

Jfk Assassination Colorized Images

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Explore the tragic events of the JFK assassination through stunning colorized images. These historical photos offer a new, vivid perspective on the 1963 Dallas events, bringing a significant moment in American history to life like never before. See key moments and figures, including Lee Harvey Oswald, with enhanced clarity and detail.

Educators may refer to them when designing or updating course structures.

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JFK Assassination Colorized Images

Images in the book are colorized images from my investigation into the JFK Assassination. All images were colorized to get more details out of each image.

Pictures of the Pain

Conclusive evidence refuting the Warren Commission Report is presented in this authoritative volume containing the most comprehensive photographic record ever assembled of all events surrounding the JFK assassination. Now in paperback, with more than 650 color and quadratone photos.

The Killing of a President

Secret Service agent Clint Hill reveals the stories behind the iconic images of the five tragic days surrounding President John F. Kennedy's assassination in this 60th anniversary edition of the New York Times bestseller. On November 22, 1963, three shots were fired in Dallas, President John F. Kennedy was assassinated, and the world stopped for four days. For an entire generation, it was the end of an age of innocence. That evening, a photo ran on the front pages of newspapers across the world, showing a Secret Service agent jumping on the back of the presidential limousine in a desperate attempt to protect the President and Mrs. Kennedy. That agent was Clint Hill. Now Hill commemorates the sixtieth anniversary of the tragedy with this stunning book containing more than 150 photos, each accompanied by his incomparable insider account of those terrible days. A story that has taken Hill half a century to tell, this is a "riveting, stunning narrative" (Herald & Review, Illinois) of personal and historical scope. Besides the unbearable grief of a nation and the monumental consequences of the event, the death of JFK was a personal blow to a man sworn to protect the first family, and who knew, from the moment the shots rang out in Dallas, that nothing would ever be the same.

Five Days in November

As the fiftieth anniversary of the Kennedy assassination approaches, the traumatic aspects of the tragedy continue to haunt our perceptions of the 1960s. One reason for this lies in the home movie of the incident filmed by Abraham Zapruder, a bystander who became one of the twentieth century's most important accidental documentarians. The first book devoted exclusively to the topic, *Zapruder* traces the journey of the film and its effect on the world's collective imagination. Providing insightful perspective as an observer of American culture, Norwegian media studies scholar Øyvind Vågnes begins by analyzing three narratives that are projections of Zapruder's images: performance group Ant Farm's video *The Eternal Frame*, Don DeLillo's novel *Underworld*, and an episode from *Seinfeld*. Subsequent topics he investigates include Dealey Plaza's Sixth Floor Museum, Zoran Naskovski's installation *Death in Dallas*, assassin video games, and other artifacts of the ways in which the footage has made a lasting impact on popular culture and the historical imagination. Vågnes also explores the role of other accidental documentarians, such as those who captured scenes of 9/11. Zapruder's footage has never yielded a conclusive account of what happened in Dealey Plaza. *Zapruder* thoroughly examines both this historical enigma and its indelible afterimages in our collective imagination.

Zapruder

JFK Assassination Evidence of Other Gunmen is based on photographic evidence I uncover in my 9 years of analyzing all the films and images in the JFK Assassination case. In this book you will see real photos of all the gunmen that were there that day Nov. 22, 1963 and more.

Photographic Whitewash; Suppressed Kennedy Assassination Pictures

A breathtaking and dramatic account of the JFK assassination by the NEW YORK TIMES bestselling author of *CHASING LINCOLN'S KILLER!* In his new young-adult book on the Kennedy assassination, James Swanson will transport readers back to one of the most shocking, sad, and terrifying events in American history. As he did in his bestselling Scholastic YA book, *CHASING LINCOLN'S KILLER*, Swanson will deploy his signature "you are there" style -- a riveting, ticking-clock pace, with an unprecedented eye for dramatic details and impeccable historical accuracy -- to tell the story of the JFK assassination as it has never been told before. The book will be illustrated with archival photos, and will have diagrams, source notes, bibliography, places to visit, and an index.

JFK Assassination Evidence of Other Gunmen

November 22, 1963. A policeman's wife was fetching their sick child from school. A young shoe store manager had no idea what lay in wait for him that day. A future president was tending to his farm. A future vice president was standing on the steps of his college library. A Georgetown student was looking forward to playing the piano for the president when he returned to Washington, DC, that evening. A future movie star was attending his second-grade art class. Then the news rang out across airwaves, through telephone lines, and by word of mouth, plunging the country into shock and sorrow. It's hard to imagine how the last fifty years would have unfolded if President John F. Kennedy had lived. Would Vietnam have dragged on until 1974? Would Nixon have come into power? It's difficult to say—but, combining evocative archival images with the unique, first-person stories of those who lived through it, *Where Were You?* says what the history books can't and offers a fresh look at what was, what is, and what might have been since that fateful day. In the two-hour NBC documentary event that this volume accompanies, special correspondent Tom Brokaw interviewed people close to the tragedy as well as former heads of state, politicians, authors, journalists, performers, musicians, and more. He asked them five simple questions, starting with: Where were you? Together, their words paint a rich and moving picture of a hopeful nation torn asunder by grief. It will remind those who lived it of a pivotal moment in American history, and it bears witness for all who follow.

The President Has Been Shot!: The Assassination of John F. Kennedy

JFK Assassination Evidence of Other Gunmen is based on photographic evidence I uncover in my 9 years of analyzing all the films and images in the JFK Assassination case. In this book you will see real photos of all the gunmen that were there that day Nov. 22, 1963 and more.

Where Were You?

Orville Nix is not the typical JFK assassination book. This book does not attempt to answer the question of who killed John F. Kennedy; instead, it addresses why we should question the actions of those

involved and why the truth was withheld from the people. Though copies of Orville Nix's film exist, the original film is missing. Why? The FBI confiscated Orville's camera for several months, then returned it in pieces. Were these actions sinister or were they just examples of governmental incompetence? Orville Nix exposes information about the House Select Committee staff's involvement in the missing film. Author Gayle Nix Jackson's interviews with people who were close to Orville and the film will shed light on the government's involvement with the filmmaker. Gayle Nix Jackson is the granddaughter of Orville Nix. As his eldest granddaughter, Nix Jackson shares experiences growing up with her beloved grandfather and on how his views changed after that fatal day. Hearing his story precipitated the quest Jackson is still on to find the film. Her grandfather was there that day for a reason, and if the original Nix film could be located, modern-day technology could determine if there was indeed another person behind the stockade fence or not. Questions still abound today as to whether or not the film was altered. Finding the original Nix film would answer one of the most enduring questions related to this horrific event: Was there a conspiracy to kill John F. Kennedy on November 22, 1963? Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

JFK Assassination Evidence of Other Gunmen

Startling new insights into the JFK assassination In *Killing Kennedy: Exposing the Plot, the Cover-Up, and the Consequences*, author Jack Roth interviews researchers, scholars, eyewitnesses, and family members of those who were part of the tangled web of US intelligence operations associated with the Cold War and the circumstances surrounding the assassination of John F. Kennedy. The author asks important questions, including why the assassination still matters today and what the lasting ripple effects have been since that fateful day. The Kennedy assassination represents one of the most impactful events in not only American but also world history, and this book represents an important addendum to understanding its enduring significance. On November 22, 1963, the duly elected president of the United States was murdered in cold blood, forever destroying "Camelot" and national optimism for world peace. Gleaning a "people's history" of the assassination through dozens of insightful and heartfelt interviews, Roth presents a riveting narrative by creating a respectful, well-crafted, and emotionally charged book from which both older and younger generations will gain a greater understanding of our nation's history and current status in the modern world.

The Missing JFK Assassination Film

Working with thousands of previously unreleased documents and drawing on more than one thousand interviews, with many witnesses speaking out for the first time, Joan Mellen revisits the investigation of New Orleans district attorney Jim Garrison, the only public official to have indicted, in 1969, a suspect in President John F. Kennedy's murder. Garrison began by exposing the contradictions in the Warren Report, which concluded that Lee Harvey Oswald was an unstable pro-Castro Marxist who acted alone in killing Kennedy. "A Farewell to Justice" reveals that Oswald, no Marxist, was in fact working with both the FBI and the CIA, as well as with U.S. Customs, and that the attempts to sabotage Garrison's investigation reached the highest levels of the U.S. government. Garrison interviewed various individuals involved in the assassination, ranging from Clay Shaw and CIA contract employee David Ferrie to a Marine cohort of Oswald named Kerry Thornley, who at the very least was a Defense Intelligence Agency asset. Garrison's suspects included CIA-sponsored soldiers of fortune enlisted in assassination attempts against Fidel Castro, an anti-Castro Cuban asset, and a young runner for the conspirators, interviewed here for the first time by the author. Building upon Garrison's effort, Mellen uncovers decisive new evidence and clearly establishes the intelligence agencies' roles in both a president's assassination and its cover-up, set in motion well before the actual events of November 22, 1963."

Killing Kennedy

It is the most famous home movie of all time, the most closely analyzed 26 seconds of film ever shot, the most disturbing visual record of what many have called "the crime of the century." In 486 frames—a mere six feet of celluloid—Abraham Zapruder's iconic film captures from beginning to end

the murder of President John F. Kennedy in broad daylight. An essential piece of evidence, the film has become nearly synonymous with the assassination itself and has generated decades of debate among conspiracy theorists and defenders of the Warren Commission's official report. Until now, however, no scholar has produced a comprehensive book-length study of the film and its relation to the tragic events of November 22, 1963. David Wrone, one of our nation's foremost authorities on the assassination, re-examines Zapruder's film with a fresh eye and a deep knowledge of the forensic evidence. He traces the film's history from its creation on the "grassy knoll" by Dallas dressmaker Zapruder through its initial sale to Life magazine and early reproductions and its analysis by the Warren Commission and countless assassination researchers, licensing by the Zapruder family, legal battles over bootleg copies, and sale to the federal government for sixteen million dollars. Wrone's major contribution, however, is to demonstrate how a close examination of the film itself necessarily refutes the Warren Commission's lone-gunman and single-bullet theories. The film, as he reminds us, provides a scientifically precise timeline of events, as well as crucial clues regarding the timing, number, origins, and impact of the shots fired that day. Analyzing the film frame-by-frame in relation to other evidence—including two key photos by Phil Willis and Ike Altgens—he builds a convincing case against the official findings. Without fanfare, he concludes that more than three gunshots were fired from more than one direction and that most likely none were fired by alleged assassin Lee Harvey Oswald. If true, then JFK's death was the result of a conspiracy, for the Commission's nonconspiracy conclusion requires a maximum of three shots and one gunman. Wrone, however, does not speculate as to who actually shot JFK or why—or even if Oswald was a part of the conspiracy. In fact, he is no fan of conspiracy-think and is just as critical of the legion of conspiracy theorists as he is of the Warren Commission (which, he reveals, crushed dissent within its own ranks). Doggedly pursuing the evidence wherever it leads, Wrone has produced a meticulous, clear-eyed, and provocative new reading of this remarkable cinematic Rosetta Stone.

A Farewell to Justice

"We live in a great country. Yet we must have faith and trust in our government or we cannot succeed. On the other hand, the government must also believe in its own people. Both factions must tell the truth. For this reason, the JFK assassination still matters. History cannot be replayed but it can be rewritten." Why read another book about the JFK assassination? It's simple: the major crime of the twentieth century remains unsolved. Although the assassination of President John F. Kennedy happened in 1963, the reverberations of this horrific event are still felt today. Discrepancies and questions about the assassination remain unanswered. Was there a conspiracy behind the assassination? If so, who was involved? Why the JFK Assassination Still Matters discusses new ideas showing: Lee Harvey Oswald never fired a shot at the president The Warren Commission was a hoax and the single bullet theory was physiologically impossible Strange bedfellows emerged when the CIA formed a coalition with organized crime in an attempt to assassinate Fidel Castro President Kennedy became a threat to very powerful forces when he tried to establish a peaceful coexistence with Russia and Cuba About the Author Dr. Richard Buyer has been practicing medicine for over thirty-five years. The assassination of President John F. Kennedy was probably the greatest tragedy he has personally experienced. He wrote this book to help his children learn the truth behind this horrific event. His daughter, Kennedy, happened to be born on the anniversary of the assassination. It is Dr. Buyer's goal that all children, as well as adults, will finally learn the truth about the assassination.

The Zapruder Film

If you have ever been tempted to believe that President Kennedy was killed by a lone, demented gunman named Lee Harvey Oswald, then Assassination Science is the one book which will convince you, beyond any reasonable doubt, that there was indeed a conspiracy and a cover-up. Completely lacking the wild speculation that have marred some books on the shooting of JFK, Assassination Science sticks to the hard facts, interpreted by medical and scientific expertise.

Why the JFK Assassination Still Matters

Influential assassination researcher Harold Weisberg revolves the third installment in his Whitewash series around the photographic evidence available to government officials investigating the death of John F. Kennedy. Given the materials and photographs available to the Warren Commission, Weisberg shows that in numerous cases the government either ignored the evidence it had in front of it or intentionally misrepresented evidence. Using the photographs themselves to show the inadequacies of the government's research techniques, as well as the impossible conclusions at which the government

arrived, Weisberg's most damning argument is that the government twisted the evidence to make it fit preconceived theories and explanations for the assassination of the president. In the years since its original publication in 1974, the books in Weisberg's Whitewash series have become classics of assassination literature and have established the author as one of the premier investigators and researchers in his field. Decades later, the shocking revelations painstakingly detailed in his work have lost none of their impact, and the information uncovered beneath the government's whitewash is crucial to understanding the assassination of John F. Kennedy.

Assassination Science

Within days of the murder of President John F. Kennedy, Lyndon B. Johnson appointed a seven-member commission to investigate the assassination. In its report, the Warren Commission determined that there was "no credible evidence" conflicting with its conclusion of a lone gunman. Artist Ernie Colón, bestselling illustrator of *The 9/11 Report: A Graphic Adaptation*, teams up with author Dan Mishkin to provide a unique means of testing the commission's findings, unraveling conflicting narratives side by side through graphic-novel techniques. *The Warren Commission Report: A Graphic Investigation into the Kennedy Assassination* breaks down how decisions in the days that followed the assassination not only shaped how the commission reconstructed events but also helped foster the conspiracy theories that play a part in American politics to this day.

Whitewash III

The Assassination of JFK: Perspectives Half a Century Later is the result of a reconciliation of widely divergent views of the assassination and who was responsible. For more than fifty years, the JFK assassination has ignited impassioned argument from those who believe the Warren Commission's conclusion that one man, Lee Harvey Oswald, acted alone in killing President John F. Kennedy and those who believe that the assassination was spearheaded by the KGB, Castro, the mob, anti-Castro revolutionaries, the military complex, the CIA, or even Kennedy's successor, Lyndon Baines Johnson, to name only a few. The conspiracy theories are almost too numerous to list and even include the fervent belief that Kennedy's body was stolen prior to autopsy on the very evening of the assassination for the purpose of doctoring the body to frame Oswald. Bob Wagner digs into the enormous record of the assassination created by two government investigations and thousands of books and articles written by investigators, researchers, and historians. Bob describes the divergent views as being akin to two groups dividing the pieces of a jigsaw puzzle in half and attempting to produce complete pictures with their incomplete pieces. Once all the puzzle pieces are organized and properly fit together, however, as Bob's painstaking work shows, a real picture emerges and the truth comes into focus. Bob thoroughly reviews the head-spinning morass of fact, conjecture, and conspiracy theories regarding the assassination of JFK and makes them understandable to those knowing little about the assassination, much less all of the conspiracy theories that abound. *The Assassination of JFK: Perspectives Half a Century Later* presents the clearest case against Arlen Specter's infamous single-bullet theory while also demonstrating why it is clear that Lee Harvey Oswald fired the only shots in Dealey Plaza on November 22, 1963. Visit JFKassassinationperspectives.com for more information and to comment.

The Warren Commission Report

This is the first book to expose a crucial aspect of the cover-up of the JFK assassination conspiracy: the doctoring of the Zapruder film, allegedly a 27-second home movie shot by Abraham Zapruder in Dealey Plaza. The evidence for alteration of the Zapruder movie takes many forms, including inconsistencies with eyewitness testimony, discrepancies with other films and photographs, impossible movements within the time-frame of the movie, contradictions between the movie and the physical layout of Dealey Plaza, and the multiple versions of the movie itself. This book brings together all the leading authorities within the assassination research community, including David Healy, authority on technical processes of film production; Jack White, who for forty years has made a special study of the JFK assassination movies and photographs; John Costella, Ph.D., a physicist and engineer with a background in optics, the properties of light, and moving objects; and David W. Mantick, Ph.D., the foremost expert on the medical evidence in the JFK assassination.

The Assassination of JFK

Five decades after one of America's greatest tragedies, this compelling book pierces the veil of secrecy to document the small, tightly held conspiracy that killed President John F. Kennedy. It explains why he

was murdered, and how it was done in a way that forced many records to remain secret for decades. The Hidden History of the JFK Assassination draws on exclusive interviews with more than two dozen associates of John and Robert Kennedy, in addition to former FBI, Secret Service, military intelligence, and Congressional personnel, who provided critical first-hand information. The book also details the FBI confessions of notorious Mafia godfathers Carlos Marcello and Santo Trafficante to reveal exactly who killed JFK. Using files and information that have never been published before, Lamar Waldron fully explains for the first time how Marcello and Trafficante committed — and got away with — the crime of the twentieth century.

The Great Zapruder Film Hoax

Fifty years ago, the assassination of John F. Kennedy shocked the world and focused attention to the 8mm footage shot by Abraham Zapruder. The event fueled conspiracy theories and repeated viewings of Zapruder's film as seemingly everyone in the world searched for motive and conclusive proof of a single gunman. In his new Preface to this edition of *Dangerous Knowledge*, Art Simon discusses public fascination with celebrity deaths and recent assassination-related media—from documentaries to scholarly books to the scandalous video game *JFK Reloaded*—to show that the assassination continues to inspire writers, artists, and filmmakers. *Dangerous Knowledge* examines the seminal works of art associated with the assassination, including Andy Warhol's silk screens, the underground films of Bruce Conner, and provocative Hollywood films like *The Parallax View* and *JFK*. Simon's investigation places assassination art and images within a historical context—one that helps us understand what the assassination has meant to American culture.

The Hidden History of the JFK Assassination

Incorporating the work of Ernst Titovets, this book explores the life of Lee Harvey Oswald, painting him as a real person—not as the straw man concocted to match the image of a lone assassin in search of greatness or infamy. Among other facets of his life and personality, the text explores Lee Harvey Oswald's relationships with Jack Ruby, David Ferrie, and Judyth Baker.

Dangerous Knowledge

An all-in-one resource containing more than 15 years of research on the JFK assassination. A map through the jungle of statements, testimony, allegations, and theories relating to the assassination of John F. Kennedy, this compendium gives readers an all-in-one resource for facts from this intriguing slice of history. The book, which took more than 15 years to research and write, includes details on all of the most important aspects of the case, including old and new medical evidence from primary and secondary sources. *JFK: From Parkland to Bethesda* tackles the hard evidence of conspiracy and cover-up and presents a mass of sources and materials, making it an invaluable reference for anyone with interest in the President Kennedy and his assassination in 1963.

Lee Harvey Oswald, Lyndon Johnson & the JFK Assassination

Reporting new and never-before-published information about the assassination of John F. Kennedy, this investigation dives straight into the deep end, and seeks to prove the CIA's involvement in one of the most controversial topics in American history. Featuring intelligence gathered from CIA agents who reported their involvement in the assassination, the case is broken wide open while covering unexplored ground. Gritty details about the assassination are interlaced throughout, while primary and secondary players to the murder are revealed in the in-depth analysis. Although a tremendous amount has been written in the nearly five decades since the assassination, there has never been, until now, a publication to explore the aspects of the case that seemed to defy explanation or logic.

JFK: From Parkland to Bethesda

EXCLUSIVE OFFER - 'The FlatSigned Press' announces the release of our FIRST published work! We are NOW offering 'THE ASSASSINATION OF JFK REPORT' for the FIRST TIME EVER ANYWHERE! We are offering Signed/Leather/Numbered copies, each PERSONALLY signed by former President Gerald R. Ford, the last surviving member of the Warren Commission, TO YOU NOW! This treasure includes EXCLUSIVE new information from our eldest living American president! Only 2948 #ed editions and 52 Lettered Editions.

Investigation of the Assassination of President John F. Kennedy

The new evidence in this book is amazing and changes everything. Applying the skills he has honed as a court consultant for the past two decades, Author Brian Kelleher discovered that the government experts and their critics alike, completely overlooked the most important evidence in the case: the "visual shot identifiers" in the six motion pictures that were taken as the shots rang out. With one startling revelation after another, Kelleher presents irrefutable scientific/photographic proof showing exactly when the shots were fired, where they came from and which bullets hit whom. He then shows how all the wound ballistics evidence and eyewitness testimony ties in. Finally, we now know what really happened . . . and where to find the "Lost Bullet."

A Secret Order

Covering the Body (the title refers to the charge given journalists to follow a president) is a powerful reassessment of the media's role in shaping our collective memory of the assassination--at the same time as it used the assassination coverage to legitimize its own role as official interpreter of American reality. Of the more than fifty reporters covering Kennedy in Dallas, no one actually saw the assassination. And faced with a monumentally important story that was continuously breaking, most journalists had no time to verify leads or substantiate reports. Rather, they took discrete moments of their stories and turned them into one coherent narrative, blurring what was and was not "professional" about their coverage.

President John F. Kennedy

Mafioso Jack Rudy silenced military intelligence operative Lee Harvey Oswald to avoid a trial that would implicate LBJ as the mastermind of the JFK assassination. In 1979, Congress determined that there was a conspiracy regarding snipers from both the Texas School Book Depository and the Grassy Knoll at Dealey Plaza, Dallas, Texas. The proof of LBJ's having foreknowledge of sniper nests awaiting is his ducking to the floor of the vice presidential limousine thirty seconds before the JFK motorcade entered the Dealey Plaza. Only a redacted version of this LBJ photo was submitted to the Warren Commission record to hide LBJ's foreknowledge of the JFK murder.

The Complete Unraveling of the JFK Assassination

A companion volume to *The Killing of a President*, this first complete photographic biography of America's most famous alleged assassin offers a comprehensive study of Lee Harvey Oswald's life, from his troubled youth to his own assassination at the hands of Jack Ruby. 450 photos, 50 in color.

Covering the Body

The Cold War ushered in a time of secrecy—and willing media cooperation to keep those secrets. But even after winning that war, the vault of secrets remains firmly locked, especially surrounding John F. Kennedy's murder. Even for those who fundamentally oppose the current presidential administration, notions of a national security state and "fake news" must be examined to maintain a functional democracy. This book explains the rapid decline in confidence in government that started after the assassination of JFK. The mainstream media failed to go beyond repeating the official story, and by 1991 they, along with academe and the government, had stopped investigating altogether. It was filmmaker Oliver Stone whose film fueled public outrage and led to the JFK Act to declassify all of the remaining documents. Almost four million pages of documents were then released—that even Congress had not yet seen. The JFK Act stated that all files must be released by October 2017, yet thousands are still withheld on the grounds of national security. This volume examines the tight alliances that have allowed this cover-up for more than 50 years. President Kennedy declared in October 1963 that "men who create power make an indispensable contribution to a nation's greatness, but the men who question power make a contribution just as indispensable, especially when they are disinterested, for they determine whether we use power or power uses us."

Trial of Lee Harvey Oswald

An encyclopedic work providing vital information on the more than 1,400 individuals connected with the killing of President John F. Kennedy--from suspects to witnesses to investigators. Photos. **Lightning Print On Demand Title

The Search for Lee Harvey Oswald

Addressing developments since the book's initial publication in 1982, Kurtz provides a new introduction and updated bibliography. He discusses the publicity and controversy surrounding Oliver Stone's film JFK, the new books and television programs that have dealt with the different conspiracy theories, new information about the possible role of organized crime in the assassination, and certain materials from the Kennedy autopsy that have only recently come to light.

Burying the Lead

The Radical Right and the Murder of John F. Kennedy: Stunning Evidence in the Assassination of the President Harrison E. Livingstone's major new book, the fifth of his works on the death of JFK, brings together for the first time all of the central evidence demonstrating a domestic Right Wing conspiracy rooted in Texas which assassinated the President on November 22, 1963. The book represents forty years of work. The book discusses in great detail the actual medical evidence and the forgery of the autopsy photographs and X-rays, which Mr. Livingstone first exposed, the alteration of the autopsy report, the framing of the designated patsy, Lee Harvey Oswald, and the substitution and fabrication of every single piece of evidence. It discusses the role played in the murder by some of the most powerful men in the country: Lyndon Johnson, J. Edgar Hoover, and Richard Nixon, as well as the rich oil men and companies who backed them. It then describes the cover-ups by the media, the major investigations over the years, the FBI, and the mind-control cooperation at work in the case to misdirect researchers and the public. The book describes in great detail the people and companies in Texas who planned and carried out the assassination. It names names. One recent investigation in the 90s followed Mr. Livingstone's preceeding work and reinvestigated with the witnesses both he and the official investigations had talked to, but this time took into consideration their documentation and what they had actually said, and in a chapter this is his stunning new evidence from the U.S. government under President Clinton that is blowing the lid off the case. Mr. Livingstone first revealed to the Washington press corps in 1998 that there has been such a secret investigation, and spoke for fifty minutes when the Assassination Records Review Board gave their final press conference. As a result, Mr. Livingstone was on all major TV networks and on the "Today" show (NBC) with Katie Couric the next morning. The book also contains the story of Dallas doctor Charles Crenshaw's law suit and the depositions of the editor and writer of the Journal of American Medical Association who libeled him in articles in 1992. Dr. Crenshaw's book about trying to save Kennedy at Parkland Hospital shortly after the shooting came out on the same day as Mr. Livingstone's major work on the medical evidence, High Treason 2, were JAMA's targets, and the depositions contain much discussion of Mr. Livingstone's major impact on the JFK case. This new book is to be followed closely by a sixth book entirely about the Zapruder film, called The Hoax of the Century: Decoding the Forgery of the Zapruder Film.

Who's Who in the JFK Assassination

LBJ aims to prove that Vice President Johnson played an active role in the assassination of President Kennedy and that he began planning his takeover of the U.S. presidency even before being named the vice presidential nominee in 1960. Lyndon B. Johnson's flawed personality and character traits, formed as a child, grew unchecked for the rest of his life as he suffered severe bouts of manic-depressive illness. He successfully hid this disorder from the public as he bartered, stole, and finessed his way through the corridors of power on Capitol Hill, though it's recorded that some of his aides knew of his struggle with bipolar disorder. After years of researching Johnson and the JFK assassination, Phillip F. Nelson conclusively shows that LBJ had an active role in JFK's assassination, and he includes newly-uncovered photographic evidence proving that Johnson knew when and where Kennedy's assassination would take place. Nelson's careful and meticulous research has led him to uncover secrets from one of the greatest unsolved mysteries in our country's history.

Crime of the Century

An oral history of the JFK autopsy Anyone interested in the greatest mystery of the 20th century will benefit from the historic perspective of the attendees of President Kennedy's autopsy. For the first time in their own words these witnesses to history give firsthand accounts of what took place in the autopsy morgue at Bethesda, Maryland, on the night on November 22, 1963. Author William Matson Law set out on a personal quest to reach an understanding of the circumstances underpinning the assassination of John F. Kennedy. His investigation led him to the autopsy on the president's body at the National Naval Medical Center. In the Eye of History comprises conversations with eight individuals who agreed to

talk: Dennis David, Paul O'Connor, James Jenkins, Jerrol Custer, Harold Rydberg, Sandra Spencer, and ex-FBI Special Agents James Sibert and Frances O'Neill. These eyewitnesses relate their stories comprehensively, and Law allows them to tell it as they remember it without attempting to fit any pro- or anticonspiracy agenda. The book also features a DVD featuring these firsthand interviews.

The Radical Right and the Murder of John F. Kennedy

In this, her second book on the Kennedy assassination, Denise shares her detailed observations of various pieces of evidence surrounding assassination, including anomalies in the famous "Zapruder" film (indicating that the film as we know it is a complete fabrication), analysis of certain witness statements, new observations of the famous Altgens photograph, an analysis of the "Backyard Photographs" (including new insights into the "Two Oswalds" theory), and observations of the familiar Bettman/CORBIS image—an arrogant composite with clues to the assassination "hiding in plain sight." This book demonstrates the audacity of the "benign" cover-up (of Secret Service accidents and initial inaction, the sloppy Dallas Police Department investigation, and multiple SNAFU's) that has made the JFK assassination the "greatest mystery of the 20th century." It is an excellent companion to her first book, *The JFK Cut-N-Paste Assassination*.

LBJ: The Mastermind of the JFK Assassination

Based on Oliver Stone's documentary, *JFK Revisited*, read the transcripts and interviews that will change the way you think about the John F. Kennedy assassination. *JFK Revisited: Through the Looking Glass* contains the two working original screenplays for Oliver Stone's *JFK Revisited*; both the two-hour version, *Through the Looking Glass*, and the four-hour version, *Destiny Betrayed*. These films are the first documentaries to feature the work of the Assassination Records Review Board. The Assassination Records Review Board worked from 1994–98 releasing records that the government has classified in whole or in part on the assassination of President John F. Kennedy. They ended up releasing about two million pages or approximately sixty thousand documents. They also pursued an investigation into the autopsy and medical evidence in the JFK case. Although their releases and discoveries were quite important to the evidentiary record, they received very little exposure in the mainstream media. They also released documents relating to Kennedy's foreign policy in both Cuba and Vietnam. In the former case, these were plans by the Pentagon to create a pretext to invade Cuba. In the latter, documents proved Kennedy was implementing a withdrawal plan from Vietnam. This book is unprecedented. It contains a compendium of information originating from the widest range of authorities on the JFK case ever assembled. This includes luminaries from several fields: pathology, surgery, ballistics, criminal investigation, neurology, history, and journalism. Never before have people like forensic pathologist Cyril Wecht, criminalist Henry Lee, Professor James Galbraith, author David Talbot, journalist Jefferson Morley, intelligence analyst John Newman, Professor Robert Rakove, and more appeared in one book; never have this many illustrious authorities been interviewed about their views on the policies and the assassination of President John F. Kennedy. The book also includes important witness interviews with Dr. Donald Miller about his colleague Malcolm Perry, Jim Gochenaur of the Church Committee, and Edwin McGehee of both the House Select Committee on Assassinations and the Jim Garrison investigation. The combination of this newly released information plus expert interviews changed the database and calculus of the JFK case. The scripts are included in this book, which were the backbone for Oliver Stone's films. It also includes important excerpts from the many interviews which did not make it into the final cuts of the films. *JFK Revisited* will challenge everything you thought you know about the JFK assassination.

In the Eye of History

Thousands of books and articles have been written about the murder of JFK, many of which are large in volume and short on facts. Quite often, these works try to reinvent the wheel, attempting to cover every single area of the assassination, as well as many tangential and unessential points, as well. The reader is often left exhausted and confused. The sheer volume of pages, conflicting facts, and theories leaves one unsatisfied and, quite frankly, not sure exactly what did happen on 11/22/63. This book seeks to separate the wheat from the chaff. It is 55-plus years later: it is time for real, honest answers in an easy-to-read and understand format. Proof of a conspiracy; no theories; to-the-point; a perspective on the assassination for the millennial age and beyond. Based on years—decades—of primary source research and having read countless books on the subject.

