

Foreign Devils On The Silk Road The Search For The

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Uncover the captivating narrative of 'Foreign Devils' as we embark on a historical search along the legendary Silk Road. Delve into the rich tapestry of ancient trade routes, exploring the cultural exchanges, challenges, and enduring mysteries that shaped this pivotal epoch in global history.

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Foreign Devils on the Silk Road

The Silk Road, which linked imperial Rome and distant China, was once the greatest thoroughfare on earth. Along it travelled precious cargoes of silk, gold and ivory, as well as revolutionary new ideas. Its oasis towns blossomed into thriving centres of Buddhist art and learning. In time it began to decline. The traffic slowed, the merchants left and finally its towns vanished beneath the desert sands to be forgotten for a thousand years. But legends grew up of lost cities filled with treasures and guarded by demons. In the early years of the last century foreign explorers began to investigate these legends, and very soon an international race began for the art treasures of the Silk Road. Huge wall paintings, sculptures and priceless manuscripts were carried away, literally by the ton, and are today scattered through the museums of a dozen countries. Peter Hopkirk tells the story of the intrepid men who, at great personal risk, led these long-range archaeological raids, incurring the undying wrath of the Chinese.

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Foreign Devils on the Silk Road

Two authors' passion for India and the Great Game.

Quest for Kim

The ancient trade routes that made up the Silk Road were some of the great conduits of cultural and material exchange in world history. In this intriguing book, Xinru Liu reveals both why and how this long-distance trade in luxury goods emerged in the late third century BCE, following its story through to the Mongol conquest. Liu starts with China's desperate need for what the Chinese called "the heavenly horses" of Central Asia, and describes how the traders who brought these horses also brought other exotic products, some all the way from the Mediterranean. Likewise, the Roman Empire, as a result of its imperial ambition as well as the desire of its citizens for Chinese silk, responded with easterly explorations for trade. The book shows how the middle men, the Kushan Empire, spread Buddhism to China. Missionaries and pilgrims facilitated cave temples along the mountainous routes and monasteries in various oases and urban centers, forming the backbone of the Silk Road. The author also explains how Islamic and Mongol conquerors in turn controlled the various routes until the rise of sea travel diminished their importance.

The Silk Road in World History

The phrase "silk road" evokes vivid scenes of merchants leading camel caravans across vast stretches to trade exotic goods in glittering Oriental bazaars, of pilgrims braving bandits and frozen mountain passes to spread their faith across Asia. Looking at the reality behind these images, this Very Short Introduction illuminates the historical background against which the silk road flourished, shedding light on the importance of old-world cultural exchange to Eurasian and world history. On the one hand, historian James A. Millward treats the silk road broadly, to stand in for the cross-cultural communication between peoples across the Eurasian continent since at least the Neolithic era. On the other, he highlights specific examples of goods and ideas exchanged between the Mediterranean, Persia, India, and China, along with the significance of these exchanges. While including silks, spices, and travelers' tales of colorful locales, the book explains the dynamics of Central Eurasian history that promoted Silk Road interactions--especially the role of nomad empires--highlighting the importance of the biological, technological, artistic, intellectual, and religious interchanges across the continent. Millward shows that these exchanges had a profound effect on the old world that was akin to, if not on the scale of, modern globalization. He also disputes the idea that the silk road declined after the collapse of the Mongol empire or the opening of direct sea routes from Europe to Asia, showing how silk road phenomena continued through the early modern and modern expansion of the Russian and Chinese states across Central Asia. Millward concludes that the idea of the silk road has remained powerful, not only as a popular name for boutiques and restaurants, but also in modern politics and diplomacy, such as U.S. Secretary of State Hilary Clinton's "Silk Road Initiative" for India, Pakistan, and Afghanistan.

The Silk Road: A Very Short Introduction

For nearly a century the two most powerful nations on earth, Victorian Britain and Tsarist Russia, fought a secret war in the lonely passes and deserts of Central Asia. Those engaged in this shadowy struggle called it 'The Great Game', a phrase immortalized by Kipling. When play first began the two rival empires lay nearly 2,000 miles apart. By the end, some Russian outposts were within 20 miles of India. This classic book tells the story of the Great Game through the exploits of the young officers, both British and Russian, who risked their lives playing it. Disguised as holy men or native horse-traders, they mapped secret passes, gathered intelligence and sought the allegiance of powerful khans. Some never returned. The violent repercussions of the Great Game are still convulsing Central Asia today.

The Great Game

Under the banner of a Holy War, masterminded in Berlin and unleashed from Constantinople, the Germans and the Turks set out in 1914 to foment violent revolutionary uprisings against the British in India and the Russians in Central Asia. It was a new and more sinister version of the old Great Game, with world domination as its ultimate aim. Here, told in epic detail and for the first time, is the true story behind John Buchan's classic wartime thriller *Greenmantle*, recounted through the adventures and misadventures of the secret agents and others who took part in it. It is an ominously topical tale today in view of the continuing turmoil in this volatile region where the Great Game has never really ceased.

On Secret Service East of Constantinople

This Book Is An Affectionate Salute To Kim--That Masterpiece Of Indian Life In Which Kipling Immortalized The Great Game. Fascinated Since Childhood By This Strange Tale Of An Orphan Boy'S Recruitment Into Indian Secret Service, Many Mysteries Surrounding Kipling'S Great Novel Are Explored Here.

Quest for Kim

No other land has captured man's imagination quite like Tibet. Hidden away behind the highest mountains on earth, and ruled over by a mysterious God-king, it was for centuries a land forbidden to all outsiders. In this remarkable and ultimately tragic narrative, Peter Hopkirk recounts the forcible opening up of this medieval Buddhist kingdom by inquisitive Western travellers during the nineteenth and twentieth centuries, and the race to reach Lhasa, Tibet's sacred capital. This epic, often harrowing tale, which ends with the Chinese invasion of 1950, draws on a colourful cast of gatecrashers from nine different countries. Among them were adventurous young officers on Great Game missions, explorers and mountaineers, mystics and missionaries. All took their lives in their hands, including three intrepid women. Some were never to return.

Trespassers on the Roof of the World

Originally published in 1940, this is Carl Crow's entertaining autobiography, the story of his more than 25 years of adventures and success in Shanghai during the tumultuous early decades of the 20th century. This book is a tale of East meets West set in the wild and heady days of inter-war China. It is an account of how two cultures clashed, bickering over business deals and social norms as they tried to find a way to live with each other.

Foreign Devils in the Flowery Kingdom

"Evocative and enigmatic, the Silk Road occupies a unique place in contemporary culture and international affairs. Across the world, it has captured the imagination as a story of camel caravans crossing desert and mountain, of precious goods moving between East and West, and of ideas, religions and technologies migrating across land and sea. As China seeks to "revive" the Silk Roads for the twenty-first century, this compelling, yet poorly understood, narrative of history now serves as a platform for building trade, diplomatic, infrastructure and geopolitical connections. "The Silk Road: Connecting Histories and Futures" is the first book to critically investigate the merits and problems of this fabled geocultural narrative of history, and map out the role it plays in international affairs. Four thematic sections trace its rise to global fame as a domain of scholarship and foreign policy, a celebration of peace and internationalism, and how it created dreams of exploration and grand adventure. China's Health Silk Road and civilizational politics are among the themes discussed that open up the Silk Roads as a space for critical enquiry"--

The Silk Road

In the contemporary world the meeting of Buddhism and Islam is most often imagined as one of violent confrontation. Indeed, the Taliban's destruction of the Bamiyan Buddhas in 2001 seemed not only to reenact the infamous Muslim destruction of Nalanda monastery in the thirteenth century but also to reaffirm the stereotypes of Buddhism as a peaceful, rational philosophy and Islam as an inherently violent and irrational religion. But if Buddhist-Muslim history was simply repeated instances of Muslim militants attacking representations of the Buddha, how had the Bamiyan Buddha statues survived thirteen hundred years of Muslim rule? Buddhism and Islam on the Silk Road demonstrates that the history of Buddhist-Muslim interaction is much richer and more complex than many assume. This groundbreaking book covers Inner Asia from the eighth century through the Mongol empire and to the end of the Qing dynasty in the late nineteenth century. By exploring the meetings between Buddhists and Muslims along the Silk Road from Iran to China over more than a millennium, Johan Elverskog reveals that this long encounter was actually one of profound cross-cultural exchange in which two religious traditions were not only enriched but transformed in many ways.

Buddhism and Islam on the Silk Road

As the European revolution failed to materialize, Lenin decreed, Let us turn our faces towards Asia. The East will help us to conquer the West.'

Setting the East Ablaze

From the 1790s until World War I, Western museums filled their shelves with art and antiquities from around the world. These objects are now widely regarded as stolen from their countries of origin, and demands for their repatriation grow louder by the day. In *The Compensations of Plunder*, Justin M. Jacobs brings to light the historical context of the exodus of cultural treasures from northwestern China. Based on a close analysis of previously neglected archives in English, French, and Chinese, Jacobs finds that many local elites in China acquiesced to the removal of art and antiquities abroad, understanding their trade as currency for a cosmopolitan elite. In the decades after the 1911 Revolution, however, these antiquities went from being “diplomatic capital” to disputed icons of the emerging nation-state. A new generation of Chinese scholars began to criminalize the prior activities of archaeologists, erasing all memory of the pragmatic barter relationship that once existed in China. Recovering the voices of those local officials, scholars, and laborers who shaped the global trade in antiquities, *The Compensations of Plunder* brings historical grounding to a highly contentious topic in modern Chinese history and informs heated debates over cultural restitution throughout the world.

The Compensations of Plunder

Launched in 2013, China's Belt and Road Initiative is forging connections in infrastructure, trade, energy, finance, tourism, and culture across Eurasia and Africa. This extraordinarily ambitious strategy places China at the center of a geography of overland and maritime connectivity stretching across more than sixty countries and incorporating almost two-thirds of the world's population. But what does it mean to revive the Silk Roads for the twenty-first century? *Geocultural Power* explores this question by considering how China is couching its strategy for building trade, foreign relations, and energy and political security in an evocative topography of history. Until now Belt and Road has been discussed as a geopolitical and geoeconomic project. This book introduces geocultural power to the analysis of international affairs. Tim Winter highlights how many countries—including Iran, Sri Lanka, Kenya, Malaysia, Indonesia, Pakistan, and others—are revisiting their histories to find points of diplomatic and cultural connection. Through the revived Silk Roads, China becomes the new author of Eurasian history and the architect of the bridge between East and West. In a diplomatic dance of forgetting, episodes of violence, invasion, and bloodshed are left behind for a language of history and heritage that crosses borders in ways that further the trade ambitions of an increasingly networked China-driven economy.

Geocultural Power

The Silk Road is as iconic in world history as the Colossus of Rhodes or the Suez Canal. But what was it, exactly? It conjures up a hazy image of a caravan of camels laden with silk on a dusty desert track, reaching from China to Rome. The reality was different--and far more interesting--as revealed in this new history. In *The Silk Road*, Valerie Hansen describes the remarkable archeological finds that revolutionize our understanding of these trade routes. For centuries, key records remained hidden--sometimes deliberately buried by bureaucrats for safe keeping. But the sands of the Taklamakan Desert have revealed fascinating material, sometimes preserved by illiterate locals who recycled official documents to make insoles for shoes or garments for the dead. Hansen explores seven oases along the road, from Xi'an to Samarkand, where merchants, envoys, pilgrims, and travelers mixed in cosmopolitan communities, tolerant of religions from Buddhism to Zoroastrianism. There was no single, continuous road, but a chain of markets that traded between east and west. China and the Roman Empire had very little direct trade. China's main partners were the peoples of modern-day Iran, whose tombs in China reveal much about their Zoroastrian beliefs. Silk was not the most important good on the road; paper, invented in China before Julius Caesar was born, had a bigger impact in Europe, while metals, spices, and glass were just as important as silk. Perhaps most significant of all was the road's transmission of ideas, technologies, and artistic motifs. The Silk Road is a fascinating story of archeological discovery, cultural transmission, and the intricate chains across Central Asia and China.

The Silk Road

In ancient and medieval times, the Silk Road was of great importance to the transport of peoples, goods, and ideas between the East and the West. A vast network of trade routes, it connected the diverse geographies and populations of China, the Eurasian Steppe, Central Asia, India, Western Asia, and Europe. Although its main use was for importing silk from China, traders moving in the opposite direction carried to China jewelry, glassware, and other exotic goods from the Mediterranean, jade from Khotan, and horses and furs from the nomads of the Steppe. In both directions, technology and

ideologies were transmitted. The Silk Road brought together the achievements of the different peoples of Eurasia to advance the Old World as a whole. The majority of the Silk Road routes passed through the Eurasian Steppe, whose nomadic people were participants and mediators in its economic and cultural exchanges. Until now, the origins of these routes and relationships have not been examined in great detail. In *The Prehistory of the Silk Road*, E. E. Kuzmina, renowned Russian archaeologist, looks at the history of this crucial area before the formal establishment of Silk Road trade and diplomacy. From the late Neolithic period to the early Bronze Age, Kuzmina traces the evolution of the material culture of the Steppe and the contact between civilizations that proved critical to the development of the widespread trade that would follow, including nomadic migrations, the domestication and use of the horse and the camel, and the spread of wheeled transport. *The Prehistory of the Silk Road* combines detailed research in archaeology with evidence from physical anthropology, linguistics, and other fields, incorporating both primary and secondary sources from a range of languages, including a vast accumulation of Russian-language scholarship largely untapped in the West. The book is complemented by an extensive bibliography that will be of great use to scholars.

The Prehistory of the Silk Road

As world powers realign their cultural, economic and political outlooks, there is no better time to consider how Afro-Eurasia's complex network of ancient trade routes - which spanned the vastness of the steppe, vertiginous mountain ranges, fertile river plains and forbidding deserts across the continents and on to the seas beyond - fostered economic activity and cultural, political and technological communication. From silk to slaves, fashion to music, religion to science the movement of interaction of goods, people and ideas was crucial to the flourishing of peoples and their cultures across this vast region. Edited by Susan Whitfield, an established authority on the subject, with contributions from over 80 leading scholars from across the globe, *Silk Roads* situates the ancient routes against the landscapes that defined them, to reveal the raw materials that they produced, the means of travel that were employed to traverse them and the communities that were shaped by them. Organized by terrain, from steppe to desert to ocean, each section includes detailed maps, a historical overview, thematic essays and features showcasing art, buildings and archaeological discoveries. A wealth of photographs reveals the breathtaking and often forbidding landscapes encountered by travellers and traders through the millennia. With one section inscribed as a World Heritage Corridor by UNESCO in 2014 and others to follow, and China claiming the Silk Roads as the precursor of its Belt Road Initiative, this network of ancient trade routes and the interaction along them has never been of greater interest or importance than today. This beautiful publication honours the astonishing diversity in the way cultures advance and flourish not in spite of their differences, but because of them.

Silk Roads

Accused by Moscow of being a British master-spy, Colonel F.M. Bailey recounts the 16-month game of cat-and-mouse he played with the Bolshevik secret police. At one point, with a false identity, he joined the ranks of the latter, who unsuspectingly sent him to Bokhara to arrest himself.

Mission to Tashkent

Japan on the Silk Road provides the historical background indispensable for understanding today's Japan perspectives and policies in the vast area of Eurasia. For the first time it brings a detailed account of the history of Japanese activities along the Eurasian landmass across the Middle East and Central Asia in modern history.

Japan on the Silk Road

A sweeping narrative history that tells the story of China's relations with the rest of the world over three millennia 'An informed and extremely readable introduction to 3,000 years of Chinese history' Independent 'A timely and comprehensive history ... vigorously written and scholarly, but refreshingly accessible, this is vital reading' Good Book Guide China's story is of warfare and violence, philosophical and political invention, shining artistic achievement and often complex and subtle relations with outsiders. Harry G. Gelber's fascinating general history of this great nation makes sense of China's changing relationship with the rest of the world as never before. From the invasions by steppe horsemen in 200 BC to Genghis Khan and the Mongol conquests, from the arrival of Marco Polo to the Opium Wars, from Communism to the Tiananmen Square protest, Gelber traces the path that led to China's resurgence as a dynamic economy and a powerful international player today.

The Dragon and the Foreign Devils

The Silk Road is not a place, but a journey, a route from the edges of the Mediterranean to the central plains of China, through high mountains and inhospitable deserts. For thousands of years its history has been a traveler's history, of brief encounters in desert towns, snowbound passes and nameless forts. It was the conduit that first brought Buddhism, Christianity and Islam into China, and the site of much of the "Great Game" between 19th-century empires. Today, its central section encompasses several former Soviet republics, and the Chinese Autonomous Region of Xinjiang. The ancient trade route controversially crosses the sites of several forgotten kingdoms, buried in sand and only now revealing their secrets. A History of the Silk Road not only offers the reader a chronological outline of the region's development, but also provides an invaluable introduction to its languages, literature, and arts. It takes a comprehensive and illuminating look at the rich history of this dynamic and little known region, and provides an easy-to-use reference source. Jonathan Clements pays particular attention to the fascinating historical sites which feature on any visitor's itinerary and also gives special emphasis to the writings and reactions of travelers through the centuries.

A History of the Silk Road

Stretching across Asia and into eastern Europe and northern Africa, the Silk Road opened the world to new ideas, products, and cultures. Because the Mongols controlled so much of the territory across this network of pathways, trade between east and west flourished, spreading silk, spices, technology, and languages. In addition, the Mongols were known for their different religious traditions, including Buddhism, Islam, and Zoroastrianism, which were also "transported" along the established pathways of trade. While traveling throughout the network could be treacherous, its cross-cultural exchange paved the way for modern globalization. This vivid and lively account places sets readers on a wondrous journey of discovery along the Silk Road.

Mongols on the Silk Road

Advocating a global as opposed to a Eurocentric perspective in the college classroom, discusses why and how to teach about China's Silk Road. The romance of the journey along the Silk Road with its exotic locales and luxury goods still excites the popular imagination. The trade route between China and Central Asia that flourished from about 200 BCE to the 1500s, the Silk Road can provide great insight for contemporary higher education curricula. Indeed, with people, plants, animals, ideas, and beliefs traversing it, the Silk Road is now considered both a metaphor of globalization and an early example of it. Teaching the Silk Road highlights the reasons to incorporate this material into courses and shares resources to facilitate that process. It is intended for those who are not Silk Road or Asian specialists but who wish to embrace a global history and civilizations perspective in teaching, as opposed to the more traditional "world history" view that shows impacts of other societies on Europe. The work explores both classroom and experiential learning and is intentionally interdisciplinary. Each essay focuses on pedagogical strategies or themes that teachers can use to bring the Silk Road into the classroom. Jacqueline M. Moore is Professor of History at Austin College. She is the author of several books, including *Cow Boys and Cattle Men: Class and Masculinities on the Texas Frontier, 1865–1900*. Rebecca Woodward Wendelken is Associate Professor of History at Methodist University.

Teaching the Silk Road

A GRIPPING STORY OF IMPERIAL AMBITION, SWASHBUCKLING ADVENTURE, AND THE KAISER'S OWN JIHAD. An acclaimed historian tells, for the first time, the full story of the conspiracy between the Germans and the Turks to unleash a Muslim holy war against the British in India and the Russians in the Caucasus. Drawing on recently opened intelligence files and rare personal accounts, Peter Hopkirk skillfully reconstructs the Kaiser's bold plan and describes the exploits of the secret agents on both sides-disguised variously as archaeologists, traders, and circus performers-as they sought to foment or foil the uprising and determine the outcome of World War I.

Like Hidden Fire

The Silk Road: A Very Short Introduction is a new look at an ancient subject: the silk road that linked China, India, Persia and the Mediterranean across the expanses of Central Asia. James A. Millward highlights unusual but important biological, technological and cultural exchanges over the silk roads that stimulated development across Eurasia and underpin civilization in our modern, globalized world.

The Silk Road: A Very Short Introduction

A look at the cultural, or intercultural, exchange that took place in the Silk Roads and the role this has played in the shaping of cultures and civilizations.

The Silk Roads

China and India's new-found interest in trade and investment with Africa - home to 300 million of the globe's poorest people and the world's most formidable development challenge - presents a significant opportunity for growth and integration of the Sub-Saharan continent into the global economy. Africa's Silk Road finds that China and India's South-South commerce with Africa is about far more than natural resources, opening the way for Africa to become a processor of commodities and a competitive supplier of goods and services to these countries - a major departure from its long established relations with the North. A growing number of Chinese and Indian businesses active in Africa operate on a global scale, work with world-class technologies, produce products and services according to the most demanding standards, and foster the integration of African businesses into advanced markets. There are significant imbalances, however, in these emerging commercial relationships. These can be addressed through a series of reforms in all countries: 'At-the-border' reforms, such as elimination of China and India's escalating tariffs on Africa's leading exports, and elimination of Africa's tariffs on certain inputs that make exports uncompetitive 'Behind-the-border' reforms in Africa, to unleash competitive market forces and strengthen its basic market institutions 'Between-the-border' improvements in trade facilitation mechanisms to decrease transactions costs Reforms that leverage linkages between investment and trade, to allow African businesses to participate in global production networks that investments by Chinese and Indian firms can generate.

Footprints of Foreign Explorers on the Silk Road

In 1997 a small town in a remote part of China was shaken by violent protests that led to the imposition of martial law. Some said it was a peaceful demonstration that was brutally suppressed by the government; others that it was an act of terrorism. When Nick Holdstock arrived in 2001, the town was still bitterly divided. BACK COVER: 'There is still much that is unclear about what actually happened during that violent week in July 2009. But however terrible its cost - whether it was a massacre of peaceful protestors, an orchestrated episode of violence, or something in between - it was not without precedent.' NICK HOLDSTOCK In 1997 a small town in a remote part of China was shaken by violent protests that led to the imposition of martial law. Some said it was a peaceful demonstration that was brutally suppressed by the government; others that it was an act of terrorism. When Nick Holdstock arrived in 2001, the town was still bitterly divided. The main resentment was between the Uighurs (an ethnic minority in the region) and the Han (the ethnic majority in China). While living in Xinjiang, Holdstock was confronted with the political, economic and religious sources of conflict between these different communities, which would later result in the terrible violence of July 2009, when hundreds died in further riots in the region. The Tree that Bleeds is a book about what happens when people stop believing their government will listen.

Africa's Silk Road

First published in 1928, this volume constituted the results of expeditions by the famous archaeologist and explorer of Central Asia, Albert von Le Coq. Funded by the last German emperor, Wilhelm II, and von Le Coq's own brewing and winery empire, the second and third German expeditions ventured to Turfan in the Xinjiang region of China. Travelling East expecting to find Greek influences, the expedition in fact uncovered extensive networks of Buddhist and Manichaean cave temples in the Northwest China. This volume includes extensive images in addition to a record of the expedition's journeys and discoveries.

The Silk Road

FROM THE SILK ROAD AND TIBET, THE EPIC MEMOIR OF A BESTSELLING ADVENTURE Over the course of three decades, Sven Hedin traveled the ancient Silk Road, discovered long-lost cities, mapped previously uncharted rivers, and saw more of "the roof of the world" than any European before him. This epic memoir captures the splendor of now-vanished civilizations, the excitement of unearthing ancient monuments, the chilling terrors of snow-clogged mountain passes, and the parching agony of the desert. A worldwide bestseller in the 1920s, it today introduces a new generation to a man of exceptional daring and accomplishment. The book is illustrated with 160 of Hedin's own drawings.

The Tree That Bleeds

China's Belt and Road Initiative (BRI) is completing a decade. There have been varied responses to the Initiative from countries and regions besides the emergence of alternative initiatives and narratives. This sets the stage for evaluating the robustness of the Initiative, its implementation as well as its implications from the perspective of individual countries and regions across the globe. This book begins by examining China's domestic, economic, maritime and strategic interests as drivers for the Initiative. BRI has been analysed in country-specific, regional and continental contexts. It brings out the experiences and responses from South Asia, Eurasia, East Asia, Southeast Asia, the Arab world, Latin America, the Caribbean as well as from Europe and Africa. Further, BRI has been studied in the larger context of the US-China competition. The final section explores BRI in the context of the twin challenges of recent times, i.e., the pandemic and Russia-Ukraine conflict. The book concludes with an epilogue which outlines the broad trends related to BRI that have emerged from this study of ICWA.

Buried Treasures of Chinese Turkestan

"China\

My Life as an Explorer

'Let us turn our faces towards Asia', exhorted Lenin when the long-awaited revolution in Europe failed to materialize. 'The East will help us conquer the West.' Peter Hopkirk's book tells for the first time the story of the Bolshevik attempt to set the East ablaze with the heady new gospel of Marxism. Lenin's dream was to liberate the whole of Asia, but his starting point was British India. A shadowy undeclared war followed. Among the players in this new Great Game were British spies, Communist revolutionaries, Muslim visionaries and Chinese warlords - as well as a White Russian baron who roasted his Bolshevik captives alive. Here is an extraordinary tale of intrigue and treachery, barbarism and civil war, whose violent repercussions continue to be felt in Central Asia today.

China's BRI in Different Regions of the World

Central Asia assimilated several alien traditions and trends and also forged conflicts and contradictions among the peoples of the region. Therefore, it cannot be understood without comprehension of its glorious past and budding present. This compendium of thirty five papers, presented at an international conference, organized by the Centre of Central Asian Studies, University of Kashmir, Srinagar, attempts to examine the various dynamics of Central Asia. It addresses a wide range of issues concerning Central Asia's geo-politics and geo-strategy, geo-economics, historico-cultural relations, and its relations with other countries of the world.

An English Lady in Chinese Turkestan

Written for high school or beginning undergraduate students, this four-volume reference valiantly attempts to provide a historical framework for the perhaps overly broad concept of world trade. Entry

topics were selected on trade organizations, influential people, commodities, events that affected trade, trade routes, navigation, religion, communic

China's Asian Dream

Setting the East Ablaze