

Dread Nation English Edition

[#Dread Nation](#) [#Justina Ireland](#) [#YA fantasy](#) [#alternate history novel](#) [#zombie apocalypse fiction](#)

Dive into Justina Ireland's **Dread Nation**, the compelling English edition novel that reimagines post-Civil War America with an undead twist. Follow Jane McKeene, a young Black woman trained in the art of zombie slaying, as she navigates a world where racial tensions still simmer amidst the constant threat of the walking dead. This thrilling historical fantasy offers a unique blend of horror, adventure, and sharp social commentary, making it a must-read for fans of alternate history and strong female protagonists.

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Dread Nation

The powerful New York Times bestseller tells the gripping story of a young girl's journey through a hostile world - Jane McKeene is an unforgettable protagonist, and Dread Nation is an unforgettable book. Trained at Miss Preston's School of Combat for Negro Girls in both weaponry and etiquette, Jane McKeene is poised for a successful career protecting the wealthy from the encroaching plague of walking dead. But when families begin to go missing, Jane uncovers a conspiracy that pits her against some powerful enemies. Sent far from home, Jane will need all her resourcefulness, wit and strength of character to survive. A powerful, compelling tale of a young girl's journey through a hostile world, Jane McKeene is an unforgettable protagonist, and Dread Nation is an unforgettable book.

Deathless Divide

"Savvy, enlightening, and harrowing" BuzzFeed on Dread Nation After the fall of Summerland, Jane McKeene hoped her life would get simpler: Get out of town, stay alive, and head west to California to find her mother. But nothing is easy when you're a girl trained in putting down the restless dead, and a devastating loss on the road to a protected village called Nicodemus has Jane questioning everything she thought she knew about surviving in 1880s America. What's more, this safe haven is not what it appears—as Jane discovers when she sees familiar faces from Summerland amid this new society. Caught between mysteries and lies, the undead, and her own inner demons, Jane soon finds herself on a dark path of blood and violence that threatens to consume her. But she won't be in it alone. Katherine Deveraux never expected to be allied with Jane McKeene. But after the hell she has endured, she knows friends are hard to come by—and that Jane needs her too, whether Jane wants to admit it or not. Watching Jane's back, however, is more than she bargained for, and when they both reach a breaking point, it's up to Katherine to keep hope alive—even as she begins to fear that there is no happily-ever-after for girls like her.

Devils' Pass

The Goddess Test meets Dexter in an edgy, compelling debut about one teen's quest for revenge...no matter how far it takes her. Amelie Ainsworth is not alone in her head. Bound to a deal of desperation made when she was a child, Amelie's mind houses the Furies—the hawk and the serpent—lingering always, waiting for her to satisfy their bloodlust. After escaping the asylum where she was trapped for years, Amelie knows how to keep the Furies quiet. By day, she lives a normal life, but by night, she tracks down targets the Furies send her way. And she brings down Justice upon them. Amelie's perfected her system of survival, but when she meets a mysterious boy named Niko at her new school, she can't figure out how she feels about him. For the first time, the Furies are quiet in her head around a guy. But does this mean that Amelie's finally found someone who she can trust, or are there greater factors at work? As Amelie's mind becomes a battlefield, with the Furies fighting for control, Amelie will have to decide which is worse: denying the only man she might ever love, or subjecting him to the fate the Furies want for him?

Vengeance Bound

"A healthy dose of action, a strong thread of humor and just a touch of romance" (VOYA, starred review). A teen who is half-god, half-human must own her power whether she likes it or not in this snappy, snarky novel with a serving of smoldering romance that Kirkus Reviews calls "a dark, slyly funny read." Zephyr Mourning has never been very good at being a Harpy. She'd rather watch reality TV than learn forty-seven ways to kill a man, and she pretty much sucks at wielding magic. Zephyr was ready for a future pretending to be a normal human instead of a half-god assassin. But all that changed when her sister was murdered—and Zephyr used a forbidden dark power to save herself from the same fate. On the run from a punishment worse than death, an unexpected reunion with a childhood friend upends Zephyr's world—and not only because her old friend has grown surprisingly, extremely hot. It seems that Zephyr might just be the Nyx, a dark goddess that is prophesied to shift the power balance: for hundreds of years the half-gods have lived in fear, and Zephyr is supposed to change that. But how is she supposed to save everyone else when she can barely take care of herself?

Promise of Shadows

Keep together. Keep your eyes open. Keep your wits about you. The desert is unkind in the best of times. And the decade since the Civil War has been anything but the best of times for Daisy Wilcox—call her Willie—and her family. This tense, heart-pounding alternate history about a young woman fighting to survive the unthinkable will keep fans of *Westworld* and *The Walking Dead* reading late into the night. A horrifying sickness has spread across the West Texas desert. Infected people—shakes—attack the living, and the surviving towns are only as safe as their perimeter walls are strong. The state is all but quarantined from the rest of the country. Glory, Texas, is a near ghost town. Still, seventeen-year-old Willie has managed to keep her siblings safe, even after the sickness took their mother. But then her good-for-nothing father steals a fortune from one of the most merciless shake hunters in town, and Willie is left on the hook for his debt. With two young hunters as guides, Willie sets out across the desert to find her father. And the desert holds more dangers than just shakes. This riveting debut novel blends *True Grit* with *28 Days Later* for an unforgettable journey.

Devils Unto Dust

Utopia is a work of fiction and socio-political satire by Thomas More published in 1516 in Latin. The book is a frame narrative primarily depicting a fictional island society and its religious, social and political customs. Many aspects of More's description of *Utopia* are reminiscent of life in monasteries.

The Law of Nations; Or, Principles of the Law of Nature, Applied to the Conduct and Affairs of Nations and Sovereigns

Koba the Dread is the successor to Amis's celebrated memoir, *Experience*. It addresses itself to the central lacuna of twentieth-century thought: the indulgence of communism by Western intellectuals. In between the personal beginning and the personal ending, Amis gives us perhaps the best one hundred pages ever written about Stalin: *Koba the Dread*, *Iosif the Terrible*. The author's father, Kingsley Amis, was 'a Comintern dogsbody' (as he would come to put it) from 1941 to 1956. His second-closest, and later in life his closest friend, was Robert Conquest, whose book *The Great Terror* was second only to Solzhenitsyn's *The Gulag Archipelago* in undermining the USSR. Amis's remarkable memoir explores

these connections. Stalin said that the death of one person was tragic, the death of a million a mere 'statistic'. Koba the Dread, during whose course the author absorbs a particular, a familial death, is a rebuttal of Stalin's aphorism.

Utopia

'We were somewhere around Barstow on the edge of the desert when the drugs began to take hold. I remember saying something like, "I feel a bit lightheaded; maybe you should drive ..."'

Koba The Dread

An all-new adventure starring Lando Calrissian and L3-37 onboard the Millennium Falcon! When Lando Calrissian gets caught smuggling on the planet Hynestia, the queen agrees to let him go if he delivers something called the Solstice Globe to the Empire on her behalf. Lando is relieved that his punishment is a simple delivery mission—but he soon discovers things are not as simple as they seem. The queen's daughter, Princess Rinetta, has stowed away on the Millennium Falcon and demands Lando and L3-37 take the globe back to its home planet, which needs the globe to survive. Now Lando has to choose: Do what's right, or do what's best for Lando. But if he's lucky enough, he just might be able to do both....

The Theory of the State

Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the "Transition." Now, eating human meat—"special meat"—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he's given a gift: a live specimen of the finest quality. Though he's aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

Fear and Loathing in Las Vegas (Harper Perennial Modern Classics)

Follows ten teens who are left alone in the wilderness amid a three-day survival test.

Star Wars: Lando's Luck

Artwork by Edmond Jabes. Rosmarie Waldrop Contributions by Ed Epping. Translated by Rosmarie Waldrop.

Tender Is the Flesh

"A spellbinding young adult fantasy debut following three best friends who turn to magic when they're haunted by a friend's death...and perhaps her spirit"--

Feral Youth

Reproduction of the original: The Condition of the Working-Class in England in 1844 by Frederick Engels

Desire for a Beginning

What will your 100-year life look like? A new edition of the international bestseller, featuring a new preface 'Brilliant, timely, original, well written and utterly terrifying' Niall Ferguson Does the thought of working for 60 or 70 years fill you with dread? Or can you see the potential for a more stimulating future as a result of having so much extra time? Many of us have been raised on the traditional notion of a three-stage approach to our working lives: education, followed by work and then retirement. But this well-established pathway is already beginning to collapse – life expectancy is rising, final-salary pensions are vanishing, and increasing numbers of people are juggling multiple careers. Whether you are 18, 45 or 60, you will need to do things very differently from previous generations and learn to structure your life in completely new ways. The 100-Year Life is here to help. Drawing on the unique pairing of their experience in psychology and economics, Lynda Gratton and Andrew J. Scott offer a broad-ranging analysis as well as a raft of solutions, showing how to rethink your finances, your

education, your career and your relationships and create a fulfilling 100-year life. · How can you fashion a career and life path that defines you and your values and creates a shifting balance between work and leisure? · What are the most effective ways of boosting your physical and mental health over a longer and more dynamic lifespan? · How can you make the most of your intangible assets – such as family and friends – as you build a productive, longer life? · In a multiple-stage life how can you learn to make the transitions that will be so crucial and experiment with new ways of living, working and learning? Shortlisted for the FT/McKinsey Business Book of the Year Award and featuring a new preface, *The 100-Year Life* is a wake-up call that describes what to expect and considers the choices and options that you will face. It is also fundamentally a call to action for individuals, politicians, firms and governments and offers the clearest demonstration that a 100-year life can be a wonderful and inspiring one.

Deep in Providence

"Describes an activist life of teaching and writing queerly over the past twenty years from the author's subject position as a queer immigrant scholar/teacher of color situated in the field of rhetoric and composition"--

The Condition of the Working-Class in England in 1844

The unfinished manuscript of *The First Man* was discovered in the wreckage of car accident in which Camus died in 1960. Although it was not published for over thirty years, it was an instant bestseller when it finally appeared in 1994. The 'first man' is Jacques Cormery, whose poverty-stricken childhood in Algiers is made bearable by his love for his silent and illiterate mother, and by the teacher who transforms his view of the world. The most autobiographical of Camus's novels, it gives profound insights into his life and the powerful themes underlying his work.

The 100-Year Life

The ancestors have awakened. Somebody has called them. The long-dead are stirring. Jah ways are mysterious ways. "Is me—Bob. Bob Marley." Reincarnated as homeless Fall-down man, Bob Marley sleeps in a clock tower built on the site of a lynching in Half Way Tree, Kingston. The ghosts of Marcus Garvey and King Edward VII are there too, drinking whiskey and playing solitaire. No one sees that Fall-down is Bob Marley, no one but his long-ago love, the deaf woman, Leenah, and, in the way of this otherworldly book, when Bob steps into the street each day, five years have passed. Jah ways are mysterious ways, from Kingston's ghettos to London, from Haile Selassie's Ethiopian palace and back to Jamaica, Marcia Douglas's mythical reworking of three hundred years of violence is a ticket to the deep world of Rasta history. This amazing novel—in bass riddim—carries the reader on a voyage all the way to the gates of Zion.

Dreads and Open Mouths

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The First Man

Meet your new favorite kickass heroine in this daring YA series by New York Times bestselling authors Rachel Caine and Ann Aguirre, a thrilling yet romantic futuristic adventure perfect for fans of Claudia Gray's *A Thousand Pieces of You*. Petty criminal Zara Cole has a painful past that's made her stronger than most, which is why she chose life in New Detroit instead moving with her family to Mars. In her eyes, living inside a dome isn't much better than a prison cell. Still, when Zara commits a crime that

has her running scared, jail might be exactly where she's headed. Instead Zara is recruited into the Honors, an elite team of humans selected by the Leviathan—a race of sentient alien ships—to explore the outer reaches of the universe as their passengers. Zara seizes the chance to flee Earth's dangers, but when she meets Nadim, the alien ship she's assigned, Zara starts to feel at home for the first time. But nothing could have prepared her for the dark, ominous truths that lurk behind the alluring glitter of starlight.

Rights of Man

Mena and the girls of Innovations Academy fight back against the men that hunt them and the woman who created them, but the discovery of a kill switch raises the stakes higher than they ever imagined.

The Marvellous Equations of the Dread: A Novel in Bass Riddim

AN OBSERVER BOOK OF THE YEAR 'That night Stasia took an oath, swearing to learn the recipe by heart and destroy the paper. And when she was lying in her bed again, recalling the taste with all her senses, she was sure that this secret recipe could heal wounds, avert catastrophes, and bring people happiness. But she was wrong.' At the start of the twentieth century, on the edge of the Russian Empire, a family prospers. It owes its success to a delicious chocolate recipe, passed down the generations with great solemnity and caution. A caution which is justified: this is a recipe for ecstasy that carries a very bitter aftertaste ... Stasia learns it from her Georgian father and takes it north, following her new husband, Simon, to his posting at the centre of the Russian Revolution in St Petersburg. Stasia's is only the first in a symphony of grand but all too often doomed romances that swirl from sweet to sour in this epic tale of the red century. Tumbling down the years, and across vast expanses of longing and loss, generation after generation of this compelling family hears echoes and sees reflections. Great characters and greater relationships come and go and come again; the world shakes, and shakes some more, and the reader rejoices to have found at last one of those glorious old books in which you can live and learn, be lost and found, and make indelible new friends.

Carmina

Aeneas appears in The Illiad in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in The Aeneid. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.

Honor Among Thieves

The 7th novel in the Strike series, THE RUNNING GRAVE, is coming in September 2023. Pre-order now and be the first to read it Winner of the Crime and Thriller British Book of the Year Award 2021 'One of crime's most engaging duos' Guardian 'Magnificent' Sunday Times 'Finely honed, superbly constructed' Daily Mail 'Terrific' Daily Express Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough - who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. Plus the pair are still battling their feelings for one another, while Robin is also juggling a messy divorce and unwanted male attention. As Strike and Robin investigate Margot's disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . . A breathtaking, labyrinthine epic, Troubled Blood is the fifth Strike and Robin novel and the most gripping and satisfying yet. Praise for the Strike series: 'A blistering piece of crime writing' Sunday Times 'The work of a master storyteller' Daily Telegraph 'Unputdownable' Daily Express 'Highly inventive storytelling' Guardian 'Superb . . . an ingenious whodunnit' Sunday Mirror 'Come for the twists and turns and stay for the beautifully drawn central relationship' Independent 'Outrageously entertaining' Financial Times

Girls with Rebel Souls

'An impeccably dark parable, endlessly inventive and utterly compelling' M R Carey, author of The Girl with all the Gifts Beth's world is falling apart. Then she discovers a hidden London, full of marvels, magic

... and menace. Perfect for fans of Neil Gaiman's *Neverwhere*. Hidden under the surface of everyday London is a city where wild train spirits stampede over the tracks and glass-skinned dancers with glowing veins light the streets. When a devastating betrayal drives her from her home, Beth stumbles into the secret city, where she finds Filius Viae, London's ragged crown prince, just when he needs someone the most. For an ancient enemy has returned to the darkness under St Paul's Cathedral, bent on reigniting a centuries-old war. Desperate to find a way to save the city they both love, they find themselves in a desperate race through this bizarre urban wonderland, but when Beth's best friend is captured, she must choose between this wondrous existence and the life she left behind. *The City's Son* is the first book of *The Skyscraper Throne* trilogy: a story about family, friends and monsters, and how you can't always tell which is which.

The Eighth Life

In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates-and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest. In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision-that command of the air is all important in modern warfare-has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

The Aeneid

Originally published in 1941, Arthur Koestler's modern masterpiece, "*Darkness At Noon*," is a powerful and haunting portrait of a Communist revolutionary caught in the vicious fray of the Moscow show trials of the late 1930s. During Stalin's purges, Nicholas Rubashov, an aging revolutionary, is imprisoned and psychologically tortured by the party he has devoted his life to. Under mounting pressure to confess to crimes he did not commit, Rubashov relives a career that embodies the ironies and betrayals of a revolutionary dictatorship that believes it is an instrument of liberation. A seminal work of twentieth-century literature, "*Darkness At Noon*" is a penetrating exploration of the moral danger inherent in a system that is willing to enforce its beliefs by any means necessary.

Troubled Blood

The Hebrides hold a remarkable place in the imaginations of Scotland and England. On the outer edge of the British Isles and facing the Atlantic Ocean, these iconic islands form part of Europe's boundary. Because of their unique position, they have been at the centre of a network of ancient shipping routes which has led to a history of cultures colliding and merging. Home to a long and rich Gaelic tradition, they have attracted saints and sinners, and artists and writers, inspiring awe and dread as well as deep attachment. Over six years, Madeleine Bunting travelled to the Hebrides, exploring their landscapes, histories and magnetic pull. With great sensitivity and perceptiveness, she delves into the meanings of home and belonging, which in these islands have been fraught with tragedy as well as tenacious resistance. She finds that their history of dispossession and migration played a part in the British imperial past. And perhaps more significant still is the extent of the islands' influence on ideas of Britishness. *Love of Country* shows how the islands' history is a backdrop for contemporary debates about the relationship between our nations, how Britain was created, and what Britain has meant - for good and for ill.

The City's Son

John Ross has been living in the old colonial quarter of Mexico City for the last three decades, a rebel journalist covering Mexico and the region from the bottom up. He is filled with a gnawing sense that his beloved Mexico City's days as the most gargantuan, chaotic, crime-ridden, toxically contaminated

urban stain in the western world are doomed, and the monster he has grown to know and love through a quarter century of reporting on its foibles and tragedies and blight will be globalized into one more McCity. *El Monstruo* is a defense of place and the history of that place. No one has told the gritty, vibrant histories of this city of 23 million faceless souls from the ground up, listened to the stories of those who have not been crushed, deconstructed the *Monstruo*'s very monstrosity, and lived to tell its secrets. In *El Monstruo*, Ross now does.

Command Of The Air

Of all the countries in the world, England has the richest history of magical lore and practice. English authors such as J.R.R. Tolkien, C.S. Lewis, Terry Pratchett, and J.K. Rowling, dominate the world of magic in fiction, but from the earliest times, England has also acted as home to generations of eccentrics and scholars who have researched and explored every conceivable kind of occult art. Most people are torn between a fascination with magic and an almost instinctive fear of the occult, of a world redolent with superstition and illusion. And yet more people now practice magic in England than at any time in her history. *The Book of English Magic* explores this hidden story, from its first stirrings to our present-day fascination with all things magical. Along the way readers are offered a rich menu of magical things to do and places to visit.

Darkness at Noon

The author of the visionary New York Times bestseller *Dread Nation* returns with another spellbinding historical fantasy set at the crossroads of race and power in America. It is 1937, and Laura Ann Langston lives in an America divided--between those who work the mystical arts and those who do not. Ever since the Great Rust, a catastrophic event that blighted the arcane force called the Dynamism and threw America into disarray, the country has been rebuilding for a better future. And everyone knows the future is industry and technology--otherwise known as Mechomancy--not the traditional mystical arts. Laura disagrees. A talented young queer mage from Pennsylvania, Laura hopped a portal to New York City on her seventeenth birthday with hopes of earning her mage's license and becoming something more than a rootworker. But four months later, she's got little to show for it other than an empty pocket and broken dreams. With nowhere else to turn, Laura applies for a job with the Bureau of the Arcane's Conservation Corps, a branch of the US government dedicated to repairing the Dynamism so that Mechomancy can thrive. There she meets the Skylark, a powerful mage with a mysterious past, who reluctantly takes Laura on as an apprentice. As they're sent off on their first mission together into the heart of the country's oldest and most mysterious Blight, they discover the work of mages not encountered since the darkest period in America's past, when Black mages were killed for their power--work that could threaten Laura's and the Skylark's lives, and everything they've worked for.

Bored of the Rings

A single mother, Vibeke, and her son Jon, have just moved to a small, remote town in the north of Norway. It is the day before Jon's birthday, but Vibeke, preoccupied with concerns of her own, has forgotten this. With a man on her mind, she ventures to the local library and then a fairground, while Jon goes out to sell lottery tickets for his sports club. We follow the two characters on their separate journeys through a cold winter's night as Orstavik weaves together their two separate worlds - a sense of uneasiness grows.

Love of Country

THE MIND-BENDING CULT CLASSIC ABOUT A HOUSE THAT'S LARGER ON THE INSIDE THAN ON THE OUTSIDE • A masterpiece of horror and an astonishingly immersive, maze-like reading experience that redefines the boundaries of a novel. "Simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —Michiko Kakutani, *The New York Times* "Thrillingly alive, sublimely creepy, distressingly scary, breathtakingly intelligent—it renders most other fiction meaningless." —Bret Easton Ellis, bestselling author of *American Psycho* "This demonically brilliant book is impossible to ignore." —Jonathan Lethem, award-winning author of *Motherless Brooklyn* Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth—musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies—the book eventually made its way into the hands of older generations, who

not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices, the story remains unchanged. Similarly, the cultural fascination with *House of Leaves* remains as fervent and as imaginative as ever. The novel has gone on to inspire doctorate-level courses and masters theses, cultural phenomena like the online urban legend of “the backrooms,” and incredible works of art in entirely unreal mediums from music to video games. Neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of the impossibility of their new home, until the day their two little children wandered off and their voices eerily began to return another story—of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

El Monstruo

You may think you know the love triangle, but you've never seen love triangles like these. These top YA authors tackle the much-debated trope of the love triangle, and the result is sixteen fresh, diverse, and romantic stories you don't want to miss. A teen girl who offers kissing lessons. Zombies in the Civil War South. The girl next door, the boy who loves her, and the girl who loves them both. Vampires at a boarding school. Three teens fighting monsters in an abandoned video rental store. Literally the last three people on the planet. What do all these stories have in common? The love triangle. Age Range: 14 and Up | Grade Level: 9 and Up

The Book of English Magic

Haderlap is an accomplished poet, and that lyricism leaves clear traces on this ravishing debut, which won the prestigious Bachmann Prize in 2011. The descriptions are sensual, and the unusual similes and metaphors occasionally change perspective unexpectedly. *Angel of Oblivion* deals with harrowing subjects - murder, torture, persecution and discrimination of an ethnic minority - in intricate and lyrical prose. The novel tells the story of a family from the Slovenian minority in Austria. The first-person narrator starts off with her childhood memories of rural life, in a community anchored in the past. Yet behind this rural idyll, an unresolved conflict is smouldering. At first, the child wonders about the border to Yugoslavia, which runs not far away from her home. Then gradually the stories that the adults tell at every opportunity start to make sense. All the locals are scarred by the war. Her grandfather, we find out, was a partisan fighting the Nazis from forest hideouts. Her grandmother was arrested and survived Ravensbrück. As the narrator grows older, she finds out more. Through conversations at family gatherings and long nights talking to her grandmother, she learns that her father was arrested by the Austrian police and tortured - at the age of ten - to extract information on the whereabouts of his father. Her grandmother lost her foster-daughter and many friends and relatives in Ravensbrück and only escaped the gas chamber by hiding inside the camp itself. The narrator begins to notice the frequent suicides and violent deaths in her home region, and she develops an eye for how the Slovenians are treated by the majority of German-speaking Austrians. As an adult, the narrator becomes politicised and openly criticises the way in which Austria deals with the war and its own Nazi past. In the closing section, she visits Ravensbrück and finds it strangely lifeless - realising that her personal memories of her grandmother are stronger. Illuminating an almost forgotten chapter of European history and the European present, the book deals with family dynamics scarred by war and torture - a dominant grandmother, a long-suffering mother, a violent father who loves his children but is impossible to live with. And interwoven with this is compelling reflection on storytelling: the narrator hoping to rid herself of the emotional burden of her past and to tell stories on behalf of those who cannot. From the Trade Paperback edition.

Rust in the Root

Love