare to go up against him."-Claire Holland, author of *I Am Not Your Final Girl*"I see your slumber party massacre and raise you a taste of human tragedy, a funhouse ride of plot twists, and a heaping side of gore. Hailey Piper has the audacity to write teenage mean girls as thinking, feeling, bad-ass human beings."-Joanna Koch, author of *The Couvade*"Sometimes when we tell ourselves stories, we unwittingly awaken and summon the very monster we thought only lived in our minds.... Witness a brilliant cast of characters take a chomping bite out of a local folk story that proves itself all too real. With haunted hearts and burning teeth, Piper's sharp prose delivers a whirlwind tale; here, we peel back the layers of our strong, female leads and root for them to conquer the night."-Sara Tantlinger, Bram Stoker Award-winning author of *The Devil's Dreamland*

Benny Rose, the Cannibal King

