

Tradizioni Alimurgiche In Toscana Piante Selvatiche E Coltivate Nella Preparazione Delle Zuppe

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Delve into the rich Tuscan soup traditions, where wild and cultivated plants have long played a vital role in crafting delicious and nutritious meals. This practice, often referred to as alimurgic plants Tuscany, highlights the region's resourceful culinary heritage and the age-old art of using local flora as traditional Italian soup ingredients to prepare comforting and flavorful broths.

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Tradizioni alimurgiche in Toscana. Piante selvatiche e coltivate nella preparazione delle zuppe

This book focuses on global efforts to protect plant diversity and the role that botanic gardens play in conserving plant species.

Plant Conservation Science and Practice

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Travels Through Germany

A compilation of articles by prominent experts in their respective fields on compensation for and collaboration with indigenous people in regard to their knowledge and provision of rare plants which are used for some of the most potent drugs in Western medicine.

Med-checklist: Pteridophyta (2nd ed.), Gymnospermae, Dicotelydones (Acanthaceae-Cneoraceae)

This book provides an updated list of the vascular flora of the National Park of Abruzzo, Lazio and Molise, incorporating the latest nomenclatural and floristic findings. The list of plants was extrapolated from a geographic database including all data from floristic or vegetational references and herbarium specimens concerning the Park area. This data storage tool was obtained from the database of Abruzzo vascular flora (Conti et al. 2010) and adapted to the study area by adding those areas of the Park falling in the regions of Lazio and Molise and their accompanying floristic and vegetational data. Analysis of the data has allowed gaps in the floristic knowledge of the Park, such as comparatively or completely unexplored areas, to be identified, together with those species records that still require confirmation and/or further study. On the basis of these deductions, fieldwork aimed at the collection of new floristic data was carried out. Verification of the correct identification of herbarium specimens collected in the past, as well as a systematic study of critical genera, were also important priorities.

Ethnobotany and the Search for New Drugs

Explores the synthesis of the national and regional Floras of Europe and the fifth and final volume covers the Monocotyledons.

The Vascular Flora of the National Park of Abruzzo, Lazio and Molise (Central Italy)

Seagrass communities are of the most productive and complex marine ecosystems. But increasing human development of coastal zones, particularly in the Mediterranean Sea, has accelerated seagrass loss in the recent decades. This book provides an overview of the current state-of-the-art in seagrass research to support conservation efforts by a better understanding of their contribution to coastal ecosystems and the mechanisms that regulate their functioning. The book provides both the scientific basis to develop reliable tools for accurate management policies. Multidisciplinary and experimental approaches complement traditional descriptive studies

Flora Europaea

Phytochemicals from medicinal plants are receiving ever greater attention in the scientific literature, in medicine, and in the world economy in general. For example, the global value of plant-derived pharmaceuticals will reach \$500 billion in the year 2000 in the OECD countries. In the developing countries, over-the-counter remedies and "ethical phytomedicines," which are standardized toxicologically and clinically defined crude drugs, are seen as a promising low cost alternatives in primary health care. The field also has benefited greatly in recent years from the interaction of the study of traditional ethnobotanical knowledge and the application of modern phytochemical analysis and biological activity studies to medicinal plants. The papers on this topic assembled in the present volume were presented at the annual meeting of the Phytochemical Society of North America, held in Mexico City, August 15-19, 1994. This meeting location was chosen at the time of entry of Mexico into the North American Free Trade Agreement as another way to celebrate the closer ties between Mexico, the United States, and Canada. The meeting site was the historic Calinda Geneve Hotel in Mexico City, a most appropriate site to host a group of phytochemists, since it was the address of Russel Marker. Marker lived at the hotel, and his famous papers on steroidal saponins from *Dioscorea composita*, which launched the birth control pill, bear the address of the hotel.

Mediterranean Seagrasses

The herbal medicine industry is growing at an astounding rate. Trade group estimates suggest that total sales exceeded \$4 billion dollars in 1999. Herbal remedies are for sale not just in health food stores, but in supermarkets, drug stores, and even discount warehouses. Along with the proliferation in sales has come a proliferation of information sources. Not all of the sources are equally reliable, or even intelligible. Traditional herbalists classify thistle and mugwort as "cholagogues," substances used to make the gallbladder contract and release bile. Medical school graduates are unlikely to have ever heard the term, or even accept the notion that most right-sided abdominal pain is a result of diminished bile flow. Heroin and cocaine may not be the only drugs to come from plants, but a practicing physician or toxicologist might be forgiven for thinking so. In 1998, 1264 papers were published about cocaine and only 17 about kava kava, an abused herb that is not without toxic side effects. Unfortunately, the majority of the papers about kava kava were published in journals not found in ordinary hospital libraries. In recognition of this fact, and of the obvious need for a reliable reference work on herbal toxicology, *The Toxicology and Clinical Pharmacology of Herbal Products* was an early addition to our new series in Forensic Science and Medicine. It is very badly needed.

Phytochemistry of Medicinal Plants

This is the first comprehensive and up-to-date reference on the science, mechanism, methodology, and application of allelopathy. The objective of this practical reference is to report on the latest advances by inviting leading scientists to contribute in specific fields. The volume is organized under three major subsections: History of allelopathy, Allelochemicals, allelopathic mechanisms, and bioassays, and Application of allelopathy in agriculture and forestry.

Toxicology and Clinical Pharmacology of Herbal Products

The medicinal properties of plants have been of interest to society for centuries and continue to be a subject of modern research. Yet too often research has been predicated upon poorly identified plant material and secondary sources of information. Much of what we know about the use of plants as

drugs, poisons, foods, and as instruments of magical or religious practice derives from lore inherited from the clay tablets and papyri of the ancients and from compilations of early Greek, Arabic, and Indian physicians. Meanwhile, information pertaining to plant parts used even now in the daily life of peoples far removed from the influence of modern medical and health practices has been largely overlooked. With the encroachment of civilized cultures on primitive societies, unique traditions—often unwritten—are being destroyed. In many instances, the very plants involved are disappearing. Not infrequently, the only record, where one exists at all, of these vanishing pools of knowledge is that of the botanical field worker. For no matter what chemical or biological investigations may follow, the botanist can affix to an actual specimen, as he collects it in the field, the local terms applied to the plant and a description of native medicinal or other uses. Dr. Altschul has compiled field notes of health and medical interest on over 5,000 species of plants, culled from some 2,500,000 specimens of higher plants collected by field botanists from all over the world and deposited in the combined collections of the Arnold Arboretum and Gray Herbarium of Harvard University. The resulting catalogue represents a unique approach to supplying new investigational leads to researchers seeking biologically active plant principles. Dr. Altschul's meticulous sheet-by-sheet examination of the Harvard collections provides the pharmacognosist, pharmacologist, and others in the medical and health sciences with an extensive firsthand survey of the domestic medicines of many cultures. These previously unpublished botanists' notes are here made available in a comprehensive publication that should become an important resource for every investigation into the area of medicinal phytochemistry. Indexes to families and genera are provided, as well as a medical index referring to diseases and to therapeutic properties for researchers intent on locating plants with special medicinal capacities. The author is a Research Fellow at the Botanical Museum of Harvard University.

Allelopathy in Sustainable Agriculture and Forestry

The Oxford Book of Food Plants is a beautifully illustrated compendium of facts about the plants we grow in our gardens and use in our cooking. Gorgeous botanical illustrations are accompanied by accessible yet authoritative descriptions of each plant, along with fascinating historical details and nutritive values. This is a new edition of a classic book — fully updated with the latest nutritional research, as well as beautiful new plates and descriptions of many exotic edible plants that have only recently found their way into our markets and onto our kitchen tables — it is a must-have for anyone who loves good food, cooking, and gardening.

Drugs and Foods from Little-Known Plants

In the 1700s, Jean-Jacques Rousseau celebrated the Alps as the quintessence of the triumph of nature over the "horrors" of civilization. Now available in English, *History of the Alps, 1500-1900: Environment, Development, and Society* provides a precise history of one of the greatest mountain range systems in the world. Jon Mathieu's work disproves a number of commonly held notions about the Alps, positioning them as neither an inversion of lowland society nor a world apart with respect to Europe. Mathieu's broad historical portrait addresses both the economic and sociopolitical—exploring the relationship between population levels, development, and the Alpine environment, as well as the complex links between agrarian structure, society, and the development of modern civilization. More detailed analysis examines the relationship between various agrarian structures and shifting political configurations, several aspects of family history between the late Middle Ages and the turn of the twentieth century, and exploration of the Savoy, Grisons, and Carinthia regions.

The New Oxford Book of Food Plants

"The aim of the Economic botany data collection standard is to provide a system whereby uses of plants in their cultural context can be described, using standardised descriptors and terms, and attached to taxonomic data sets. Studies on the uses of plants are becoming increasingly important and the standardisation of terms and a unified system to describe uses would be of enormous benefit to gatherers of information..."--Page 1.

History of the Alps, 1500-1900

This book is a comprehensive catalog of works related to botany, pharmacology, agriculture, and horticulture. With its detailed descriptions and extensive bibliography, this book is an invaluable resource for anyone studying or working in these fields. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public

domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Economic Botany Data Collection Standard

Dotting the countryside with brilliant color and shape, wildflowers add beauty to any habitat, from the deepest woods to the edge of the sea. Knowing the names of each one you pass adds to the pleasure, and there's no quicker way to identify blooms than with this easy-to-use guide. First, turn to the colored band on the edge of each page to find flowers of that same shade. Then, go by the number of petals, or select trees and shrubs. Each flower appears in a striking color photo.

Ethnobiology at the Millennium

Artist and author Kwong Kuen Shan's exquisite paintings portray intricately rendered cats in a wide variety of situations and settings, from the garden to the pond to the windowsill, each one of which brings to life the specific Taoist or Confucian text that accompanies it. Full color.

Medicinal And Aromatic Plants Cultivation And Uses

A companion to *Forest History: International Studies on Socioeconomic and Forest Ecosystem Change* which includes over 20 papers from the same conference. This book focuses on the different approaches and methods adopted in the study of forest history. The interdisciplinary nature of these studies is emphasized, bringing in the different perspectives of anthropologists, botanists, ecologists, foresters, historians, geneticists and geographers. This volume demonstrates the rich diversity of approaches and methods to forest history and the need to integrate them to give a more meaningful understanding of human-nature interactions, making forest history a more effective tool for the management of forest ecosystems.

Bibliotheca Botanica, Sive Catalogus Auctorum Et Librorum Omnium Qui De Re Botanica, De Medicamentis Ex Vegetabilibus Paratis, De Re Rustica, & De Horticultura Tractant

People have long used wild plants as food and medicine, and for a myriad of other important cultural applications. While these plants and the foraging activities associated with them have been dismissed by some observers as secondary or supplementary—nor even backward—their contributions to human survival and well-being are more significant than is often realized. *Eating on the Wild Side* spans the history of human-plant interactions to examine how wild plants are used to meet medicinal, nutritional, and other human needs. Drawing on nonhuman primate studies, evidence from prehistoric human populations, and field research among contemporary peoples practicing a range of subsistence strategies, the book focuses on the processes and human ecological implications of gathering, semidomestication, and cultivation of plants that are unfamiliar to most of us. Contributions by distinguished cultural and biological anthropologists, paleobotanists, primatologists, and ethnobiologists explore a number of issues such as the consumption of unpalatable and famine foods, the comparative assessment of aboriginal diets with those of colonists and later arrivals, and the apparent self-treatment by sick chimpanzees with leaves shown to be pharmacologically active. Collectively, these articles offer a theoretical framework emphasizing the cultural evolutionary processes that transform plants from wild to domesticated—with many steps in between—while placing wild plant use within current discussions surrounding biodiversity and its conservation. *Eating on the Wild Side* makes an important contribution to our understanding of the links between biology and culture, describing the interface between diet, medicine, and natural products. By showing how various societies have successfully utilized wild plants, it underscores the growing concern for preserving genetic diversity as it reveals a fascinating chapter in the human ecology.

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Guide to Wild Flowers of Britain and Europe

Plants for People gives us an insight into the countless, often surprising ways in which we use plants--from the woodpulp in our clothing and the soya in fast food, to new medicines from daffodil bulbs for Alzheimer's, yew leaves and hazelnuts for cancers, and sunflower seeds providing cleaner fuel for our cars. Plants are essential to our lives, yet the ways in which we manage them are seriously harming people and environments worldwide. Plants for People considers practical and ethical issues such as organic production, bio-piracy and the Fairtrade movement. Its mission is to help us save the diversity of plant life on earth, and to treat as equals the millions of people whose knowledge and services support us every day.

The Cat and the Tao

Declared part of the Patrimony of Mankind by UNESCO, the Cathedral of Modena has perhaps the finest Romanesque architecture and sculpture in all Italy. Lanfranco and Wiligelmo mark the beginnings of Italian medieval art. Text in Italian. Mirabilia It

Plant Invasions

In a rich and engaging book that illuminates the lives and attitudes of peasants in preindustrial Europe, Piero Camporesi makes the unexpected and fascinating claim that these people lived in a state of almost permanent hallucination, drugged by their very hunger or by bread adulterated with hallucinogenic herbs. The use of opiate products, administered even to infants and children, was widespread and was linked to a popular mythology in which herbalists and exorcists were important cultural figures. Through a careful reconstruction of the everyday lives of peasants, beggars, and the poor, Camporesi presents a vivid and disconcerting image of early modern Europe as a vast laboratory of dreams. "Camporesi is as much a poet as a historian. . . . His appeal is to the senses as well as to the mind. . . . Fascinating in its details and compelling in its overall message."—Vivian Nutton, Times Literary Supplement "It is not often that an academic monograph in history is also a book to fascinate the discriminating general reader. Bread of Dreams is just that."—Kenneth McNaught, Toronto Star "Not religion but bread was the opiate of the poor, Mr. Camporesi argues. . . . Food has always been a social and mythological construct that conditions what we vainly imagine to be matters of personal taste. Our hunger for such works should tell us that food is not only good but essential to think and to read as if our lives depended on it, which they do."—Betty Fussell, New York Times Book Review

Methods and Approaches in Forest History

In this highly original book, Camporesi explores the two worlds of feast and famine in early modern Europe. Camporesi brings together a mosaic of images from Italian folklore: phantasmagoric processions of giants, pigs, vagabonds, down-trodden rogues, charlatans and beggars in rags. He reconstructs a world inhabited by the strange forces of peasant culture, and describes the various rituals - carnivals, festivities, competitions and funerals - in which food played a central role. Camporesi's description alternates between the lives of the "haves" and the "have-nots". He moves from the starving underworld of "criminalized poverty"

Ethnopharmacologie, sources, méthodes, objectifs

Presents essential information on the fundamental properties of soils and how they are affected under urban conditions. Coverage includes the physical, chemical and biological characteristics of soil; how it can be classified, inventoried and mapped; urban soil properties; problems and solutions to many of the more common urban soils; methods of ameliorating compaction including other major drainage problems and much more. Contains over 150 illustrations.

Eating on the Wild Side

Collects REVIVAL #12-17 For one day in rural central Wisconsin, the dead came back to life. Now the living and the recently returned struggle to maintain a sense of normalcy amidst political and religious conflicts. Officer Dana Cypress is hot on the trail of a man she believes may have murdered her sister Em, but Em herself is on a quest through the snowy woods to find the strange glowing creature that haunts a child.

Plants for People

"This book provides a thorough overview of the ancient use of psychedelic drugs for ritual and spiritual purposes offering the interested general reader a useful single source of information on the whole subject area"--Author's preface to the 1997 ed.

Il Duomo di Modena: Atlante

Her name is Chise Hatori, a penniless orphan troubled by visions. Sold as a slave to an inhuman mage, she is about to begin a strange new life, filled with magic, fairies, and other beings of a fantastical nature.

Bread of Dreams

4e de couverture : Anthropology is one of the most challenging and rapidly expanding areas of human knowledge today. This Dictionary aims to be a useful guide to the subject for the student and interested layman as well as for the academic anthropologist. It is unique in the existing literature in providing in a single volume coverage of basic concepts, key theoretical issues and the work of some 250 British, American and European anthropologists. It covers the subject from the early ethnographers to the most recent research, offering clear definitions of such formidable topics as the work of Levi-Strauss or the influence of semiology. The 2000 entries are fully cross-referenced and are supplemented by an extensive bibliography. Aimed primarily at students, it should provide useful reference not only for anthropologists, but for students of related disciplines at a time when the academic reputation of the subject, and the need for historians, sociologists, political scientists among others to be familiar with its central concepts and thinkers has never been so great.

The Land of Hunger

The current European Union is too often presented as the perfect realisation of a Europe of the people and freedom. The present essay overturns the common way to understand this reality. A triumph of capitalism, which has now become absolute, the creation of the European Union has in fact proceeded to destabilise the hegemony of the political. It has paved the road to an irresistible cycle of privatisations and cuts to public spending, to forced precarisation of labour and to an ever-more sharp reduction of social rights, inflicting economic violence upon the subaltern and the most economically deprived. For this reason, the only way to re-imagine the future, to vindicate the people and work, and to continue the struggle that was Marx's and Gramsci's, is to move from a radical critique of finance and the Euro.

Urban Soil in Landscape Design

This manual presents information which defines ethnobotany, discusses the philosophy and principles that relate to the subject, and considers the relationship between ethnobotany and the conservation of biodiversity. Planning procedures, techniques used and practical tips are provided along with examples and resources.

Revival Vol. 3

The swashbuckling fantasy action manga that inspired the Netflix Original Series anime! Ongoing series. 13 and up. Prelude To War After striking a deal with Meliodas, Zeldris and Estarossa set off in search of The Ten Commandments in order to turn Meliodas into the Demon Lord. Meanwhile, Elizabeth reunites with Merlin and the rest of The Seven Deadly Sins, and The Sins form an alliance with Stigma in hopes of saving Meliodas. But with Meliodas and Elizabeth striving towards the same goal, whose path is the right choice--and who will prove victorious?

The Long Trip

Baba Yaga is fond of children ... for dinner! When Olga's cruel stepmother sends her to visit Baba Yaga, Olga must use her wits and her doll to outwit the witch.

The Ancient Magus' Bride Vol. 2

Timeline explores Earth from the time of the Big Bang through to the threats of climate change.

Macmillan Dictionary of Anthropology

From a “master of the genre,” a psychological thriller about a corrupt cop who must face his own conscience when his schemes result in a senseless murder. (New York Times bestselling author Clive Cussler) Detective Vincent Madigan is a good cop? he’s charming, effective, and knows how to look after himself. The only problem is that he’s up to his neck in debt to Sandia, a notorious East Harlem drug lord. When Madigan devises a scheme to eliminate his debt by robbing Sandia and then repaying him with his own money, he thinks his heist is foolproof. But things go horribly wrong when Madigan is forced to kill his co-conspirators and a child is shot in the crossfire. Now both sides of the law are hunting him down, and the cop assigned to lead the case is the very last person he could have expected. Employing every deception and ruse he can think of, Madigan must stay one step ahead in a battle of wits that will test him to his limits. Can he evade justice for his crimes, or will his own conscience be his final undoing? “A brutal and confronting read that will leave you reeling long after turning the final page.” —Bookreporter “Noir fans will welcome Ellory’s intricate take on a familiar theme? a morally compromised protagonist’s desperate efforts to remain alive and redeem his soul.” —Publishers Weekly “Classic noir . . . Ellory is beginning to sound like the master [James Ellroy].” —Daily Mail

Europe and Capitalism

Techniques and Methods of Ethnobotany