

The House Of Nightmare And Lukundoo Dodo Press

[#The House of Nightmare and Lukundoo](#) [#Lukundoo Dodo Press](#) [#classic horror literature](#) [#supernatural short stories](#) [#weird fiction anthology](#)

Dive into the chilling depths of 'The House of Nightmare and Lukundoo,' a captivating collection presented by Dodo Press. This volume delves into classic horror literature, offering a unique blend of supernatural encounters and unsettling narratives. Perfect for enthusiasts of weird fiction and gothic tales, it promises a journey into the darker corners of imagination.

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The House of Nightmare, and Lukundoo

Edward Lucas White (1866-1934) was an American author and poet. He wrote a number of historical novels, including: *The Unwilling Vestal: A Tale of Rome Under the Caesars* (1918), *Andivius Hedulio: Adventures of a Roman Nobleman in the Days of the Empire* (1921) and *Helen* (1926); but he is best remembered as a fantasist, for stories such as *The House of Nightmare and Lukundoo*. These short horror stories were based on his own nightmares. Two collections of his short fiction were published in his lifetime, *The Song of the Sirens* (1919) and *Lukundoo and Other Stories* (1927). A much-revised utopian science fiction novel, *Plus Ultra*, was begun in 1885; White destroyed this draft, but began a rewrite in 1901. In 1918-19 he produced a novella, *From Behind the Stars*, which he later incorporated into the massive completed version of *Plus Ultra*, which remains unpublished.

The House of Nightmare, and Lukundoo (Esprios Classics)

Edward Lucas White (May 11, 1866 - March 30, 1934) was an American author and poet. Born in the USA in Bergen, New Jersey, he attended Johns Hopkins University in Baltimore, where he lived for the rest of his life. From 1915 until his retirement in 1930 he was a teacher at the University School for Boys in Baltimore. He published a number of historical novels, including *The Unwilling Vestal* (1918), *Andivius Hedulio* (1921) and *Helen* (1926), but he is best remembered for fantasy horror stories such as "The House of the Nightmare" and "Lukundoo" that were based on his own nightmares. Two collections of his short fiction were published in his lifetime, *The Song of the Sirens* (1919) and *Lukundoo and Other Stories* (1927).

Chilling Tales of Horror

Presents adaptations, in graphic novel format, of seven classic horror stories. Includes a brief biography of each author.

The Unwilling Vestal

Edward Lucas White (1866-1934) was an American author and poet. He wrote a number of historical novels, including: *The Unwilling Vestal: A Tale of Rome Under the Caesars* (1918), *Andivius Hedulio: Adventures of a Roman Nobleman in the Days of the Empire* (1921) and *Helen* (1926); but he is best remembered as a fantasist, for stories such as *The House of Nightmare* and *Lukundoo*. These short horror stories were based on his own nightmares. Two collections of his short fiction were published in his lifetime, *The Song of the Sirens* (1919) and *Lukundoo and Other Stories* (1927). A much-revised utopian science fiction novel, *Plus Ultra*, was begun in 1885; White destroyed this draft, but began a rewrite in 1901. In 1918-19 he produced a novella, *From Behind the Stars*, which he later incorporated into the massive completed version of *Plus Ultra*, which remains unpublished.

Andivius Hedulio

Edward Lucas White (1866-1934) was an American author and poet. He wrote a number of historical novels, including: *The Unwilling Vestal: A Tale of Rome Under the Caesars* (1918), *Andivius Hedulio: Adventures of a Roman Nobleman in the Days of the Empire* (1921) and *Helen* (1926); but he is best remembered as a fantasist, for stories such as *The House of Nightmare* and *Lukundoo*. These short horror stories were based on his own nightmares. Two collections of his short fiction were published in his lifetime, *The Song of the Sirens* (1919) and *Lukundoo and Other Stories* (1927). A much-revised utopian science fiction novel, *Plus Ultra*, was begun in 1885; White destroyed this draft, but began a rewrite in 1901. In 1918-19 he produced a novella, *From Behind the Stars*, which he later incorporated into the massive completed version of *Plus Ultra*, which remains unpublished.

The House of the Nightmare, and Other Eerie Tales

Twenty-six sinister tales from the imaginations of writers like Saki, Elizabeth Bowen, Ambrose Bierce, Sir Arthur Quiller-Couch, and Walter de la Mare. Includes seven accounts of true incidents.

The House of the Nightmare

Originally published in 1927 in a small-circulation amateur magazine, spanning the period from antiquity until the 1930s, and covering both the Anglo-American world and Continental Europe, Lovecraft's essay remains unparalleled as a survey of horror literature in our hemisphere. Said literature's emergence as a genre coincided with the institutional establishment of liberalism, which represents a diametrically opposed worldview. This would suggest that horror literature, even if inadvertently or subconsciously, represents an attempt at escaping the limitations of the secular, materialist, rationalist *Weltanschauung* of liberal modernity, as well as a desire for meaning in a world rendered meaningless through 'liberation' from hierarchies, folk traditions, the occult, and the supernatural. Also of interest is the fact that the aesthetics of Gothic horror are invariably and luxuriantly beautiful (if in a dark way), whereas the logical extreme of rationality (utilitarianism, standardisation) is inherently anti-aesthetic. Would this not indicate, then, that the Age of Reason marked the beginning of a process that concluded in late modernity with the wholesale destruction of beauty, except where it, or the counterfeiting of it, was dictated by economic necessity? If so, we may view Lovecraft's essay not merely as a resource for those seeking entertainment within a genre of literature, but also a map for those seeking to escape, and begin to transcend, the despair engendered by a worldview that pronounced itself dead when someone spoke of 'the end of history'.

Lukundoo, and Other Stories

The Meaning of Liff has sold hundreds of thousands of copies since it was first published in 1983, and remains a much-loved humour classic. This edition has been revised and updated, and includes The Deeper Meaning of Liff, giving fresh appeal to Douglas Adams and John Lloyd's entertaining and witty dictionary. In life, there are hundreds of familiar experiences, feelings and objects for which no words exist, yet hundreds of strange words are idly loafing around on signposts, pointing at places. The Meaning of Liff connects the two. BERRIWILLOCK (n.) - An unknown workmate who writes 'All the best' on your leaving card. ELY (n.) - The first, tiniest inkling that something, somewhere has gone terribly wrong. GRIMBISTER (n.) - Large body of cars on a motorway all travelling at exactly the speed limit because one of them is a police car. KETTERING (n.) - The marks left on your bottom or thighs after sunbathing on a wickerwork chair. OCKLE (n.) - An electrical switch which appears to be off in both positions. WOKING (ptcpl.vb.) - Standing in the kitchen wondering what you came in here for.

Supernatural Horror in Literature

SOME AGENTS HAVE ALL THE FUN. OTHERS SAVE THE WORLD. Bob Howard is an IT expert and occasional field agent for the Laundry, the branch of Her Majesty's Secret Service that deals with occult threats. Dressed (grudgingly) in a tux and sent to the Caribbean, he must infiltrate a millionaire's yacht in order to prevent him from violating a treaty that will bring down the wrath of an ancient underwater race upon humanity's head. Partnered with a gorgeous American agent who's actually a soul-sucking succubus from another dimension, Bob's mission (should he choose to accept it) is to stop the bad guys, avoid getting the girl, and survive - shaken, perhaps, but not stirred.

The Meaning of Liff

The Jennifer Morgue