

Midnight In Lonesome Hollow A Kit Mystery American Girl Mysteries

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Dive into a captivating American Girl Kit Mystery with 'Midnight In Lonesome Hollow'. Join Kit Kittredge as she uncovers secrets and solves a perplexing puzzle under the cloak of night in the mysterious Lonesome Hollow. This engaging historical fiction adventure offers young readers a thrilling whodunit, perfect for fans of detective stories and the beloved American Girl series.

All syllabi are reviewed for clarity, accuracy, and academic integrity.

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Midnight in Lonesome Hollow

While visiting her Aunt Millie in the summer of 1934, Kit tries to discover who is sabotaging a visiting folklore researcher.

Danger at the Zoo

While working as a reporter during her summer vacation in 1935, Kit uncovers a mystery at the Cincinnati Zoo involving suspected break-ins at the monkey house.

A Thief in the Theater

In 1935, while preparing to write a newspaper story about a theater production of Macbeth in her hometown of Cincinnati, twelve-year-old Kit discovers that a thief is stealing from the box office.

The Runaway Friend

Julie really likes the new girl in her class, Carla Warner. Still, there's something odd about her. The things Carla says don't quite add up, and she avoids answering questions about her family. At first Julie is sure there's a sensible explanation, but soon she starts to wonder what's really going on. A disturbing discovery leads her to realize that her new friend may be in real danger! An illustrated "Looking Back" essay provides facts about America in the 1970s.

Clues in the Shadows

Molly still does her patriotic duty to help America win World War II, but she's weary and troubled. Dad is home safe, but he seems different now. And someone is sneaking into the backyard shed and messing with the scrap paper she's collecting!

Clue in the Castle Tower

On a trip to England, Samantha and Nellie visit an ancient manor house - next to a castle that's rumored to be haunted. The visit turns spooky when the girls see odd and eerie lights in the castle tower at night . . . and learn that valuable books are disappearing from the manor's library. Can the girls find out who - or what - is behind the strange happenings? Includes an illustrated "Looking Back" essay about Americans traveling abroad at the turn of the last century.

#1 Forever Four

4 girls creating 1 voice . . . will anyone be heard? Paulina, Miko, Tally, and Ivy are four extraordinarily different seventh-graders. Paulina is 100% Type A. Miko is a fashionista. Tally is a theater queen. And Ivy - well, Ivy's the new girl at school. The four girls get tossed together to create a school magazine - by girls, for girls - in a competition to get funding for a new school program. But it seems like they'll never agree on anything. And just when they begin to make headway, their biggest rival - the athletes - threatens their progress. As the four girls try to complete the first issue of their magazine, and create a corresponding blog, they start to wonder if they can get past their labels and give all the girls in school a way to speak up.

Lost in the City

In 1970's San Francisco, Julie is excited to take care of Ivy's talking parrot while her friend is on vacation, but strange things are happening at Ivy's house and an old friend of Julie may be to blame.

Pudd'nhead Wilson and Those Extraordinary Twins

Kit is delighted when Aunt Millie comes to visit! Aunt Millie has a special way of turning ugly things into beautiful useful ones, and she has ideas for helping the whole Kittredge family. But what will Kit and her friends think of Aunt Millie's penny-pincher birthday party? Then, a train-hopping adventure makes Kit appreciate the safety of home, and learning about homeless children inspires Kit to make a difference. But what can she do to bring the children hope and help?

Turning Things Around

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

Ulysses

Marie-Grace is excited that a well-known English opera company will perform in New Orleans - at the same theater where she takes singing lessons from Aunt Océane. Even better, her aunt has gotten a role in the opera. As Marie-Grace and her friend, Cé

The Football Girl

In 1764, when Kaya and her family reunite with other Nez Perce Indians to fish for the red salmon, she learns that bragging, even about her swift horse, can lead to trouble. American Girls Collection/Kaya #1.

The Haunted Opera

When her bragging earns her an unflattering nickname around her Nez Perce camp, Kaya desperately tries to lose it and gain the respect of a young warrior woman named Swan Circling.

Meet Kaya

A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

Kaya: The Journey Begins

"What if you, as a girl battling stage fright before a dance recital, suddenly found yourself in Rebecca's world in 1914? Join Rebecca on adventures where the two of you can try out for a vaudeville show, put on a musical, or even sneak into a factory to deliver an important message. Your journey back in time can take whatever twists and turns you choose, as you select from a variety of options in this multiple-ending story"--

The Girl Who Wrote in Silk

Standing Bear's dismay at the condition of his people, when after sixteen years' absence he returned to the Pine Ridge Sioux Reservation, may well have served as a catalyst for the writing of this book, first published in 1933. In addition to describing the customs, manners, and traditions of the Teton Sioux, Standing Bear also offered more general comments about the importance of native cultures and values and the status of Indian people in American society. Standing Bear sought to tell the white man just how his Indians lived. His book, generously interspersed with personal reminiscences and anecdotes, includes chapters on child rearing, social and political organization, the family, religion, and manhood. Standing Bear's views on Indian affairs and his suggestions for the improvement of white-Indian relations are presented in the two closing chapters.

The Glow of the Spotlight

In the summer of 1935, twelve-year-old Kit Kittredge's dog Grace mysteriously vanishes and Kit tries to figure out who took her and why. Includes information about pets and dog shows during the Great Depression.

Land of the Spotted Eagle

On a three-day stagecoach ride to the big city of Albany, during the War of 1812, eleven-year-old Caroline is fascinated by the other travelers, including a charming magician and a beautiful young woman with a sad past, but when Caroline's important package for her father disappears, she must unmask a thief.

Missing Grace

Marie-Grace can't wait to begin her journey up the Mississippi River with her father. The steamboat they're traveling on is crowded with all sorts of interesting passengers, including Wilhelmina Newman, a girl Marie-Grace's age. Wilhelmina is traveling alone, and she's carrying a secret in one of her trunks--clues to hidden Gold Rush treasure.

The Traveler's Tricks

`... holding her solitary way among a crowd of wild, grotesque companions; the only pure, fresh, youthful object in the throng.' `Little Nell' cares for her grandfather in the gloomy surroundings of his curiosity shop. Reduced to poverty the pair flee London, pursued by the grotesque and vindictive Quilp. In a bizarre and shifting kaleidoscope of events and characters the story reaches its tragic climax, an ending that famously devastated the novel's earliest readers. Dickens blends naturalistic and allegorical styles to encompass both the actual blight of Victorian industrialization and textual echoes of Bunyan, the Romantic poets, Shakespeare, pantomime and Jacobean tragedy. Contrasting youth and old age, beauty and deformity, innocence and cynicism, *The Old Curiosity Shop* is a compelling mixture of humour and brooding meance. This edition uses the Clarendon text, the definitive edition of the novels of Charles Dickens, and includes the original illustrations. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Hidden Gold

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Old Curiosity Shop

When Marie-Grace learns that the orphan dropped at her father's doorstep may be in terrible danger, she and her friend Cécile devise a plan to protect the child--and help the other orphans, as well. Simultaneous.

Love, Lucas

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of “friend” gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

Remarks

Originally published in 2014 under American Girl mysteries.

Marie-Grace and the Orphans

An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Two missing girls. Thirteen years apart. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

A Taxonomy of Love

»Houses, Secrets, and the Closet« investigates the literary production of masculinities and their relation to secrets and sexualities in 18th and 19th century fiction. It focusses on close readings of Gothic fiction, Sensation Novels, and tales by Horace Walpole, Ann Radcliffe, William Godwin, Mary Elizabeth Braddon, Wilkie Collins, and Henry James. The study approaches these texts through the lens of domestic space, gender, knowledge, and power. This approach serves to investigate the cultural roots of the ›closet‹ - the male homosexual secret - which reveals a more general notion of male secrecy in modern society. The study thus contributes to a better understanding of the cultural history of masculinities and sexualities.

Intruders at Rivermead Manor

Original publication and copyright date: 2005.

Girl Last Seen

Five years after the Lawton High football team last took the field, everyone gathers for a special event back home in Alabama, where each couple must come face-to-face with their past in order to move forward to a future worth celebrating.

Houses, Secrets, and the Closet

Samantha and Nellie arrive at Grandmary's summer home, Piney Point, to find the lodge plagued with accidents--and Grandmary begins to think about selling. Samantha and Nellie must figure out what's going on before they lose Piney Point forever!

The Silent Stranger

What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

The Last Field Party

Excited to cover a jazz concert for the paper, Kit instead finds herself playing detective once pranks threaten to cancel the show, a trumpet goes missing, and she is accused of theft.

The Cry of the Loon

For more than 15 years, *The American Girls Collection* has captivated readers with its tales of heart, hope and history. Millions of girls have fallen in love with the series' strong, appealing heroines

The Never Hero

Includes an excerpt from the novel *The Sky's the Limit*.

The Jazzman's Trumpet

From the acclaimed Printz Honor winner author Stephanie Hemphill comes this powerful fictionalized account of the Salem witch trials from the point of view of three of the real young women living in Salem in 1692. Ann Putnam Jr. is the queen bee. When her father suggests a spate of illnesses in the village is the result of witchcraft, she puts in motion a chain of events that will change Salem forever. Mercy Lewis is the beautiful servant in Ann's house who inspires adulation in some and envy in others. With her troubled past, she seizes her only chance at safety. Margaret Walcott, Ann's cousin, is desperately in love. She is torn between staying loyal to her friends and pursuing a life with her betrothed. With new accusations mounting against the men and women of the community, the girls will have to decide: Is it too late to tell the truth?

Meet Kit, an American Girl

This comprehensive bibliography includes books written about or set in Appalachia from the 18th century to the present. Titles represent the entire region as defined by the Appalachian Regional Commission, including portions of 13 states stretching from southern New York to northern Mississippi. The bibliography is arranged in alphabetical order by author, and each title is accompanied by an annotation, most of which include composite reviews and critical analyses of the work. All classic genres of children's literature are represented.

The Finders-keepers Rule

In 1964 Detroit, nine-year-old Melody pursues her singing dreams until a tragic event in Birmingham, Alabama, shakes her confidence.

Wicked Girls

When her mother plans to get remarried, Zibby forgets to warn her soon-to-be step-sister that playing with the haunted doll house could make terrible things come true.

Appalachian Children's Literature

No Ordinary Sound