

A Slow Death In The Streets

[#urban decay](#) [#social issues](#) [#community neglect](#) [#street poverty](#) [#systemic failure](#)

This poignant article explores the harsh reality of urban decay and escalating social issues that lead to a slow, systemic decline within our communities. It delves into the profound impact of community neglect and street poverty, highlighting the silent suffering and challenging the systemic failures that contribute to this tragic narrative.

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A Slow Death In The Streets

John Shedler brings to us the absorbing story of a unique emergency response team in a unique setting: the frozen streets of Alaska. Chronicling his time with the Anchorage Community Service Patrol, Shedler relates a series of compelling actual episodes, from life -or- death medical emergencies to dangerous police situations, set against a backdrop of kindness and empathy as the CSP carries on their humanitarian mission to aid the city's indigent and often inebriated street population. As it pays tribute to the CSP's compassionate and dedicated men and women, always forced to do more with less and rarely given the respect or support they deserved, "A Slow Death in the Streets" also raises important moral and public policy questions regarding how we think about and care for our homeless. Brad Selden, M.D., FORMER EMERGENCY PHYSICIAN, ALASKA NATIVE MEDICAL CENTER FORMER MEMBER, ANCHORAGE ALASKA EMERGENCY MEDICAL SERVICES ADVISORY BOARD This a great read. The memories of so many events was fun & sad at the same time. This is a quick & have to read for any EMS, ER staff. This describes Anchorage during the 1970, 1980 & early 1990's. A great documentary defining a lot of community effort to care for these people. The concept that this is a lifestyle choice is well brought out. Don Hudson, DO ER Doctor at Alaska Regional Hospital & Medical Director for the Department of Corrections.

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Slow Death

A gang of socially ambitious skinheads run riot through the London art world, plotting the rebirth and violent demise of an elusive avant-garde art movement. Taking genre fiction for a ride, *Slow Death* uses obscenity, black humor and repetition for the sake of ironic deconstruction. The sleazy sex is always pornographic, and all traditional notions of literary taste and depth are ditched in favor of a transgressive aesthetic inspired by writers as diverse as Home, de Sade, Klaus Theweleit, and 70s cult writer Richard Allen.

High Street

The high street is in crisis. How did we get here and what happens next? The global pandemic has made the crisis immeasurably worse but it wasn't the cause. The crisis was already raging in 2019 with thousands of store closures. Large retailers became complacent and failed to respond to changing consumer behaviour. Town centres are the victims of these changes rather than the cause of them. To understand the current crisis and how it might be addressed, this book takes a long view of retailing based on a hundred case studies. It looks at the way town centres responded to previous crises and explores current trends affecting town centres and how places are responding. The message is optimistic: adaptable town centres can once more become the diverse, characterful, independent places that existed before they were homogenised by big retail. Explore the past – understand the present – find a better future.

The Marketing Pathfinder

Dozens of lively international case studies that help readers put core marketing principles in a real-world context From market research to positioning and brand management to customer relations, marketing is the engine that drives innovation and growth in the modern business organization. This latest addition to the acclaimed Pathfinder series, like its popular predecessor, *The Strategy Pathfinder*, features a unique blend of core concepts and brief, international case studies. A refreshing contrast to traditional marketing texts and references, which tend to be prescriptive and directive, *The Marketing Pathfinder* offers professionals and marketing students alike an effective way to contextualize the marketing decisions they'll make in the real world of business. Not another one-size-fits-all marketing toolkit, *The Marketing Pathfinder* functions as a dynamic, interactive resource Each chapter presents a set of core concepts, frameworks, and tools, followed by five or more short, lively international case studies illustrating how the concepts and tools can be applied in the real world The case studies are specifically designed to encourage readers to pursue additional independent research and to encourage them to articulate and defend their decisions Throughout, the emphasis is on the reader as a marketing professional in the thick of it and responsible for the decisions they make

Lucky Street Chronicles

On the back cover submitted.

The Oracle of Stone Street

The ORACLE, a mysterious cat who can read minds and only drinks Bud Light, leads a group of special animals - - an iguana, a black squirrel, a Bull Terrier - Chihuahua mix, and a talking parrot -- to help the patrons of Ulysses, a Wall Street area bar - restaurant to realize their dreams as the stock market melts down around them. It is a funny, a bit sad, uplifting story. - An elderly man near death strives to leave a legacy to show that his life had meaning. - A currency trader loses a fortune but tries to find happiness by reinventing himself. - A witch falls for a gangster and causes havoc on historic Stone Street. - A female kickboxer turned attorney goes toe-to-toe with a Wall Street bank. - A beautiful widow sexually harassed by her new boss seeks justice. - A securities broker who hates his job tries to dance his way into a new career. - A busboy solves a difficult Sudoku puzzle in order to change his life. - A bartender

is determined to write the great American novel no matter what. - A paraplegic who makes big money by manipulating stock prices develops a conscience.

Creation on a Dead End Street

Creation on a Dead-End Street is a message from the Almighty based on the Holy Scriptures. The message is about many areas of self-destruction, causing many deadly consequences. The author brings to life many causes and preventions of life problems. Creation on a Dead-End Street is an answer to knowing how to protect the human body, which is the temple of God. The human man must rely on God, who's the self-existence and eternal creator of all things. The whole book is a spiritual message. There is something that's significant and magnificent about the mysterious power that's available to those that believe. God is Love. Creation on a Dead-End Street is like having an interview with the Creator. It's an inconvenient truth that many won't accept. Creation on a Dead-End Street can renew the mind and start a new life being part of the closure to the old life. God has his hand on the microphone button. Read it for a new direction. (Someone needs to listen.) God cares that everyone is saved from the foolishness of this world.

L.A.'s Titans of Temple Street

This book studies Los Angeles County and its government since World War II. A special focus is given to the "Titans of Temple Street," the five-member Board of Supervisors that determines policies and actions for many issues throughout the county, especially for residents who do not live in the county's 88 cities. It is the largest of all U.S. counties, with a population of more than 10 million, more residents than 41 states, and an annual budget of more than \$44 billion, more than all but 19 states. It has served as an innovative example of county government since the early 1900s.

Handbook of Research on Retailing Techniques for Optimal Consumer Engagement and Experiences

In the world of economics and business, engaging with loyal customers while also seeking out new, potential customers is a must. With the recent advancements of social media technology, these operations have increased the need for more developed methods to mesh consumer-business relationships and retention. The Handbook of Research on Retailing Techniques for Optimal Consumer Engagement and Experiences is a thought-provoking reference source that provides vital insight into the application of present-day customer relationship management within the retail industry. While highlighting topics such as digital communication, e-retailing, and social media marketing, this publication explores in-depth merchandiser knowledge as well as the methods behind positive retailer-consumer relationships. This book is ideally designed for managers, executives, CEOs, sales professionals, marketers, advertisers, brand managers, retail experts, academicians, researchers, and students.

The Madonna of 115th Street

In a masterful evocation of Italian Harlem and the men and women who lived there, Robert Orsi examines how the annual festa of the Madonna of 115th Street both influenced and reflected the lives of the celebrants. His prize-winning book offers a new perspective on lived religion, the place of religion in the everyday lives of men, women, and children, the experiences of immigration and community formation, and American Catholicism. This edition includes a new introduction by the author that outlines both the changes that Italian Harlem has undergone in recent years and significant shifts in the field of religious history.

I-10, 91st Ave to Junction I-10, Phoenix

Though based on an economic transition, retailer-consumer relationship is also influenced by non-economic factors and is a context of social interaction. With the emergence of modern merchandising techniques and a rise in large retail companies, consumers have become increasingly vigilant of practice within the retail industry. Handbook of Research on Retailer-Consumer Relationship Development offers a complete and updated overview of various perspectives relating to customer relationship management within the retail industry and stimulates the search for greater integration of these views in further research. Offering different angles to analyze the exchange between the retailer and the consumer, this handbook is a valuable tool for professionals and scholars seeking to upgrade their knowledge, as well as for upper-level students.

Handbook of Research on Retailer-Consumer Relationship Development

In one of the world's most beautiful places, amid swaying palms and ocean breezes, Ken Williams battles death and hopelessness. In *There Must Be Honor*, Ken traces a journey behind the golden façade of Santa Barbara's scenery and into the panting heart of its streets. He calls for honor, for remembrance, for compassion, for the least of us—the hardcore homeless, many of whom are, like him, veterans of our nation's wars. Remember the battlefield with him, and then return to the present as he faces down new enemies in another kind of struggle—the struggle to create compassion. Meet the people he serves, the friends he makes, and the loved ones he loses in his daily journey. *There Must Be Honor* represents his call for others to join him on that road to hope and a better future. Ken has won numerous accolades and awards for his many years of dedication, and his writing in this volume gives poetic reality to what is often an invisible struggle.

There Must Be Honor

A Wall Street Insider's Guide to getting ahead in any highly competitive industry "Dave learned how to win in investment banking the hard way. Now he is able to share tools that make it easier for budding bankers and other professionals to succeed." —Frank Baxter, Former CEO of Jefferies and U.S. Ambassador to Uruguay "A must-read for anyone starting their career in Corporate America. Dave's book shares witty and valuable insights that would take a lifetime to learn otherwise. I highly recommend that anyone interested in advancing their career read this book." —Harry Nelis, Partner of Accel and former Goldman Sachs banker In *The Way of the Wall Street Warrior*, 25-year veteran investment banker and finance professional, Dave Liu, delivers a humorous and irreverent insider's guide to thriving on Wall Street or Main Street. Liu offers hilarious and insightful advice on everything from landing an interview to self-promotion to getting paid. In this book, you'll discover: How to get that job you always wanted Why career longevity and "success" comes from doing the least amount of work for the most pay How mastering cognitive biases and understanding human nature can help you win the rat race How to make people think you're the smartest person in the room without actually being the smartest person in the room How to make sure you do everything in your power to get paid well (or at least not get screwed too badly) How to turn any weakness or liability into an asset to further your career

The Way of the Wall Street Warrior

'Street on Torts' provides a scholarly and incisive treatment of the law of torts with a focus upon key concepts and clear explanations.

Street on Torts

A common response often heard by Americans when conducting business overseas is "That's just not how things are done over here." As true as that statement may be and no matter how different things are done elsewhere, the business objective remains the same: close the deal, create value, and get paid! *Street Smarts for Global Business* gives you a behind the scenes look at how global business transactions are done in countries and cultures outside of the United States. Six key topics are explored: legal, language and communications, culture, negotiations, negotiations, outsourcing, and protecting intellectual property. In this book you will discover: > How to win global business via authentic stories and experiences from a seasoned global business executive. > "Street Smarts" templates that provide step by step guidance for analyzing and closing global opportunities. > Behind the scenes business situations and case study examples for numerous countries to include China, Brazil, Italy, Germany, and Slovenia to name a few.

Street Smarts for Global Business

A Chicago PI hunts for a missing kid who fell in with the wrong crowd: "Raleigh presents a genuine good guy in the luckless Whelan" (Publishers Weekly). An elderly woman has asked private investigator Paul Whelan to look into the disappearance of Tony Blanchard—a young man she'd taken in after his parents died. Instead, Whelan discovers a string of murders, all tied to a car-theft ring. All the evidence suggests that Tony is dead as well, but Whelan keeps digging until he finds himself surrounded by a dangerous maze of silent witnesses, crooked cops, and people willing to kill to keep the truth from surfacing. When a friend from Whelan's past emerges—a friend Whelan thought long dead—his investigation takes a dangerous turn: one that brings him no closer to Tony, and a lot closer to his own demise. "Raleigh's

Paul Whelan series brings to mind the late Ross McDonald's Lew Archer novels . . . Read Whelan now; he won't be a secret much longer." —Booklist

Killer on Argyle Street

This history of film noir explores the legacy and aesthetic roots of American filmmakers including Orson Welles, John Huston, Otto Preminger, and others. Flourishing in the United States during the 1940s and 50s, the bleak, violent genre of filmmaking known as film noir reflected the attitudes of writers and auteur directors influenced by the events of the turbulent mid-twentieth century. Films such as *Force of Evil*, *Night and the City*, *Double Indemnity*, *Kiss Me Deadly* and later on, *Chinatown* and *The Grifters* are indelibly American. Yet the sources of this genre were found in Germany and France and imported to Hollywood by emigré filmmakers. Andrew Dickos's *Street with No Name* traces film noir back to its roots in German Expressionist cinema and the French cinema of the interwar years. Dickos describes the development of film noir in America from 1941 through the 1970s, covering notable directors such as Orson Welles, Fritz Lang, John Huston, Nicholas Ray, Robert Aldrich, Samuel Fuller, Otto Preminger, Robert Siodmak, Abraham Polonsky, Jules Dassin, Anthony Mann and others. Dickos also charts the genre's influence on such celebrated postwar French filmmakers as Jean-Pierre Melville, François Truffaut, and Jean-Luc Godard. Addressing the aesthetic, cultural, political, and social concerns of its creators, *Street with No Name* demonstrates how film noir generates a highly expressive, raw, and violent mood as it exposes the ambiguities of modern postwar society. A Choice Outstanding Academic Title

The Road to West 43rd Street

Preserving South Street Seaport tells the fascinating story, from the 1960s to the present, of the South Street Seaport District of Lower Manhattan. Home to the original Fulton Fish Market and then the South Street Seaport Museum, it is one of the last neighborhoods of late 18th- and early 19th-century New York City not to be destroyed by urban development. In 1988, South Street Seaport became the city's #1 destination for visitors. Featuring over 40 archival and contemporary black-and-white photographs, this is the first history of a remarkable historic district and maritime museum. a Lindgren skillfully tells the complex story of this unique cobblestoned neighborhood. a Comprised of deteriorating, 4-5 story buildings in what was known as the Fulton Fish Market, the neighborhood was earmarked for the erection of the World Trade Center until New Jersey forced its placement one mile westward. After Penn Station's demolition had angered many New York citizens, preservationists mobilized in 1966 to save this last piece of Manhattan's old port and recreate its fabled 19th-century Street of Ships. The South Street Seaport and the World Trade Center became the yin and yang of Lower Manhattan's rebirth. In an unprecedented move, City Hall designated the museum as developer of the twelve-block urban renewal district. a However, the Seaport Museum, whose membership became the largest of any history museum in the city, was never adequately funded, and it suffered with the real estate collapse of 1972. The city, bankers, and state bought the museum's fifty buildings and leased them back at terms that crippled the museum financially. That led to the controversial construction of the Rouse Company's New Fulton Market (1983) and Pier 17 mall (1985). Lindgren chronicles these years of struggle, as the defenders of the people-oriented museum and historic district tried to save the original streets and buildings and the largest fleet of historic ships in the country from the schemes of developers, bankers, politicians, and even museum administrators. a Though the Seaport Museum's finances were always tenuous, the neighborhood and the museum were improving until the tragedy of 9/11. But the prolonged recovery brought on dysfunctional museum managers and indifference, if not hostility, from City Hall. Superstorm Sandy then dealt a crushing blow. Today, the future of this pioneering museum, designated by Congress as America's National Maritime Museum, is in doubt, as its waterfront district is eyed by powerful commercial developers. a While a Preserving South Street Seaport reveals the pitfalls of privatizing urban renewal, developing museum-corporate partnerships, and introducing a professional regimen over a people's movement, it also tells the story of how a seedy, decrepit piece of waterfront became a wonderful venue for all New Yorkers and visitors from around the world to enjoy. a This book will appeal to a wide audience of readers in the history and practice of museums, historic preservation, urban history and urban development, and contemporary New York City. a This book is supported by a grant from Furthermore: a program of the J.M. Kaplan Fund. a"

Street with No Name

The trees which line many of the streets in our towns and cities can often be regarded as part of a heritage landscape. Despite the difficult conditions of an urban environment, these trees may live for 100 years or more and represent Ôliving historyÕ in the midst of our modern streetscapes. This is the first book on the history of BritainÕs street trees and it gives a highly readable, authoritative and often amusing account of their story, from the tree-lined promenades of the seventeenth century to the majestic boulevards that grace some of our modern city centers. The impact of the Victorian street tree movement is examined, not only in the major cities but also in the rapidly developing suburbs that continued to expand through the twentieth century. There are fascinating descriptions of how street trees have helped to improve urban conditions in spa towns and seaside resorts and also in visionary initiatives such as the model villages, garden cities, garden suburbs and new towns. While much of the book focuses on the social and cultural history of our street trees, the last three chapters look at the practicalities of how these trees have been engineered into concrete landscapes. This includes the many threats to street trees over the years, such as pollution, conflict with urban infrastructure, pests and diseases and what is probably the greatest threat in recent times Ð the dramatic growth in car ownership. Street Trees in Britain will have particular appeal to those interested in heritage landscapes, urban history and the natural and built environment. Some of its themes were introduced in the authorÕs previous work, the widely acclaimed *Trees in Towns and Cities: A History of British Urban Arboriculture*.

Sermons preached in St. James's chapel, York street

Thomas Slater's latest novel is a non-stop ride of entertaining drama with suspenseful plot-twists and pulse-pounding action—from unholy corruption inside a church sanctuary to the insidious figures that lurk in the shadows of the dangerous city-streets. Wisdom Jones has made a deal with the Devil. Purchase price of a kidney: his life. But this Devil isn't the malicious spirit who's the total embodiment of evil: this one's human, the CEO of the biggest drug operation ever established inside of Detroit city limits, and rumored to dabble in the black market for human organs. Though the tab may be staggering, no cost is too steep for the life of Wisdom's precious mother. Her dying wish is to see her disobedient family restored to their once proper alignment with God. She lays her hand on her only responsible son's head and makes him swear the oath. Wisdom isn't ready to honor a dying wish. What good would it do to restore his mother's health if stress from her wayward family delivered her right back to death's doorstep? The Devil gives Wisdom a week to give his mother one more present: the gift of restoring her family back to its rightful splendor. No More Time-Outs follows Wisdom Jones while he prowls the dangerous streets in pursuit of reformation. The clock is running and there're absolutely...no more time-outs!

Sermons Preached in St. James's Chapel, York Street, London...

It was my intention in this book to capture an older Oshkosh from those who lived it and from a few who, in their own artistic ways, are trying to retrieve it. It's a storybook journey of an Oshkosh of horse-drawn and electric streetcars, a city of unparalleled in women's fineries, and one that saw its future in aviation. You will travel through the topsy-turvy years of the Great Depression and of the war years that follow, and read the captivating story of an Oshkosh soldier whose experiences during that first year of the Korean War is a poignant reminder of who we are and what war is really like. You will read of businesses that once were and of some that still are; of people whose gifts and contributions to the city speak volumes in their behalf, and stories of sport teams and players that turn back the clock. You will run across such luminaries as William Waters, Carl Laemmle, Charles Lindbergh, Paul "Bear" Bryant, Roger Maris, Wilt Chamberlain, Bill "Bojangles" Robinson, Gene Kelly, Houdini, Al Capone, George Bush, Bill Proxmire, Lawrence Welk, Guy Lombardo, "Minnesota Fats," and a few others whose names might bring back memories of your own. Each of these public figures, indirectly at least, have become part of this city's history.

Sermons Preached in St. James's Chapel, York Street, London ... Second Series

A debt is owed . . . and time is running out! Ayrion's tribe has until the Harvest Moon to meet the Guild's price. If the payment isn't made, Hurricane's territory will be seized, and its members left to starve. The stakes have never been higher. Once again, Ayrion finds himself in the precarious position of taking on the role of savior. Only this time, it's not just his life that hangs in the balance, but the lives of all the children he protects. Desperation can lead people to attempt the impossible, but Ayrion has truly tipped the scales on this one. ** The Street Rats of Aramoor series is prequel to the Aldoran Chronicles saga.

Looking Through Darkness: The Poetic Autobiography of the Fifth Street Brawler

Never Trust a Chained Captive. That was one of the rules David Parker Ray posted on the isolated property where he and his girlfriend Cynthia Hendy lived near New Mexico's Elephant Butte Lake. They called their windowless trailer The Toybox. Over the years they lured countless young women into its chamber of unspeakable pain and horror--and filmed every moment. A Satanist, Ray was the center of a web of sadism, sex slavery, and murder. Authorities suspect he murdered more than 60 women. In October 2011, a flood of tips led to a renewed search for the remains of more possible victims. This updated edition reveals all the details, plus the inside story on the controversial movie based on these unforgettable events. "An eye-opening journey into the world of criminal sexual sadism." --Jim Yontz, Deputy District Attorney, Albuquerque, New Mexico 16 pages of haunting photos "Darkly fascinating. . . a shocker from beginning to end." --Gregg Olsen, New York Times bestselling author

Preserving South Street Seaport

Evening Street Review is centered on the belief that all men and women are created equal, that they have a natural claim to certain inalienable rights, and that among these are the rights to life, liberty, and the pursuit of happiness. With this center, and an emphasis on writing that has both clarity and depth, it practices the widest eclecticism. Evening Street Review reads submissions of poetry (free verse, formal verse, and prose poetry) and prose (short stories and creative nonfiction) year-round. Submit 3-6 poems or 1-2 prose pieces at a time. Payment is one contributor's copy. Copyright reverts to author upon publication. Response time is 3-6 months. Please address submissions to Editors, 2881 Wright St, Sacramento, CA 95821-4819. Email submissions are also acceptable; send to the following address as Microsoft Word or rich text files (.rtf): editor@eveningstreetpress.com. For submission guidelines, subscription information, published works, and author profiles, please visit our website: www.eveningstreetpress.com.

Street Trees in Britain

Gail Tsukiyama's *The Street of a Thousand Blossoms* is a powerfully moving masterpiece about tradition and change, loss and renewal, and love and family from a glorious storyteller at the height of her powers. It is Tokyo in 1939. On the Street of a Thousand Blossoms, two orphaned brothers dream of a future firmly rooted in tradition. The older boy, Hiroshi, shows early signs of promise at the national obsession of sumo wrestling, while Kenji is fascinated by the art of Noh theater masks. But as the ripples of war spread to their quiet neighborhood, the brothers must put their dreams on hold—and forge their own paths in a new Japan. Meanwhile, the two young daughters of a renowned sumo master find their lives increasingly intertwined with the fortunes of their father's star pupil, Hiroshi.

No More Time-Outs

In Elaine Kraf's witty, sardonic novel *The Princess of 72nd Street*, the Princess Esmeralda is sure of her royalty, her seizures of "radiance," and her domain--Manhattan's 72nd Street from Central Park West to Riverside Drive. On the other hand, Ellen (who shares a body with the Princess) has trouble coping with an ex-lover, his psychiatrist, an ex-husband, dining out, putting just one color on her canvases at a time, and trying to keep a radiant Esmeralda from being arrested. She has even taken to propping up large signs to remind the Princess that **MONEY IS THE MEANS OF BARTER** and **DON'T LET STRANGE MEN INTO YOUR APARTMENT**. The Princess, however, can be most persuasive: she wants to remain a princess. If only she could learn to control the radiances, retain the wonderful feelings, remember what happens...

Streets of Death

Brandon Novak, an actor known for the films *Jackass* and *Viva La Bam*, among others, was a teenage skateboarder, but his lust for heroin led to a junkie's destiny on the streets of Baltimore. Arrests, rehabs, and drug-tortured love triangles consumed Novak's life, until his childhood friend and *Jackass* alumnus Bam Margera guided him to MTV fame. But Novak's stardom led him down a self-destructive path that forced him to sculpt his future. This suspenseful memoir is interspersed with action, humor, and inspiration.

Oshkosh

The rough and violent areas of K Street were no place a kid should be left alone, but for fifteen-year-old Micah Tate, it was home. It was never a fit for him, but he fought to survive in it as long as he could.

He maneuvered through its courtyards and learned to live in it. When Micah's only options in life became to go to prison for a long time, or become the property of the state, he willingly submitted to a new life and direction. Still reeling from the sudden passing of his wife, Mr. Rudolph Pfeiffer, a seventy-seven-year-old fearless, no-nonsense leader hesitantly took in the teen. Micah was tough, but Mr. Pfeiffer was tougher. Micah was not afraid to stand up for himself nor speak his mind, but neither was Mr. Pfeiffer. When their toughness clashed, Mr. Pfeiffer never backed down, and his hardness prevailed over Micah every time. But when their roughness matched, it was the perfect element to build a solid bond between the two of them. Although Mr. Pfeiffer greatly missed and longed to be with his late wife of five decades, he focused on Micah. Despite the infuriating meddling from Micah's past, Mr. Pfeiffer never gave up on him. Despite threats to Micah's future, Mr. Pfeiffer was a shield for him. Micah moved away from K street, but it was Mr. Pfeiffer's guidance, patience, and lessons on unfairness, economic disadvantages, and broken relationships that taught Micah how to live beyond K Street. Beyond K Street: Journey to Redemption reveals the journey of Micah and the young man he became as a result of Mr. Pfeiffer.

Slow Death in Paris

Funny, thought-provoking, and incredibly disturbing, *Slow Death* by Rubber Duck reveals that just the living of daily life creates a chemical soup inside each of us. Pollution is no longer just about belching smokestacks and ugly sewer pipes - now, it's personal. The most dangerous pollution has always come from commonplace items in our homes and workplaces. Smith and Lourie ingested and inhaled a host of things that surround all of us all the time. This book exposes the extent to which we are poisoned every day of our lives. For this book, over the period of a week - the kind of week that would be familiar to most people - the authors use their own bodies as the reference point and tell the story of pollution in our modern world, the miscreant corporate giants who manufacture the toxins, the weak-kneed government officials who let it happen, and the effects on people and families across the globe. Parents and concerned citizens will have to read this book. Key concerns raised in *Slow Death* by Rubber Duck:

- Flame-retardant chemicals from electronics and household dust polluting our blood.
- Toxins in our urine caused by leaching from plastics and run-of-the-mill shampoos, toothpastes and deodorant.
- Mercury in our blood from eating tuna.
- The chemicals that build up in our body when carpets and upholstery off-gas.

Ultimately hopeful, the book empowers readers with some simple ideas for protecting themselves and their families, and changing things for the better.

Rockslide (Street Rats of Aramoore: Book 3)

Ordinary Lives, Death, and Social Class focuses on the evolution of the Dublin City Coroner's Court and on Dr Louis A. Byrne's first two years in office. Wrapping itself around the 1901 census, the study uses gender, power, and blame as analytical frameworks to examine what inquests can tell us about the impact of urban living from lifecycle and class perspectives. Coroners' inquests are a combination of eyewitness testimony, expert medico-legal language, detailed minutiae of people, places, and occupational identities pinned to a moment in time. Thus they have a simultaneous capacity to reveal histories from both above and below. Rich in geographical, socio-economic, cultural, class, and medical detail, these records collated in a liminal setting about the hour of death bear incredible witness to what has often been termed 'ordinary lives'. The subjects of Dr Byrne's court were among the poorest in Ireland and, apart from common medical causes problems linked to lower socio-economic groups, this volume covers preventable cases of workplace accidents, neglect, domestic abuse, and homicide.

Slow Death:

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